

# CHACAHOULA

## 1983

*A Special Magnetism*





*Fans go crazy at the McNeese football game, a game which Northeast won 28-21. It was the first time NLU had beaten the south Louisiana team in 15 years and the first time in Malone Stadium.*





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# Special magnetism

## *Drawing attention for 51 years*

Once in a while, in our treks across this great country, we'll glance at something; something so appealing and interesting that our interest holds, and holds fast. That fleeting glance becomes a stare, a stare so steady it seems held by some special magnetism.

If, while you're traveling and looking about, you come to the northeast portion of Louisiana, you're sure to be drawn to Monroe, home of Northeast Louisiana University. Our school has a special magnetism, that certain quality that has attracted attention for the past 51 years.

We're home to nationally accredited academic schools, the number one ski team in the nation and a winning basketball dynasty

that's lasted 22 consecutive years. We're home to more than 370 foreign students from 48 different countries and 950 students from 42 other states.

NLU's special magnetism has attracted 11,500 students; students who were drawn to the campus for various reasons.

They've come to study and fully realize their potential, to play sports and test their endurance, or to party and see how far their money stretches. Once here, few transfer because of dissatisfaction with the system or quality of education.

Relax and let yourself be drawn toward the everyday workings of Northeast, a school with a special magnetism. *by Sharon Harper*

## Contents

|               |     |
|---------------|-----|
| Opening       | 2   |
| Student Life  | 8   |
| Sports        | 98  |
| Organizations | 176 |
| Greeks        | 260 |
| People        | 290 |
| Index         | 384 |
| Closing       | 394 |









*1983 Chacahoula*

*northeast  
louisiana  
university*

*Two people in love marvel at each other during one of those special moments when the magnetism between them is obviously apparent.*

*700 University Ave.  
Monroe, La. 71209  
Volume 50*

*Photo by Gary Patton*





*In an E.T.-like gesture, this student reaches out to infinity, looking like he would touch the sun if he could.*

*The sun patio in front of Hardees is a good place for munching down as well as catching some rays for an envious tan.*



*Billy Heckford*



# Someplace special

There's a special aura enveloping this campus, a lifeblood if you will, that has normally mundane students pumped with vitality and enthusiasm. This change has occurred because of a greater sense of selfworth, of a greater expectancy of better things to come here at NLU.

Some special magnetism has drawn excellent students, scholars, faculty and athletes here, drawing them together for the

sole purpose of making this university **numero uno**, at least in our hearts if not on the playing field or in the halls of academia.

The theme, "A Special Magnetism" will show, through the year's triumphs and tribulations, just how special we are. It will take us through the good and the not so good and show everyone how we have prospered and endured (a student's life is not all fun and games.)



Paul Stillings

*A butterfly touches ground for a brief moment at mid-day. Its' shadow, a delicate reflection of the beautiful insect, adds to the elongated image.*

*A segment of the rifle corps performs during half-time at the McNesse game.*



Gary Patton



*Ski team members Todd Leachman, Rafe Armstrong, Roger Winans, Lyle Perkins, and Don Morrison strain and pull to the edge of endurance during the Miller Tug of War at Spring Fever.*

*Cypress tree knees and spanish moss bordering bayous are unique to the southeastern border states. Northeast, with a bayou of its' own, accurately portrays the distinctiveness of the "Bayou State."*



*Gary Patton*



*Eric Hanson*





# Special *con't*

Gerald "Goose" Morris puts up a jumper over the heads of two Certenary defenders. Goose is a member of the Indian team that won it's 21st consecutive season.



Billy Heckford



Eric Hanson

It was time to tell the world what we at Northeast have known for a long time — we are special! We have that extra something, call it a special magnetism, that sets us apart from all other institutions of higher learning.

But what is it that makes us so attractive? What do we have that makes the pendulum of decision swing in our favor?

A factor understandably missed on less asthetic campuses but unique to Northeast is the beauty of our grounds. Our campus, although tree-lined and landscaped with hedges like most others, is enhanced by a gorgeous body of water known as Bayou DeSiard. The bayou flows through the center of our campus and separates the academic buildings on the west side from the dorms and athletic stadiums on the east side. It is a pleasure haven to those who

like to raft, canoe or observe wild-life. It's also the "home field" of our national water ski champs and the site of the regional water ski championships.

Sports at this university have grown tremendously the past few years. The largest sporting event ever held in this area was the NLU-Tech football game, a match-up that attracted 24,000 fans. The record attendance would surely have been larger had not a four-hour drizzle discouraged less enthused fans.

Women's sports drew more fans this year with basketball the chief attraction. The drawing card was the duo of top recruits, Lisa Ingram and Eun Jung Lee. The Lady Indians track team recorded perfect 15 scores in their first three outings, a feat rarely accomplished by any cross country team.



Eric Hanson

Heidi Lewis, Denise Miller and Jan Lloyd make good use of the foot bridge to avoid traffic congestion on the Northeast bridge.

Dan Miller is flying high after a successful jump in the regional water skiing championships held on campus. Miller finished third in the jump.



*Mike Love (foreground) of the Beach Boys and Dean Torrence of Jan & Dean, sing one of their popular surfing tunes in a "Be True to Your School" concert sponsored by Budweiser and the NLU Alumni Association.*



*Billy Heckford*



# Special *con't.*

The shift from top quality sports to the realm of academics is an easy one to make. Approximately 60% of the faculty hold doctorate degrees, a figure much higher than the national average and one of the highest among Louisiana's institutions.

Students from all over the world come to Northeast to enroll in one of the school's 76 nationally accredited programs. The Schools of Construction, Pharmacy, Music and Nursing get their share of studious scholars while

others opt for the accredited business education, dental hygiene, home economics, chemistry, "rad tech" and occupational therapy programs.

The Board of Trustees approved \$22 million for the construction of a chemistry and natural sciences building to replace the ailing Stubbs Hall. Such action was an indication of academic approval from the Board.

Northeast is, in the minds of its' students and faculty, an excellent place to study, work and live.

It's an attractive campus, populated with spirited students and a dedicated faculty. It is unique, beautiful, and exceptional, having accomplished great things during its young 51-year history. We have a special magnetism. **-by Sharon Harper**

*Stacey Dupuy shouts encouragement to football players during the UTA game. The pom pon girls alternated cheering in front of the crowds between halves.*



Billy Heckford



Paul Stillings

*Miss NLU contestant Mary Lou Founds plays the flute during the talent competition last spring.*



*Attendance at football games is one of several activities that make up a student's life. This couple, obviously Indian fans, look with growing concern as the Bulldogs of Louisiana Tech score the winning touch-down. The game held a special kind of magnetism as almost 24,000 football fans came to watch the I-20 match-up.*



*Paul Stillings*

## Student Life

*Life on a college campus can be quite vexing at times — running out of money on your meal ticket, missing an exam because you overslept, running bare-headed through the rain because you left your umbrella back home, or waking up with a hangover because you drank too much at your favorite nightspot.*

*But students usually make the*

*best of it. The student life is a special life you were drawn to, one that transforms an insecure freshmen into a mature and somewhat wiser senior.*

*It's a life that has its' ups and downs but one that will in later years be a cherished memory and hold for you a special magnetism.* ■



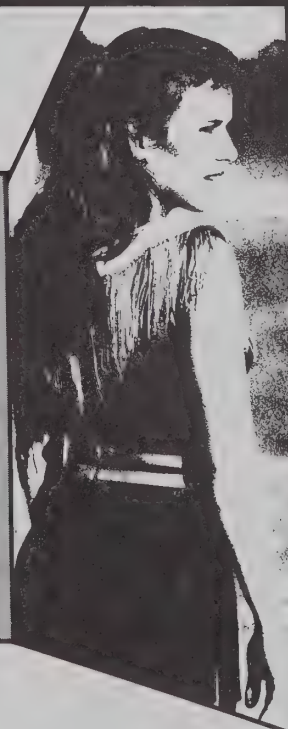






Photo by Eric Hanson



# What a hassle

## *New ID system causes confusion*

**H**assle is only word that could describe fall registration. As 11,000 students swamped the campus, they faced many big changes that were not easy adjusting to. Changes in the registration process faced not only underclassmen; seniors found themselves just as confused as everyone else.

Perhaps the most time consuming hassle was acquiring new ID's. Students who did not have an ID made before the fall semester had a long wait in an equally long line. These students were given

temporary ID's until permanent ID's could be issued. The new system, technically referred to as SACS, Student Activities Control System, was implemented to cut down on the abuses of discount ticket buying and the multiple use of meal tickets. It also helped to control the overall day to day activities of the campus. Although the cost of SACS was a substantial amount, the amount of money that will be saved by the cheat-free system will pay for itself in the long run.

Another major change was the installation of new post office boxes. After extensive studies, Auxiliary Enterprises decided on an in-dorm post

*(continued on page 12.)*

*Fall registration proved to be quite a hassle for all those involved. Even young kids found all the running around to be very tiring.*

Eric Hanson



Eric Hanson

Many students found themselves checking and re-checking their schedules. As classes began to fill changes in their schedules were a must.

As usual the bookstore was a busy place for students to stand in line to get their books. Waiting in line for an hour was not at all uncommon.



# Registration *con't.*

office box. Taken from an existing system at the University of Oklahoma, the post office will present a greater convenience for the students and will help in aiding the U.S. Postal System when it converts to a nine-digit zip code format.

For most of us, the day of

registration is not a day we look forward to. Even less exciting is shelling out big bucks in the long lines in the bookstore, which are usual.

Everyone has different expectations about registration. Looking for friends, parties, a chance to wear new clothes, and sometimes a rare, enthu-

siastic desire to dive headfirst into the ole school books. Getting registered, moving in the dorms or apartments, getting post office boxes, and waiting in line to get books are all part of the college scene — the first step to a fresh start. - **by Billy B. Boughton**

*Through the long winding corridors of Ewing Coliseum, students signed up for various activities that the campus offers. Here students sign up for the Natatorium.*

*With the increase in tuition, some students might have needed to call home for more money. New fee bills also presented problems for everyone.*



Billy Heckford





Billy Heckford



Billy Heckford

*The look on Malea Brown's face sums up the overall expression of the entire campus. That depressed, burned out look says more than words could ever express.*

*That ever too familiar scene in the coliseum as students pick up class cards, is perhaps the last leg of a long and frustrating foot race to getting back to school.*



Billy Heckford



# One of those days

*Are you sure it's not Monday*

As I awoke yesterday morning, I rolled over to see what time it was. My Timex read 8:12 a.m. I started to roll back over when I realized I was already 12 minutes late for chemistry class. I jumped out of bed and ran to the bathroom to take a shower. My scream was probably heard all over campus when I was jolted to life by the freezing cold water. I jumped out of the shower and stood there shivering and cursing the people who had just flushed the toilet.

I dried off and rushed to the closet to get my clothes. I pulled on my favorite pair of

pants, bent over to get my shoes, and ripped my pants right down the seam. I scrambled to change clothes, tucked my shirt in, put on my shoes and ran to class.

When I got to class some 30 minutes late, I took my seat and realized that I had on one Nike and one penny loafer.

After chemistry, I ran back to the dorm and changed shoes.

I was just a few minutes late for bowling. During bowling, a girl who had never bowled before let her 16-pound ball get away from her and it rolled right into my ankle. My ankle started to turn

blue and swell almost instantly, but I couldn't go to the doctor because of a math test at 10 o'clock.

During the math test, my calculator batteries died, and so did my chances of acing the test. As I hobbled to the cafeteria after the exam, I thought nothing else could possibly go wrong. I was wrong. While limping to a table with my spaghetti lunch, a clumsy nerd ran into me, spilling the contents of my tray down my shirt and pants.

I went back to my room to clean up before my zoology lab at 1:00.

When I got to class, I realized that it was the day we were supposed to dissect frogs. When my lab partner was cutting the frog, she sneezed and jabbed the knife right into my hand. It was hard to tell who was in more pain, me or the frog.

When I got back to my room from the hospital with my ankle and hand bandaged, I laid down and hoped I would wake up and the whole day would just be a horrible nightmare and not just one of those days when absolutely nothing goes right. *-by John Hines*



David Clancy



David Clancy

*In an effort to get to class on time, John Scott Bailey's jacket gets caught in the door and he loses his grip. Once again, remember Murphy's Law: If anything can go wrong, it will and usually does- on Monday.*







*Karen Green finds that it's just not her day when she receives a ticket for parking in the wrong zone. She was parked in Sherrouse parking lot.*

Joel Waller

*Becky Baker, a Bastrop junior, is showered by a passing car during the rainy weather of the fall semester. Other students walking along the side of the roads during the rainy season experienced these unexpected showers.*



David Clancy



# Money Talks

*Tight economy forces students to spend bucks wisely.*

I sure would like to go to Florida during the break, but ... I saw a really nice stereo that I would love to have, but ... Man there are so many good movies on that I really want to see, but ... I've just got to get that new album by John Cougar, but .... I just don't have enough money.

College students, along with the rest of the nation are being faced with today's fi-

nancial challenges. Finding ways to save money on clothes, makeup, entertainment, vacations - even food and decorating is not an easy chore. Shopping around for the best buys may not sound easy, but there are some gold mines to be discovered.

With everyone talking about how tight money is, the word "budget" comes to mind. It sounds boring but having money at the end of

the week to go out on or to buy clothes is nothing to sneeze at. That extra bit of time a student spends on planning finances could pay off in a big way - by being able to control exactly where the money is going.

So you want to take a trip to Hawaii, but your chances of winning a trip in a sweepstakes are slim. You could stretch the funds you have, along with some provided by

your parents, to go on a Union Board sponsored trip. Or instead of paying \$3.50 for a movie, go see one for 50¢ with a full-time ID that's also held by the UB. Many theaters in town have dollar night and the SGA provides discount tickets for most cinemas.

In the clothing department some stores provide a discount with student ID's, the latter also applies to food and liquor! Perhaps the main cost that puts the biggest crunch on pocket books is gasoline.

NLU and the surrounding area provide many interesting and attractive money saving opportunities. So remember — good ideas and wise thinking don't have to cost BIG BUCKS!!! -by Billy B Boughton



Eric Hanson

*The Bookstore not only sells books, but is the college town department store. From clothes to candy it serves the students year round.*

*Cash is a must and the Indian Bank serves the students in cashing checks up to \$40 for full-time students.*







Joel Waller

Union Board sponsored movies are an economical way to see hit movies. Free popcorn and cokes are provided by the Union Board.

The bookstore specializes in NLU paraphernalia such as football jerseys, shorts, sweaters, and caps.



Eric Hanson



Eric Hanson



# Solid gold

## Taylor reigns as 50th queen

Following the run-off for Homecoming Queen, the winner and her court was announced at the pep rally. They are: Susie Bowers, Sybil Jefferson; Karen English; Lisa Myles; Maid of Honor Dorothy Webb; and Queen Cindy Taylor. They received a warm welcome and congratulations from the Indian fans.

Celebration, a time for reunion and reminiscing. This is what Homecoming '82 was all about. This was the 50th Homecoming anniversary. The festivities drew a spirit filled crowd to Malone Stadium to witness a landslide victory by the mighty Indians.

Highlighting the ballgame was the half-time presentation of the Homecoming Court headed by Queen Cindy Taylor, Monroe senior. The remainder of the court included maid of honor Dorothy Webb, Winnsboro junior; Lisa Myles, New Orleans junior; Karen English, Lake Charles junior; Sybil Jefferson, Warren, Arkansas junior; and Susie Ann Bowers, Shreveport senior. The election once again showed apathy on the part of the students as only 11 percent of the students turned out to vote in the primary election.

In the run-off for Queen, Taylor captured 67 percent of the student vote, giving her (continued on page 20)



Chief Brave Spirit got into the Homecoming spirit by steppin' out of his teepee, located outside the football stadium, dressed in a tux, gloves and carrying a cane.



Cindy Taylor was escorted off the field by her father after receiving a bouquet after being crowned.







### The Court

The 50th anniversary Homecoming court included Lisa Myles, New Orleans junior; Karen English, Lake Charles junior; Queen Cindy Taylor, Monroe senior; Maid of Honor Dorothy Webb, Winnsboro junior; Sybil Jefferson, Warren, Arkansas junior; and Susie Bowers, Shreveport senior.



Student spirit was raised at the Homecoming pep rally by the yelling of the cheerleaders and their stunts. Liz Drago and Rico Boyer demonstrate a stunt requiring strength and balance.

As the temperature rose at the Homecoming game, this young Coke vendor took a break from his job to check cup lids so that none of his profits would spill.

## Homecoming (cont.)

the top honor. Dorothy Webb was elected Maid of Honor.

Also included in the Homecoming halftime show was a creative routine by the Warbonnets. Orange and yellow umbrellas were used as props as they danced to the theme song from the movie, "Raiders of the Lost Ark". The grand finale of the routine was the forming of a dome with the umbrellas.

As an added extra, the Sound Foundation of the First Baptist Church of West Monroe performed their rendition of "Smile America."

Pre-homecoming festivities such as float building, selling and receiving mums, and partying culminated on the day of the ballgame. The President's trophy was awarded to the Kappa Delta Sorority in the float displays. The theme for the float was "Gold Rush II in '82" complete with their traditional rainbow and that ever familiar face, Chief Brave Spirit.

(continued on page 22)

The traditional Homecoming mums were sold by Phi Alpha Theta with all proceeds going to their scholarship fund.



Joel Waller



Gary Patton



Joel Waller





Gary Patton

*What a kill! Rico Boyer and Greg Washington carried the dead lion as Chief Brave Spirit gave it a final blast at the Homecoming pep rally.*



*"Gold Rush II in '82" paid off for Kappa Delta as they won the sorority division and the President's trophy in the float competition.*

David Clancy



## Homecoming (cont.)

The entire week of Homecoming was full of many activities including a golf tournament, tennis tournament, administration parties, alumni reunions, and of course, student parties.

The excitement of Homecoming did not end with the usual dance sponsored by the Union Board, due to the unavailability of the facility, where it is traditionally held.

As for the ballgame, excitement all but vanished in the third quarter when the Indians made their final touchdown, blasting the Southeastern Lions 42-0. In the end, Northeast found victory more than in just what the score board said. They found that they had taken over first place in the nation, Division I-AA, in total offense. They also made their mark in five other categories in the Southland Conference: total offense, total defense, passing, scoring, and turnovers. -by **Billy B. Boughton**

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*After the Indians scored their final touchdown, making the score 42-0 in the third quarter, the fans' excitement vanished. Some faithful fans remained until the final seconds although many left for early dinners or parties.*



Gary Patton





*Homecoming festivities drew a crowd of 17,950 to Malone Stadium. The Indians delivered a 42-0 defeat to the Southeastern Lions.*

*David Clancy*



*David Clancy*

*Working on the side of Hanna Hall, members of the Computer Science Club give their float the "E.T." touch by telling the Lions to "go home".*



*Paul Stillings*

*Number 21, Dewayne Robinson, senior running back from Mangham, La., runs through Southeastern defenders on the Indians way to a 42-0 rout on Homecoming day.*



# Apathy

## Low turnout for elections

The process of voting, one of America's most important freedoms, is sadly neglected on most college campuses and Northeast is no exception.

If you're an out-of-town student, which most of us are, voting must be done by absentee. Although the process is not difficult it is time-consuming and most students would rather not bother.

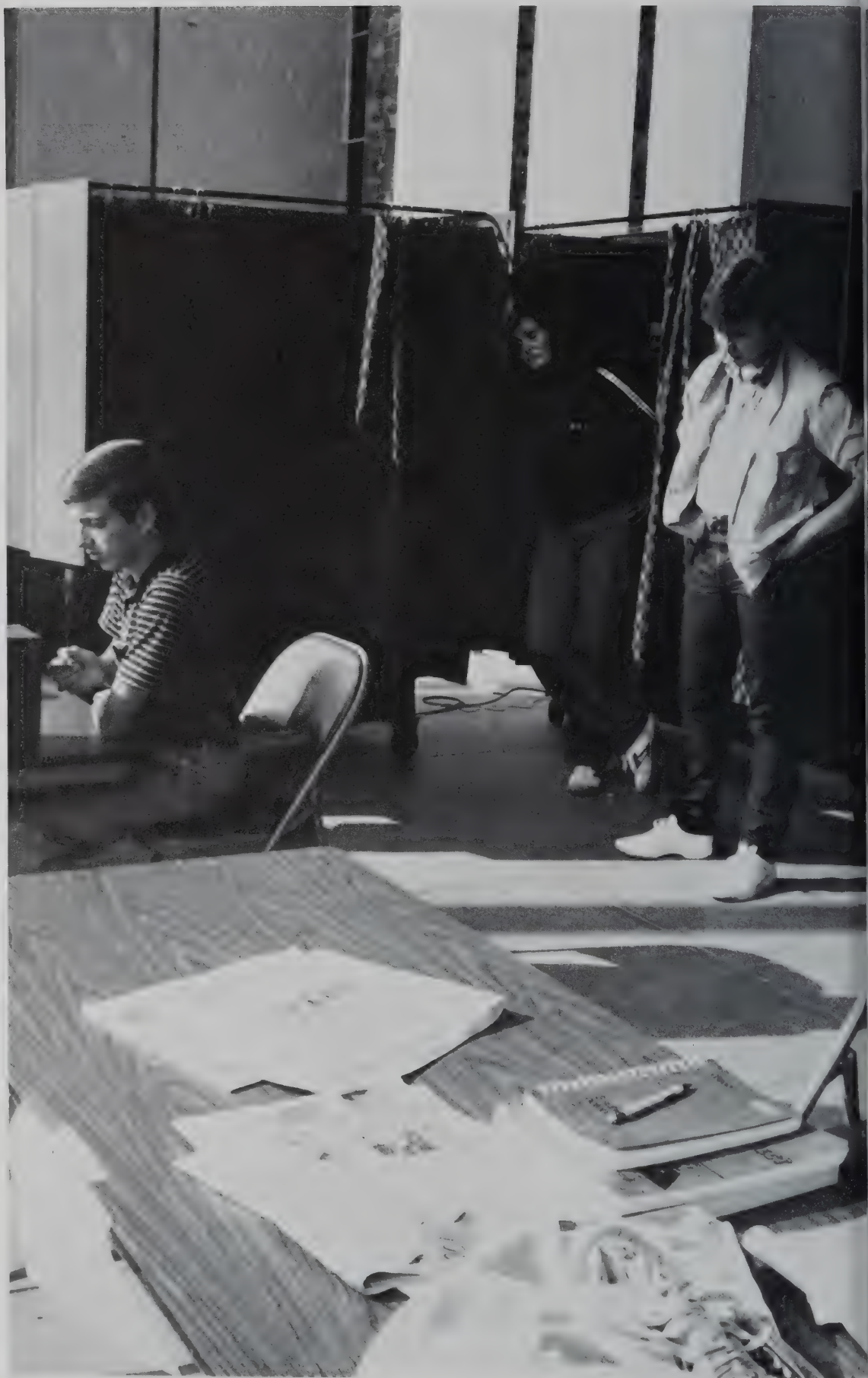
Student elections are another matter. It doesn't seem too difficult to walk to Sandel Library, turn over your I.D. to the card reader, and pull down a few levers, but an average of fewer than 10 percent of Northeast students do so.

No one seems to know what's going on. Voter turnouts are consistently low because issues are usually vague. It's rare to find a student who knows all the issues and/or all the candidates.

Voting turnout percentages are low because voting days are not adequately publicized. There are also students who take classes on only Tuesday-Thursdays or Monday-Wednesday-Friday who may unintentionally miss voting days. Some SGA members tried to eliminate this by proposing two-day elections but the motion did not pass.

Student apathy regarding voting may, unfortunately, always be a problem unless students realize the importance of this privilege. -by Sharon Harper.

*Another slow day at the polls beside Sandel Library. Voter turnouts at SGA elections have been consistently low for a number of years.*





Former governor Edwin Edwards (left), spoke on campus last fall to urge students to get involved in the campaign. Governor Dave Treen spoke to area teachers of the improvements he will make if re-elected. He and Edwards spoke at an educator's conference in Monroe in February.



Joel Waller



Paul Stillings

## A battle for the governor's race

Louisiana voters will have a tough decision to make this fall when going to the polls to choose the Bayou State's next governor.

Will the majority cast their votes for the grey-haired, silver-tongued Cajun charmer, (alias former governor Edwin Edwards); or will the more conservative pick incumbent Dave Treen, a staunch Republican whose only fault, Baton Rouge reporters claim, is "being too honest for the job."

Both candidates have made several visits to the Monroe area. Governor Treen visited the Northeast campus shortly before his election in 1979 and was a commencement speaker for a 1981 graduation ceremony. He more recently traveled to Monroe to inspect flood damage and later met with President Reagan on his surprise visit to the Twin-Cities in early January.

Edwards, a two-term governor between 1971-1979, spoke

**The former governor created a media buzz when he suggested he and Treen run a no-cost campaign — no advertising, no fundraisers and no name calling.**

on campus last fall at the invitation of the Young Democrats.

The former governor created a media buzz when he suggested he and Treen run a no-cost campaign — no advertising, no fundraisers and no name calling. The only publicity would come from public speeches and debates.

The plan was not taken seriously to begin with, and as such, Treen declined the offer.

Issues in the gubernatorial campaign focused on the state budget and past business dealings of Edwards'.

When Treen took office in 1980, the budget had a surplus according to Edwards. By early 1983 the state was running in the red.

Edwards' past involvement in deferred Compensation Corp. of Louisiana, a company under investigation by the U.S. Attorney's Office, was another major issue in the campaign. While Edwards maintained there was nothing illegal about his involvement with the company, voters nevertheless watched developments in the case with interest.

Polls taken in early February indicated Edwards was ahead by 20 points in the race. Can Edwards keep his campaign going on the upswing? Will Treen turn the race around and pull ahead? Come November, we'll all know the answers. *-by Sharon Harper*



*Hang-ten, which requires much practice, concentration, and skill, is demonstrated by Tony Babin outside of Sugar Hall.*

*Instead of studying in a loud and congested area such as the SUB, Tracye Fewell prefers the quietness of a stairwell between classes.*



*Gary Patton*



*David Clancy*



# Under pressure

## *Students' response to tension varied*

**T**ension. It's not an uncommon feeling among college students. Worrying about grades, certain classes, too much homework, boyfriend problems, and work problems are causes of tension or stress on a college campus. Students have their own ways of overcoming and relieving tension.

"I make myself tense. That

is, nobody else can cause stress on me but myself. To relieve tension, I run, exercise, or just say to heck with it. Sometimes when I visit with friends and listen to their problems, mine become less important," said George Ellis from Monroe.

A sophomore from Bossier City said, "I relieve tension by partying. I call it the 'alcohol call.' I just ride around, go to bars or do whatever I can in the circumstances."

Kyle Russell, a sophomore from Haughton said, "I just go out and blow everything off."

"People expecting me to do something makes me tense," said an accounting major from West Monroe. "It's not the same everytime. Sometimes I get drunk, and then later into a fight, or I go driving for a long time."

"Sitting in the locker room waiting for the football game to begin playing football, it usually goes away," said Russell Dolloff, a broadcasting major from Shreveport.

A senior from West Monroe, said, "I listen to my S & M records (Streisand & Manilow) to get rid of tension from studying too much and wor-

rying about a job after graduation."

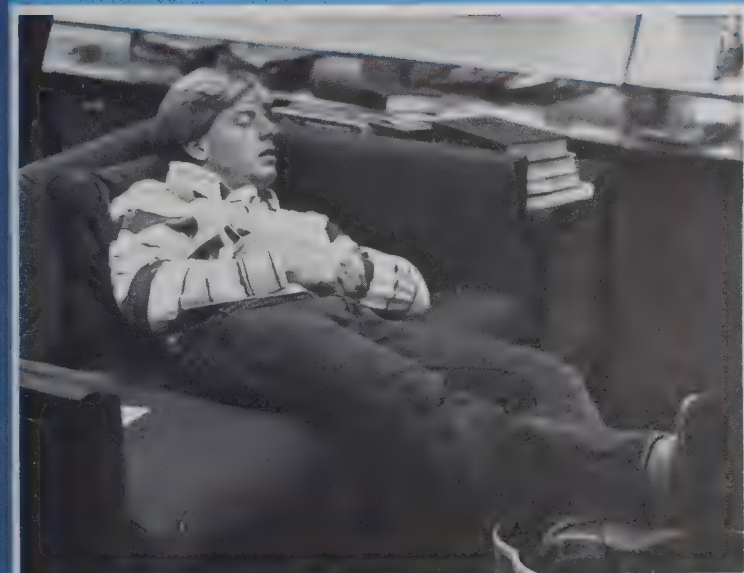
"I usually curl up with a good book and avoid my boyfriend," said a junior.

Cindy Hathorn, a junior from Bossier City said, "I just scream and hit the door."

Other campus methods to relieve tension include playing tennis and golf, listening to music, exercising, playing the piano, talking to animals and sleeping.

Tension contributes too much to today's uptight society and college students should realize that their own unique ways of relieving pressure are essential to each in continuing with their normal lives. **-by Patricia Mercer**

*The library provides students with information through books, films, and magazines, as well as a resting place for Steve Spence, who takes advantage of a couch near the magazine rack.*



David Clancy



Gary Patton

*Canoeing is a relaxing exercise which many students enjoy as a break from the hectic school routine.*

*Some students find that local bars are good places to meet friends and relieve tension.*



Joel Waller



# Dorm sweet dorm

## *It's a nice substitute for home*

What are the advantages or disadvantages of living on campus? Students around campus responded with varying answers but the most popular advantage was being able to keep up with extracurricular activities.

Lisa Bird, Bossier City sophomore said "Most of my friends live on campus. This makes it easier for us to get together and keep in touch with each other."

Not having to cook was also a popular response.

The only disadvantage given was that the dorms are sometimes too noisy when you're trying to study or sleep. One solution given for this problem would be to have separate dorms or halls for upper and lower classmen.

One student said, "I think upper and lower classmen should have separate dorms and the rule of only upper classmen in certain dorms should be enforced. Lower classmen shouldn't be able to get in this dorm no matter who they know or how much money they have."

Students deciding to reside on campus have their choice of 13 residence halls. Men may reside in Olin, Sherrouse, or the athletic dorms, Harris and Breard. Women have the choice of Cosper, Lemert, Madison, Masur, Monroe, Nicholson, the Panhel-  
linic dorm, Ouachita, and Slater. Hudson Hall is the only coed dorm on campus.

Of the women's dorms, six are "inside" dorms, meaning

the rooms are located in an inside corridor. All other dorms except for athletic residence halls are outside dorms. The main advantage given by students living in an outside dorm is everyday visitation, not just on the weekends. Another advantage was, "You don't have to go down a long hall to get to the front door." One student said, "living in an inside dorm gives you the feeling of being closed in like in a hospital."

The main advantage of an inside dorm is security.

As the majority of the 3,518 on-campus students will agree, the advantages of living on campus outweigh the disadvantages -by **Brenda Brinkley**



*Moving into the dorm takes several trips back and forth to the car. Monique Mire and Lisa Wareham try to carry as much as possible in each load as they moved into Madison Hall at the beginning of the fall semester.*

*Billy Heckford*



Todd Thompson, Brian Miller and friend do it the easy way when moving their refrigerator into Sherrouse Hall. Instead of taking the stairs, they used ropes and belts to hoist the refrigerator to the second floor.



One of the drudgeries of living on campus is having to do your own laundry. Bob Carroll lifts his clothes out of a Hudson Hall dryer. Washers and dryers are provided in all residence halls.

Billy Heckford David Clancy

## Gettin' carded

With the beginning of the fall semester, students were introduced to SACS, Student Activity Control System. This computerized photo card security system is an all-purpose program which provides students with an efficient means of obtaining meals and school activities.

The magnetically encoded I.D. card should be kept at all times and presented at the dining facilities, bookstore, Indian Bank, Ewing Coliseum and Malone Stadium, University Police, theater, library, Natatorium, infirmary, and game areas.

Every new idea has to be tried and evaluated to determine its advantages and disadvantages. Some students felt the change was not necessary and had problems obtaining and putting the card

into use, while others had little or no difficulty.

"I really think they could have come up with a better system. How do we know they are not going to switch up every semester," said Rachel Laird.

"I had no problem getting my I.D. I attended PREP and at registration, I just picked it up," said Connie Hernandez.

"It was inconvenient to go through registration and my I.D. card not being there after making special preparations to get it made early," Kathryn Hood said.

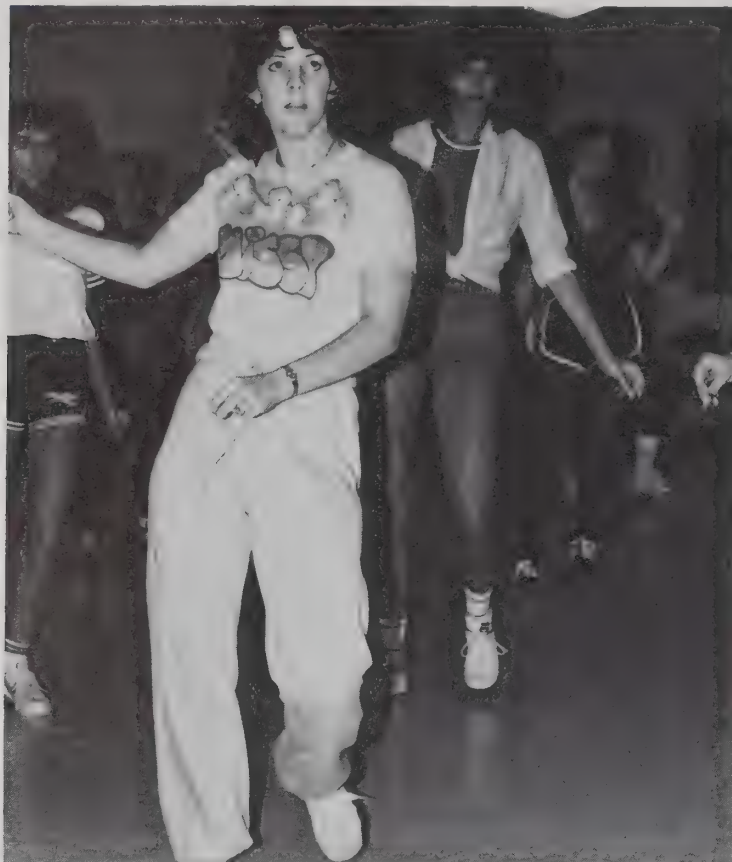
To avoid destroying encoded information on the I.D. card, students were encouraged to keep them away from magnets, TV sets, radio transmitters, or bulk tape erasers. - by Patricia Mercer

At the Homecoming election, Andy Taylor punches a student's id into the reader. This is done to prevent election fraud.

Joel Waller



Body mechanics classes are designed to have fun while getting into shape. This class exercises to the beat of music.



Joel Waller

Jogging across campus can be an unusual experience as this jogger is followed closely behind by dogs on an early summer morning.



Eric Hanson

Local health clubs provide students with equipment to build body muscles. This student works out on the leg press which strengthens leg muscles.



Kevin Ward



# Health-crazed students are Firming up

**P**USH 2-3-4. STRETCH 2-3-4. For the majority of Americans, getting into shape is rapidly becoming an important lifestyle. The media saturates the public with advertisements of how to shed pounds, how to feel better, how to look better, and how to build yourself into a healthier person. Millions of people have been influenced and persuaded to plan diets properly, eat nutritious foods, and to exercise daily.

To get into shape and reduce those extra pounds, personal exercise programs using music are available through

records, tapes, and television shows. Almost any music that has an eight count can be used in aerobics.

Approximately 10 to 25 health clubs and diet centers in the Twin Cities trim the excess weight off chunky clients. Establishments such as Goudeaux's, Kelly Lynn, Racketball West, YMCA, the Diet Center, The Nutri System, and the Health Food Center are provided for health and weight conscious people.

More than 30 classes are offered as P.E. credit, including body mechanics for women, weight training for men, and

a conditioning course offered to both men and women for total physical fitness. According to instructor Cissy Faulkenberry, enrollment has increased in the body mechanics classes, averaging 40 students per class. "Students are finding that it is a fun way to get into shape," informed instructor Faulkenberry. Patty Ward commented, "I took the body mechanics class because I wanted something different from the common physical education classes."

Exercising also requires comfortable clothing. During the summer and fall months,

body suits and leotards, shorts, leg warmers and headbands are worn, replaced with warm up suits, hats, and leg warmers during the winter and early spring months.

In the rushed society of the 20th century, the exercise craze "fits in." Mostly everyone is trying to lose as much as possible in the least amount of time. From the Richard Simmons show to Jane Fonda's workout book, most people are determined to get into shape and stay that way. - *by Patricia Mercer*

*Stretching out is a must before any strenuous exercising. Melinda McCallon shows that comfortable clothing such as a sweat shirt, warm up pants, leg warmers and tennis shoes are definite assets while exercising.*



*Billy Heckford*



# Come hell or high water

*A community prevails  
in a time of local crisis*

It was a Christmas gift many area residents will not soon forget. While children hoped for the sight of a snowflake during the ill-fated holiday weekend, the heavens answered with a deluge of water — some 16 inches of rain that flooded Northeast Louisiana within a three-day period.

The continuous rain and rising river and bayou areas created a flooding situation this town had not seen since 1932. Besides causing an estimated \$50 million worth of damages parish-wide, the flooding resulted in worldwide attention, a presidential visit and worry from out-of-town students who would be returning to Monroe in two weeks.

Although NLU is less than two miles from the Town and Country subdivision that received so much press coverage, the university was unharmed except for minor flooding on intramural fields at the eastern edge of the school.

More than a dozen of NLU's faculty and staff members were not so fortunate in escaping damage to their homes and possessions.

Dr. Ernest Moser, associate professor of economics and finance, made national news as he discussed his neighborhood situation with Gov. Dave Treen.

Dr. Moser's story is an ironic one. He and his family

moved from the flood-prone Town and Country subdivision to the Treasure Island area where there had been no previous flood record. He cancelled the flood insurance purchased for Town and Country, thinking he would not need it for his new home.

"Since we didn't have insurance to cover damages, I'm doing almost all the clean-up and repair work myself," he said.

His 2,700 square foot home flooded with 18 inches of water that stood from Sunday night to the following Saturday morning.

Moser and six other family members moved first to one neighbor's house that eventually flooded and then he and that family fled to another friend's home.

"Things were starting to get crowded at that point," he said. "There were 13 kids and four adults living in one home!"

Moser said members of their church brought them meals so they didn't have to cook for three families.

Dr. Charles McDonald, Moser's neighbor, came home from a funeral to find his Christmas tree and gifts floating around. He also had no

*(continued on page 34)*

*This warning sign says it all: High Water. Rain swollen rivers, bayous and drainage ditches flooded Quachita Parish during the Christmas weekend after 16 inches of rain fell on the area.*



*National Guardsmen check residents of the Westwood Townhouse Apartments to see if they need any assistance in vacating the flooded building.*

**"Since we didn't have insurance to cover damages, I'm doing almost all the repair work myself."**

*A motorist forces his car along a flooded portion of Jackson St. South Monroe was one of the hardest hit areas.*



*News-Star World*





*Courtesy of News-Star-World*



# Flood con't.

flood insurance as it was the first time he had experienced flooding.

Such was not the case with Bob Carroll, director of Information Services. In the 1978 flood his home received 10-12 inches of rain and \$15,000 in damages.

This time the Carroll home got 17 inches, \$50,000 in damages and standing water for three days. The major difference was flood coverage for his damaged possessions the second time around.

Carroll said he hopes that maybe now some funds will be allocated for upgrading the inadequate, antiquated pumping system that drains roughly 95 percent of West Monroe.

The only bright spot to emerge from flooding was a surprise visit from President Ronald Reagan on Jan. 2. The president flew in to Monroe to personally inspect the damage and offer encouragement to flood victims.

Onlookers watched as Reagan shook hands and filled sandbags with volunteers at

the Town and Country site. KMLB, a local radio station surrounded by high water, broadcast a live radio message from the president. Reagan praised the community's efforts in battling the flood.

Federal relief assistance became available to Ouachita Parish Citizens within days after the Reagan visit as he declared large portions of Louisiana disaster areas.

The communities of Monroe-West Monroe pulled together in a special effort to fight the calamity that ruined many holiday celebrations. Such disasters seem to bring out the best in people and the Twin Cities are no exception. **-by Donna Beckham Moreland and Sharon Harper**

*President Ronald Reagan tours the flood-stricken north Monroe area with Louisiana Governor Dave Treen. The president helped fill sandbags and offered encouragement to flood victims.*

*The Moore family was one of several hundred potential flood victims that erected sandbag levees to keep the rising water from their homes.*

*Monroe Public Works employees reinforce the sandbag levee at Chauvin Estates with plywood and additional sandbags to hold back floodwaters from the Chauvin Bayou.*



*News-Star-World photo*



*News-Star-World photo*





*News-Star-World photo*



# The coronation

## *Sandra Green crowned Miss NLU*

**"Music, Music, Music"** was the theme of the Miss NLU pageant held March 4-5 in the Monroe Civic Center. The event featured 29 contestants and was emceed by Donna Axum, Miss America 1964.

Each contestant was judged on evening gown, swimsuit, personality and poise. Michelle Wolfe, Metairie senior, was the winner in swimsuit competition and Mary Lou Founds, Many junior, won talent with a flute solo.

The finals for the pageant were held Friday night beginning with an opening produc-

tion by all of the contestants. Then the top ten finalists were announced. They competed in talent and swimwear.

When the judging was finished, Cindy Heckford, the reigning Miss NLU crowned her successor Sandra Green, Bastrop pre-med senior. Sandra's reaction to her crowning, "It was the greatest thrill of my life."

Runners up were Karen Edwards, Monroe senior, fourth; Kelly Walker, Monroe freshman, third; Patricia Brant, Monroe freshman, second; and Mary Lou Founds, Many junior, first. **-by Brenda Brinkley**

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*"It was the greatest thrill of my life"-  
Green*

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The top five girls chosen from the 29 entered in the pageant were Karen Edwards, 4th runner-up; Mary Lou Founds, 1st runner-up; Sandra Green, Miss Northeast; Patricia Brant, 2nd runner-up; and Kelly Walker, 3rd runner-up.

Sandra Green shows her surprise at winning the Miss Northeast title. She is crowned by two former beauties: the reigning Miss Louisiana, Donese Worden, and the reigning Miss Northeast, Cindy Heckford.



Billy Heckford



Billy Heckford





*Being selected as Miss Northeast entitled Sandra Green to participate in the Miss Louisiana pageant where she was in the top ten.*



*The bank of Bayou Desiard provides a comfortable place for Onna Robinson and Ted Coenen to relax and study class notes.*

*Outside of Shultze Dining Hall, students find enjoyment in feeding the ducks.*



*David Clancy*



*David Clancy*



# Dates to remember

## *Students reveal most embarrassing moments*

Embarrassing or disappointing moments have probably happened to every student at least once on a date. Many can relate to mishaps such as running out of gas, the car breaking down, forgetting the money, spilling a drink on the table or the date, and getting stuck in the mud. But, ending up with the other guy or girl on a double date, killing more squirrels than the boy, and the girls' dad pulling a gun on you are some occurrences few experience.

Tami Epps, a freshman from West Monroe said, "on

the way home from the show, my date and I were turning at a busy intersection, and all of a sudden, the bottom of the car fell out. We had to call his parents to take us home."

"On the first date with one girl, I took her skiing. After locking the car, I put my keys in my back pocket. We skied all day, and then got ready to leave. That was when I remembered about my keys, which were in the bottom of the lake by that time. We had to hitch a ride back to town. My car stayed there for three days," said a Missouri sopho-

more.

A computer science major recalls, "once, at a banquet, instead of cutting my cherry tomato in my salad with a knife, I poked my fork into it. My boyfriend was just about to tell me to cut it when the tomato juice squirted all over his sweater."

"At a Northeast football game, a friend and I doubled and the car broke down. It wouldn't crank to save our lives. We had to call my date's grandparents to take us home. I was so embarrassed. It was a bad dream," said Jay

Johnson.

Medical technology major Angie Putnam said, "my date had just come in from out of town and so he borrowed his friends' van for us to go out in. We came out of the movie and the van was gone. We looked around and finally decided that it had been stolen. The sound of laughing brought us to the back of the building where his friends were waiting with the van."

A business management major recalls, "my date and I were running late for a movie, and so we decided to take a short cut. But, what we didn't know was that the bridge was out over a small creek. Thank goodness it wasn't too much of a dropoff. We plunged off the end and came to a sudden stop. Water and mud were everywhere. The next time we went to a movie, we took the highway."

*by Patricia Mercer*

*Along with the many activities on Bayou DeSiard, couples also find it a place to talk with each other.*





*Doug Mitchell and Lori Eldrige are outfitted and ready for a day of jogging suited in their sporty warm-ups.*



*Photo by Eric Hanson*



# Turning back the clock

*Time revolves to pick up fashions of the past*

**T**he time ... 1980's ... men and women are discovering that stored away clothes in the attic are now modern day fashions identical to those of yesterday.

Ruffled shirts and prairie skirts explode the fashion scene. These high collared blouses displaying brilliant colors bring back a look of femininity similiar to that of the early 1900's. Complementing the blouses are the

full skirts revealing lacy ruffled petticoats. To accompany this trend, men's attire also reveals a touch of the past, with a choice from the civil war look of bib shirts and the traditional western look.

Swinging back to the 1920's, chemise and straight dresses are now being worn. These styles are an example of the spirit and vitality of the time. Also highly popular in the fashion world are clam diggers, peddle pushers, and Bermuda shorts, all straight from the 50's. Penny loafers and boat shoes have also been brought back and can be worn with all styles of clothing.

People did their own thing in the 60's and certain fashions in the 80's also express individual ideas. Punk clothes and hairstyles reveal an air of individuality. Oxford shirts, skinny ties, and mini skirts have also been brought from the 60's and convey a preppy look.

The casual wear of today plays an important role because people want to be comfortable. Introduced in the spring, Panama Jack shirts seem to have become a success. Within two months, approximately 2000 of the original long sleeve shirts had been sold, which were brought to the Twin Cities

during mid summer. A local merchant said he believed the popularity of these long sleeve shirts came from the fact that the Panama Jack is screened on the sleeves as well as the back of the shirt.

Whether punk or prairie, or Panama Jack, the trends and designs all reflect important eras in our society, the turn of the century, the roaring 20's, the fabulous 50's, and the troubled 60's. The 80's fashion is a conglomerate of all of these, yet each style can be worn to fit any occasion. *-by Patricia Mercer*

*Donna Watson is ready for a rip-roaring time in her prairie outfit with denim skirt and ruffled shirt. Mary Zaldivar is trendy in her miny skirt, leg warmers, and Espadrilles. Bill Pryor and Suzi Windham ready for anything taking place on campus in their up to date Preppy outfits. All womens clothes provided by Field's, excluding the preppy outfits which were furnished by the models. Mens clothes by H. Mickel's.*



*Photo by Billy Heckford*



*Photo by Eric Hanson*



*Photo by Eric Hanson*





*Photos by Eric Hanson*



A shrill scream was Debbie Jorstad's reaction when she was picked by Dan Miller to be his date, in the SGA sponsored Dating Game. Contestants asked participants several questions and then choose their dates on the basis of their answers.



Erick Brubaker

# Rain or shine

## Drizzle didn't dampen Bayou Bonanza

Although the skies changed from early morning blue to a dingy gray in the afternoon, students weren't stopped from coming to Bayou Desiard to watch the SGA sponsored Bayou Bonanza Games. With blankets, umbrellas, and ice-chests in hand, some 1,000 people came to watch the bat race, water balloon race and the three-legged race, and the main attraction, the Miller High Life Tug-o-war.

Teams composed of 10 tuggers or a 1,800 pound weight limit were entered in the men's division. A 10 person limit was established for the

women with no weight limit. As the competition went on throughout the afternoon, teams were eliminated until there were two men's teams and two women's teams. ROTC, Kappa Sigma, Millers Killers, and Quarter Bouncers were the finalists for the men's and women's divisions respectively.

Then came the grand finale: the tug-o-war championship. The determination and the pain could be seen in each tugger's face as they dug their feet into the sand and gripped the rope as if their very lives depended on it. After what seemed like an eternity of

pulling to the tuggers, it was over. One team had pulled the other team's flag over the chest of beer in the center of the tug-o-war area and Jim Shoulders, Lite Beer cowboy, had blown the whistle and declared the winner. Kappa Sigma won the men's division and Miller's Killers won the women's final.

The trophy presentation closed the afternoon's festivities. The drenched spectators headed home as did the wet, sandy, and very tired competitors. It just goes to show ... Come rain or shine, Bayou Bonanza must go on. And so it did. -by Brenda Brinkley



Erick Brubaker

Determination and pain mark the faces of Jimmy Tipton and Chris Burns as they tug in the Miller High Life Tug-o-war held at Bayou Bonanza. Inset: The agony of defeat affects Jimmy Tipton after his team lost the tug-o-war. Many of the tuggers suffered rope burns and were slow getting up when the battle was over.

The roulette wheel was one of the favorite gambling vices at the RHA sponsored Casino Night. Allison White and Jack Curtis are paid their winnings by dealer Brad Dodson.



Eric Hanson

It's not the mechanical bull at Gilley's but for students at Go West Day this imitation "bull" seemed sufficient. The "bull" was pulled in several directions to provide the bucking effect.



# Lady luck

## Students hit Spring Fever jackpot

April 19 marked a weekend synonymous with fun. That's Spring Fever — the week in which first priority is given to partying and second to classes.

Monday night was Casino Night, sponsored by the RHA. As the rain came down, students poured into Brown Gym to trade their one dollar bills for \$5,000 in play money.

Blackjack was the favorite game while craps and the roulette wheels also had some big winners. At 11p.m. the gambling was called to a halt and an auction was held. Students used their play money to buy everything from Coor's clocks to Swenson's earthquakes.

The SGA-sponsored Dating Game was held Tuesday in Ewing Coliseum. Winners and their dates were: Debbie Jorstad with Dan Miller, Angie Kees with Shawn Murphy, Elise Lattier with Gerald Morris, Mark Carroll with Shari Warren, Bobbie Jo Douglas with Mitzie Dunn, and Todd Ivey with Sandra Green. Each couple won free meals at local restaurants.

A Union Board-sponsored coffee house featuring "Sassafress" had everyone dancing behind Hudson Hall on

Wednesday night.

On Thursday, a scavenger hunt was held for full-time students. "The Fantastic Four" won the \$50 team prize and Terry Harris won the \$25 individual prize.

Go West Day, a traditional part of Spring Fever, was held Friday. The dunking booth and mechanical bull ride were favorites as were the popsicle and hamburger stands. The UB sponsored the movies "Stripes" and "Nice Dreams" Friday night in the coliseum parking lot.

Saturday the Bayou Bonanza games were held. Afterwards, the RHA Crawfish Boil was held behind Hudson Hall. The Spring Fever Dance was Saturday night at the Monroe Civic Center.

The finale of Spring Fever was the UB outdoor concert. The concert featured comedian Tom Parks as emcee, The Producers, a new wave group, 24K, Chocolate Milk, and Atchafalaya. Although most of the week was plagued by rain, Sunday was warm and sunny, excellent weather for listening to a great variety of music, which provided a great grand finale for the week's activities. *-by Brenda Brinkley*

Having eyes in the back of his head was an advantage for this student. He was able to see the performers on stage from the front and gave the appearance of being able to see the crowd from the back at the UB sponsored Spring Fever outdoor concert.



Photos by Billy Heckford

Smashing headlights out of a car helps this student get rid of his frustrations with school. Campus organizations sponsored various booths on Go West Day that provided students with everything from food and drinks to frustration outlets such as this car and the dunking booth.







Contestants in the Hardee's hamburger eating contest "pig out" as a part of Spring Fever activities. Larry Crocker won the men's division by eating 10 hamburgers in the 10 minute time limit. Nadine Rawls downed four and a half hamburgers to win the women's division. Both won a \$50 gift certificate from Hardees and a trophy.



# Almost Everything

*Almost Anything Goes presents a little of everything*

**"A**nd away they go!" As the SGA sponsored Almost Anything Goes contest got under way, the early hours and nippy cold weather proved to be as much a challenge as the contest itself.

Thirteen teams entered in the competition. Each team competed in four events, which ended in the top eight teams battling it out in two games for the championship.

The games for the preliminary competition included the

ever familiar obstacle course, the lifesaver pass, the tennis ball throw, and a new event—the balloon run. In this event, each team grouped into couples and had to place a balloon between their stomachs and run with it. When they reached their finished line they had to sit on the balloon, run back and tag the next couple.

At the end of preliminary competition the totals and scores were announced and the

top eight teams were selected for competition at the close of the Mr. NLU contest.

The finals found eight teams in close competition in the obstacle course, and the tinkle game. For the tinkle game team members had to place a quarter between their knees and run to a cup where they had to drop the quarter in the cup. The first place team was "The Twilights," who won a keg of beer. The winning team consisted of

Stacey Spiker, Janet Cody, Nancy Pavur, Cali Armstrong, Rafe Armstrong, Ken-ny Norman, Carl Bantle, and Lyle Perkins, who are all members of the ski team.

The second place team were "The BJ's," while third place went to Prime Factor's. The three placing teams were all awarded Almost Anything Goes t-shirts. *-by Billy B. Boughton*



Gary Patton

Members of the A O Pi team aimed as they tried to throw tennis balls into a basket held by another team mate.



Gary Patton

The toothpick-lifesaver pass proved to quite a challenge for Stacey Spiker and Carl Bantle. Despite the difficulty their team The Twilights came out the champions.

Members of this team found something very amusing at the Anything Goes Games.



Gary Patton



Dennis Sebren stands tall after being presented the title of Mr. NLU. Mr. NLU contest is in connection with the Almost Anything Goes Games.



Photos by: Gary Patton



## The Highlight

### Contestants vie for Northeast macho guy.

Nine male contestants proved beauty pageants aren't only for women as the Mr. NLU contest took place on November 13, along with Almost Anything Goes.

The contestants competed in the categories of personality, sportswear, physique, general appearance, question and answer, and overall impression. Judges for the pageant were Major Ron Griggs, Howard McDaniel, Victor Hazzard, Mrs. Bob Powell, Mariana Burroughs, and Mrs. Dwight Vines.

Dennis Sebren, Mangham

junior, took the title in the male beauty pageant. Among the prizes awarded were a three month membership to Goudeaus, two dinner certificates to area restaurants, outdoor sportswear, bar tab at the Bleachers, tennis racket, and a leather travel bag.

John Palmer, Dermott, Ark., freshman, took second place, and Warren, Ark., freshman Keith Price won third place. Each runner-up was awarded various prizes from local merchants.

-by Billy B. Boughton



John Palmer, second place winner, awaits his trophy after third place winner Keith Price receives his.

Mary Craig presents former Mr. NLU, Rico Boyer with a jock-strap to go along with the jock image of Mr. NLU.



# Getting a face lift

## *Brown undergoes renovation*

**R**enovation of Brown Auditorium, the campus theater complex, neared completion in mid-November. Along with the renovation of the auditorium the construction of laboratory classroom theater was nearing its total completion.

More than five months ahead of schedule, the contract with Breck Construction Company, called for comple-

tion of the facelift by May 1983. According to Tom Bunch, technical director of the facilities, "The general contractor has been very responsive to our needs. Also the weather has been a major factor in cooperating with work days. I am pleased that there have been no major delays."

The new facilities in Brown will include a scene shop, cos-

tume storage, dressing rooms, two box offices, a lighting booth and an extended fly loft. The majority of work was done back stage providing much needed space for equipment, dressing and storage.

Bunch said the new construction was unique in that it was all housed under one roof, which is very good for students. He said they like to

refer to it as "their showcase."

Bunch said after the completion he plans to have a two-month adjustment period. During this time he planned to become acquainted with the new surroundings, and also let the students become familiar with it. After this time, plans will begin for a major production. *-by Billy B. Boughton*



*Kevin Ward*





*Mirrors and cabinets were installed by workers in the renovation of Brown Auditorium. These essentials were part of the remodeling of the dressing rooms.*

*Inside and out work on Brown continued throughout the fall semester.*

Kevin Ward



Kevin Ward

*Tom Bunch, technical director of the facilities, takes a look around the rapidly growing complex.*

*Brown Auditorium is an extension to Brown Hall originally constructed in 1931. The Auditorium was built in 1970.*



Kevin Ward





*With much care, Cynthia Hawthorne places the contact into her eye.*





# Eye to eye

## Contacts provide better vision

After years of being called "four eyes" I made up my mind to get some contact lenses. And since I had made big bucks during the summer, I decided the time was right.

As soon as I made my appointment, I started getting nervous. Questions like, "What do I do when they pop out in my soup?" and "Can they float away and be lost forever behind my eyeball?" came to mind.

Finally the big day arrived.

The doctor was very nice and he calmed me down a little. The next thing I know, he poked something into my right eye; then into my left eye. My first reaction was "Wow, I can see!" Then a second reaction hit me. "How was I ever gonna get these things out?" My anxiety was relieved when a nurse taught me how.

I paid my bill and left flying high as a kite. I only had a few instructions to follow to insure a long contact-

wearing life. I should never sleep or bathe with my contacts in. That rule posed several problems. First of all, I love to sleep and second, I love to take bubble baths. I want to wear my contacts more than four hours a day, so I guess I can cut down to twelve hours of sleep at night and only take two naps during the day. That will help. As for the bubble baths, three a day will have to do.

Another rule, "Always blink a lot when watching

television." I hated this rule because the next time I went to a movie, I blinked so much I missed half of "Friday the 13th Part 3". Will someone please tell me if Jason is still alive?

I can say though, I have adjusted well to contact life.

Now, I just need to learn my left from my right. It does pose quite a problem. *-by Anita Ketcher*

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*Solution is applied to Melinda McCallon's her contact before putting it into her eye.*



Photos by David Clancy





*Celebrated poet and novelist, Margaret Walker Alexander, spoke in honor of Black History Week on February 6. She was sponsored by Alpha Kappa Alpha.*

*Joel Waller*



# Black festival

## *Knowledge gained from history week*

**H**istory plus Heritage Equals Knowledge" was the theme of Black History Week, promoted January 30-February 6. The annual celebration was sponsored by the Black Caucus in association with Miller High Life and Charles' Record Shop. The Mahogany Miss pageant started the week-long festivities. Kathy Long was proclaimed the winner.

On Monday night, the Interdenominational Ensemble presented a concert in Ewing Coliseum.

Nikki Giovanni, the "Princess of Black Poetry" was the guest speaker on Tuesday night. She was sponsored by the Student Government As-

sociation and Black Caucus.

Other events of the week were a Greek show featuring members of the Pan-Hellenic Council; a party at the Hangout sponsored by the Members of Distinction; and poet speaker, Dr. Margaret Walker, who was sponsored by Alpha Kappa Alpha.

The First Annual Black Caucus Ball and Awards Ceremony was held at the West Monroe Civic Center on Friday.

The week long activities came to a close Sunday night at Ewing Coliseum when the Union Board sponsored Zapp with Roger in concert. *-by Brenda Brinkley*

*The Interdenominational Ensemble presented a concert in Ewing Coliseum to celebrate National Black History Week.*



*Ken Mobley*

*Nikki Giovanni was sponsored by the SGA and Black Caucus in recognition of Black History Week.*



*Joel Waller*



# Auto personality

## *Student traits match car selections*

**I**t is finally yours. You've admired it each time you passed by the lot. Working, budgeting, days of waiting, and financial interviews have now paid off when the car keys are placed in your possession. You know that the car fits your taste and personality, and as others observe it, expressions confirm this belief. The car smells good. It looks good. It feels good.

Many reasons determine the type of car a person buys. A major factor when purchasing a car depends upon the

price range. The economy makes consumers conscious of good gas mileage, rebates, sales, and trade-ins. Commuters, well organized, and conservative people living on a fixed budget usually drive economical cars.

Sports cars, which maintain their own style and image-making ability, usually compliment one's personality. Whether the car is obtained from wealthy parents or months of saving, sports car owners project a certain amount of pride and self con-

fidence while driving. On the other hand, a laid back and easy going person shrugs off the status and drives a '63 Chevrolet with the paint peeling and a noisy muffler.

Important vehicles to sportsmen include 4 wheel drive pickups and jeeps. During hunting season, this type of vehicle is put to the test. Active, but patient hunters drive to favorite hunting spots which are usually hidden behind thick woods, brush, and deep mudholes.

Gas mileage, standard or

automatic transmission, two or four door, color and style of a car or truck are factors which contribute to the decision of buying a car. Whether cruising around campus or mud digging in the woods, the style of an automobile reflects different personalities.

*by Patricia Mercer*

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*Before leaving the parking lot, Tag Rome and Tammy Graham stop to converse.*



*Paul Stillings*





*Page Bowles, Deidre Dishongh, Patty Wylie, Patty LeBrun, and Donna Johnson cruise through campus in front of Coenen.*

*Paul Stillings*



*Paul Stillings*



*Eric Hanson*

*This \$50 car brought one student from New Orleans to Northeast.*

*Two seater cars can also be made to seat 5 people. To make more room, these two sit in the back of a Toyota 5 speed lift back.*



# Pack rats

## *A weekend rush for home*

NLU, a suitcase college? Well, yes, and no. This seems to be the general consensus among students. "I can always tell when it's Friday," said one student. "The parking lots empty out after noon, there's no line in the cafeteria, and the whole campus seems as if it's gone into hibernation for the weekend." One sophomore said, "It just depends on what weekend it is. If there's a game, I usually stay. If not, I go home."

The most popular response of students when asked why they go home on the weekends was, "Monroe isn't the ideal college town. It's not big enough to entertain the college student. There aren't enough places to go and the whole town 'dies' at midnight." A Bossier City junior said, "I've been here for two years and I still go home every weekend." Another said,

"There aren't enough activities sponsored by the school on weekends unless there is a football game."

Not all students feel this way. A Leesville senior said, "I never go home. Monroe is a carnival compared to where I live." Another senior said, "If I stay on the weekend I go to football or basketball games, depending on the season. Staying also gives me the chance to get some studying done." Others said that if they stay on campus during the weekend, they do their laundry or just catch up on their sleep.

Although the reasons for staying or going home sometimes contradict each other, the trend lately has been that more students are staying on campus during the weekends.

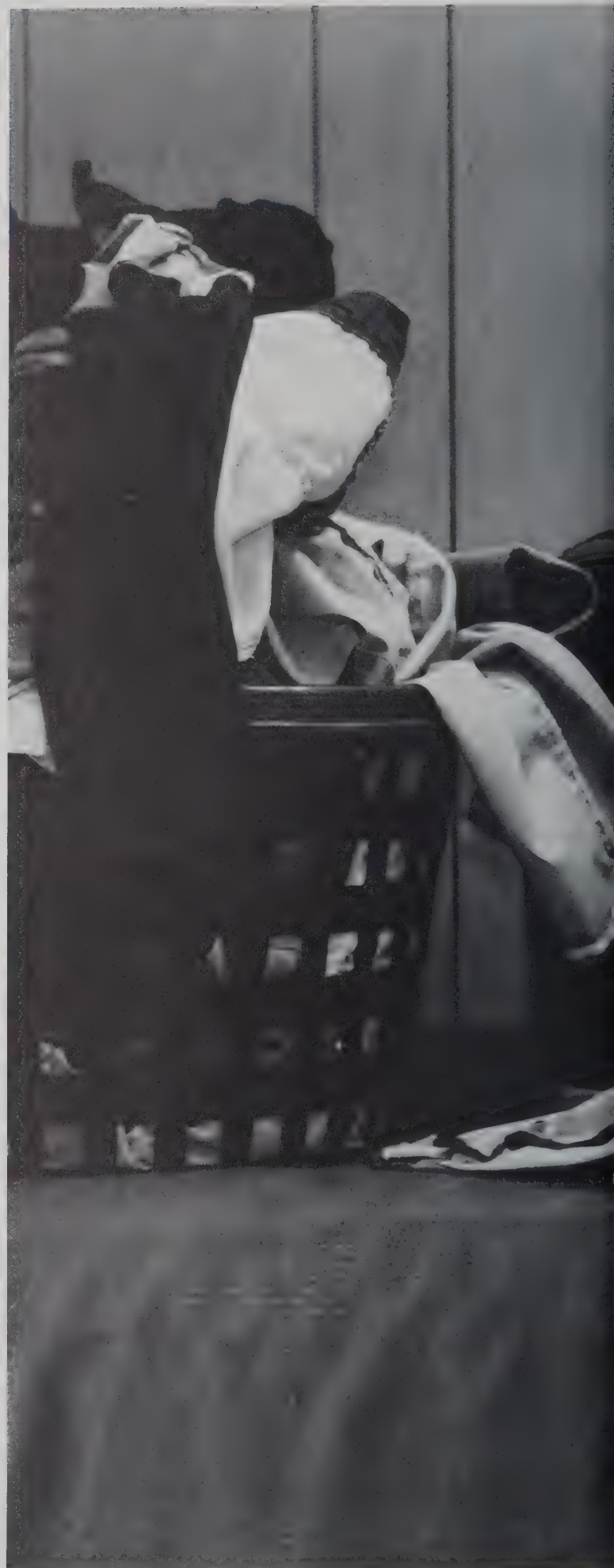
Is NLU a suitcase college? It's up to the students; so, you decide. *-by Brenda Brinkley*

*Friday's over and it's time for these students to hit the trail for home.*



*Eric Hanson*

*The essentials for weekend packing: dirty clothes for mom to clean, hang up clothes, and overnight bag.*







*David Clancy*



# Copped Fords

*Fairmonts add to squad's fleet*

Everyone is always wanting a new car, and this year the University Police Department received theirs. Two new autos were purchased by the university while the remaining cars were given a colorful new paint job.

Both cars are Ford Fairmonts, and are equipped with sophisticated lights. "NLU" was painted on the side of the cars along with a maroon stripe and the campus security telephone number.

Along with the purchase of the new cars, the old cars and van were given a paint job and equipped with new lights. The lights and paint make the cars easily identifiable to those people who need help. The cars also stand out as a warning to probable perpetrators.

The new cars will be a great convenience to the officers, and also will be an advance in the security of the campus. -  
*by Billy B. Boughton*



*Officer C. Jones stands tall and proud by one of the newly purchased police cars. The new cars will be an advance to the security of the campus.*

*It did not take long for Officer McKeel to learn the easy way to popularity by giving out tickets.*



*David Clancy*

*Tracey Carnes was not so lucky this time when speeding down Bayou Drive. Officer Simpson was quick to act in handing her a ticket.*







# Tricks of the trade

*"Students study hard to know a little."*

Unbeknown to the majority of parents, their children do occasionally study — when there is nothing else to do. And there are as many ways to study as there are beer brands, so let's look at a few of the major types.

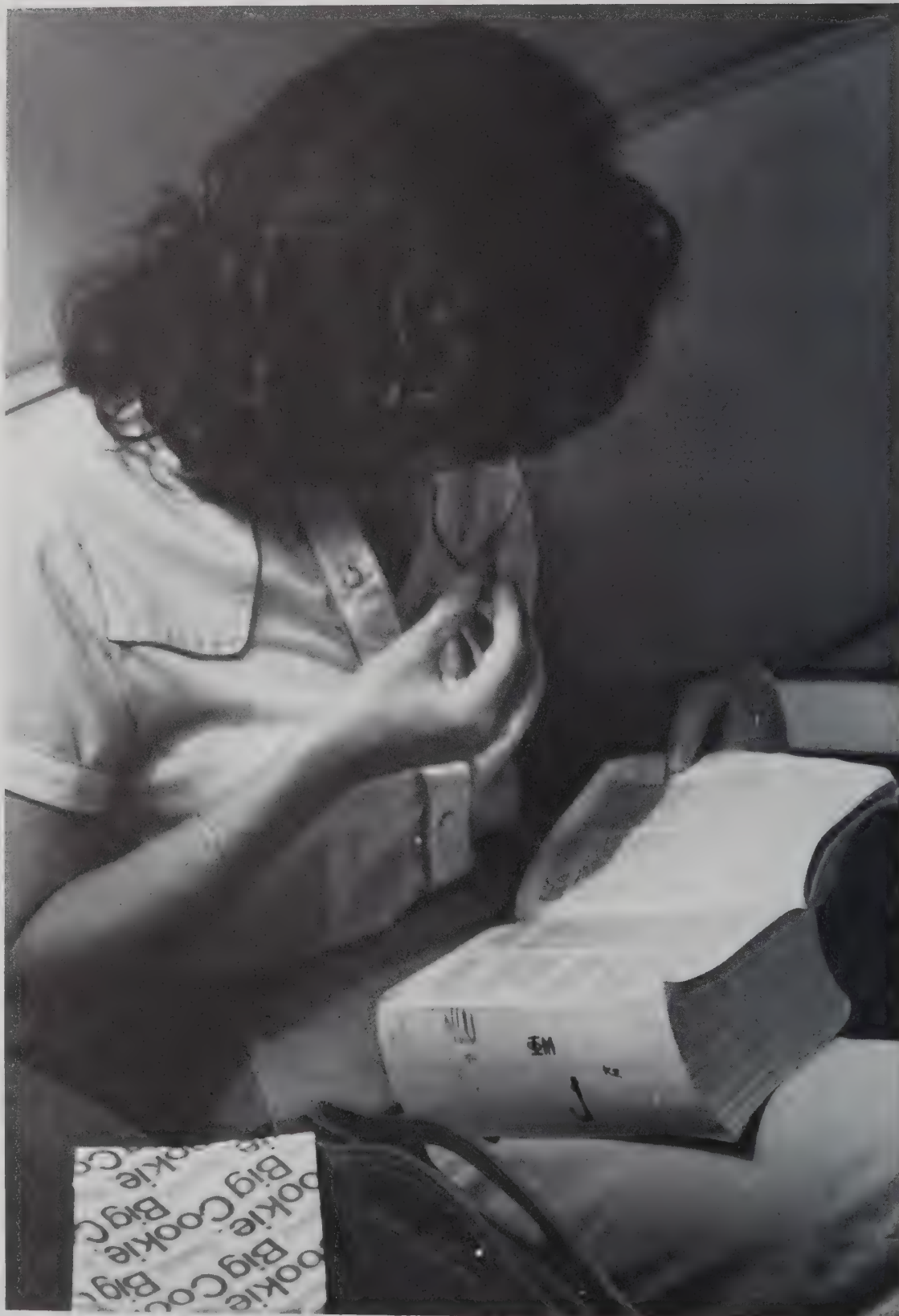
The first category consists of students who only study the night before The Test. This technique is better known as cramming. The crammees are usually tucked away in the library corners and JoJo booths. A close cousin of the crammee is the student who decides to blow off all his tests and leave the grade to fate and/or the instructor.

However other students use a different study technique. These combination night owls and early birds only study late at night and early in the morning. They often come in from class and sleep all afternoon and later go out partying. After returning home at 1 a.m., they study for a while, but set the alarm for 4 a.m., so they can get up and study before going to class.

Other types of students like to get involved in group experiences. One of which, is called a study group. The groupies are usually found in the library conference rooms.

con't. page 61.

*Study time presents time for some students to sit for a snack. A favorite of many students, The Big Cookie, is an enjoyable friend during reading.*



Eric Hanson





They sit and compare notes, exchange old test and quiz each other. These students also sit in the same general area during The Test.

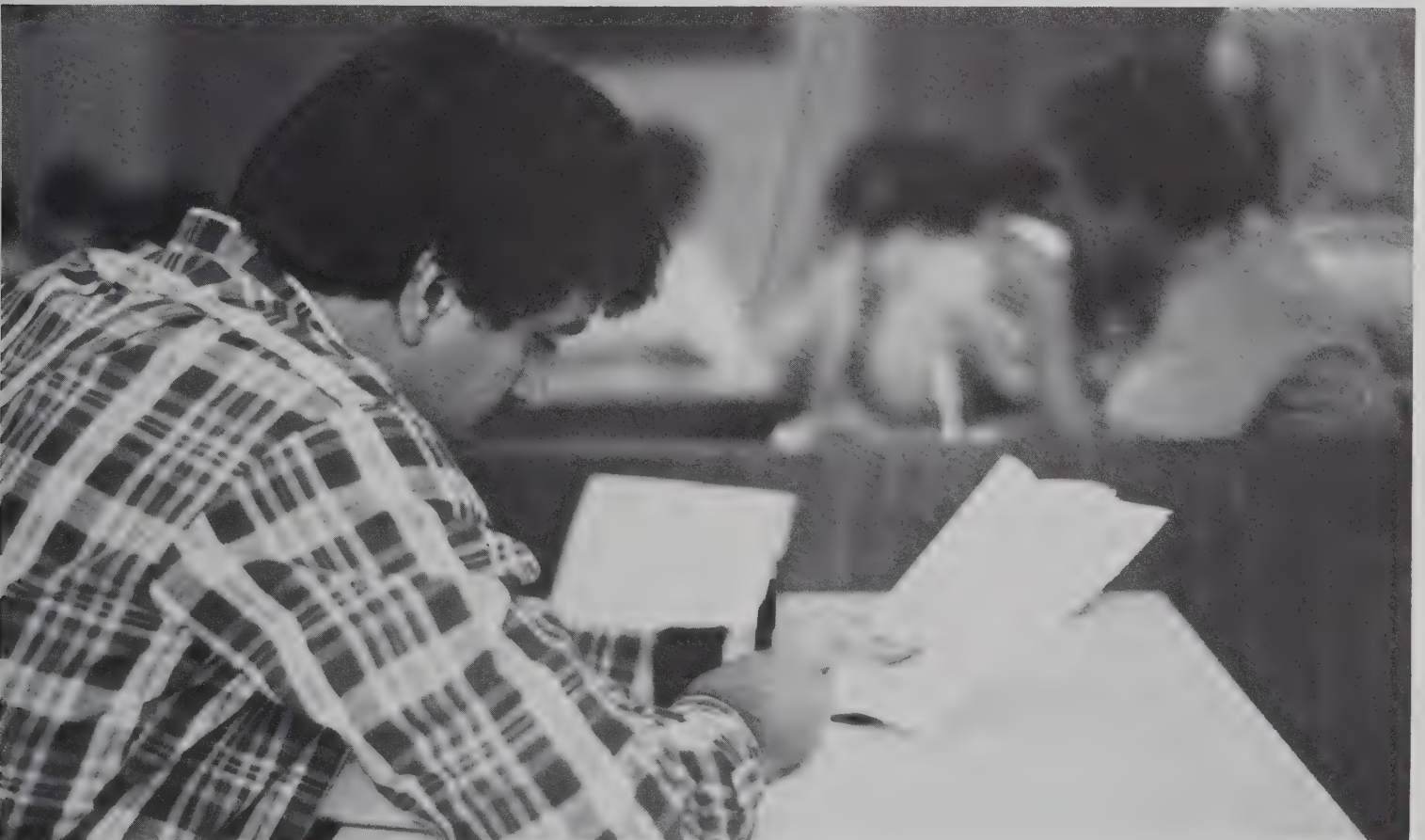
The groupies sometimes overlap into a more rare type of studying — one that involves (gasp) daily studying, taking considerable notes and tape-recording the lectures. It should be noted that these students never get the red-eye from lack of sleep or anxiety attacks.

Studying is a very important part of college life and demands the organization of time each day of the week. Students should realize the importance of developing good study habits — they usually pay off in the future if not at the present time. *-by Billy B. Boughton and Karen Harper.*

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*Having a friend to study with is always a good idea. Often many students like to compare each other's notes to help out in studying.*

*Hardee's provides a different study atmosphere as compared to that of Sandel Library.*



David Clancy





*Kathy Jones takes her first walk  
 with Miss Homecoming. The  
 really the first time she ever*

Photos by Joel Waller



# Pageant beauty

## Long wins Mahogany Miss

Reigning over Black History Week and representing blacks on campus are the main duties of the winner of the Mahogany Miss pageant" said Kathy Long, 1983 Mahogany Miss.

Twelve contestants were entered in the pageant and were judged in swimsuit, talent, and evening gown competition. "Dream Girl" was this year's pageant theme.

Runners-up in the competition were: Jacque Williams, first runner-up; Daphne Howard, second runner-up; and Lisa Myles, third runner-up.

Long entered the pageant because, "I like the pageant competition and I entered to win." Her philosophy is, "I put my best foot forward and go for it." Her reaction to winning was typical of pageant winners, "I was surprised and I cried during my walk. I've been in a few other pageants and of the ones I've won this is the only one I've cried in, but I really don't know why. I was really shocked. I feel honored to hold the title of Mahogany Miss and I thank God for it."

As winner of the title, Kathy received a trophy, crown, and gift certificates from area merchants.

Long's duties as Mahogany Miss began almost immediately; "The most exciting part of my reign so far was during Black History Week when Nikki Giovanni was a guest speaker here. I got to ride in a limousine to the airport to meet her. It was a first and I was very excited. It was fun!"

-by Brenda Brinkley



In the talent competition Debra Vance performed a dance to "Eye of the Tiger" by Survivor.



Harvetta Barnes did an oral interpretation of the "Negro Mother" for the talent competition of the Mahogany Miss pageant.



# Life on DeSiard

*Just another bayou; not at all, it's one of a kind.*

Bayou DeSiard is not just another bayou, it's very unique in that NLU is the only school in the state that has a bayou running through campus. The heart of the campus — Bayou DeSiard. As it winds through the campus, it provides many moments well worth remembering. In the shadows of the tall buildings

and trees, students relax after a hard day of classes. On the banks, they take in the many happenings that center around the bayou, the reassurance of life and water.

Bayou DeSiard, the beach during the summer, the long walk over a cold bridge during the winter, serves the students during the entire school

year. Bayou DeSiard offers sites of Spring Fever games, as well as fishing, swimming, canoeing, and rafting. It is also the home of the national champion Water Ski team. Bayou DeSiard serves as the link between the academic life and the sports life, separating the academic buildings from those that house the

homes of the mighty Indians.

A big part of college life, the bayou provides entertainment and fun for all students year round. The bayou is a symbol that everyone can recognize with the campus. Indeed, Bayou DeSiard is not just another bayou, it is one of a kind for NLU. *by Billy B. Boughton*







*Photos by Billy Heckford*

*A link between the two sides of campus, the bayou bridge not only serves traffic purposes but students find it convenient for crossing when the foot bridge becomes too crowded.*



*Wayne Heckford sits back and reflects upon the events of the day. Many students spend time on the banks just relaxing or studying.*

*Hitch a ride on the fishing boat — it may be the next best thing to skiing. Students find Bayou DeSiard a good place to take a dip and float around.*

*Billy Heckford*



# Any day now

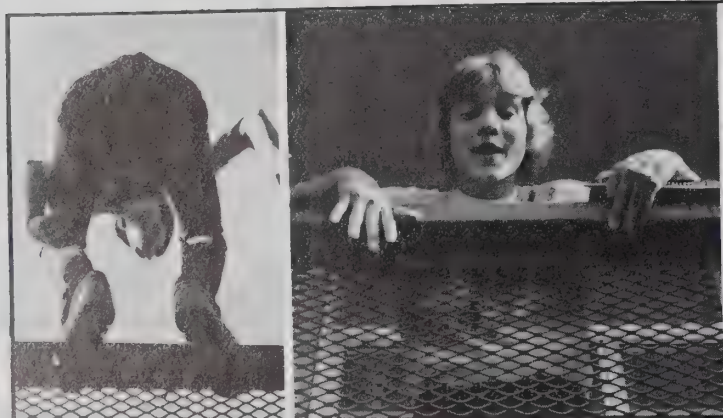
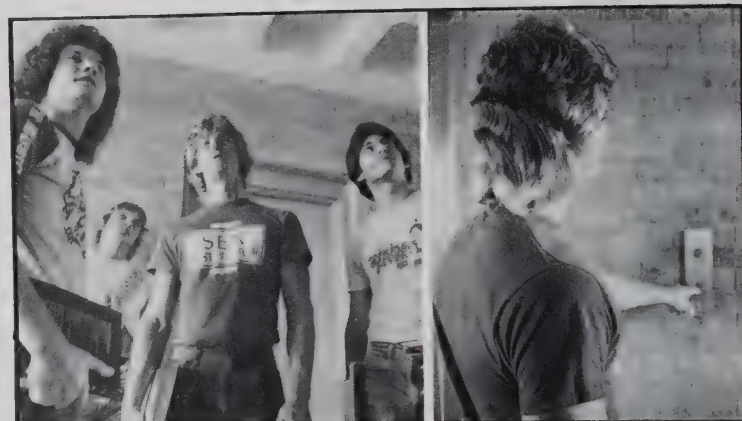
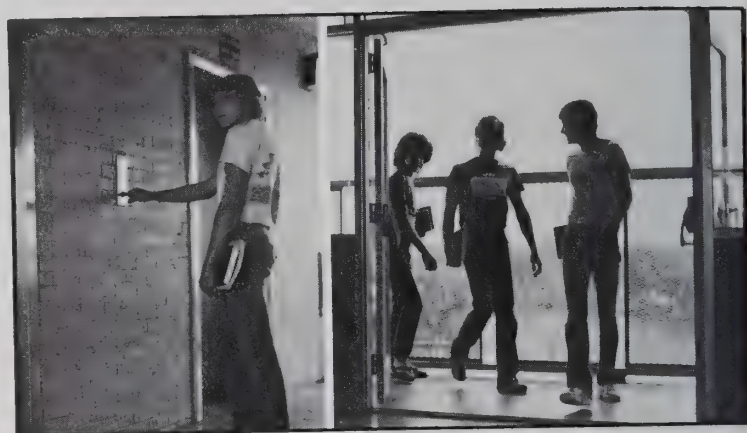
## *Slow elevators cause drastic action*

Where is that damn elevator? I've been waiting for fifteen minutes and it still hasn't reached me on the tenth floor. I should have known that the one day I have a test in Physics I'd run late and so would the elevator.

Maybe I should try the stairs ... no, I can't do that. It's 8 a.m. and I sure don't have enough energy to make it down ten flights of stairs. Maybe I could jump over the balcony! Oh no, I'm really late now. I'll try anything. Watch out balcony here I come! Whoa! It's a lot farther down than I thought it was. What if I don't jump far enough out? I could end up splattered on the fifth floor balcony. But, then again if I don't land in those bushes down there I'll be splattered all over the sidewalk. I don't think those people eating in Schult would enjoy seeing my

insides on the sidewalk while they're eating breakfast. Besides if I jump I'd probably kill myself and then I'd never get to take my Physics test!

I think I'm beginning to get back in touch with reality. I can't jump over the balcony. Just think of all the money I'd lose. We're only three weeks into the semester. I can't die now, I've got to get an education so I can buy myself a penthouse with all of the money I'm going to make. And my penthouse is going to have three elevators so I won't ever have this problem. Well, I guess it's back to waiting at the ol' Olin elevator doors. Ah! I can't believe it! The doors are opening! I'm only 25 minutes late for my test. Here we go, down to the sixth floor, now the fifth, Oh no! We're not moving anymore! The elevator is stuck!!! -by BLB







Photos by Gary Patton

Waiting on an elevator sometimes brings frustration to students. Pat McCardle, Larry Tidwell, John Thomas, and Mica Lindsey show the frustrations that come with the long wait. Although no student has been driven to such drastic measures as jumping from the tenth floor of Olin just to beat the elevator this doesn't mean that they haven't considered the "quick and easy" way down to the ground.



# River City

## Community named after steamboat

Monroe, Louisiana, is a beer drinking town ... or so the song by "Gate Mouth" Brown says. Although there are several liquor establishments, the city of Monroe offers a well balanced and diversified industry, and it is a trade center for North Louisiana. Natural resources, educational facilities, and cultural attractions are among the finest in the South.

In the early eighteenth century, the present site of Monroe was established as a small trade center on the banks of the Ouachita River. Later, Fort Miro was constructed, and by 1805, it was designated as the seat of Ouachita Parish.

In May of 1819, the first steamboat ever to travel to the

settlement inspired the residents to change the name. The town was renamed "Monroe" in honor of the steamboat and the President of the United States, James Monroe.

Today, 57,613 residents populate the city, which is located approximately halfway between Memphis and New Orleans. Monroe is known nationally as the "crossroads of pipelines," a point where more major pipelines converge than at any other spot in the nation.

As a popular convention center, cultural attractions include Strauss Playhouse, Masure Museum of Art, Monroe Symphony, Bible Research Center, and the Monroe Civic

Center.

Recreational facilities include Louisiana Purchase Gardens and Zoo, Forsythe Park, Chennault Park, a country club, bowling center and recreational centers. These places specialize in activities which include golf, swimming, tennis, picnics and playground areas, archery, hunting, fishing and boating.

Within Monroe, NLU has an impact on the community as much or more than any other industry in the Monroe-West Monroe area. It is a \$100 million industry in Ouachita Parish.

Dr. Charles O. Bettinger, director of the Bureau of Business and Economic Research

at NLU said, "Based on national norms of differences in earning capacity between those with and those without college educations, one year of education for students enrolled at NLU was estimated to be a total of \$736 million over the remaining lifetime of the student."

For each student enrolled at NLU, the business community experiences an increase in business volume in excess of \$11,000 per year. "For every 100 students who leave the area to attend another institution, the local business community loses one million dollars in business volume, said Bettinger. -by Patricia Mercer

Taillights on cars traveling east through Monroe illuminate the Northeast exit.



John Jones

Shasta roams his small domain inside his cage at Louisiana Purchase Gardens and Zoo, a popular attraction in the River City.



Mike Shore



*"When I was a child, I spoke as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things."  
(1 Corinthians 13:11)*



Gary Patton



# Dear Diary ...

## Groupie epidemic hits

Dear Diary:

It all started on Monday night, November 15. There was nothing to do so my good old buddy and I decided to go out. We set our sights for a local club that was having a beer bust.

We had been there about 15 minutes, when the owner announced that Mike Love of the Beach Boys and Dean Torrence of Jan and Dean would be there to sign autographs. They were doing a concert Tuesday night at Ewing Coliseum and were visiting a few local clubs for promotion. No more than five minutes later my friend and I turned around and there they were! Mike Love was on the dance floor and Dean Torrence was on the stage signing autographs. That's when it happened. We were star struck! We rushed right over to get their autographs. Since they were promoting Budweiser, they were giving our records entitled "Be True to Your Bud (The Budweiser Fight Song)." After we had both gotten an autograph, and a kiss from Dean we decided that we'd had enough thrills for one night so we went home.

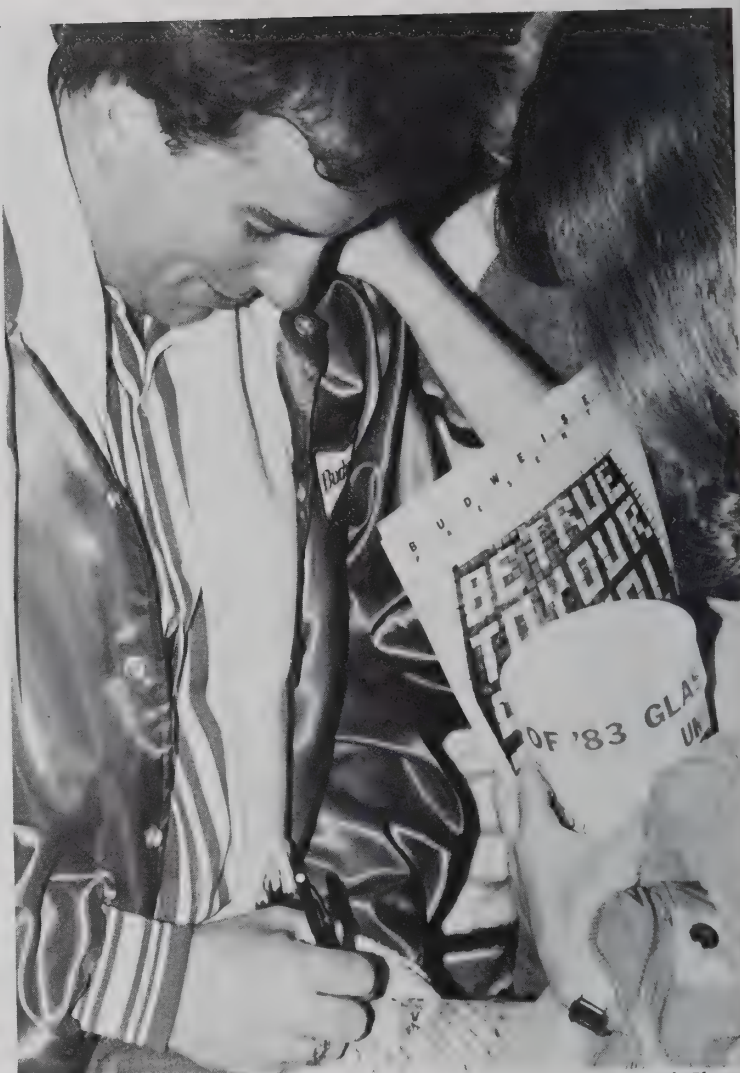
Tuesday started out as a normal day, that is, until that afternoon. Neither one of us had planned on going to the Mike and Dean "Be True to Your School Concert" but the excitement of the night before changed our minds. That afternoon I called around to see if I could set up an interview with Mike and Dean for the *Chacahoula*. I called Don Weems, who was in charge of the group sponsoring the Budweiser concert. I asked him for two backstage press passes—one for myself and one

for my sidekick. When I hung up the phone I was ecstatic. It was already 4 p.m. and we had to be there in half an hour. We touched up our makeup, fixed our hair, and called one of the reliable Chac photographers to have him photograph our adventure. I had an ulterior motive for asking him along; I knew no one would believe us when we told them that we had met Mike and Dean so I wanted pictures to prove it.

We arrived at the coliseum at precisely 4:30. Mike and Dean weren't there but our time wasn't wasted because we met some of the band members—Chris Farmer, bass player and Mike Kowalski the drummer. Since we weren't prepared to interview anyone except Mike and Dean we were at a loss of words for the first time in our lives. So, my faithful sidekick turned on the tape recorder and we just started talking. Chris and Mike were very cooperative. Chris told us that he had been with Jan and Dean for two years and Mike said he had been with the Beach Boys for 13 years. We asked them how they got involved in the Mike and Dean that while they weren't touring with their own groups they were part of the Endless Summer Beach Band with Mike and Dean. We had to cut our talk short because the pizza man arrived with their food and they had to eat and ready themselves for the concert. We left the coliseum and went back to the room to freshen up before trying to interview Mike and Dean again.

Seven o'clock finally arrived and it was time to head back to the coliseum. I still

Jeff Fosskett, lead guitar player, signed autographs for fans backstage after the concert.



David Clancy



David Clancy

Students doing '60's dances crowded around the stage at the "Be True to Your School" concert, performed by Mike Love of the Beach Boys and Dean Torrence of Jan and Dean.



*"Surfer Girl" was one of the tunes that Mike Love sang for the enthusiastic crowd.*



David Clancy

didn't get my interview because Mike and Dean didn't have time, so I decided to try after the concert.

The concert was great! At first the crowd of 1,500 sat in their seats but that soon changed. "Surfin' USA," "California Girls," "Little Deuce Coupe," and "Help Me Rhonda" got everyone out of their seats and dancing '60's style on the arena floor. We were on the front row, of course.

Adrian Baker, lead and rhythm guitarist from Liverpool, England sang "Sherri" and "Don't Worry Baby" by Frankie Valli. This really got the crowd going. Mike and Dean did all of the popular Beach Boy and Jan and Dean tunes and the different band members also had their shot in the limelight.

The show lasted for two hours and as the song said, it was "Fun, Fun, Fun."

After the show we ran backstage to get pictures, autographs, and my interview. Well, two out of three ain't bad. We got an autograph and a picture with Mike, Dean and the band members, but still no interview. I was just starting my interview with Dean when the road manager came and told him that it was time to leave. They told me to come to the party at the Holidome and I could get my interview there. So, that's just what my sidekick and two other friends did. I tell you, we were turning into real "groupies."

At the party, I had my pen and paper in hand as we

walked around trying to find Mike and Dean. We no longer had the services of the tape-recorder because my groupie friend dropped it in all of the excitement of the concert and lost the batteries. Then it happened! I saw Dean and finally got my interview. I asked him how he got involved with promoting Budweiser. He said, "It all started in Daytona Beach, Florida during the 1981 Spring Break. Florida was a target zone for Budweiser and we were seeing how the concerts worked as promotions."

When I asked if he liked being on the road he replied, "In moderation I like it. I like to divide my time (between touring and other things). As they say, variety is the spice of life." He also said, "Sixties touring was a hell of a lot easier. There was relatively no sound to worry about, and there wasn't as much equipment. We just picked up a different band in each city. It was inexpensive."

I asked him if touring now was much different from touring in the sixties, and he answered, "We didn't play colleges then. Colleges in the sixties weren't set up for entertainment. We did a few frat parties though." He added, "I enjoy outdoor parts like Six Flags, Disney World, Disneyland, etc. I think that the younger the bunch, the more spontaneous they are. College and high school students are the most fun to play to."

My final question was his opinion of the NLU campus,

*(continued on page 72)*

*Brenda Brinkley finally got her interview with Dean Torrence, after much perseverance.*



Eric Hanson



# Diary con't.

students and alumni. He said, "I was intrigued by the small town. The town is built around the campus. I wish I could have gone to school somewhere like this. The campus is very pretty. I didn't get to see as much as I wanted to but I enjoyed what I did see." In conclusion he said, "The students were great at the concert!"

After thanking Dean for the interview, I was off to try to interview Mike. This never came about though because I could never catch up with him. But during my search for Mike, my buddy and I found the rest of the band members and started talking with them for about 30 minutes. After this, a group of people went to Chris' room because the party was ending. People were in and out of

room 155 until 5 a.m. We all sat around, watched HBO, and traded stories. Chris told us stories about being on the road and we told stories about Northeast. Since it was football season, this was the subject of most of our tales.

At 4:30 my sidekick and I decided that we were partied out and that it was time for us to make an exit. We said "Goodbye" to everyone and went back to the dorm.

The next morning after only two hours of sleep, my groupie friend called and wanted me to go to the airport with her to say bye to our new friends. Of course I agreed. We arrived twenty-minutes before take-off time and found Chris, Adrian, Gary the keyboard player, and Mike the drummer in the coffee shop. Since we had had so much fun

with Chris we decided to give him something to remember us by. A Northeast hat. He loved it. With goodbye hugs from our new friends we watched the plane lift-off and disappear into the fog and mist. My friend and I realized that it would probably be the last time we would ever see our famous friends.

We then left the airport, came back to the dorm, and officially retired as groupies.

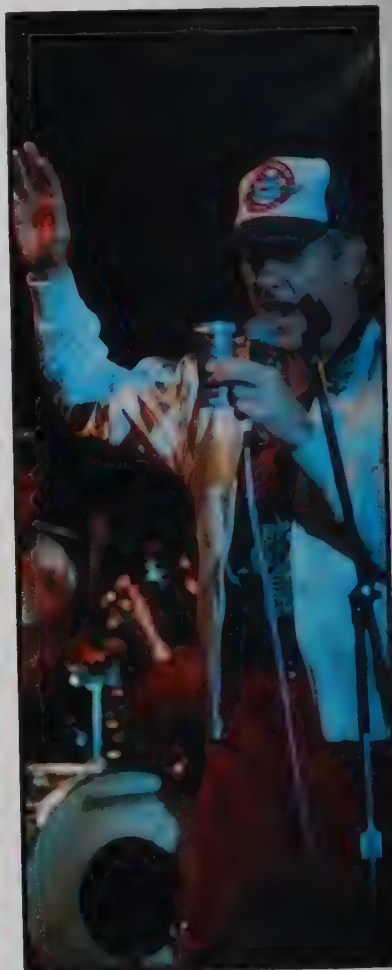
Love, Groupie for a night. -  
by Brenda Brinkley

Mike Kowalski keeps the beat going for the Endless Summer Beach Band.



David Clancy

"Be True to Your Bud" says Mike Love at the Budweiser promotional concert.



John Jones

The audience was encouraged to sing along during the "Budweiser Fight Song". Words to the song were provided in the program.





# Main dish

## *Monroe hungry for Buffet*

The first UB venture with the Monroe Civic Center in four years featured Jimmy Buffet and the Coral Reefer Band in concert on November 2.

Calling himself the "original coral reefer band," Buffet started the concert with a splash by playing some old solo tunes. "Cheeseburger in Paradise," "Let's Get Drunk and Screw," "Margaritaville," and "Changes in Attitudes, Changes in Lattitudes," were among the favorite hits of the crowd.

After intermission, Buffet sang a song about his four-year-old daughter. At the end of the song, she came out and hugged him. It was a touching moment which showed

Jimmy as a person of deep emotions as well as a performer who can always get a laugh.

In the second half, each band member was spotlighted and the audience learned something about each of them. Buffet was called back to the stage for two encores by catcalls, clapping, and hundreds of flames from cigarette lighters. The crowd of 2000 thoroughly enjoyed the two hour concert. -by Tracy Crouch, Patricia Mercer and Tom McKean.



David Clancy

Jimmy Buffet performed for approximately 2,000 people in the Monroe Civic Center.



David Clancy

Strumming his guitar, Buffet sings "Changes in Attitudes, Changes in Lattitudes" for the crowd.



# Spring music

Arts festival features "Carousel"

"Carousel," presented in the Helen Spyker Theatre on March 17-20, is the Rodgers and Hammerstein musical about a swaggering amusement-park barker who marries a gentle girl, makes an attempt at robbery, commits suicide when trapped by the police and then returns to earth to see his daughter and whisper affectionate words long unspoken to his wife.

Charles Rick and Judy Kaye had the leading roles of Billy Bigelow, the braggart barker for a merry-go-round, and Julie Jordan, the trusting gentle factory girl who marries him against all sound judgement, except that of her heart. Cindy Heckford (Carrie Pepperidge) was Julie's more practical-minded friend, who sings to her the memorable song "You're a Queer One, Julie Jordan," and on her own part, marries the dependable Mr. Snow, portrayed by Bruce McClung.

Wanda Ellard (Mrs. Mullen) appeared as the jealous

owner of the carousel and employer of the ne'er-do-well Billy, and Holly Dietzel (Nettie Fowler) was seen as the owner of the resort where the "real nice clambake" was held. Others in the cast were Gary Miers (Jigger Craigin), as the sly crook who persuades Billy to attempt a robbery and then runs away when the police arrive; Lisa Hawkins (Louise) as Billy's daughter; and Si Willing as the Heavenly Starkeeper who sends Billy back to earth to see his daughter. Also in the cast were: Ken Beasley, Stan Wyatt, David Black, Jim Goodwin, Charles Grutus, Bruce Perry, Elaine Beckley, Joe Mack Boyd, and Lisa Hawkins.

"Carousel" was directed by George Brian, with Tom Bunch, technical director; Andy Isca, musical director; Dr. Ed Deckard, choral director; Curtis Rape and Elaine Fontana, choreographers; and Dr. Jerry Holmes, production coordinator. ■



Lucky Horne

Judy Kaye, Cindy Heckford and Holly Dietzel discuss the turbulent emotions of Billy Bigelow.

Dr. George Brian gives stage directions to Charles Rich who played Billy Bigelow in the musical.





Cindy Heckford (Carrie), Cathy Webb (understudy for Judy Kaye), and Wanda Ellard (Mrs. Mullins) read through their lines at one of the many "Carousel" rehearsals.



Photos by Joel Waller

## Broadway star appears in "Carousel"

Judy Kaye, a young Broadway star, was the featured artist in the Spring Arts Festival production of "Carousel" March 17-20, in the Helen Spyker Theatre. Kaye played the role of Julie Jordan who falls in love with the handsome, but irresponsible Billy Bigelow.

Kaye has appeared in major roles in the productions of "The Moony Shapiro Songbook," "Oh, Brother!", "Grease", and played the award-winning role of Lily Garland in "On the Twentieth Century."

She has toured in many national touring company pro-

ductions such as "Kiss Me Kate," "Fiddler on the Roof," "Hair," "The Sound of Music," "I Do, I Do," "I Anastasia," and "Grease", opposite such then unknown actors as John Travolta and Marilu Henner of "Taxi."

Besides theatrical productions, Kaye was a regular on the TV series "Mr. Deeds Goes to Town," guest starred on "Kojak" and co-starred on the "ill-fated" pilot of "Me on the Radio?" with Sally Struthers. Her film debut was made in Sidney Lumet's "Just Tell Me What You Want" with Alan King.



Broadway actress Judy Kaye appeared as Julie Jordan in the spring musical. Her credits include four Broadway shows.



# Surprise package

*Relationships re-evaluated in student play*

Happy is the nation whose God is the Lord; the people whom he hath chosen for His own inheritance." This verse from Psalm 33 is quoted in the original play, "Inheritance," and exemplifies the lives of five of the characters, said playwright, Diane Hirson, St. Louis graduate assistant.

The play was the first theatrical production presented this fall by the Noela Players, Communications Arts department. "Inheritance" ran from September 29-October 2 in Strauss Auditorium.

The two-act play centered on Friday evenings, the beginning of the Jewish sabbath. The Asher family was faced with a tragic event. Ethan, the son of Etta and Joe Asher, married Millie who gave birth to a black baby. Etta finally admitted that she was raped years ago by a black man and Ethan was his

son. Therefore each family member had to reevaluate their relationships with each other.

The five member cast, directed by Dr. George Brian, consisted of Arden Allen as Etta Asher, Ken LaMartinere as Joe Asher, Karl Wendt as Ethan Asher, Shannon Wendt as Mildred Asher, and William Keith as Rabbi Solomon.

Hirson wrote the play, her first ever, and won the Communication Arts playwright contest. Her award consisted of having the play staged and entered by the department in the Louisiana College Theatre Festival held October 20-24 at Louisiana Tech.

Hirson's idea for the plot came from a Jewish magazine, so "it is in a way a true story. The characters are a piece of the people I've known all my life, but it is not based on personal experience," Hirson said. *-by Karen Harper*



Kevin Ward

*Etta (Arden Allen) tells her husband Joe (Ken LaMartinere) of her rape in New York.*

*The entire Asher family shares the sabbath meal, a Friday evening ritual.*

*Opposite page Newlyweds Millie and Ethan Asher (Shannon and Karl Wendt) arrive from New York to live in the home of Ethan's parents.*



Kevin Ward







# In the round

## *Stage adds involvement.*

**T**he *Cherry Orchard*, Anton Chekhov's last play, was the second major production of the Noela Players. Because of the unique space requirements of alley theatre staging, the stage was centered in the middle of the room with the audience placed on the two sides which promoted more actor and audience involvement.

Dr. Tom Bunch, director, said the alley theatre arrangement had never been tried at Northeast as far as he knew.

"It gives an intimate relationship between the audience and cast members. The play itself was very intimate regarding the family members."

The *Cherry Orchard* gives a view of Russia as it changes from an agrarian lifestyle to one of commercialism and industrialization. The "intelligensia" (the educated middle

class) began a revolt of sorts that is dramatized in this work. The play gives a tragic-comic look at an aristocratic family and how they deal with the changes of society.

Chekhov's plays have been compared to a piece of music with each act representing a movement and the characters orchestrated as the melody, discord or harmonic lines of the piece.

The cast consisted of Richard Frederick (Lopakin), Shari Ray (Dunyasha), Billy Keith (Epihodov), Dr. George Brian (Firs), Kim Whitaker (Any), Diane Hirson (Lyubov), Lisa Konopinski (Varya), en LaMartiniere (Gaev), Connie Moncrief (Charlotta), Coach (Le Chien), David Black (Pishtchik), Mike LaBiche (Yasha), Rob Douglas (Trofimov), Tony LaPietra (The Wayfarer), Jay Floyd (The Station Master).

*Firs explains the old way of preserving cherries to Madame Lyubov and Gaev.*



Photos by Joel Waller







*Cast members exchange greetings when Madame Lyubov and Anya return from a long visit away from home.*

*Epihodov expresses his admiration for Dunyasha (Shari Ray) in the home of Madame Lyubov.*

*Varya welcomes home her little sisters, Anya who arrived from Paris.*



*Definitely not a stuffed shirt, Morris  
pauses to get the audience reaction  
on his last line.*



*David Clancy*



# Wednesday Night Live

## Garrett Morris: Doing it for laughs

All of history happened on the way here," said Garrett Morris of "Saturday Night Live" while performing at Ewing Coliseum on February 9.

From the creation of the earth to the flight to Monroe, everything happened, said Morris. Morris also spoke on black history and performed his "Hold the Taxi, I'm packing my bags!" routine which concerns his life and experiences in college. Morris' performance was sponsored by the Union Board.

During the performance, Morris removed several articles of clothing using the ex-

cuse that he was too hot. A crowd of almost 300 students responded warmly as Morris stripped down to a red muscle shirt and boxer shorts decorated with red hearts.

Born in New Orleans and reared by his grandfather, a Baptist minister, Garrett was surrounded by strong musical influences.

"By the time I got to high school," he recalls, "I could sing blues and gospel as well as Mozart, Mendelssohn and the rest of it."

He studied at Tanglewood, Julliard and the Manhattan School of Music. He became a singer and music arranger

with the Harry Belafonte Folk Singers, and made a number of TV appearances with them.

Garrett's credits include roles on Broadway in "Hallelujah Baby," "Showboat," "Porgy and Bess," "I'm Solomon," "Ain't Supposed to Die a Natural Death," "The Great White Hope" and "What the Wine Sellers Buy."

His movie roles were in "Where's Poppa," "The Anderson Tapes," and "Cooley High."

Morris has been a member of the "Saturday Night" repertory company since the late-night series premiered in October 1975. ■



David Clancy



David Clancy

All lit up, Garrett Morris went through a pack of cigarettes and a carton of jokes.

Laying it down, picking it up, Morris continues his routine of taking off his clothes.



# "I am she"

## "The Princess Of Black Poetry"

In conjunction with National Black History Week, the Student Government Association and Black Caucus sponsored the well-known poet, Nikki Giovanni, on February 1, in Ewing Coliseum.

Known as "The Princess of Black Poetry," Giovanni spoke to a crowd of 440. In her 45-minute speech she said, "I tend to be basically optimistic." I believe that our task as people is to be aware without being cynical. We can all learn something (from each other); life's a waste of time if we don't. Humans are here for each other. We created the problems of the world it's our responsibility to get rid of them.

When making a reference

to the movie "E.T.," Giovanni said, "We don't recognize life on earth; how are we going to recognize it in other galaxies?" She said that the movie was entertaining and she liked it because, "I am not afraid of what I don't know." She also had some strong comments about the people in each of our lives. "Nobody should be in your life that is not for you. Get rid of people who are not for you."

"We are afraid we'll be abused by letting someone love us. We've tried everything on earth, but being the emotional man." She said that we can fly men to the moon but that we can't be emotional. We haven't figured out how to do this yet.

Speaking to the women in the audience, Giovanni warned that, "One doesn't catch a man." She said people shouldn't marry someone for money or just to have someone to marry; marry because of love and trust.

"Life is the getting out and the doing. Don't let people tell you what to do. Do what you want to do. Don't let people who don't care about you get to you. Don't give up. You're capable of anything. You can't let your fears determine what your life will be."

She also said young people need to leave home if only for a short time and do what you want to do. "Where you came from will still be there when you get back, so go out and become something, do some-

thing. The most important thing is you went somewhere. Home is always there. It's all possible. The putting together of the dream is what makes it happen."

In concluding her speech, Giovanni said, "It is a joy to live. It is necessary that you have people to cheer for you wherever you go on your journey. Have a basic appreciation of your life, because most of us are much better than we think."

After her lecture, Giovanni read several of her favorite poems including "I Am She" and "After Loving You." She then had a twenty-minute question and answer forum. -

by Jamie Gilchrist

*Giovanni's speech touched on everything from marriage to sports. The crowd of 440 was responsive to her.*



David Clancy



Ken Mobley

After her moving speech, Nikki Giovanni was all smiles as she signed

autographs for members of the audience.



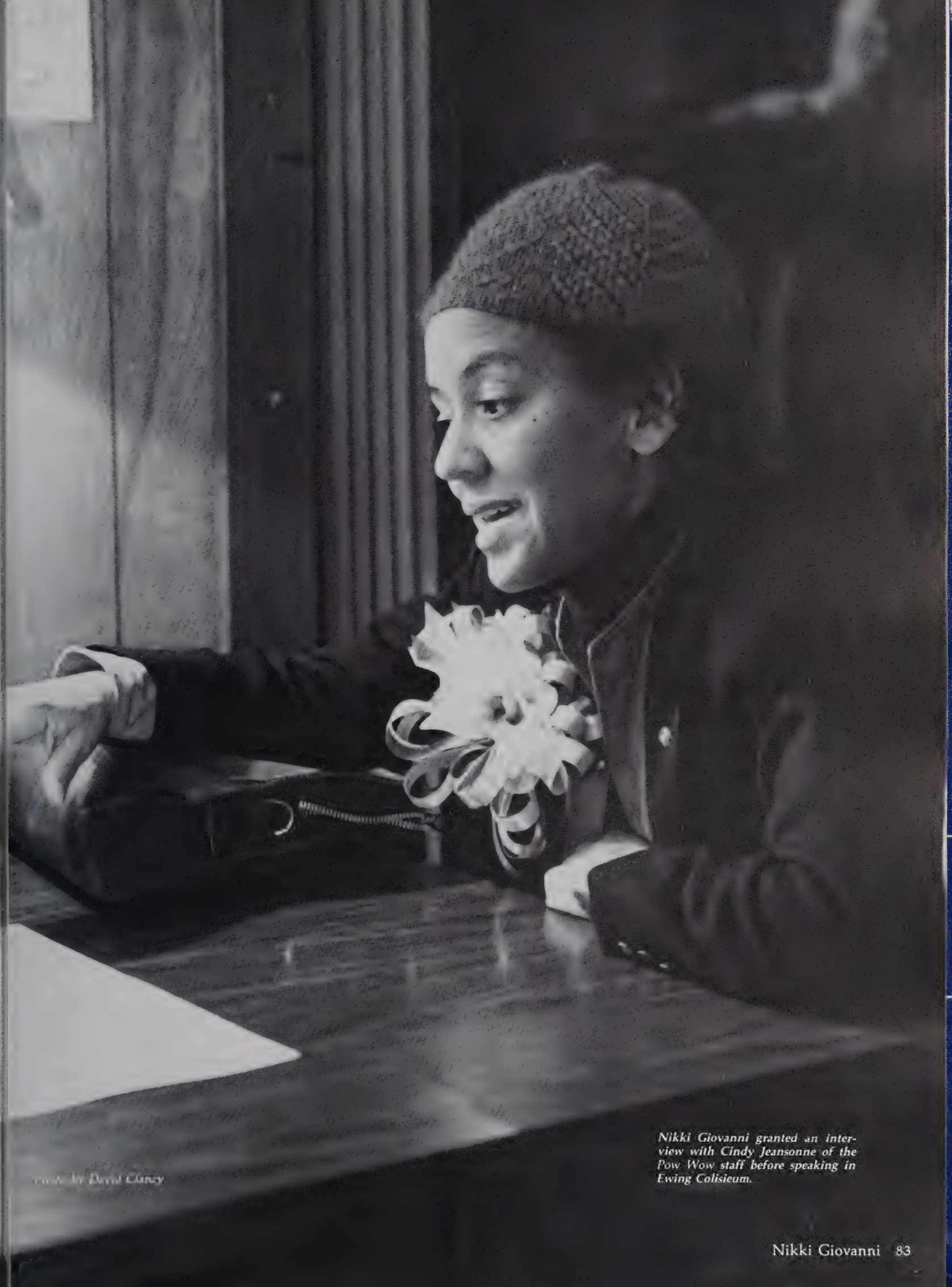
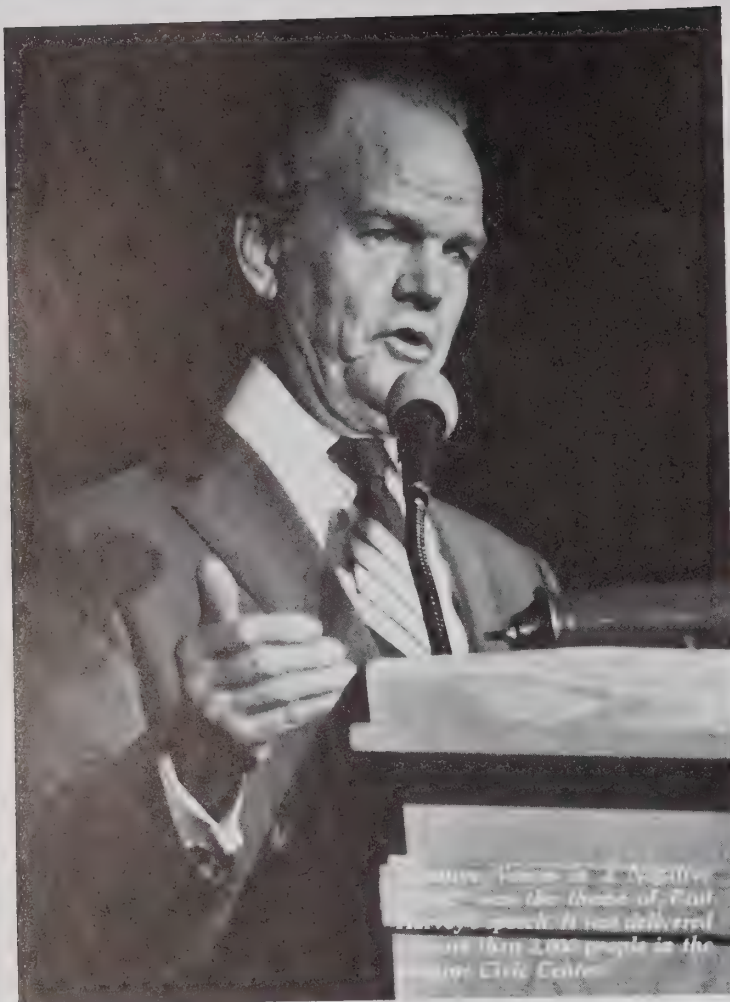


Photo by David Clancy

*Nikki Giovanni granted an interview with Cindy Jeansonne of the Pow Wow staff before speaking in Ewing Coliseum.*





Billy Heckford

# Good day!

## Harvey spouts positive

The atmosphere was decidedly red, white and blue Tuesday, last April, as Paul Harvey, one of America's foremost commentators, addressed more than 2,000 listeners in the Monroe Civic Center.

Harvey's appearance, co-sponsored by the Student Government Association and Union Board, was part of the "Positive Voices in a Negative World" series designed to accentuate positive points in the news.

The speech was patented Harvey — pauses and all.

From his fatherly smile to the energetic delivery, Harvey bombarded the audience with his interpretation of the media's shortcomings, a compassionate majority and Reagan-omics.

Harvey sees much of the negative attitude of the general public as fault of the media's fascination with the bad news.

"Bad news sells," he said. The public has a fascination with bad news "because it makes them feel better about their own problems."

Harvey took a few well-aimed shots at media representatives who he says do not reflect the views of the majority.

He insinuated a left-wing orientation of the media by citing surveys showing overwhelming support of McGovern over Nixon by the media as well as a small percentage of media personnel who attend church.

Harvey said the "eyes of the media weep over those who

Joel Waller

## Candidate urges action

In a short stopover before speaking at the Police Awards Banquet in the Monroe Civic Center, former Governor Edwin Edwards spoke to 173 students, faculty, and local officials on Wednesday, November 10 in the Nursing Auditorium. He was sponsored by the SGA and the Young Democrats. In his 30 minute speech, Edwards said that the upcoming gubernatorial election between him and Governor Dave Treen will be run on a clean level with no name calling or finger pointing.

"Get involved in campaign '83!" urged Edwards. He also said, "I hope people will compare records and I hope you will give me your thoughts and enthusiasm at the beginning of the year when the campaign year begins."

Edwards also stated, "I do have some concerns about the direction of higher education in Louisiana. I want to see Louisiana move ahead of other states (in education)." He said that there has been "no increase for institutions of higher education since I left office." Edwards said that in seven of his eight years as Governor, college faculty received pay increases that met the rate of inflation. "I hope college faculty pay increases will continue in the future," he said.

In response to a question about the confusion in the construction of the baseball stadium, Edwards said it was a shame it was built without lights, offices, and lockers. "But I guess I will have to fix that in two years," he said.

—by Brenda Brinkley



After his speech, former Governor Edwin Edwards signed autographs and talked to students in the Nursing Auditorium.



Joel Waller

President Vines answered students' questions about the university at the SGA sponsored "Meet the President" program.



## comments about a "negative" world

won't work" while the average working American, who has difficulty meeting his own expenses, gets little sympathy.

"There is an enormous capacity for hospitality" among Americans, says Harvey, but he questions public support of those with "voluntary lifestyles" who bear many children and will not work.

Harvey said he believes Reaganomics is now working. He used stabilizing prices and the strengthening dollar as examples.

"Paul Harvey wears no political label ... and I am not an apologist for the Republican party," he said, but the Reagan administration has made a "good start" in correcting problems 30 years in the making.

Harvey sees a new willingness on the part of Americans to "tighten their belts" in times of recession.

Labor unions are willing to compromise for lower wages and there are fewer union strikes now than last year, he said. He attributes this in part to Reagan's stance with the air traffic controllers' strike.

Harvey said the energy crunch is one of the best things to happen to America. "... it is going to get us off our posteriors and make us use our imaginations," he said.

"The only way Americans will ever freeze in the dark is if the government keeps putting 'keep out' signs on public lands," he said.

There is every reason for Americans to be optimistic about the future, he said. We

are at the brink of "a great social ... political rearrangement ever."

"Young people are better physically now than ever before," he said. Athletic records are constantly being set by the "larger faster athletes" of today, he said.

It is possible, however, that "your emotional judgment hasn't kept up with your bodies," he said concerning young people.

Harvey concluded his address by one of his bumper sticker quotes: "Thanks America — Now it's up to me!"

Keith Babb hosted the program which began with selections by the Northeast Symphonic Band.

An audio/video presentation followed, featuring posi-

tive quotes from prominent Americans.

The Sound Foundation from the West Monroe First Baptist Church immediately preceeded Harvey's address with "Where in the World but America? — A Musical Panorama of America."

After the speech Harvey was presented with several citations and awards from LaVelle Hendricks, UB Chairman-elect; Donese Worden, Miss Louisiana; Benoit Benjamin, Carroll High School All-American basketball player and Tommy Dabon, president, Southside Jaycees.

Harvey said momentos such as these help him maintain enthusiasm and "keep on keeping on!"

**-by Mark Smith**

## Students talk back to President Vines

The job of providing educational services to the students, the number one goal of Northeast, plus the quality of education will decrease due to the budget cuts handed down by Governor Dave Treen, according to Northeast president Dwight Vines.

Vines made this comment to a vocal crowd of 63 people during the Student Government Association's "Meet the President" question and answer forum in the Nursing Auditorium on November 1.

"We started this year with the biggest budget due to the tuition increase," Vines said, but the across the board budget cuts of 4.4 percent have forced us to make cutbacks we had not anticipated.

ed."

Among those programs cancelled by Vines includes \$60,000 worth of computer equipment, a decrease in the purchase of new library books and the laying off of temporary-job employees.

Treen recently ordered all state departments to cut expenditures by 4.4 percent. But the cuts do not seem to bother Vines' plans for the future expansion of the university.

"The long run outlook is good," Vines said. "The state of Louisiana is in good financial shape due to oil and natural resources revenues."

Vines, who showed up on crutches after injuring his ankle playing tennis, felt the university has done a good job in providing quality edu-

cation to the students.

He felt Northeast has suffered a great inequity in guidelines when it comes to determining how much money each school gets per full-time student.

Vines was referring to Northeast not getting capital outlay funds equivalent to their percentage of growth.

"Until there is a procedure in determining funds, there will still be problems," Vines said. "We need additional consideration. With increased enrollment comes the need for increased facilities."

Vines said many improvements can be made if the students would vote to assess themselves for the cost of the construction.

"If the students would as-

sess themselves for the cost of the structures they want built, we would be able to complete the work without waiting on Baton Rouge," Vines said. "More adequate financing is the key to more facilities."

On the consent decree, the agreement between Louisiana and the Federal Government to segregate black and white colleges, Vines said Northeast is ahead of 1986 requirements in the hiring of minority staff positions except in one area—the hiring black professors.

"I can't think of any proposal that has a bigger impact than the consent decree," Vines said. "I think it is a good idea but it will be a great cost to the state."

**-by Bryan Gallant and Sherri Fleming**



*In Friday's cast, Dorabella (Susan Daniell) and Fiordiligi (Angela Di-Fiulian) sing of their loves who had left to go to war.*



*David Clancy*

*Saturday night's cast of Fiordiligi (Cheryl Clansey) and Dorabella (Holly Dietzel) console each other in the garden.*

*Suzanne Hickman, director, discusses staging with cast members during dress rehearsals.*



*Ken Mobley*

*Ferrando (Steve Daniell), Don Alfonso (Wayne Robbins) and Guglielmo (Bruce McClung) sing and toast their bet.*



*Ken Mobley*



*Ken Mobley*



# Twice as nice

## "Cosi Fan Tutte" double-cast

Opening as the first production in the newly renovated Brown Auditorium, Mozart's lighthearted opera "Cosi Fan Tutte" (Women are Like That) was presented by the School of Music on February 4-5.

Set in Naples, Italy in 1770, "Cosi" is the story of two sisters, Dorabella and Fiordiligi, and their fiances Ferrando and Guglielmo. Guglielmo and Ferrando have made a bet with an old bachelor Don Alfonso that their loves will never be faithful. With the bet the friends agree to comply with whatever Don Alfonso wishes.

Guglielmo and Ferrando pretend to be called away to war and they leave Dorabella and Fiordiligi with broken

hearts and promises to be faithful to them until they return.

Dorabella and Fiordiligi are introduced by their chambermaid Despina to two Albanians who are really Guglielmo and Ferrando in disguise. While incognito, the men woo each other's fiancée without success at first.

Finally Dorabella and Fiordiligi fall in love and consent to marry the Albanians. Guglielmo and Ferrando lose the bet and Don Alfonso clears the situation by staging a return of Ferrando and Guglielmo and explains the bet to the sisters.

According to Suzanne Hickman, director, "Overall the production was a big success. We were able to do all

the production needs on campus with the new facilities in Brown." In conjunction with the NLU Orchestra which was directed by Dr. Charles Weedman, the opera was presented with two different casts. According to Hickman, "We double cast the production for many reasons. It is a very effective educational experience giving more people an opportunity to work on an opera. It means more rehearsals and increased costs, but it's worth the effort to let the students know how opera works."

"We were very pleased with the new facilities in Brown and with the help we received from the stage crew and drama department," said Hickman. -by Norman McQueen

*Cast members gather for the final scene where the sisters find out about Despina (Sue Cutts) and Don Alfonso's conspiracy to prove that no woman can remain faithful.*



Ken Mobley



# Dam road

## Construction inconvenient

With the temporary closing of the Edgewater Dam road, traffic congestion became quite a problem on campus with the beginning of the fall semester.

The Edgewater Dam Project resumed construction on June 1st after a year and a half delay due to some opposition by Bayou residents and the Sierra Club. This club was concerned with the ecological effects the construction would have on the bayou. Some of these opponents raised the question of building a bridge across the bayou instead of a dam. They were

told by President Vines that the university would like to do this but couldn't afford it at this time. Vines said a new bridge would have cost approximately \$2.5 million.

President Vines' response to the opposition was that the new structure will not damage the bayou in any way. The old culvert will be replaced by two new ones thus enhancing the water flow.

The new four laned structure will improve the traffic flow on campus because it will accomodate twice as many automobiles, according to President Vines. Vines also

said the new facility will be built with better lighting and a pedestrian sidewalk.

Before the completion of the construction, the dam was opened for the first home football game against the University of Texas at Arlington. Only two lanes were opened for the game but this helped a great deal with the traffic congestion before and after the game. These two lanes remained opened until the final completion of the new dam. -by Brenda Brinkley



*Machines helped in the laying of the concrete to insure that it would be poured flat and smooth to provide safe driving motorists.*



Kevin Ward





Kevin Ward

Tons of concrete were needed in construction of the new Edgewater Dam. The new dam was built in hopes of creating a better traffic flow through campus.

Supervision was a must in construction. Many people were involved in the building of the dam that was hoped to be finished before the first ball game.



Kevin Ward



Eric Hanson



Kevin Ward

For the new dam, new culverts were put in to provide good water flow. To do this deep holes had to be dug and tons of dirt had to be moved.

Edgewater Dam, near completion looked as though a long runway. But indeed it would soon present a greater convenience for cars.



# EVENTS

In a year of despair and hope, tragedy and turmoil, foolishness and brilliance, no news story had a greater impact and feel for personal tragedy than the story of the unemployed. In a year when the economy seemed to be headed for little or no relief, people were faced with the extra burden of being jobless and not being able to provide for family needs as they once had done.

In 1982 an Israeli assault geared to drive out the PLO in Lebanon left thousands dead and homeless. A permanent artificial heart was implanted in brave Barney Clark. A Soviet leader was buried in Moscow and an American actress turned princess died in Monaco. The passing of two Hollywood legends also affected the world as did the birth of a royal baby and the arrival of a plucky extraterrestrial who was short on looks but not on loving fans. These events and more made 1982-83 a noteworthy year.

## The World

The ugly face of battle is unfortunately, a recurring vision every year and 1982 was no different. Perhaps the worst war in terms of carnage was the one waged in Beirut by angry Israelis determined to rid their border of the PLO threat once and for all. The PLO did withdraw eventually after the Lebanese capital was all but laid flat after heavy bombardment. Israeli soldiers moved in later to prevent re-entry



Reproductions by Eric Hanson



## World con't.

but failed to stop fanatic Christian militiamen from slaughtering a thousand Palestinians in a bloody massacre.

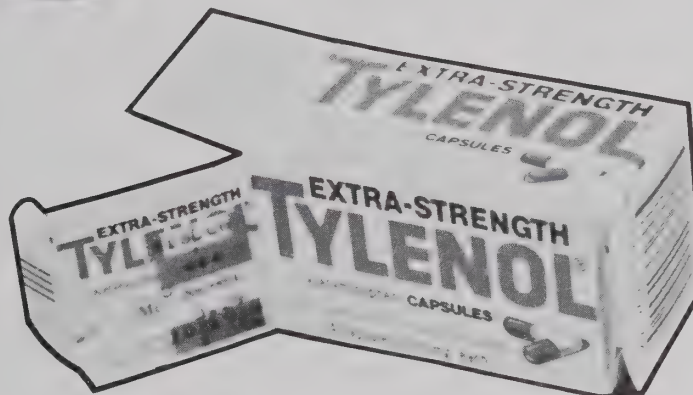
Thousands of miles away on a then little-known island off the coast of Argentina, a battle raged concerning the sovereignty of the Falkland Islands. British troops traveled 8,000 miles to protect the islands from the invading Argentines. After 74 days and 962 deaths, the war ended with Britain the victor.

Terrorist activities and murder plots were suffered worldwide. In London's Hyde Park, an IRA bomb exploded, killing four British policeman and seven horses. In Paris, terrorists threw hand grenades and gunned down Jewish restaurant patrons in one of several acts committed in an anti-Semitic wave of terror. A bizarre mass murderer claimed the lives of seven Chicago residents in what came to be known as the "Tylenol murders." Cyanide was placed in Tylenol Extra Strength capsules and digested by the victims. The murders touched off a wave of copycat acts that snowballed on Halloween night.

Soviet leader Leonid Brezhnev died from heart failure at the age of 75. He had led the Soviet people through 18 years of stability. His successor, Yuri Andropov, was head of the KGB at one time and took over a failing economy, recurring problems from freedom fighters in Afghanistan and a heated argument with



A bizarre mass murderer claimed the lives of seven Chicago residents in what came to be known as the "Tylenol murders."



the United States over arms reduction.

On a lighter note, the royal couple of two years, Charles and Diana, brought a ray of sunshine into the lives of recession wrought Brits with the birth of Prince William Arthur Phillip Louie. While Prince Willie made his debut, world film star Sophia Loren served 16 days in an Italian prison for a tax evasion charge.

## The Nation

The economic plight of the nation gained more headlines than any other story of the year. The dilemma caused by rampant inflation created a worse problem — unemployment.

Almost 12 million Americans were out of work by November. "Going out of Busi-

ness" signs were posted by several stores phased out by high interest rates.

Big corporations, like Braniff Air Lines and International Harvester, were plagued by financial problems. Braniff planes sat idle after the company announced it would fold during the summer.

Reaganomics did see some relief in store prices as inflation slowed to the lowest margin in two years and the prime lending rate fell to 11 percent. Dow Jones averages soared on Wall Street to record breaking heights. But the outlook was still guarded.

As high technology took its eventual place in the world many workers were replaced by machines. Such was the fate of *Time* magazines "Man of the Year," who was replaced by the personal computer.

Predictions indicated it may be five years before unemployment could be reduced to more tolerable levels. As the year ended, it also brought President Reagan to the half-way mark in his term.

As he delivered his State of the Union address in January, Reagan encouraged the unemployed to keep their heads up and look to the courage and perseverance of the American public in overcoming worldwide recession.

Congress passed a five cent gasoline tax, an increase in road usage prices that independent truckers fought by staging a nationwide strike. One trucker was killed and several injured as angry truckers tried scare tactics and resorted to violence to enforce the strike. Truckers in some states, including Louisiana, ignored the strike and continued business as usual.

The weather was anything but usual as rain-swollen rivers and a week of consecutive heavy rainfall flooded Arkansas, Louisiana and Mississippi. (For a more in-depth look at Monroe's flood problems, see page 32.)

The California coast was bombarded by destructive waves caused by unusually high tides and strong winds. The exclusive Malibu area, home of many entertainment people, was hit especially hard. Dallas' star Larry Hagman and movie actress Dyan Cannon were among those left homeless by the forceful waves. —Research by Billy B. Boughton.



# ENTERTAINMENT

1982 was also a big year in the entertainment world, as E.T. and Tootsie captured the hearts of movie goers.

Both young and old watched a homesick extraterrestrial phone home. "E.T.," Steven Spielberg's sci-fantasy had earned \$300 million in just six months at the box office and set toy factories humming across the world. The little creature became a cultural phenomenon.

E.T.'s appeal struck both the young and old. Shown through the eyes of this 3'4" wrinkled gray-green alien, children across the world were able to identify with his dilemmas. Those adults seen carrying their kids to the movie were able to watch a good, clean, heart-touching theme so often missing in modern films. For E.T. and his friend Elliot, there was no place like home. Love could overcome all, and beauty was found to lie deep within. The movie may have seemed old-fashioned, and a big way out, but its effect on audiences was overpowering.

The comedy hit of the year placed Dustin Hoffman in a shapely new role that brought out the woman in him in "Tootsie." Hoffman received praise from movie critics everywhere. Playing the role of an unemployed and unmanageable actor, he decides to tryout for a female part in a soap opera. When he gets the part and adds his own lines expressing his "feminine" viewpoint, his Dorothy character becomes a superstar. After filming the movie, Hoffman said he realized how difficult it is to be a woman in today's world.

September 20th proved to be a landmark day for football fans. Only two weeks into the professional season, 1,500 football players took a time out. The players went on strike, demanding more money, security and control of the game from the owners.

The players got their act together in plenty of time for Super Bowl XVII though. The Washington Redskins took second-half control of the game to outlast the Miami Dolphins in a 27-17 battle. John Riggins, seemingly unknown in regular season play, proved to be the Redskin key to victory as he rushed for more than 100 yards and was named Most Valuable Player.

Two brewery towns produced championship material baseball teams but the St. Louis Cardinals proved to be better than the Milwaukee Brewers in the seventh game of the World Series. The Cardinals eeked out the win 4-3 in St. Louis.

Tennis fans throughout the world were saddened with the retirement of five-time Wimbledon champion Bjorn Borg in January. The Swedish sports personality decided to hang his racquets up for good after a lengthy and rested absence from competition.

There were few surprises in the music industry as once again, Lionel Richie, Kenny Rogers and Olivia "Neutron Bomb" gained a large share of hits and profits. The best new groups to hit the charts were the Stray Cats, a London-based American group whose rock music turned back the clock to the 50's style; and the Australian Men at Work. -*Research by Billy Boughton.*



Copyright © 1982 Columbia Pictures Industries, Inc

## "Tootsie"

Dustin Hoffman may have qualified for "Drag Queen" of the year with his portrayal of Dorothy Michaels, soap opera star and feminist, in the smash hit comedy "Tootsie." Hoffman said he empathized with today's woman after playing the role.



Steven Spielberg's homesick little alien, *E.T.*, made megabucks at the box office, in record stores, clothing departments and various other novelty shops selling "E.T." merchandise.

The deaths of noted celebrities sadden respective fans every year, but 1982 saw the passing of some legendary figures.

- *Saturday Night Live's* John Belushi, noted comedian and more recently, film star, died officially of natural causes amid speculation of drug overdose ...
- Ingrid Bergman, three-time Oscar winner, fought a losing battle with cancer ...
- The winningest coach in college football, Paul "Bear" Bryant, died shortly after announcing his retirement from the sport that earned him the respect of players and fans everywhere ...
- While on the verge of anorexia nervosa, easy listening recording star Karen Carpenter died of a heart attack in early February ...
- Henry Fonda died after a lengthy illness and receiving his first Oscar as Norman Thayer in "On Golden Pond" ...
- Grace Kelly, a regal film beauty and storybook princess of Monaco, died after panicking and losing control of the car she was driving.



Mel Riser



# Hey, Mister, throw me some!

*Mardi Gras revelers thrive on tossed baubles*

Close your eyes and take a short break from your uneventful life. Follow the spirit of fun . . .

Surrounded by the beauty of an old French city, you stand in the streets, engulfed by countless numbers of people. These people walk and laugh with drink in hand; many in costume. You see everything from babies to female impersonators; from walking "Hurricanes" to smiling crawfish. The festive mood envelopes you.

The streets are spotted with artists, vendors, musicians and clowns — all doing their own thing. The street is a melting pot of performers.

The crowd you find yourself in thickens as it lines the borders of a parade. Hands are raised and a thousand voices yell, "Throw me some, mister!" The colorful beads, doubloons, and trinkets fall to outstretched hands below.

The treasure hunt seems to last forever but all good things must end. The "biggest party in the U.S." ends at the start of Lent, a traditional period of fasting. Mardi Gras in New Orleans is an experience like no other, and an event you'll want to be a part of again and again (if the crowds and traffic don't wear you down). *-by Grenda Black*

*No, it's not Halloween, but Mardi Gras. South Louisiana comes alive each February to celebrate Fat Tuesday and the coming of Lent.*



Gary Patton





*Mardi Gras produces all sorts of dress up. This woman took advantage of the beads and flowers to enhance her outfit.*

Gary Patton



Gary Patton



Gary Patton

*'Hey Mister, throw me something.' This phrase is heard over and over again by people riding on the floats as they pass by the spectators.*

*Parades make up the most exciting part of the Mardi Gras festivities. An E.T. impersonator did his job in keeping the streets cleared for the parades.*



# Graduation . . .

## *Through the eye of a parent*

**EDITOR'S NOTE:** The following article is a labor of love from the father of LeAnn Boughton who graduated in December. We provide his story for those graduating seniors and seniors-to-be who may wonder how their parents feel about the occasion but are afraid to ask.

Graduation is a special time in the life of any individual, but especially for the graduate's parent.

I was there at the first graduation when Northeast Louisiana University, first became a four year school. This was an exciting time, but

nothing compared with graduation in December, 1982.

I graduated from Northeast myself, and so did my wife. We both thought this was the most important time of our life, and at the time it was; however, my daughter's graduation from NLU last fall was a high point in our life. I felt that I had prepared myself for that great night, but as I sat there and watched the candidates for degrees march in, and as Senator Edward Barham gave his address, her whole life began to pass through my mind, and then and there I realized that I was not as well prepared as I had

thought.

I realized on this night the real meaning of mixed emotions. I was very proud that my little girl, whom I had always been so close to, was about to receive a degree from college.

Graduation was almost over, the degrees were being conferred, and my family watched as our daughter, granddaughter, and cousin, received her degree. This was one of the happiest moments in my life, but I realized that my little girl, beginning with this night would no longer be the same. She would no longer be subject to my guidance as she had been, and that her

ready love would probably be gone most of the time. I was happy about graduation, but felt cheated, because graduation was robbing me of my little girl.

Graduation through the eyes of a parent, is a very trying but rewarding time and something all parents look forward to. Although sad for a while, I am looking forward to three years from now when I will attend my son's graduation. I know I will have those same feelings then, but I also realize that the satisfaction of it all, is in knowing that a part of me has become a little wiser and that I have provided a child with an education.



Billy Heckford  
Senator Edward Barham, of Oak Ridge, gives the commencement address to December graduates. Sen. Barham said each graduate should take pride in themselves for their accomplishment of graduating.



The anticipation of receiving a college degree was seen throughout Ewing Coliseum as the graduates anxiously awaited the conferring of their degrees.

Billy Heckford  
A parent embraces his newly-graduated daughter after the commencement ceremonies. Such displays of affection were common sights after the eventful occasion.





*Photo by Joan Stafford*



*Linebacker Ricky Sanders looks worried as he watches his teammates battle a Southland Conference foe. Sanders led the team in tackles while his buddies on offense became tops in Division 1-AA by scoring an average of 423.6 yards per game in total offense.*



*Paul Stillings*

## Sports

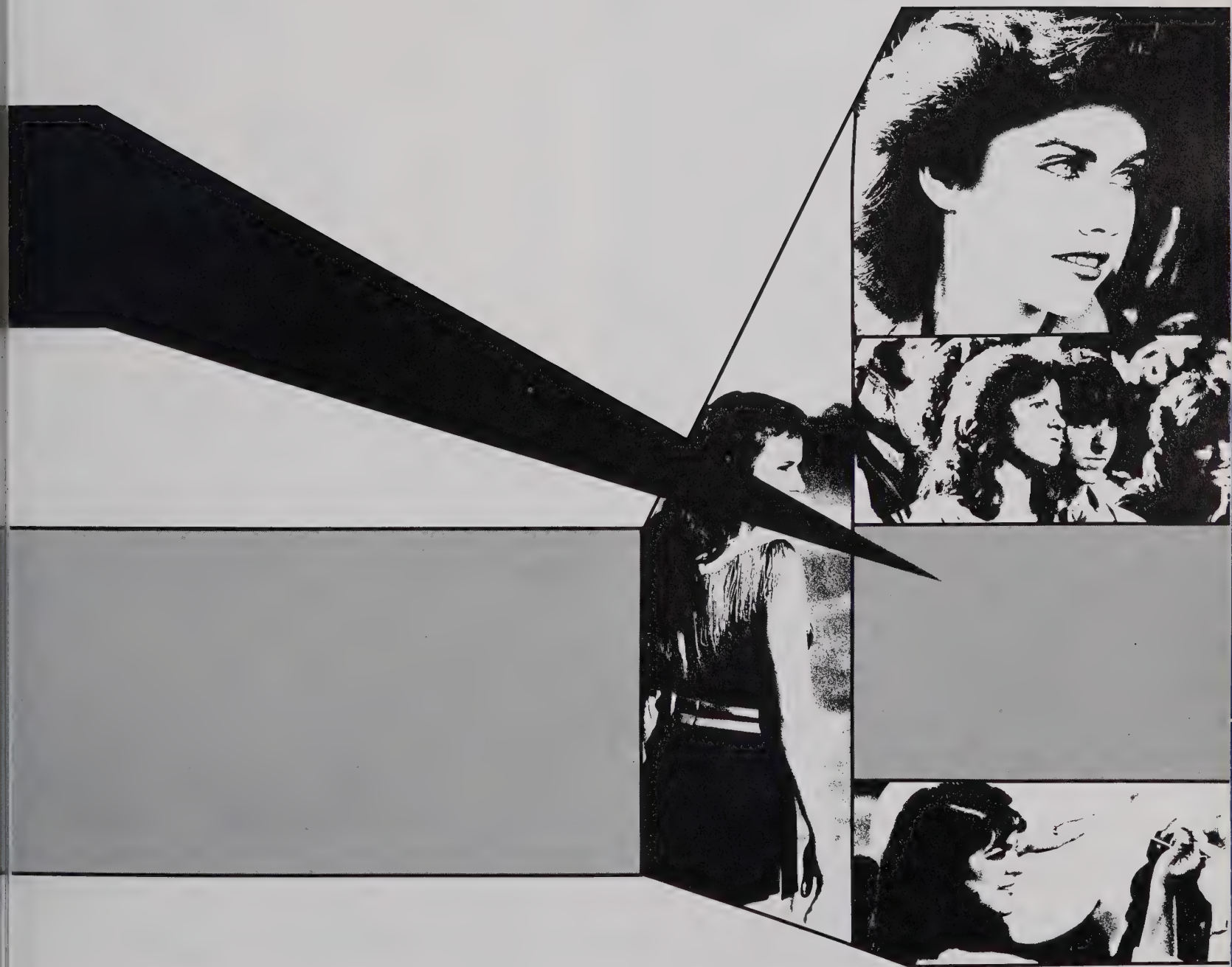
*It was supposed to be a tough year for Indian athletic teams simply because it was their first year in the Southland Conference. That assumption proved to be a false one.*

*A football team that certainly had enough problems last season came roaring back to place second in the conference and fifth nationally in Division 1-AA.*

*Some of the biggest wins came in non-conference play. The ski team, the most successful athletes on campus, brought home the national championship for the third consecutive year.*

*It was a very successful year for athletics. Fan support was at a peak and carried the momentum throughout this very special year.*







# An 11-year

*Once again, athletes*



Billy Heckford

*Athletes work hard on the gridiron to prove that they can compete in the SLC.*

*Indian diamond men face a power packed SLC that will take them through the South.*

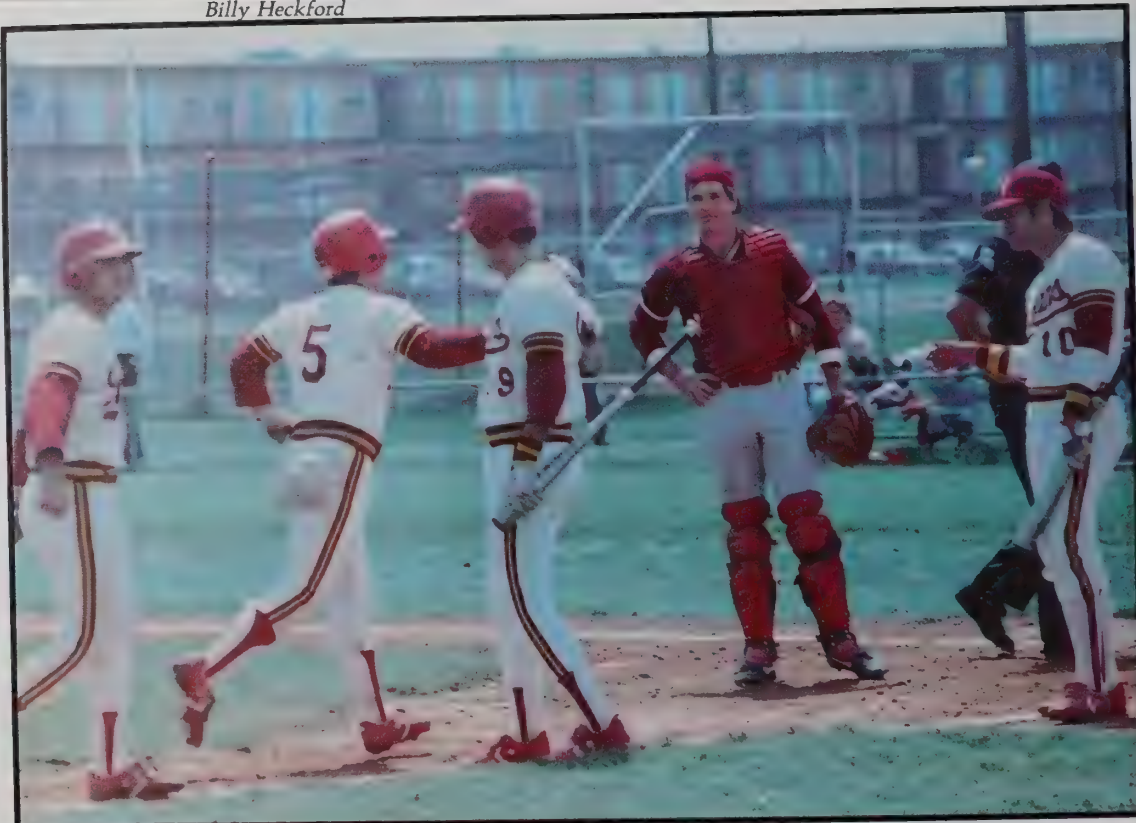
Can the Indians withstand the intense competition of the Southland Conference? That was the question the Indians were faced with as the new season rolled in.

The fall of 1982 marked the beginning of a new era in NLU sports, for it was the start of competition in the Southland Conference. Expectations were high that Northeast would become a factor in the football and basketball title chases, and basketball head coach Mike Vining and football

chief Pat Collins were confident that their teams were in no way unable to achieve those expectations.

The SLC was formed in 1963 with Abilene Christian, Arkansas State, Lamar, Trinity and Texas Arlington as charter members. Louisiana Tech and Southwestern became members in 1971, when in the following year, Trinity and Abilene Christian withdrew and McNeese joined.

"I think that this is one of the toughest schedules we





# drought

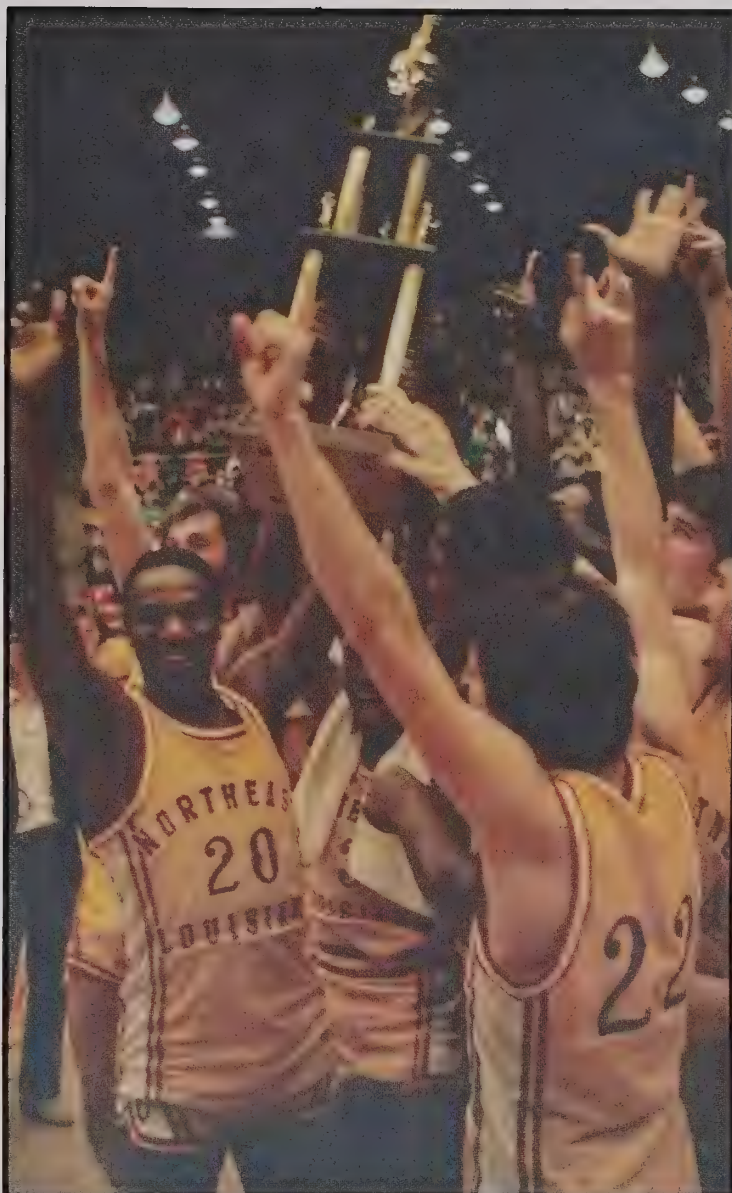
## have chance for titles

have had since I have been here," said Mike Vining. "All of the teams with the exception of two are in Division I and all have had successful winning seasons. However, it is a better conference for us because there are more natural rivalries built in. I don't think that our fans could get excited by playing teams that were not natural rivals, such as Tech or McNeese."

Northeast became a Southland Conference member on February 9, 1982, ending 11 seasons as a football independent. NLU's last previous conference affiliation in football was with the Gulf States Conference. Competition in

that league went from 1953 until it disbanded in the spring of 1971. NLU was member of the Trans America Athletic Conference from 1978 until it joined the Southland but football was not a league sport in the TAAC.

The Northeast sports program as well as enthusiastic sports fans have long awaited a chance to play in a nationally known conference such as the SLC and now they have that chance. But even though the Indians faced a schedule packed with powerful SLC teams, they also had a tough non-conference schedule as well. *by Michael Harris and Sports Indormation*



Billy Heckford

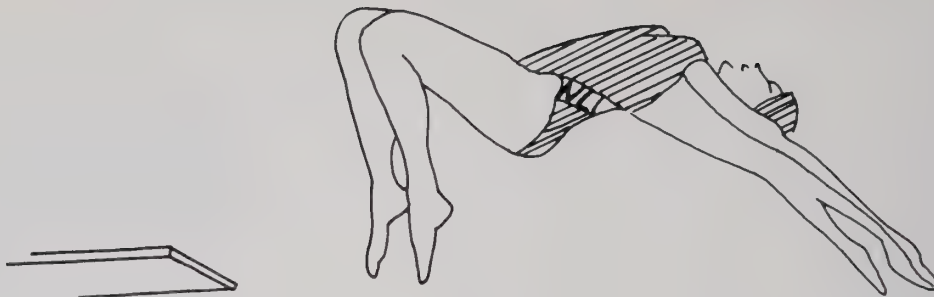
The NLU basketball team left the TAAC last year victorious as they won the conference and received a bid into the NCAA. The tribe seeks another berth into the NCAA tournament through the SLC.

David Hawkins takes the tape in the mile relay. Tracksters get to run in the highly competitive SLC.



Billy Heckford





# Future battles won

## *Northeast's successful recruiting*

The season is over and now comes the tedious task of recruiting. Recruiting involves much more than the average spectator might think. It involves time, money, and the important ability to be able to pick the right person for the position. The battles of the future are won during recruiting time, because coaches know their decisions about the athletes they choose could effect a whole season of play.

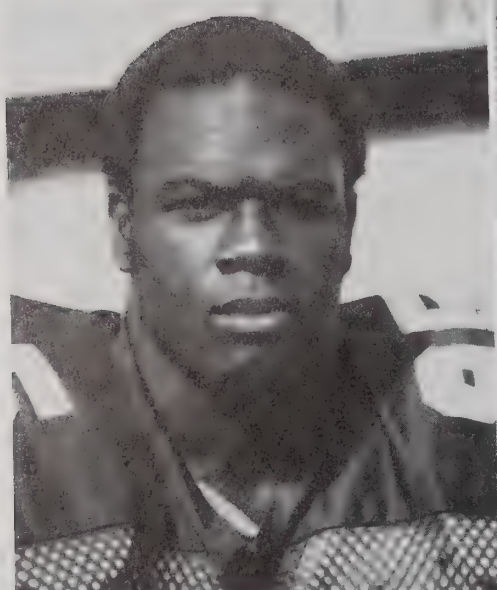
For Bob Groseclose, in his 23rd year as Northeast's head track boss, recruiting is no problem. "First you've got to have something to sell. And here at Northeast we've got something to sell. You've got to have personality and be sincere and honest at all times to the athletes you're trying to recruit."

Head football coach Pat Collins said the key to successful recruiting is honesty. "You've got to tell a kid what you

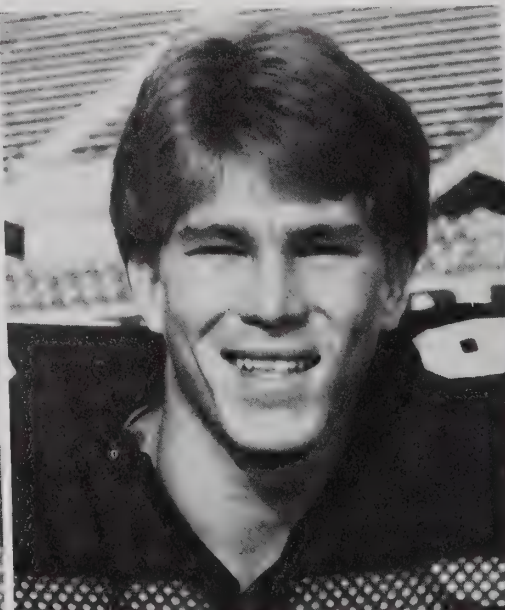
expect of him as a player and what the outlook is for the position he'll be playing. But more than that, you've got to be honest where his education is concerned."

"An athlete we recruit will be given every advantage. He will be given special tutorial help if he needs it, attend study hall as a freshman, be subject to bed check and be awakened every morning for breakfast. But if he doesn't go to class or doesn't make an effort in his studies, there is nothing we can do for him," said Collins.

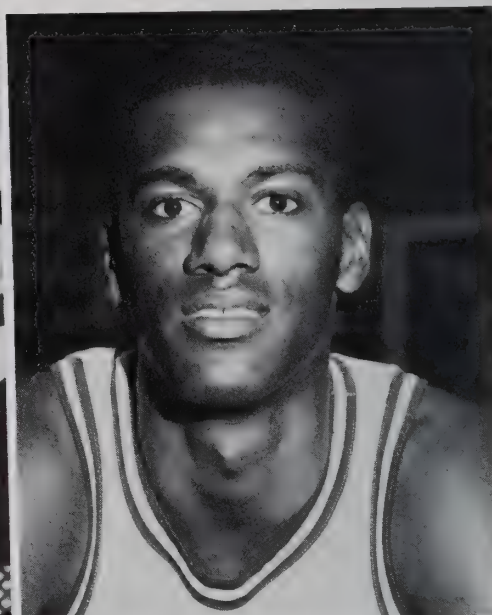
Many times when a new recruit goes to college he or she really hasn't thought about the academic end of their career. This is where the coach may step in. "Several athletes don't know what to major in when they come to college," said Groseclose. "If there is some uncertainty I will only then suggest to them what to



Eugene Johnson  
Monroe, La.  
football



Roger Kelly  
Shreveport, La.  
Football



Jack Martin  
Shady Grove, La.  
Basketball





# during recruiting

## program provides wins

take. I think it is important to direct them toward a course of study they want to pursue." Groseclose said coaches must be concerned with their players future, character, scholastics and sports as well."

It is always important to recruit local athletes, but you should never sign someone just to appease the alumni," said Collins. "We don't sign anyone we don't think can contribute to our program."

"It is the general policy of most varsity sports at Northeast to try and recruit the local talents first, then go out of state to east and central Texas, Arkansas and Mississippi. Some sports such as tennis find their best talents in California and Florida and many times amateur players from the European circuit may sign to play at Northeast due to the recruiting efforts of tennis coaches Mary Nyholm and Wilson Campbell.

How many recruits may a school try to sign? It is determined by a number of factors. "A coach should try to set a quota of these. And if an outstanding athlete is available, take him regardless of the situation," said Collins.

Recruiting is like no other job, but for all college coaches, it is their responsibility to represent Northeast in a fashion that will be appealing to the recruit. Not all athletes sign just because they are asked, but this is just part of the game. "We try to leave the recruits with the impression of being wanted and that they will have a place on our team and in our school," Groseclose added. "To recruit you've got to like what you're doing and believe in your program." -by Scott Unice and Micheal Harris.-Graphic designs by Ken Mobley



Eun Jung Lee  
Seoul, Korea  
Basketball



Lisa Ingram  
Jacksonville, Fla.  
Basketball



Linda Beck  
Dallas, TX  
Swimming



# Struck out

*Despite optimism, team records a losing season*

"I think that baseball here is going to take an upswing in the next five years. I am fortunate to be here at this time," said baseball coach Lou St. Amant.

The Indians finished regular season play with a 22-29-1 record. "Overall I was not pleased with the record, but our guys played good baseball," said St. Amant.

"Considering how young we were, we had a good season. We lost some great hitters from last year's team and we were not a good hitting club. Our pitchers were young but they did pretty well and should give us a good nucleus for next year," said the coach of 6 years.

St. Amant had only two pitchers back from last year but got good mound work from several freshmen, most notably Mark Wisniewski, Matt Dornier, Gerard Cavalier, and Johnny Dickerson. Wisniewski was the team's ace, leading the TAAC in earned run average with 1.99 and in saves with six. His won-lost record was 5-1, Cavalier was 4-1, Dornier was

3-5 and second in team ERA with 3.57 and Dickerson was 1-3.

"We should have a much better ball club next year," said St. Amant. "With some Jr. college recruits and top high school players it's going to be a different type of ball club from what we have had in the past, a more hit and run game," he said.

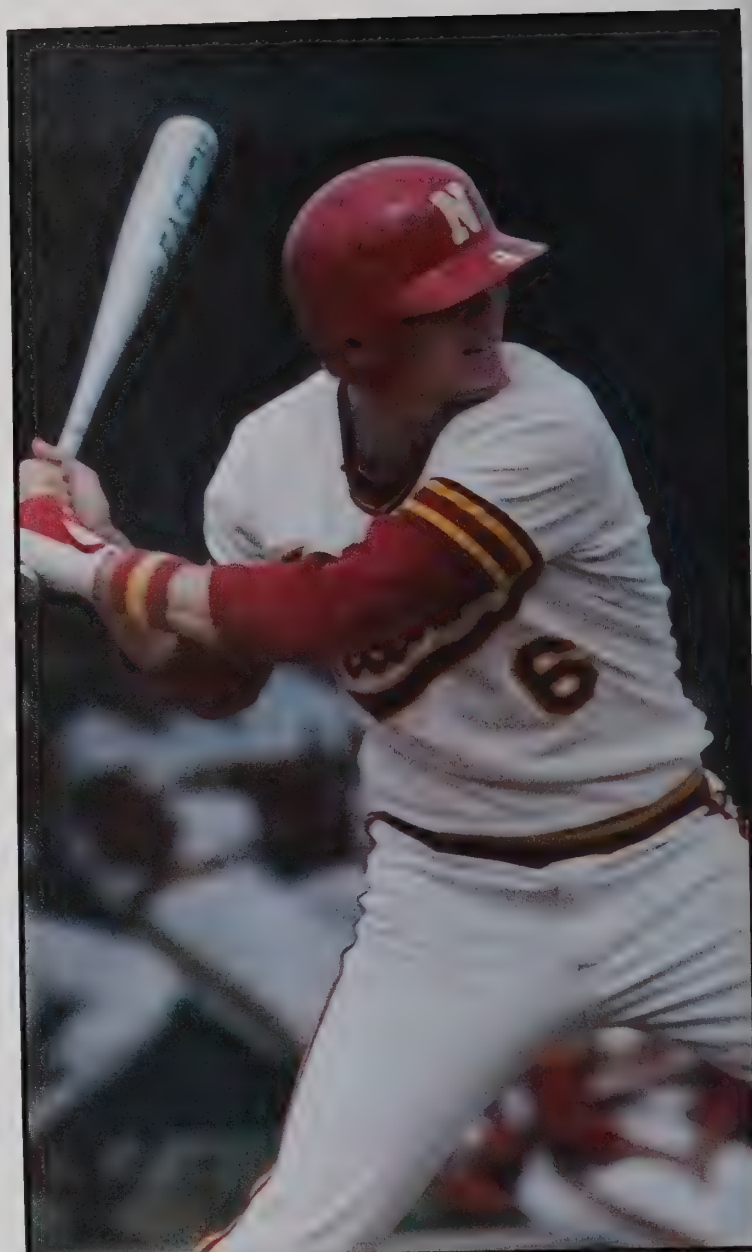
Coach St. Amant said he and his team is optimistic about playing in the Southland Conference. "Our goal is to win the northern half of the conference and advance to regionals."

"It's going to be a doggy dog fight but our chances are as great as any other team. I just hope that the students come out and watch us play," said St. Amant. "We have one of the finest facilities in this area, which played a vital part in recruiting some top players for next season." -by Michael

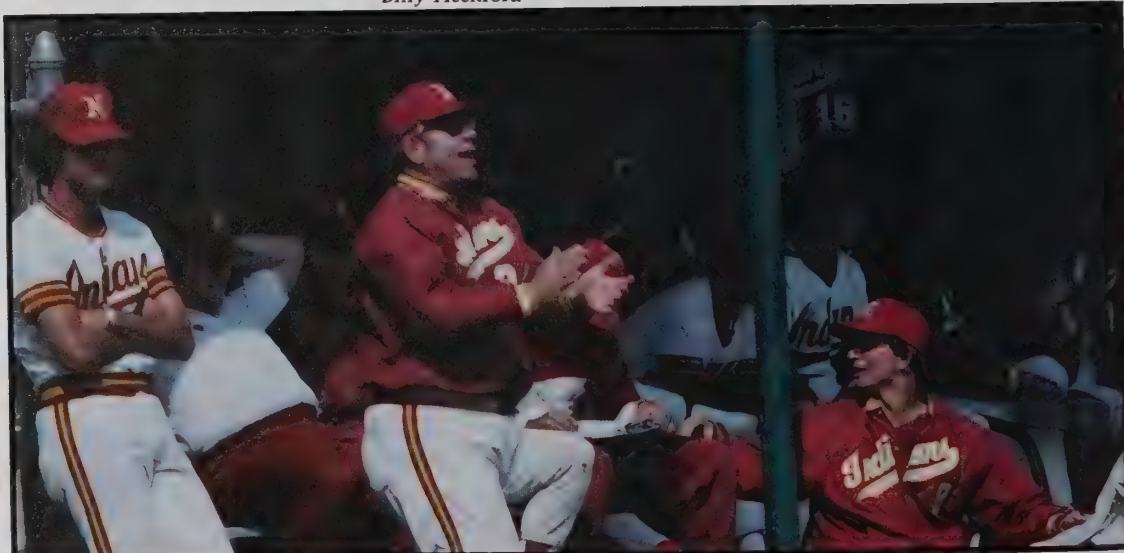
Harris

*Greg Cain awaits the pitch. Cain batted .240 in 47 games with 129 at bats during the 1981-82 season.*

*Coach Lou St. Amant led his team to a record of 22-29-1 in the 1981-82 season. St. Amant, a six year head coach at NLU, says he feels fortunate to be here.*



Billy Heckford



Billy Heckford



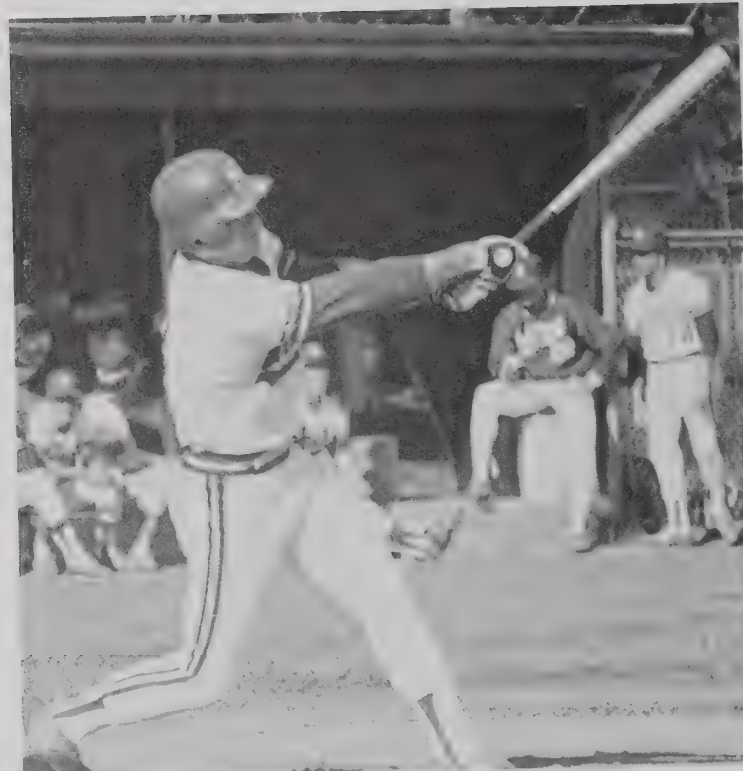


*Billy Heckford*

*Robert Frazier shows good form delivering a pitch across the plate. Frazier recorded four wins and six losses with an ERA of 3.86.*



Frank Tornabene batted .288 in 118 at bats in 1981-82. He collected 34 hits, 3 homers, and 15 runs batted in.



Bill Frazier did most of his work off the mound in '81-82, but he did handle the bat too. Frazier appeared in 15 games with a total of 58 innings pitched.



Billy Heckford

FRONT ROW: Brian LeBlanc, Scott McDonald, Todd Saterfield, Barry Evans, Brian Moreau, Mike Reynolds, O.J. Valetton, Mark Wisniewski, Frank Pilcher, Gerard Cavalier, Frank Tornabene. SECOND ROW: David Overturf, Juan Mendez, Bob

Hastings, Bustel Cox, Matt Dornier, Andy Jones, Greg Cain, Larry Anthony, Ford Zabasky, Jackie Robinson, Tag Holley, Paul Cedcock. THIRD ROW: Brad. Asst. Bobby Brasher, Grad. Asst. Tommy Burns, Grad. Asst. Dan Bohannon, Scotty Stone,

Robert Frazier, Steve Wilson, Kirk Knowles, Edwin Reenes, Mike Elliott, Howard Brothers, Jeff Prejean, Mike Morris, Steve Whipple, Coach Lou St. Amant.

## Baseball

| NLU | Opp |                     |
|-----|-----|---------------------|
| 8   | 0   | Delta St.           |
| 7   | 6   | Delta St.           |
| 0   | 17  | Delta St.           |
| 0   | 11  | Delta St.           |
| 0   | 9   | Mississippi College |
| 5   | 4   | Mississippi College |
| 0   | 10  | Grambling           |
| 4   | 2   | Grambling           |
| 6   | 5   | Grambling           |
| 5   | 7   | Grambling           |
| 3   | 4   | Texas A&M           |
| 1   | 0   | Texas A&M           |
| 3   | 5   | Ole Miss            |
| 0   | 1   | Ole Miss            |
| 3   | 2   | Central Missouri    |
| 3   | 2   | Central Missouri    |
| 8   | 2   | Centenary           |
| 4   | 8   | Centenary           |
| 14  | 5   | Centenary           |
| 4   | 3   | Centenary           |
| 11  | 1   | Arkansas-Monticello |
| 8   | 0   | Arkansas-Monticello |
| 6   | 0   | NSU                 |
| 1   | 7   | NSU                 |
| 7   | 6   | NSU                 |
| 4   | 2   | NSU                 |
| 1   | 11  | USL                 |
| 0   | 13  | USL                 |
| 1   | 3   | Louisiana College   |
| 7   | 5   | Louisiana College   |
| 5   | 2   | Louisiana Tech      |
| 4   | 3   | Louisiana Tech      |
| 7   | 3   | Louisiana Tech      |
| 2   | 3   | Louisiana Tech      |
| 3   | 4   | Hardin-Simmons      |
| 8   | 14  | Hardin-Simmons      |
| 1   | 2   | Hardin-Simmons      |
| 5   | 2   | Hardin-Simmons      |
| 7   | 9   | Henderson St.       |
| 7   | 7   | Henderson St. (Tie) |
| 10  | 11  | Nicholls St.        |
| 12  | 11  | Nicholls St.        |
| 1   | 5   | Tulane              |
| 2   | 8   | Tulane              |
| 0   | 7   | Tulane              |
| 0   | 14  | Tulance             |
| 2   | 9   | Mercer              |
| 4   | 12  | Mercer              |
| 8   | 2   | UALR                |
| 7   | 6   | Georgia Southern    |

22-29-1





Billy Heckford

## *\$2.2 million diamond reflects dream*

The new baseball facility, between Brown and Malone Stadiums, is now a reality. In the mid-70's Northeast sports administrators realized the need for finer football and baseball facilities. All schools in the state were becoming

after his submission, Northeast was granted the money. Because of the need for a football stadium, Malone stadium was the first to be constructed. And now seven years later, both dreams have been fulfilled.

extras within a period of two years," said Hollis.

The total cost of the stadium as it stands is 2.2 million dollars. This is the cost for the original contract which did not include lighting, parking or a fieldhouse. "There were no hold-ups on the way to completion," Hollis stated, "we did not run out of money to complete the stadium. The lighting, parking and fieldhouse area, to be completed later, and will cost right at 750,000 dollars."

"The name of the new stadium is still undecided and will remain that way for two or three years," said Hollis. "However, there have been some considerations but no decisions about a name for the stadium. The new park was modeled after Texas A&M's stadium.

The stadium seats 1800 and this should help to draw more spectators to NLU baseball. Baseball play started in the new stadium in the fall of 1982. -by Scott Unice



Gary Patton

more modern by updating their playing fields, and Benny Hollis, athletic director, said that "NLU wanted to update their own sports facilities," so they did.

President Vines had to submit to legislation a request for money to fund a new football and baseball stadium. Shortly

Construction on the new stadium began in the fall of 1980 under the construction of the Lincoln Builders Company out of Ruston. The new facility is not fully completed; however, it is ready for play.

The new park lacks a fieldhouse, parking area and lighting. "We hope to acquire these

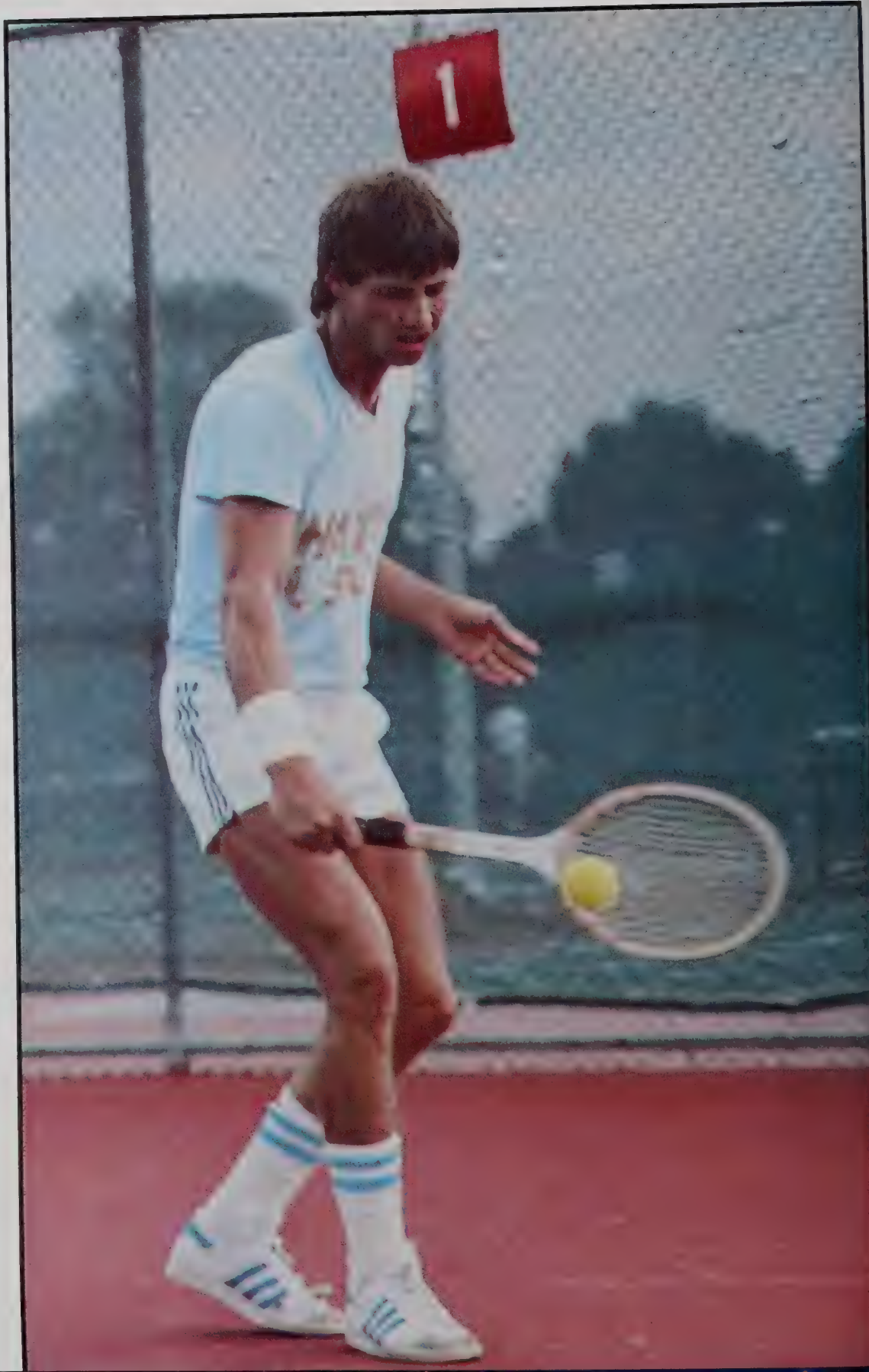


Gary Patton



*Netter, Tommy Robinson, shows intense concentration as he backhands the ball across the court.*

*Photo by Gary Patton*





# Good, but not good enough

## National ranking eludes highly successful netters

A record of 17-5 is not bad, but it wasn't good enough for a national ranking for the men's tennis team. "The reason we did not rank nationally is because the five losses we had were to five nationally ranked teams," said fourth-year head coach Wilson Campbell.

"In men's tennis at the college level it is hard to get a national ranking. There are only 20 teams picked to be ranked and there are more

than 20 teams competing. In our district there are around six teams ranked in the top 20," said Campbell.

Campbell said the 1983 season should be no worse than the previous year. The men's tennis team consists of 10 players. Of those ten, two are from outside the U.S.; Bernard Aldenhoff, who won more than 22 matches in 1982, returns with hopes of big success in 82-83, and Mark Tichenor, two-time MVP, also

returns.

Even though NLU entered a new conference, Campbell said it will not affect the tennis program much because their schedule has always consisted of all the SLC teams.

The end of the 1981-82 season brought with it a first for NLU college tennis, the NIT. It was hosted by Northeast in 1982 and will be held here again in 1983 to close out the season.

The NIT consisted of 12 teams in 1982 and Campbell expects the tourney to grow in future years. The idea of the tournament is to let some of the unranked college tennis teams have a chance to get some recognition.

Campbell, an Irishman with a strong background in tennis, will have a strong team this season. "We expect to play at least 25 matches, and I expect the men to perform well." -by Scott Unice



FRONT ROW: Stewart Rozas, Devin Forbes, Wilson Campbell, Peter Jetzel, Rudy Peters. BACK ROW: Jon Tremi, Kurt Lynott, Bernd Aldenhoff, Lance Fedderly, Tommy Robinson, Mark Tichenor.



Gary Patton

Bernd Aldenhoff sets up for a backhand smash across the net.

Coach Wilson Campbell instructs Rudy Peters on the proper use of the backhand.



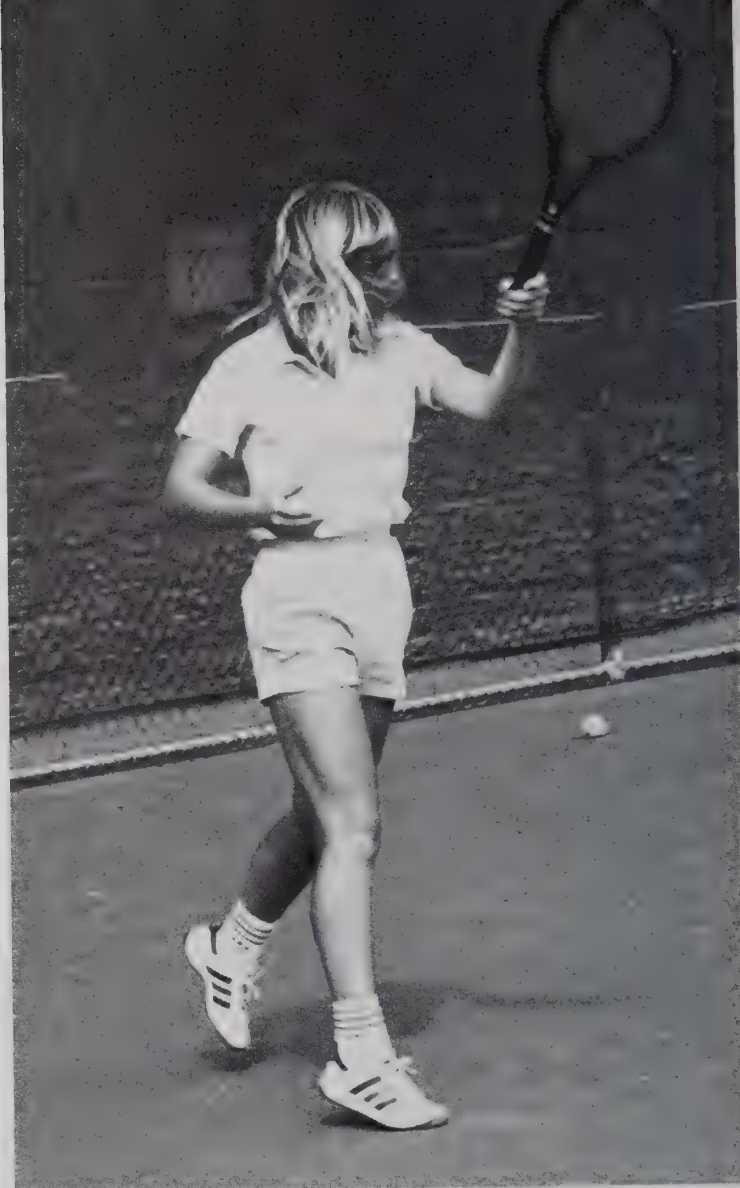


*Maru Fischer, a first year netter from West Germany returns a serve using her powerful forehand.*

*Stephanie Burnam returns a two handed backhand cross court.*



*Kevin Ward*



*Kevin Ward*

*Cindy Berryman, a third-year senior, towels off after a tough match. Berryman was ranked sixth by the U.S. amateur poll in 1982.*





# Season full of faults

## *Injured-plaqued squad scores losing season*

For the first time in years the women's tennis team had more losses than wins. In the 1981-82 season their record went from one of high national rankings in the previous years to a mark of 13-17.

Fourth-year head coach Mary Nyholm said that the squad had started with eight members and was then cut to six. As the season wore on those six took a beating. "We were entering tournaments with four healthy players and two injured players," remarked Nyholm.

Tennis, as a collegiate sport, is very competitive. Many college players play in the amateur circuits during the summer which gives them year-long experience and increased ability.

"To contend for national

rankings, you have to compete on a national basis. That means you have to compete against other nationally ranked teams and this means your team must travel," said Nyholm. Most of the ranked teams are in Florida and California.

"When a tennis team competes in other schools tournaments, they might play four to ten teams depending on the turnout for the tourney. And they might play up to 35 tournaments in a single season. The "luck of the draw" determines your tournament seeding, because the coaches who host the tournament determine the draw," said Nyholm.

Nyholm said she expects great things in 1982-83. The squad will consist of ten young but experienced play-

ers. Nyholm recruited three women outside of the United States; Dina Softic from Yugoslavia, Maru Fischer from West Germany and Annabelle Landa from New Mexico who is a naturalized American.

Nyholm, who does all the recruiting for the tennis team, said she first heard of Dina Softic from a friend in Texas. Nyholm grew up in Europe, but is originally from the west coast and she often visits Europe in the off season to recruit players and do some sight seeing.

Softic played the European amateur circuit and her doubles partner and close friend was Fischer. Nyholm and Softic kept in touch and Softic decided to sign to play at NLU. Shortly after Fischer signed up to join her friend in

America. Nyholm said Dina and Maru may have a difficulty in making the adjustment from the clay courts in Europe to the hard courts in the U.S.

Cindy Berryman, a senior, is in her third year at NLU as a tennis player. She was ranked sixth in the amateur rankings in the U.S. "Cindy is just a super competitor," remarked Nyholm. Berryman is followed closely by her teammate Kelley Zimmerman who is ranked twelfth by the amateur poll. Berryman and Zimmerman play the U.S. amateur circuit during the summer.

Nyholm said the Southland Conference will not affect their schedule play at all, commenting that the '81-82 losing season was only a fluke. **-by Scott Unice**

**FRONT ROW:** Kelley Zimmerman, Stephanie Burnam, Maru Fischer, Annabelle Landa, Lisa Brenner. **BACK ROW:** Mary Nyholm: Coach, Dina Softic, Jo Anna Nichols, Valarie Block, Cindy Berryman, Colleen O'Connell, Nancy Alexander; Grad. Assistant.



Kevin Ward



# Par the course

## Coach spouts optimism

Many think of golf as a timid sport with no action. But if you've ever watched the sport, all you might see is a player hit the ball, go get it and hit it again. And he'll do this for 18 holes wherein he might walk thousands of yards day after day. But if you're an avid golf fan and know the sport you can relate to the golfer's journey over the course. You also know what skills it takes to play 18 holes of golf.

"The Northeast golf program has come a long way," said eight-year coach Dr. Wallace Jones.

"As far as overall balance goes, we have the best group of players that we've ever had," said Dr. Jones.

If you know anything of

Northeast golf, you probably know of John Dowdall. "John is a fine, dedicated player," said Jones.

Dowdall won the '82 state amateur tournament held in New Orleans against a real tough field. The tourney is said to be one of the most prestigious amateur golf events held.

Jones was optimistic about doing well in the SLC. "The Southland will be a strong golf conference," said Jones.

"We would like to get across to everyone that golf is not a seasonal sport. We play six tourneys in the fall as well as playing in the spring. And sometimes there are from six to 24 teams in a tourney." —  
by Scott Unice

Coach Wallace Jones discusses the course with senior Mike Stevenson.



Gary Patton



Gary Patton

Golf Team: **FRONT ROW:** Joe Gates, Todd Hall, John Dowdall, David Williams, Grad. Asst. Paul Farr. **BACK ROW:** Tim Wesson, Reed Bogue, Doug Fouts, Curtis Crenshaw, Bart Dornier.

Senior John Dowdall, practices his driving during a workout at Pinehills Golf Course.



Gary Patton





Gary Patton

*Joe Gates putts for birdie on the 12th hole.*



Photo by Gary Patton

*Short putts for par are the most important because they could mean the difference between staying even and dropping a stroke. Todd Hall practices his par putts.*



*Assistant coach Paul Farr gets in a game or two while instructing the players.*

*Form is a big part of golf. Junior member Joe Gates works on his form during a workout.*



*Gary Patton*



*Gary Patton*

*Freshman David Williams made the cut for several tourneys in '82. He works on his form in practice.*



*Gary Patton*





*Distance shots require timing and concentration. Todd Hall practices his distance putts in practices.*

*Ron Baronet prepares to tee off. He uses golf gloves to increase his grip on the golf club.*



Gary Patton

Gary Patton



# Making waves

## Team dives into new league

The big step up to the Southland Conference helped a lot of sports programs at Northeast, but swim coach Peter Clark was saddened by the move. "The sad thing about the move is that the only school in the SLC that holds swimming in its athletics is Lamar. And they only have a women's program," said Clark. "So we are a lot like soccer in that we went from a conference out of a conference. Now what we do to take the place of the SLC is compete in the national independent conference championships. It is a much more competitive conference, stronger, because we see more national power and different

talent than we normally would see in a regular conference."

In '82 coach Clark relied heavily on recruiting, which he does himself. "I recruit more from Texas and the East Coast, from Florida and up through Illinois and New York," said Clark. Scott Claycomb, an NLU breast-stroker, from Warren, Arkansas, was one of the most recruited athletes in the south in 1982. Jimmy Spalding, a sprinter from Dallas was recruited by Northeast.

Six men returned from the '81-82 team, and they were led by captain Steve Claycomb. He swims the mid-distance  
*(continued on page 119)*

Bill Kokinos sets up for his entry into the water. He shows good concentration form in the air.

Breast-stroker Scott Claycomb was one of the most recruited athletes in the south.

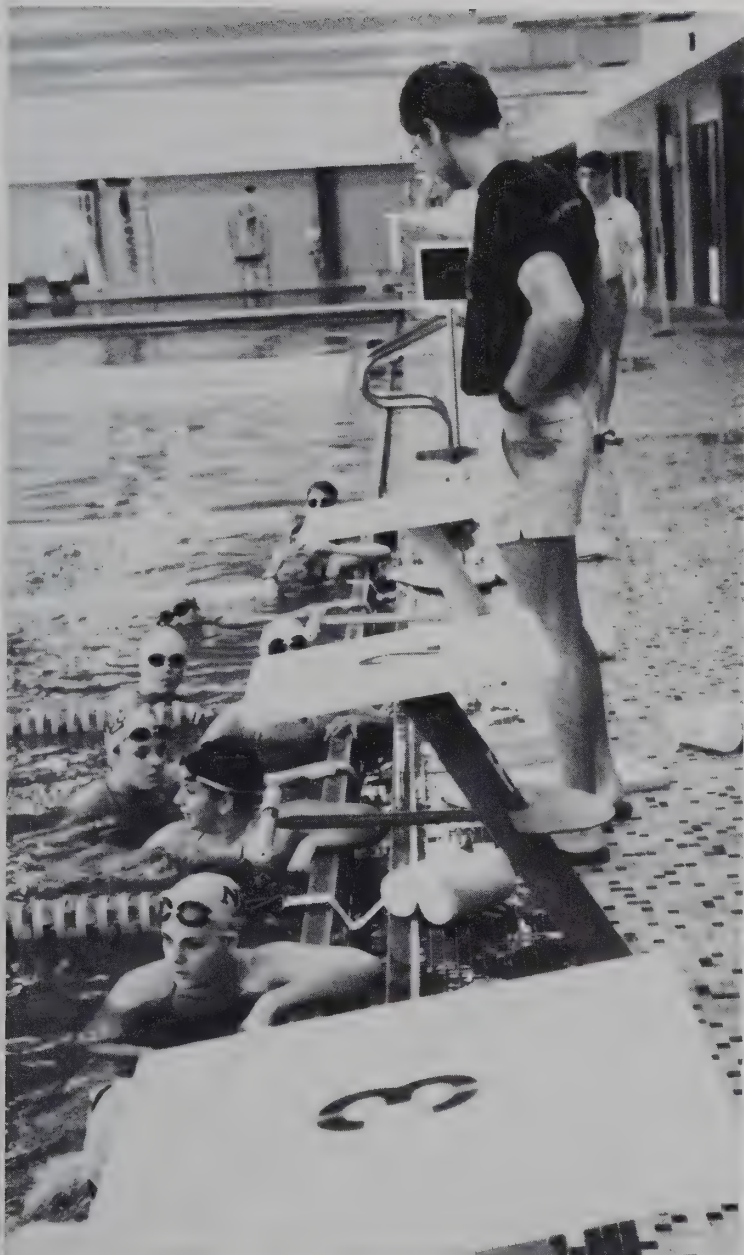


David Clancy



David Clancy





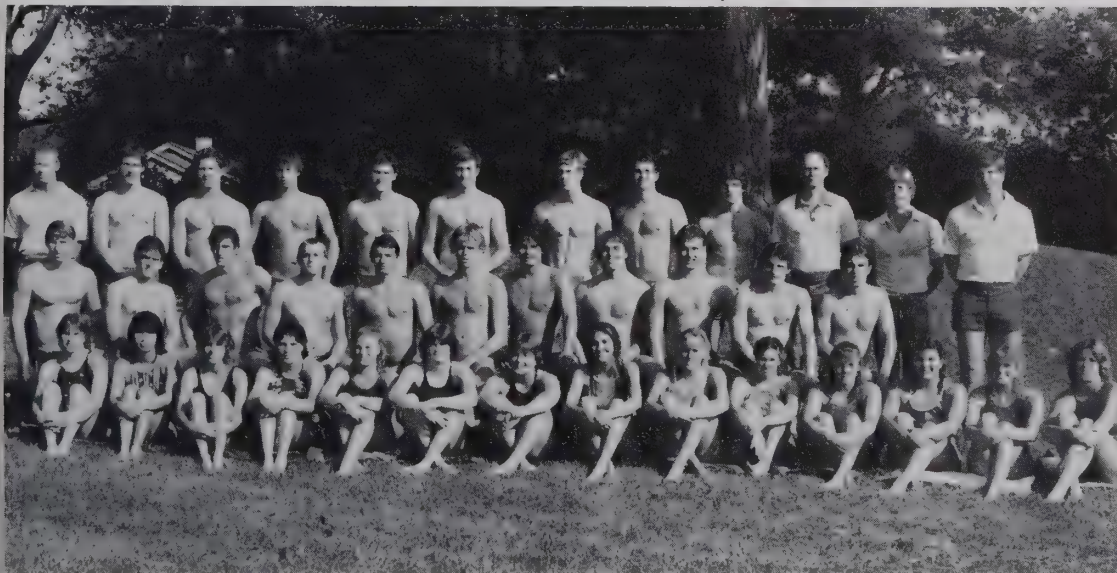
*Coach Peter Clark talks to women swimmers before competition begin.*



*Kevin O'Rourke springs the board in the diving competition.*

David Clancy

David Clancy



Swim Team. **FRONT ROW:** Gaye Oxford, Sin Yit Lim, Marcia Riggs, Leslie Stanley, Linda Beck, Patricia Pencsak, Leslie Bowes, Jeanne Sallaun, Tammy Henriksen, Renee Broussard, Diana Stephens, Rena Fontenot, Susan Gaubert, Shirley Knox. **SECOND ROW:** Nick King, Kevin O'Rourke, Jimmy Spaulding, Mike Scrivner, Kurt Oestrieher, Jeff Mead, Todd Chisnell, Larry Monahan, Scott May, Kevin Oatis, Chris Gould. **THIRD ROW:** Daniel Forrester, Brent Carr, Jeff Sims, Mark Broussard, Hal Hutchinson, Greg Dale-Jones, Scott Claycomb, Dave Cucullu, Peter Clark, Tim Riggs, Mark Bean.

David Clancy

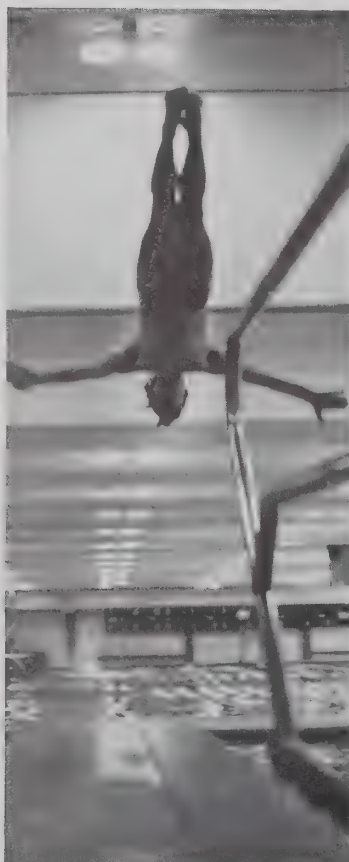




*Freshmen diver Kevin O'Rourke works on his technique during practice.*

*David Clancy*

*High flying Kevin O'Rourke makes diving look easy.*



*David Clancy*

*Wendy Shepard concentrates on making good entry.*



*David Clancy*



*In diving competition form is very important. Kevin O'Rourke demonstrates what judges look for.*



*David Clancy*

## Swimming *con't.*

free-style, and 200 meter back stroke. "Steve's goal in '82-83 is to make the NCAA national championship," said Clark.

Four women returned to the '82-83 team. The team consisted of 14 swimmers. "Linda Beck is one of our top recruits," said Clark. "Leslie Stanley, a junior also returned. Leslie missed going to the NCAA nationals by a tenth of a point in '81-82. Marcie Griggs, a very talented diver, returned also," said Clark.

Swimming starts bright and early in the morning with a cold splash at 6 a.m. They workout six days a week about an average of four

hours every day. "Our sprinters average about three miles a day, the mid-distance swimmers go about five miles per day and the distance people average 10-12 miles a day," said Clark.

"Swimming is a lot like horse racing," said Clark, "Basically we train individuals for certain events and distances. You put the competitors on starting blocks and sound the gun to start. The better conditioned person wins the race. So if spectators come and view the meet as a day at the horse races, it is very exciting." *-by Scott Unice*

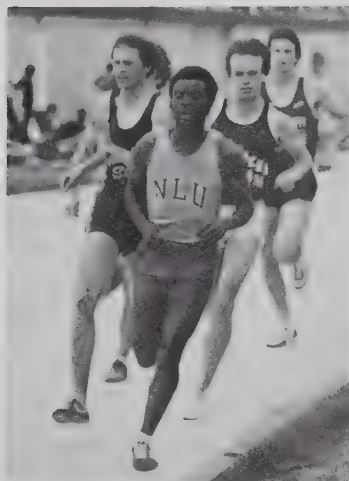
*Hal Hutchinson gets ready for the 200 fly.*



*David Clancy*



*Mike Clasper concentrates for an upcoming vault.*



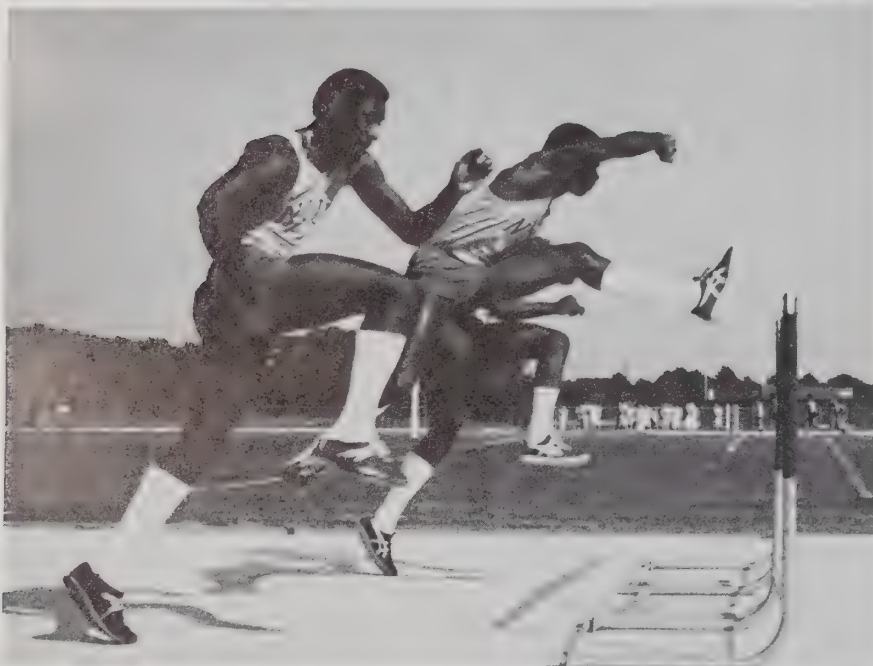
*Eric Hansen*

*Robert Moore leads the pack against Southern Illinois.*

*Thinclads, Johnny Grossett and David Hawkins, step high to clear hurdles.*



*Gary Patton*



*Gary Patton*

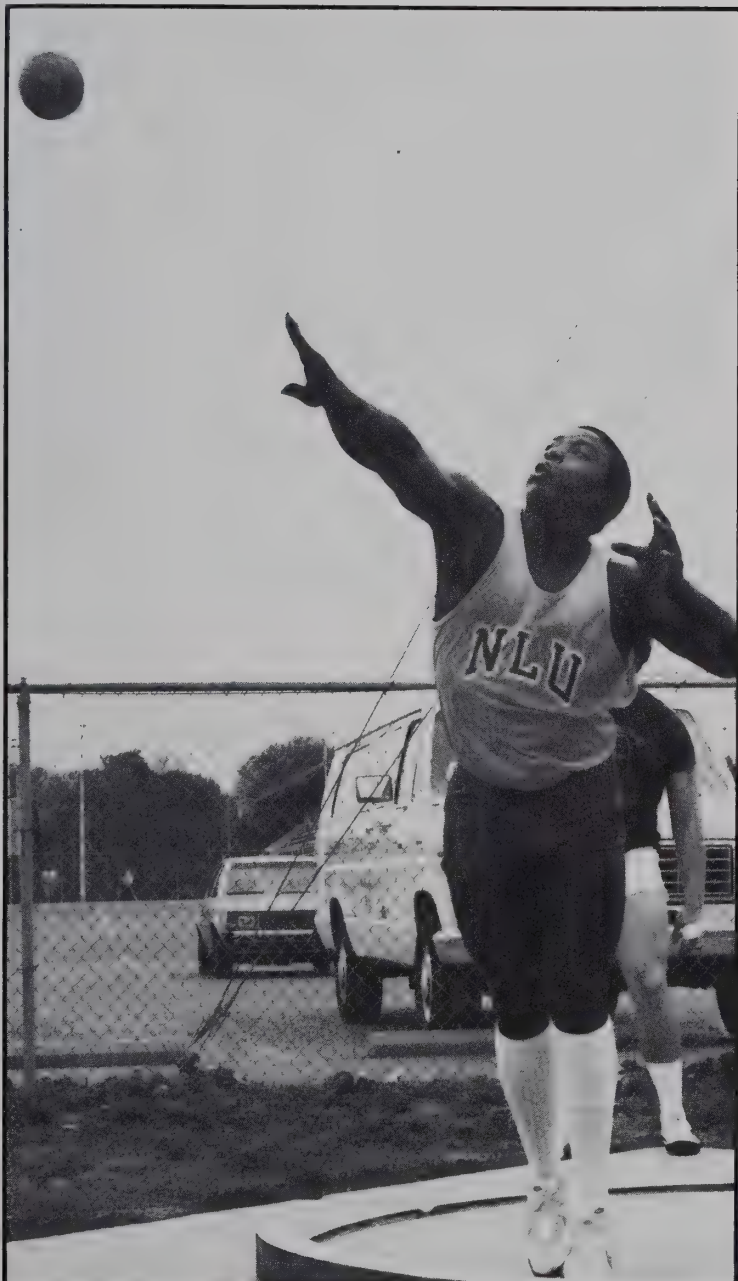
*Hurdler David Hawkins perfects his form during a workout.*



*Photo by Gary Patton*



Sammy Reed puts forth his best shot. Reed threw the shot for a personal best of 55'2".



Eric Hanson

# On the move

## Thinclads stride toward improvement

"Our whole program is on the move, since we've been accepted in the Southland Conference," says Bob Groseclose, Indians track head man.

"The Indians will be shooting for a conference championship for the first time since 1971. Most of the teams in the conference we have already run against," said Groseclose. "We'll do all right, we've beat them all at some time or another."

Groseclose, beginning his 23rd year as track boss, has some top talent returning from last spring's team that was first once and second twice in three scoring meets.

The leading veteran is David Hawkins, who long-jumped 25-7½" for a school record and competed in both the NCAA indoor and outdoor meets.

Other top thinclads are Hugh Stafford, who led the

team in first places and points and had sprint times of 10.2 (hand-clocked) and 20.8; versatile Ken Link ran the high hurdles in 14.16 and high jumped 6'8"; Sammy Reed had weight bests of 55'-2" for the shot and 154' for the disc as a freshmen; Charlie Greer, after qualifying for the nationals as a freshmen, ran the timbers in at 14.06 and 53.03 as a sophomore; Calvin Thomas ran the 400 in 47.7; Jerry Lacy clocked in at 10.52 as a rookie; Robert Moore ran a 1:53.56 in the 800; Greg Adair ran the 5000 in 15:09.9, Dennis Sebern threw the Javelin 225-5" and Dennis Ester triple jumped 47 feet, 3.5 inches.

The Indians added the best long jumper in the nation by signing Lonnie Simmons, also pole vaulter Bobby Richardson. Other recruits were David Green and Douglas Glover. -by Michael Harris

High jumper, Johnny Grossett twists his body for the needed leverage to clear the bar.



Photo by Gary Patton



Northeast beats Southern Illinois to the tape. Robert Moore raises his arms in victory.



Eric Hanson



Gary Patton

During practice David Hawkins kicks and stretches for every possible inch. He holds the school record of 25'7 1/2" for the long jump.



Photo by Gary Patton





Gary Patton

*Dennis Sebren sets to throw the javelin, which is his best event. He threw the piece for 225-5", a personal best in one of last year's meet.*



(L-R) Karen Bryant, Kathy Garletts, Pat LeBlanc and Pam LeBlanc concentrates on getting a good start in the 5000 meter run. *Not pictured* Cathy Martin, Laura Bruscato and Lee Ann Davis

Coach Dennis Groll gives Kathy Garletts a little pep talk before she starts the course.

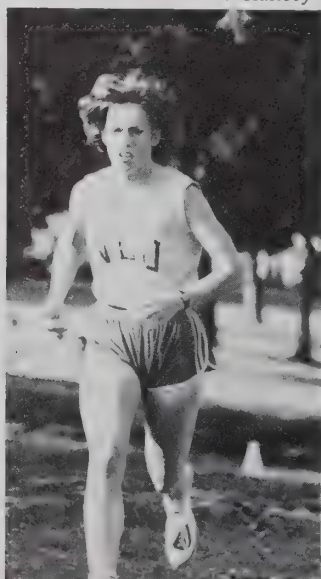


David Clancey



As the course thins out Cathy Martin leads the team.

David Clancey



David Clancey

Pam LeBlanc checks her watch as she crosses the finish line.



David Clancey



Jay Wallace takes an early lead in the NLU Invitational cross country meet.



David Clancey

# Road runners

## Runners head for better times

"Both the women and the men's cross country team had a good season despite a loss of several runners on the men's team," said Indian track man Dennis Groll.

The Indians finished their season with an overall record of 20-22 and seven out of seven in the conference. Groll said he had to add some new guys to the men's team but he feels like "better times are just around the corner."

Meanwhile, the Lady Indians made an impressive showing by winning five out of six meets. They finished with a team record of 13-4. The ladies competed again as an independent this year because the Southland Women's Conference does not include the sport.

Coach Groll has been very pleased with the Lady Indians' performances this season. "Our women have run extremely well. I knew we had a good team but I didn't know we would be as outstanding

as we turned out to be," Groll said. "I was extremely surprised."

The main purpose for cross country, said Groll, is to prepare the runners for the upcoming season. Most cross country runners run anywhere from seventy to eighty miles a week. "You have to be dedicated," he said.

Pam LeBlanc, top women's runner, clocked in a best time of 17:38 in the LSU Invitational three mile run. Her twin sister Pat LeBlanc came in at 18:43; Cathy Martin 18:26; Karen Bryant 19:27; Kathy Garletts 19:35; Laura Bruscato, 19:50 and Lee Ann Davis with 21:29.

Jay Wallace topped the men's team in the 10,000 meter with a time of 32:28. Kevin Foil came in at 34:23; Ron Daily, 36:03; Doug Glover, 33:28; Glenn Muse, 33:47; Greg Adair, 34:04 and team captain Brent Gnatzig clocked in at 33:58. -by Michael Harris



David Clancey

Getting a good start in cross country is essential. Greg Adair (center) spends a second longer concentrating on race while team members Doug Glover, Kevin Foil, and Ron Daily start the 10,000 meter run. Not pictured Jay Wallace, Brent Gnatzig, and Glenn Muse.





Billy Heckford

# Going for the gold

*Lady tracksters hustle to compete in nationals*

Our program is in its third year of existence and will be an outstanding and exciting one," said Dennis Groll, head coach. "We should do well in most meets we will enter this year," he said.

"We are very fortunate to have recruited three top athletes, plus several walk-ons that should give us added strength," said Groll.

"We've opened up the eyes of respect for us now," Groll said. "With added depth we will be able to pick up more points."

The biggest newsmakers on Groll's team will probably continue to be women like

Clotee Cowans, Lauri Young, Jo Ellen Kinnamon, Kelly Webb, and Lisa Owens. These young ladies hold 10 of NLU's 13 individual records.

Cowans, a two-time All American, was NLU's first NCAA women's qualifier and holds the 100 and 200 records. She ran the 100 in 11.7 (fully automatic timing) and the 200 in 23.84 (f.a.t.).

"I would like to have another shot at the nationals," said Cowans. "I feel that with a better start out of the blocks and a little patience I can break my timing."

"I would like to qualify for the 84' Olympics and make tryouts," Cowans said.

Lauri Young led the team in scoring and set the high jump and 100 hurdles mark. Jo Ellen Kinnamon was the second score on the team and set discus and shot-put records. Kelly Webb holds the javelin and long jump standards; Lisa Owens is the record holder in the 800 meter relay.

Top newcomers are Sheryl Henry, state champ in the 100 meter hurdles; Penny Upshaw with a high jump of 5'7 and long jump of 18'10, and has a time of :25 flat in the 200; and Pat LeBlanc with a 2:12 in the half mile.

Freshmen walk-ons include Francis Baker, discus thrower; Linda Collins, sprinter; Zor-

retta Edwards, one of the top shot-putters in the state last year; and Vanessa Moton, sprinter.

"Since the Southland Women's Conference does not include women's track, we will compete as an independent again this year," said Groll.

"Our goal is to be the best team in the state and to get as many thinclads as possible qualified for nationals," said Groll; "And with more potential and talent on the team this year I think we can do just that." -by Michael Harris



*The tone of this picture (left) exemplifies the concentration of the sprinters as they push themselves mentally and physically to break the tape before their opponent. Laurie Young, left, and Lisa Owens, right.*



Gary Patton

*Kelly Webb sets up to throw the javelin.*



Gary Patton

*The beginning of a race is the most important part. Lack of concentration could result in a false start. Clo-tee Cowans concentrates on her start.*

*Laurie Young performs many track events and high jumping is one of those events she does with skill.*



Billy Heckford



# Seeing double

## Twins give judges eye trouble

Hey! Was that Pam or was that Pat LeBlanc? The identical twins will make life for finish judges impossible, since they both will run the same event, the 800.

Pat LeBlanc, a fourth year interior design major from New Orleans, transferred to Northeast from Texas Women's University because her older sister was a sprinter there. She chose Northeast because her twin, Pam, runs in the track program here. "I like running on the same

team as my sister," said Pat, "We help each other out a lot."

Pat LeBlanc has run for the Indians for two years and set the school record of 2:17.29 last spring.

Running started as a family event for the LeBlanc sisters. Their father coached them at a private club in New Orleans while they were in high school.

Pat (left) and Pam (right) both run in cross country along with track and field.



Joel Waller

Clotee Cowans, a two time All-American, practices her explosion out of the blocks.



Photo by Gary Patton





*Lisa Owens strides high to clear the hurdles.*



*Getting loose and stretching out before competition is an important part of track and field. Laurie Young runs in place and high steps to loosen up.*



*The more thinclads run the more endurance they have. Laura Bruscato, Cathy Martin, and Karen Bryant increase their endurance by distance running.*

Gary Patton



# Taking their best shot

## *Rifle team scores at area competitions*

Generally, athletes like to "pump up" before a game or match-get the adrenalin flowing, and mentally psych-up for the contest. However, the Northeast rifle team does just the opposite.

"As a coach it is my job to try and bring the team down before a meet, because to be successful you must be calm and have a steady aim," said Sgt. George Walsh, coach of NLU's rifle team, one of the best in the Southland Conference.

The team consists of 12 members, but only four or five compete in the meets. Which members go is determined by various intersquad competitions.

In competition, there are three shooting positions that

each man or woman must perform: prone or laying down position, the kneeling position, and the standing position. Each competitor must shoot twice from each position.

Each rifleman shoots at six targets. The target is a card composed of 12 smaller targets. Two of the targets are for sighting purposes and the rest are counted for points. Ten counted rounds are shot at each card, with each small target worth up to 10 points, making 600 possible points. "A top collegiate performer will generally average around 540 points for a match," said Lee Clark, the team spokesperson.

The rifle team is a varsity sport and a member of the

Southland Conference; therefore they are funded through the athletic department. When the baseball facility was built, a new rifle range for the team was built into the north side of the stadium. "This new range is just great," said Walsh. "Now we don't have to drive to West Monroe every day and practice."

Being a member of the rifle team takes no special talent but we do ask that everyone interested take the physical education course offered to learn more about fire arms. Previous experience either in high school or other organizations would be good," Walsh said.

*Jock Young and Randy Bryant illustrate the kneeling position during a practice in the new rifle range.*



*David Clancy*





*Chris Coody, Dale Jones and Randy Almand work on their prone positions. A small telescope to aid the riflemen in their shooting appears at the right of each man.*

*Rifle team members aim for targets while in the kneeling position. "Riflery is on its way up in the U.S.," said coach Walsh.*

*David Clancy*



*David Clancy*



*FRONT ROW: Kathy Grubbs, Chris Coody, George Jones, Randy Bryant. BACK ROW: Randy Almond, Jock Young, Dale Jones, Lee Clark, George Walsh.*

*David Clancy*



# Getting there

*Soccer popularity on the rise*

Soccer is a complex and exciting sport which enralls fans with its' fast action.

It is not yet as popular in Louisiana as it is in Europe or even the east coast of the United States, but it isn't because Jim Kane isn't trying.

For two years, the young coach has worked tirelessly to promote soccer as a whole and his soccer team in particular.

With the foundation already set for a powerhouse, Kane is gearing for national recognition in his third season as head coach.

The Indians finished 1981 with a record of 14-6-1, won

the Trans America Athletic Conference Championships and were eight in the NCAA Midwest regional rankings. This year the Indians will compete as an independent; the Southland Conference  
*(continued page 135)*

*Soccer takes stamina and quick thinking. Marty Buckmeir maneuvers the ball past the opponent for a one-on-one confrontation with the goalkeeper.*

*Keeping the ball from the opponent is the name of the game. Gunter Meyer goes after loose ball.*



Stephen Caldwell



Stephen Caldwell





*The team's leading scorer, Wayne Williams goes in for a goal.*

Soccer Team: **FRONT ROW:** Mike Robinson, Marty Buckmeier, Tom Cooper, Dave Phillips, Jim Fry, Dale Coram, Luis Mares, Harry Bainbridge. **SECOND ROW:** Trey Brittain, Tommy Miller, Wayne Williams, Jesse Garcia, Chuck Murphy, Pedro Barrios, Bobby Vories, Greg Givens, Mohammad Ghazizadeh, Gunter Meyer, John Chisolm. **THIRD ROW:** Coach Jim Kane, Giles Malone, Doug McBride, D'Antonio Dixon, Rob Fite, Bill Figueroa, Bill Coyer, Mark Wilson, Bill Hempen, John Holmes.

*Stephen Caldwell*



*Stephen Caldwell*





*Stephen Caldwell*

*Goalkeepers must be flexible players. Tom Cooper gets drilled on goal blocking during a practice session.*

*Tommy Miller center breaks away from opponents during the Bayou Classic.*



*Stephen Caldwell*



*Giles Malone makes a great effort to get bop the ball out of a crowd of defenders.*



*Stephen Caldwell*

## Soccer con't.

*(continued from page 132)*

does not offer championship competition in soccer.

Coach Kane has 22 members of last year's strong team on his 25-man squad this year. Outstanding returnees include: Marty Buckmeier, forward, with 14 goals, 12 assists and 40 points; Luis Mares, MV-Offensive Player in the Bayou Classic; Wayne Williams was the leading scorer in 1981; Pedro Barrios, fourth leading scorer last sea-

son; Douglas McBride, fourth leading team scorer and Tom Cooper, goalkeeper, with 7 shutouts, 1.00 goals per game. The top newcomer is Bobby Vories, a prep all-American.

"The team has experience now," says Kane, "and they know we are playing for high stakes (national recognition) this year. They know if we beat these nationally ranked teams on their home fields, it will be like double wins." — *by Michael Harris*



*Stephen Caldwell*

*The game of soccer can be very physical. Luis Mares tries to defend himself from what could be a painful foul.*

*Forward Marty Buckmeir drives in another goal for a successful Indian team.*



*Billy Heckford*



# Wave

## Skiers grab third national

### Unrecognized but not unsuccessful

*What is the first thing that comes to your mind when someone mentions college sports: football? basketball? Maybe baseball? Most people think of tall muscular athletes with poise playing in stadiums with big crowds and lots of noise. This is true in most cases. But a great deal of action lies in that unpublicized, sometimes unappreciated area of college athletics termed club sports.*

*For years, the norm for most college students has been to attend 70 percent of their classes and 100 percent of all football and basketball games. Sure football is hard hitting and basketball is quick and graceful, but have you ever been to a ski tournament, karate match, or even a rodeo?*

*Club sports are not recognized by the NCAA as an official sport; therefore, they cannot be funded through a school's athletic budget. Varsity sports, and any other sport a college has that participates in the Olympic games, are funded through their school's athletic budget. So as a general rule, any sport participating in the Olympics is classified as a varsity sport at the college level unless otherwise stated by the university athletic policy. At Northeast and many other colleges the ski team, flight team, rodeo club, karate team, and others are club sports and must find ways to fund themselves in order to compete.*

*Form is important to distance in jump competition and concentration is of great importance also. Rafe Armstrong, captain of the men's team, shows his form in competition on Bayou DeSiard.*

*How do you think it feels to be called the champions of your sport or to be nationally publicized with your picture in magazines? How do you think it feels to have the respect and admiration of your peers and fellow competitors? Just ask five-year founder and adviser Dean of Students Tom Murphy or any member of the Northeast ski team. They'll give you looks and grins worth a thousand words.*

*"Winning the championship for the third consecutive time makes me feel like we've accomplished something," said third year skier Rafe Armstrong, "People sure can't look at the Northeast ski program and call it a fluke because we have won it three times. I feel we are the best at what we do!"*

*"The ski program here at Northeast has a virtually undefeated record. The only*

*time we ever lost a tournament was the nationals in 1979 to San Diego State," said Murphy. "This was the first year to ever have a national tournament, and it was hosted by Northeast on Bayou DeSiard."*

*Competition stems out of*

*"It feels good to be a part of a sport that has won three national titles consecutively," said second-year man and president of the team, Aarne Clow. "To me it's hard to describe why I like skiing so much; I guess it is a sport where you can never reach an optimum. There is always room for improvement."*

*the southern United States from California to Florida; however, some midwest states compete also. Competition is broken down into regions and Northeast falls in the South Central region along with Oklahoma, Arkansas, Mississippi, and Texas.*





# reviews

## *title in as many years*

Outstanding women skiers that returned for 1982 are Janet Cody, Stacey Spiker, and Terri Olsen Winans. And for the men, Rafe Armstrong, Aarne Clow, Keeny Norman, Todd Leechman, and Lyle Perkins, returned to help Northeast to take their third national crown.

Kristi Hill from Kansas and Mississippian Kelly Armstrong are two freshmen that gave Northeast a big boost in 1982.

Rafe Armstrong and Aarne Clow finished one and two respectively non-intercollegiately in Division I in the open nationals in August of '82.

"Great!" Said fourth year skier Stacey Spiker. "I think what is important is that we had to work for it. Nobody gave us this championship or any other." When asked about being a club sport member rather than a varsity member Spiker said, "We are disappointed in that we feel left out of university athletics,

but on the other hand it is a good thing because we are our own boss. Nobody tells us our responsibilities as athletes. We make or break ourselves. Dean Murphy is our supporter," said Spiker, "He really sticks up for us. He helps us out through advice, through financial matters, and most anything else."

Mark Schrosch finished fourth in the nationals. Division I consists of skiers 17 through 25 years of age, who compete with other U.S. skiers.

"The squad is made up of 18 members, including 'B' team members, said Murphy. "Each week all skiers, including 'A' team must win their spot on the team. There is a captain of the men's team, Rafe Armstrong, and captain of the women's team, Stacy Spiker. The captain decides who will ski, that weekend based on everyone's performance."



Terri Winans assists Bilwood Smith before an exhibition held on Bayou DeSiard on homecoming day October 23.



Ski Team: FIRST ROW: Terri Olsen Winans, Stacie Spiker, Lisa Ligon, Kristi Hill, and Nancy Harrington Pavur. SECOND ROW: Janet Cody, Cali Armstrong, Carl Bantle, Kenny Norman, Bilwood Smith, and Roger Winans. THIRD ROW: Tom Murphy (Dean for student affairs and advisor), Mark Scharosch, Lyle Perkins, Rafe Armstrong, Todd Leachman, Perry Cox, Dan Miller, and Aarne Clow.



*Trick skiing is much different from the jump or slalom. Nancy Pavur specializes in trick competition. She works on her moves in practice.*

Steve Caldwell





# Skiing con't.

"Northeast will usually compete in three or four meets in the fall and spring. The national tourney held in October marks the end of another season of skiing. And, in March they greet the icy waters once again with the start of another season at Texas A&M where the Polar Bear Open is held.

*Eric Hanson*

Skiing is one of those inter-collegiate activities termed a club sport. It is not recognized by the NCAA as an official sport and therefore cannot be funded through the athletic budget, but Murphy added the NCAA also says that if the sport is one that competes in the olympic games then it is an official

sport. Water skiing is slated to be a part of the 1984 Olympics, so it looks like just a matter of time until it gains varsity sport status.

"It is really gratifying for me to be a part of this program, said Murphy, "The men and women work so hard to be the very best. And you know if you get up early

in the morning and pass by Bayou DeSaird in the fall or spring you will see the team skiing. That's dedication. They ski from dawn to dusk, and that's why they are the best. Nobody gives an inch, and every teammate pushes the other, forcing the best performance that the skier can give." **-by Scott Unice**

*In October Northeast hosted the third annual Bayou Classic ski tournament. Mark Schrosch won the jump and slalom.*

*Bilwood Smith rounds a buoy while competing in the slaloms.*



*Eric Hanson*



*Eric Hanson*

*One leader of the women's team is Terri Winan. Terri practices her form during a daily work-out.*



# Just for kicks

## Club wins two meets

"Karate is not hard. Staying with it is," said the wife of three-year Northeast karate instructor Bob Allen. "This is true with almost anything, especially karate," said Allen, advisor of the Karate Club. "It's so demanding. Karate becomes more of a mental game than a physical game." "It is 99 percent physical when you start and one percent mental and after awhile it turns the other way around becoming 99 percent mental and one percent physical."

The Karate club began in January of 1982 and competed in March of that year in the All-South tournament held in New Orleans. They competed in another tournament in October in Metairie, just outside of New Orleans, and won their first collegiate tourney there as a team. They beat the University of New Orleans, LSU, and Delta State.

"The team holds three two-hour workouts a week on Monday, Wednesday, and Friday, plus any other time they want to practice," Allen said.

Allen is very intent on teaching the basics of karate to his students and his club. "A lot of schools don't teach basics and if you don't have basics you can't build a foundation."

Bob Allen and Don Shipley spar during a workout.

"Rose Shuff and Lavenda Tyson are two excellent women we have competing for us," Allen said, "Someday I'm sure they will be world champions."

Lavenda competed against the men in the tournament held in New Orleans in October and beat them all. Rose won first in form and first in fighting in the All-South tourney held in March of '82.

Eugene Ellis, a brown belt, has been known for giving quite a few black belts all they can handle. And Chris Ponce de Leon, is another brown belt who does his job very well. "These people have talent," said Allen about the whole team. Everyone works hard."

When asked his feelings about karate being a club sport rather than a varsity sport, Allen said it is only a matter of time until karate goes varsity.

"Well, first we must prove ourselves as the ski team has. Karate is on the varsity level in California and is becoming more of a nationwide sport. We feel like we are in a never-never land right now compared to other sports, but we also realize that we cannot just jump right in and expect everyone to accept us as the best. We must prove ourselves first." -by Scott Unice



FIRST ROW: Bob Allen, SECOND ROW: Chris Ponce de Leon, Jerry Cunningham, THIRD ROW: Lavinda Tyson, Rose Shuff, Marcie Stassi, FOURTH ROW: Bill Perkins, Byron Brown, Eugene Ellis, Don Shipley.

Instructor Bob Allen teaches Rose Shuff the correct way to take down and hold her opponent, Byron Brown.



Joel Weller





# Ropin' n' ridin'



Kim Jones

Connie Sue Hebert gallops for home after finishing the barrell race.

Time is important in all rodeo events. To get the best time you must know exactly how and when to turn the horse.

Kim Jones



There is still one sport left in America that has that old western flavor in it; for it's where country folk are still country folk and city folk ain't. It's got beauty and raw competition that places man against animal or beast in most cases. It's rodeo.

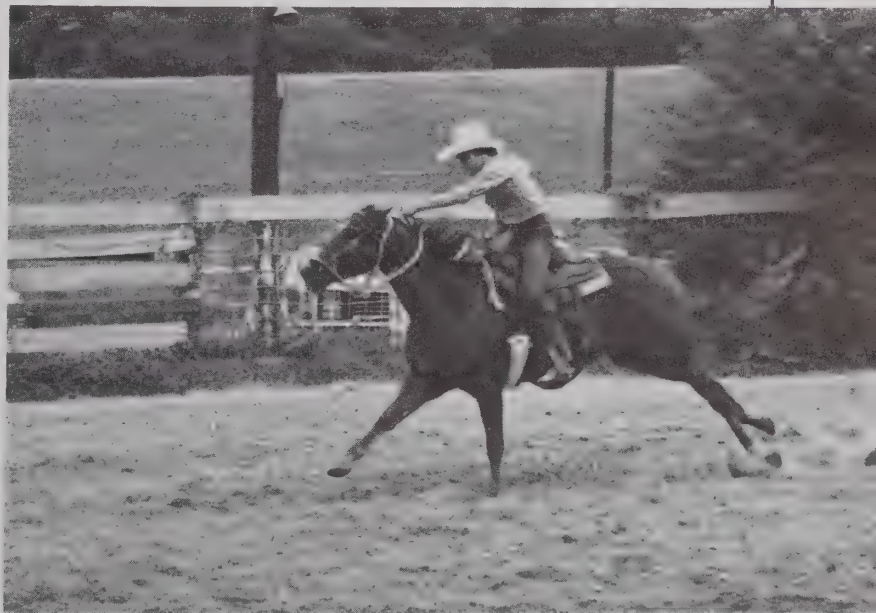
The rodeo club at Northeast started around 20 years ago, and until seven years ago it was nothing but a club. Since then the club has become a team. "Any student on campus can join the club," said president Kim Jones. "You don't have to have any special skills or own a horse, or compete, all you have to do is be yourself."

Northeast is in the Ozark region where it gets a lot of competition from Arkansas, Missouri and Mississippi. The club averages about 10

rodeos a year. Each member of the team who competes may enter as many events as he or she wants to. "It is best to enter as many events in as many rodeos possible to get a chance to compete in the finals at the end of the season," said Jones.

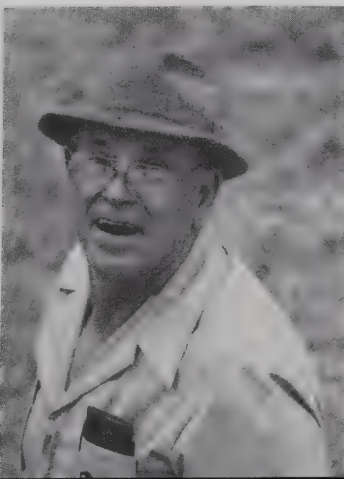
Most events are judged by time such as barrell racing and goat roaping, but some events are judged on the performance of both man and animal such as bull riding and bareback riding.

"We really need the support of the public to make rodeo a better sport at Northeast," Jones said. "Each year we put on "Play days" so the public can come out to watch and so our members can have some fun too." -by Scott Unice



Joel Waller

Buckshot Sims starts the barrell race. The race was held at the October Play Day held in Monroe.



Rodeo sponsor Dr. E.H. Allen is also an associate professor of agriculture.



# Airborne

## Tomahawks take to the sky

Up! up! and away! The Flying Tommahawks are soaring and on their way to high flying.

"The club sport is open to anyone interested in aviation," said Gary Hemphill, adviser. The Tomahawks compete each fall on a regional basis, then the winner and the runner-up go to the nationals. At the nationals, teams are put through ground and flying events. Some of the ground events include aircraft identification, pre-flight, flight computer, scan, and the message drop. In the flying events there is the power-on and power-off landings and navigation.

"We placed fourth in the regionals," said Hemphill. "We started with only one person on the team who went to the nationals last year." "I think as a team we could have used a little more practice. I think we'll do better next year," Hemphill said.

Last year, the Tomahawks placed ninth in the nation as far as team standings and took first place in the power-off landing. For the past two years the Tomahawks hosted the nationals at the Monroe airport.

Since flying is a club sport they are not funded by the university. Many times team members have to pay their own travel expenses. The average cost to rent a plane is about \$27 per hour. "We practice 10-12 flight hours for an event," said Hemphill.

"Since I'm a graduate assistant," said Hemphill, I have competed at times, when we go to the nationals, I competed because we couldn't afford to take enough people."

Hemphill added, "I just call myself adviser. I let them run their own show until I think they're not going in the right way, then I step in.

-by Michael Harris



Gary Hemphill



(L-R) Wally Mulhearn, Vic Kemp, and John Boudreaux discuss the upcoming flying meet in October held

in Bastrop. Northeast finished fourth in the meet.

Co-captain John Boudreaux goes over the plane to see if everything is ready for take off.



Gary Hemphill



*Right on course Mike Seals checks his map.*

*FRONT ROW (l-r) Sharon Scott, Joanne Fernald, Joan Smith, Christine Piontek, Andrea Amos, SECOND ROW Brian Lee, Daryl Summers, Jeff Yllander, Kent Wells, Kevin Hendrix, THIRD ROW Cpt. James Hudson, Wendell Rand, Billy Anderson, James Lewis and Cpt. Ronald Brehm.*



*Ron Brehm*



*Heck Ford*



## Check point

### Orienteers find their way

Anybody who is interested in orienteering, or just likes to get out in the woods can be taught how to orienteer," said Captain Brehm, the orienteering advisor. "We'll take you from square one and teach you everything you need to know. It doesn't take that much. When we get new people, they are started out on the yellow or intermediate course which is about two miles long. When the runner leaves the starting area and heads for the woods he has only a compass and map to rely on."

Like most club sports at Northeast, the orienteering team is tops in their field too. In 1980 the squad made it big by first winning their region and then going on to capture the national crown, and in 1981 they finished second in the region and took third at the nationals.

One of the main problems orienteering faces is funding. When the team goes off to compete for a weekend they drive campus vans and they stay in motels. "Our funds consist of what we raise ourselves," said Captain Brehm. "The majority of our money comes from a meet that we

host down at Pineville called the Southern Orienteering Meet. The meet was held on the 16th and 17th of October. We raised right a \$2700 through entry fees and a snack bar that we operate."

Brehm understood the reasons why his group is not funded through the athletic budget. "I understand the problem and I would feel very glad if the athletic department would start funding our group.

But we do get some help from the university. Our travel expenses are cut some by the use of the campus vans and we do get athletic rates on travel costs. And they also bought us very good uniforms."

"Running the red course, which is the toughest, and is any where from four to five miles long, takes quite a bit of experience. Darrell Summers, James Lewis, Billy Anderson, and John Patrick are probably are our top performers right now, but all of our members know how to handle all the courses. If a course is four miles long you better plan on running an extra two or three miles to run the course," Brehm said. -by Scott Unice



*Ron Brehm*

*Albert Ludwigs heads for the woods with only map and compass.*

*Top performer Billy Anderson checks in after finishing course.*



# A passing fancy

## *Indian aerial assault finishes fifth nationally*

There was a first for Northeast in 1982, and it came by way of the Southland Conference. The Indians wasted no time in becoming a dominant factor in the conference race.

In the first five games, Northeast fans saw the Indians run, throw and pass over everyone who stood in their way as the Indian record went to a 4-1 mark that gave them a seventh place ranking in the Division I-AA poll.

The Indians found themselves in a position where they were being chased instead of chasing someone. But the sixth game suddenly changed all that glory. The opponent was Louisiana Tech. Northeast fell to Tech, and the Indian conference re-

cord went to 2-1. The loss also put the squad in a must-win situation in the conference race.

The remaining five contests would see the Indians win four of the five, losing to Southwestern in a game many will try to but never forget.

On November 20th Northeast closed out a season that perhaps had more than its share of climaxes, but the game with Northwestern was the biggest climax of all. There was a lot on the line depending on the outcome. There was talk of a play-off berth going to the winner. Also in 1981 Northwestern embarrassed the Indians, 41-9, so Indian pride was on the line, too.

When the game was over,

Northeast defeated Northwestern 28-27, but no play-off berths were dealt to either team. So the season ended very abruptly leaving the Indians with a 4-1 conference record and a mark of 8-3 overall. The season went well though. Northeast proved that they could play in the SLC. John Holman surpassed and set many records, and most important, Northeast made the transition of playing in a conference again.

### **Southern Miss.**

Northeast opened up the season on the road facing Southern Mississippi, one of the best defensive teams of 1981 at Hattisburg, Miss. The tribe lost the contest 45-27 to

the heavily favored Eagles.

Collins and his staff had three main concerns going in to the season opener; the running game, the kicking game and the defense. These concerns proved to be big ones as USM totaled 417 yards against NLU, 334 on rushes, and 83 on four pass completions in 10 attempts. Collier, USM's Heisman trophy candidate, hurt the Indians repeatedly with big plays, including runs of 39 and 25 yards and passes of 46 and 25 yards.

NLU's punt coverage proved to be weak when Louis Lipp returned a punt 50 yards for a touchdown early in the third period. The TD occurred when NLU was only four points back of USM. The Ea-



*Paul Stillings*

*Second string quarterback, Rodney Horn (11), gets his chance at signal calling as he helped deal SLU a loss.*

*John Holman, (14), passed for 370 yards on Homecoming day to shut-out SLU 42-0.*





*Defensive minded Ricky Sanders (38), led the Indians in tackles in 1982.*



gles had a total of 97 yards on punt returns.

Ben Simmons made field goals of 52 yards (a school record) and 40 yards in three attempts, boomed two kickoffs into the endzone for no return and had a well executed on-side kick that was recovered by NLU, but unfortunately, was wiped out by an offside penalty.

Holman completed 46 percent of his passes, 19 of 41, for 271 yards. Joey Evans and Dewayne Robison each had four catches and Alfred Kinney three including one for a 32 yard TD.

NLU had a total offense of 356 yards and the tribe's 27 points were the most scored against USM, who was number one in the nation in scoring defense in 1981, allowing 8.1 points per game, since Auburn scored 31 in 1980.

## Nicholls State

It isn't often that a football squad's defensive unit outcores the offense, especially when you have an offensive team as prolific as Northeast Louisiana's, but that's how NLU got its first victory of

the season. The Indians beat Nicholls State at Thibodaux, 29-14.

Once again the Indian special teams showed a weakness in defending punt and kickoff returns. The Indians didn't allow any return touchdowns at Thibodaux, but the Colonels came close to breaking several runbacks, getting 23 yards on two punt returns and a whopping 177 yards on six kickoff returns.

John Holman, despite the rains that fell throughout the day, threw the wet ball 36 times for 17 completions and only one interception, gaining 263 yards.

## Receivers

The offensive unit of a football team has many parts, and each part has its own responsibilities. At Northeast, the offense is primarily that of an aerial attack, although the running game improved steadily by the strong play of Dewayne Robinson at tailback and Feotis Moore at fullback.



*The Northeast defense held opponents to just 216 points while the Indians scored 313 points, a 28.5 point per game average, in 11 games. Defensive end Barry Broussard, (85), and defensive back Bruce Daigle, (34), let the SLU quarterback know who is boss.*



# Shaping up

## *"Two-a-days" practice keys squad for SLC play*

Football players were told to report back to the gridiron on August 10, for a pre-season summer camp to get emotionally, mentally, and physically keyed up for the upcoming season. Everyone, returning players as well as new recruits, came to work, sweat, practice and learn new plays under the high heat and humidity. There were 118 men trying to make a starting unit and three weeks later, the new squad numbered 112.

Before joining the football team, players must prove satisfactory in completing five physical check-ups at the beginning of fall practice. The conditioning checks consist of the vertical jump, power clean, bench press, 60-yard dash and mile-and-a-half-

run.

On Thursday, August 12, the workouts began. Twice a day for two and a half hours the men weight-trained, learned plays and drilled on the field. The "two-a-days" lasted for two weeks until registration. Then practice was cut to a minimum of two and half hours.

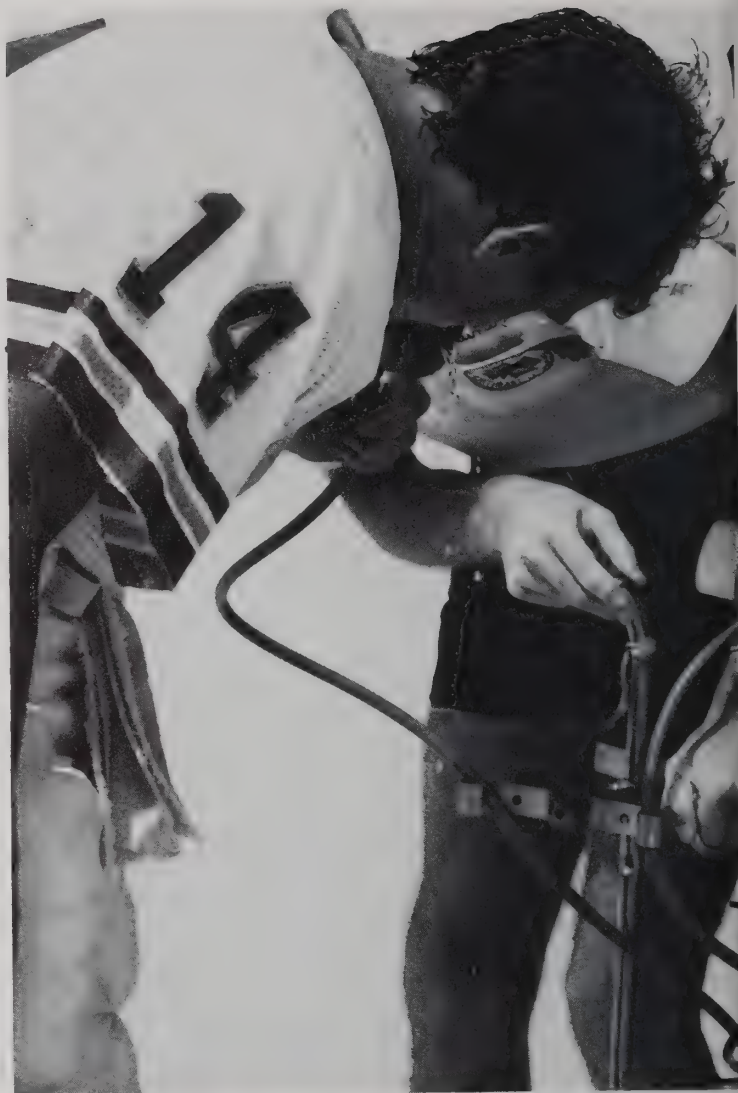
Three major intersquad scrimmages and several short scrimmages were held for the purpose of learning plays, and getting the feel of playing football as a team. *-by Scott Unice*

---

*John Holman takes a time out for water. Holman, in his third year as starting quarterback, went into the season with impressive national statistics.*

---

*High temperatures make athletes sweat and use up body fluids causing exhaustion. Toweling off and water breaks help restore some of those fluids so athletes can keep on performing.*



Billy Heckford



Steve Caldwell





Billy Heckford

*Big, tough, linebackers punish the blocking dummies during a hard summer workout.*



*Quick moves and hard hitting action indicate the determination of the players to gain starting positions during pre-season intersquad scrimmages.*

Billy Heckford



*Running back Feotis Moore, (33), led the Indians in rushing in 1982. He had a career high against Arkansas State carrying the ball 12 times for 102 yards.*



*Northeast defenders surround and take down a USL Lion.*

"It takes outstanding speed, good hands and courage to be a receiver," said receiver coach Norman Joseph. "Size is semi-important. If you look at Tag Rome, Alfred Kinney, and Bobby Lewis you will not see outstanding size, but they all have had great careers."

At the start of every new season, Joseph stresses to the receivers the vital points of running discipline routes, learning the system of Northeast plays, and learning to read the many different defensive coverages the opposition may use.

In 1980, the Indians went with a new type of offense that involved the pass. Northeast will usually throw two-thirds of the snaps from center. "We went to this new offense with the idea of spreading people out, opening up the pass and getting the defense geared to the pass and then opening up our running game," said Joseph.

This new philosophy worked well because the opposing defenses were stunned by the Indian's change. In

1981 the idea worked in the opposite direction; it led to an over abundance of passing and not enough running. New in 1982, coach Joseph feels like the new style is starting to settle in.

## North Texas St.

It didn't count in the conference standings but Northeast and North Texas State clashed in Denton, Texas in a meeting of the two newest members of the Southland Conference. NLU routed NTSU 38-15.

Quarterback John Holman of Mobile, Ala. completed 19 or 35 passes for 247 yards. With this effort he became Louisiana's number three collegiate passer, giving him 430 career completions, surpassing Tech Alum and present Pittsburg Steeler, Terry Bradshaw, who had 424.

Alfred Kenney caught six of Holman's passes for a 42 yard average.

Defensive back Bruce Daigle and quarterback Holman were named by Northeast as "Offensive and Defensive





players of the week," respectively.

## Texas-Arlington

A record breaking crowd of 18,250 watched NLU up-end Texas-Arlington 33-16 at Malone Stadium September 18. The home game was the first of the new season.

Phil Brewer, one of the leaders in Northeast's pass rush and Dewayne Robinson, who excelled both as a runner and receiver, were named NLU "Players of the Week" for the game.

Robinson led the Indians in three categories in the Southland Conference victory over UTA. He was first in scoring with two touchdowns, first in rushing with 61 yards on nine carries, and tied for first in receiving with four catches for 61 yards.

Brewer, a defensive end, led Northeast in tackles with 13, getting 11 hits and two assists. Three of his tackles resulted in 10 yard losses as he helped hold the number two offensive team to more than 200 yards under its game

average.

"To say that the crowd was a factor would be an understatement," said Collins, "The fans were enthusiastic and it helped tremendously."

## McNeese

Halloween is at the end of October, not the beginning. The football team may have chased a more fearsome goblin on Oct. 2 than any that ever haunted the Indians on Oct. 31.

That Saturday night, the Indians ended a 13-year long jinx when they defeated McNeese, 35-21. It was the first Indian win over the Cowboys since 1968 and the first triumph in Monroe since the school started playing senior college football 32 years ago.

McNeese holds a 28-4 edge in the series and most Northeast fans probably think the Cowboys won all of those

*The captains of McNeese and Northeast meet to listen to the rules told by the field umpire. The game ended as the biggest victory of the season. The Indians defeated McNeese 35-21.*



Paul Stillings

*The defense forced SLU to punt from inside their own 10-yard line. Keith Sims (47) soars high to block the punt.*







Wayne Heckford

*A sign of victory. Wide receivers Bobby Lewis, (18), and Alfred Kinney, (2), celebrate with a midair "high five".*

*The running game is something the Indians were concerned with as the season opened, but the running game proved to be a pretty good one. Feotis Moore, (33), weaves his way through the Southern Miss. defenders.*

games late in the fourth quarter. They haven't won all of them that way, but they won enough with late rallies to make Indian fans feel at the beginning of the last period like a 10-year-old kid taking his first step into a haunted house.

But Saturday night, it was the Indians who were doing the fourth quarter haunting, not the Cowboys. Northeast broke a 21-21 tie with 3:08 to play when fullback Greg Huskey bulled over from the two-yard line. They tacked on another TD for insurance with 20 seconds left when John Holman hit Bobby Lewis with a 28-yard fourth down pass.

Not only did Northeast break the McNeese spell, but the Indians also extended their winning streak to four games and increased their spotless Southland Conference mark to 2-0.

The win protected and improved NLU's standing in the NCAA Division I-AA poll, from No. 10 to seventh.

NLU had taken a 14-6 lead in the second period by cashing in on a blocked punt and fumble recovery, both inside the McNeese 20 and both by second string end Glenn Egan, but McNeese drove for a TD late in the period and made a two-point conversion to tie the score at 14 all. That's the way it stayed until early in the fourth when Northeast drove 82 yards and scored when Huskey, a second teamer who led the Tribe with 53 yards rushing, went over from the one.

Quarterback Holman had another big night, completing 25 of 54 throws for 350 yards and two touchdowns. He was at his best in NLU to long scoring drives in the fourth quarter.

There was also a flock of defensive stars: linebacker Ricky Sanders, who led the team with 12 tackles; Mike Howard, who tied a school record with three interceptions; and Glenn Egan with his blocked punt and fumble recovery.

## Louisiana Tech

A matchup of high powered offenses, top ten rankings at stake, and a standing room crowd. It sounds like an Alabama-Penn State game in Birmingham, doesn't it?

Maybe so, but it also describes the October "North Louisiana Super Bowl" between NLU and arch rival Louisiana Tech in Northeast's Malone Stadium.

Despite heavy rain, a record Malone stadium crowd of 23,940 fans turned out to see a tense struggle whose outcome wasn't decided until the final seconds.

After being stopped at the Tech one yard line in the first quarter, NLU was down 7-0 at the half but surged into the lead in the third period on a one yard TD run by Feotis Moore that ended an 81 yard drive, and a 46 yard field goal by Ben Simmons. But Tech regained the lead with a controversial touchdown and then a field goal in the fourth



Billy Heckford





Eric Hanson

Mark Moseley, (37), sacks quarterback Stephen Starring of the McNeese Cowboys. The win over the Cowboys increased the Indian conference mark to 2-0.

quarter.

Following the field goal, NLU drove from its 17 to the Tech two, mainly on the passing of John Holman, who became Louisiana's all-time passing leader in the game. On first down, Dewayne Robinson swept the right side for an apparent touchdown but NLU was penalized five yards for illegal motion. Then two plays later, James Thaxton intercepted a Holman pass in the end zone with 30 seconds left to dash the tribe's hopes.

The loss ended a four-game winning streak and undoubtedly cost NLU its number one ranking in the division AA poll. It also knocked the Indians out of the lead in the Southland Conference race, but Collins said a league title and national playoff opportunity were "still in the picture."

## Arkansas State

Playing against the number two rushing team in the nation, the Indians kept their Southland Conference title hopes alive with an impressive 31-21 victory over Arkansas State.

The tribe added a good running attack and a solid kicking game—something that's been only occasionally present this fall—to their winning recipe.

NLU, who went into the game ranked 16 after the loss to Tech, was now number 11, 3-1 in the SLC and 5-2 overall with only one league game left.

Feotis Moore had the best night of his career, carrying 12 times for 102 yards while Dewayne Robinson had 19 for 73 as NLU rolled up 204 yards on land, their best production of the year.

Holman, meanwhile, completed 17 of 33 throws for 187 yards, and two touchdowns. People called it an "off night"

which is a pretty eloquent illustration of the standard the quarterback has set. His passes of 13 yards to Bobby Lewis and 37 to Bobby Craighead gave him a career total of 41 touchdown passes, the second highest total by a Louisiana quarterback.

Defensively, the Indians did a good job of containing the ASU wishbone attack; ASU had 226 yards rushing but had only 72 in the last half. Last year ASU rolled up 410 ground yards on Northeast.

## Offensive line

John Holman is a great offensive talent. In 1982 he set records throughout the south and became one of Northeast's leading players. Holman would be the first to admit that much of his success is due to the offensive line. The line gave Holman adequate protection and time to



Gary Patton

The Indian operation is a team operation. Everyone is involved in the game, both physically and mentally. Second string wide receiver Mike Suggs, (88), and center Chris Scelfo, (50), encourage their teammates to play as a team.

Once again tribe defenders make a SLU Lion wish he had stayed in Hammond.



Paul Stillings





The quarterback position has been filled by John Holman, (14), for the past three years. Holman completed over 50% of his passes in 1982.

throw the ball.

As far as what it takes to be a successful offensive lineman, offensive line coach Howard Tomlinson said, "It takes talent of course, even more so I think it takes loyalty and a brotherhood to each other. We are very fortunate in that our group has respect for each other. And after this it takes a lot of size, tenacity, and intelligence.

## Southeastern

NLU's 605-yard explosion against Southeastern evened some old scores with an old nemesis and at the same time improved its national ranking October 23 in our Homecoming game. Southeastern is NLU's oldest opponent their first meeting was in 1931. Southeastern is also the Indians most frequent homecoming opponent.

After the win over Southeastern, Northeast found themselves leading the SLC in five categories; total offense, passing, scoring, total defense, and turnovers.

Holman continued his quest to be Northeast's top ranked quarterback. The Mobile, Ala. senior was fourth in the nation in total offense with 2,206 yards and a 275.8 average.

The Indians used 60 players in handing Southeastern

its worst defeat since 1948 when Northwestern beat the Lions, 49-0.

Wide receiver Tag Rome and defensive back Roosevelt Straughter, two of the many stars in NLU's 42-0 homecoming drubbing over Southeastern, were chosen to be NLU "Players of the Week."

## Lamar

Northeast Louisiana literally "sacked" up its seventh victory of the football season in Beaumont, Texas, as it strengthened a hold on the fifth place position in the NCAA's division I-AA poll.

NLU scored touchdowns in the first and second periods at Beaumont with John Holman and Alfred Kinney combining on both. Holman hit Kinney with a 34-yard scoring pass in the first period and then hit him six yards for the other score in the second quarter.

Turnovers by Lamar and key defensive plays by Northeast were the factors that sparked the 14-0 victory for the Indians.

Bruce Daigle was named "Defensive Player of the Week." Daigle wound up the day with 11 tackles including three sacks for minus 28 yards. Jimmy Chandler, was named "Offensive Player of the Week."

## Southwestern

As expected, Northeast took a big drop in the NCAA Division I-AA polls after an embarrassing 26-40 loss to USL at Lafayette Nov. 6th. The offensive rankings also plunged, but the Indians remained in three national top 10 categories and moved back into the top 10 in another department following the loss.

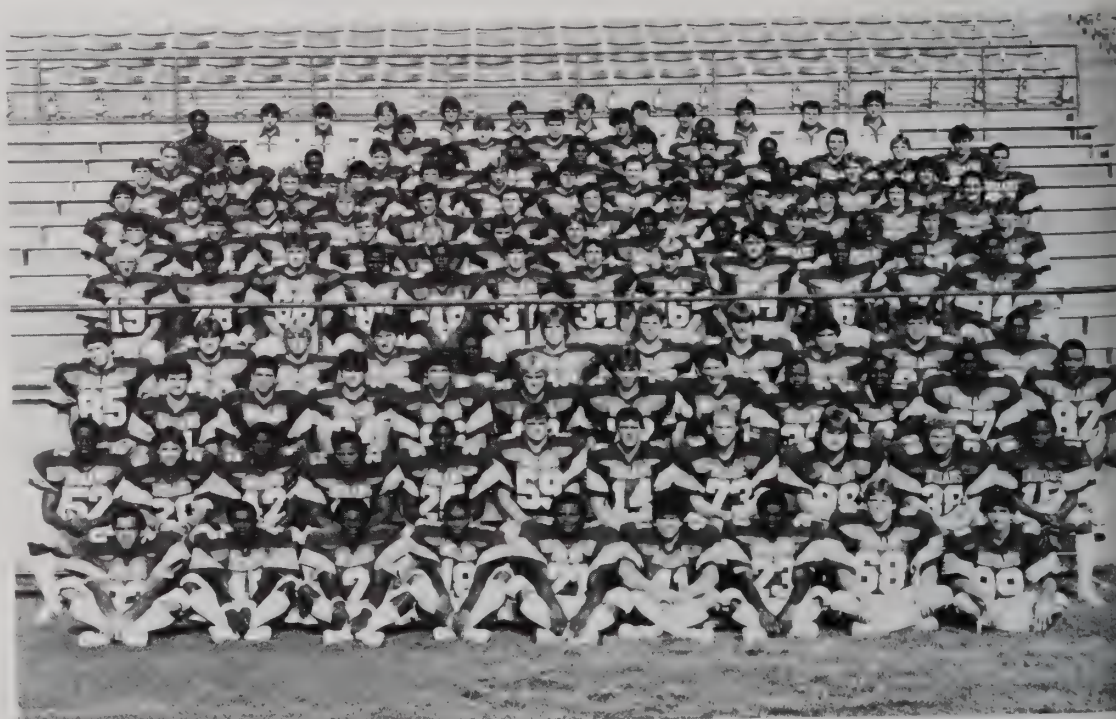
The Indians, held to only 283 yards in its loss to USL, dropped to fifth in passing and ninth in both total offense and scoring. The loss did bring with it a new interception total of 24, a new school record, breaking the old mark of 21 set in 1978.

Northeast did not play well on offense. In the first half, the Indians took advantage of USL's mistakes with big plays, but they still did not move the ball consistently. In the second half, Northeast came to a stand still. The Indians won the first half, 26-0 and USL won the second half, 40-0.

Place kicker Ben Simmons and linebacker Ronnie Washington were named Northeast Louisiana University's "Players of the Week" for the contest.

-by Scott Unice and Sports Information

FRONT ROW: F. Moore, R. Straughter, A. Kinney, B. Lewis, S. McNair, P. Murphy, D. McClough, J. Chandler, B. Simmons. SECOND ROW: A. Christophe, J. Thurman, E. Williams, D. Robinson, E. Spears, M. Collins, J. Holman, K. Lieux, P. Mitchell, R. Sanders, F. Hill. THIRD ROW: R. Horn, T. Rome, B. Craighead, P. Brewer, R. Perry, T. Crews, R. Wagon, G. Huskey, A. Brown, J. Slaughter, J. Evans. FOURTH ROW: B. Broussard, C. Weaver, M. Bradley, G. Sowell, K. Sims, D. Paxton, K. McKee, M. Grantham, L. Everett, D. McDaniel, T. Kennedy. FIFTH ROW: S. Stripling, T. Player, P. Harris, G. Egan, R. Washington, M. Mosely, B. Daigle, T. Hall, M. Rottolo, M. Hutchinson, C. Lott, E. Smith. SIXTH ROW: G. Soulis, A. Modica, M. Brewer, S. Ainsworth, J. Earnhardt, L. Fenske, M. Dillingham, V. Warren, M. Turner, A. Lassiegné, O. McCoy, J. Reynolds, R. Dolloff. SEVENTH ROW: G. Cupit, P. Drake, K. Lawford, S. Young, K. Poirson, J. Sparks, B. Agnor, B. Brittan, K. Fontenot, C. Scelfo, M. Suggs, T. Gennuit. EIGHTH ROW: J. McDaniel, S. Davis, W. Sarren, C. Peterson, J. Harris, B. Ash, D. Herrick, S. Martin, D. Jones, M. Howard, R. Kelly, J. Roccia, O. Everett. NINTH ROW: L. Daehr, M. Lopez, D. Slater, P. Banko, L. Simmons, M. Davis, J. Babineaux, L. McIntyre, D. Newland, E. Johnson, K. Whittington, M. Nichols, E. Exell. TENTH ROW: D. Lyles, L. Heard, S. Underwood, S. Sible, J. Markis, M. Parker, B. Swilley, A. Malloy, K. Heidtman, T. Kelly, R. Fabrizio, A. Underwood, D. Sible, B. Morton, C. McCain, D. Cox, K. Roberts.







Billy Heckford

Wide receiver Alfred Kinney, (2), displays his prize after catching a touchdown pass from quarterback John Holman.

Linebacker Mark Moseley, (37), sacks North Texas State's quarterback. The Indians beat NTSU 38-15.



### Football

|                      | opp | NLU |
|----------------------|-----|-----|
| Southern Mississippi | 45  | 27  |
| Nicholls State       | 14  | 29  |
| North Texas State    | 15  | 38  |
| Texas-Arlington*     | 16  | 33  |
| McNeese State*       | 21  | 35  |
| Louisiana Tech*      | 17  | 10  |
| Arkansas State*      | 21  | 31  |
| Southeastern (HC)    | 0   | 42  |
| Lamar*               | 0   | 14  |
| Southwestern         | 40  | 26  |
| Northwestern State   | 27  | 28  |

8-3

\* Conference games



## A trip to the big one - NCAA

It was a season of triumph and transition. Northeast left the Trans America Athletic Conference on a championship note last season and became one of the few teams to compete in three national championship tournaments by going to the NCAA, where its first round game against Iowa was carried nationwide on CBS Television.

The Indians broke fast, rolling up an 8-0 lead in the first two minutes. Iowa led only twice in the first half and NLU was on top, 29-28, at intermission. In the second, the Hawkeyes scored the first nine points and seemed ready to turn the game into the predicted rout but the Indians stormed back to tie at 51 and 52, the last time coming at 5:22. But Bob Hansen hit something of a miracle jumper from 17 feet at the five minute mark, followed up with a three-point play 18 seconds later and Iowa won, 70-63.

It was a fine rookie season for Mike Vining, who guided the Tribe to a 19-11 record for the school's 21st consecutive winning season, to a tie for third place in the TAAC season standings, to the league tournament championship and then to the NCAA. Northeast teams had earlier competed in the NAIA and NIT tournaments. The TAAC championship was NLU's second in four years in the conference.

-Sports Information

Bobby Joe Douglas (3) drives his defender down the side into Author Hayes (24) for the defensive charge foul.

# Travel sickness

## Tribe plagued by several road losses

After two championships in four years in the Trans America Conference, Northeast Louisiana struggled to maintain its winning tradition in the Southland Conference. Fans hoped second year coach Mike Vining could fill the leadership void left by the loss of two key regulars and improve the work on the boards.

The Indians began the season beating a Yugoslavian team that was playing throughout the South. The win was the first in a string of eight consecutive wins in Ewing Coliseum. Although the Indians proved to be tough at home, road trips were plagued with losses. By January 26th, the Indians had not yet won on the road (0-7), losing to Southern Mississippi, Arkansas, Houston Baptist, Centenary, Southeast Louisiana, and a very tough Lamar University team. Every one asked the same question, "Why can't they win on the road?"

"Playing on the road is much different than playing at home," said head coach Mike Vining. "Everyone is against you, and at home you have the fans to drive you emotionally. Crowd response is an important factor. Our players must learn to cope with the reverse situations on the road."

The first two weeks in January brought with them three consecutive losses on the road. This run of bad luck, plus the loss of Gerald Morris, a big offensive asset, hit the Indians hard and their attitudes showed it. "We played like we didn't care," Vining said. "After losing to Southeastern (third straight) we all come back to the motel and had a big discussion about the team and the problems therein. The meeting was not a chance for each player to give his views or gripes about the team but about his own playing."

The gripe session must

have worked because during the next game the Tribe embarrassed La Tech 66-48. "Tech came to Northeast to humiliate us, but we embarrassed them," said Vining. With four minutes left to play the Tech cheering section got up and walked out the door and Indian fans applauded.

When the season began, Vining's major concern was defense. "We were not worried about our offense and our ability to score, because we had three starters back and good players coming off the bench."

But as the season progressed Vining said he may have stressed too much defense and not enough offense.

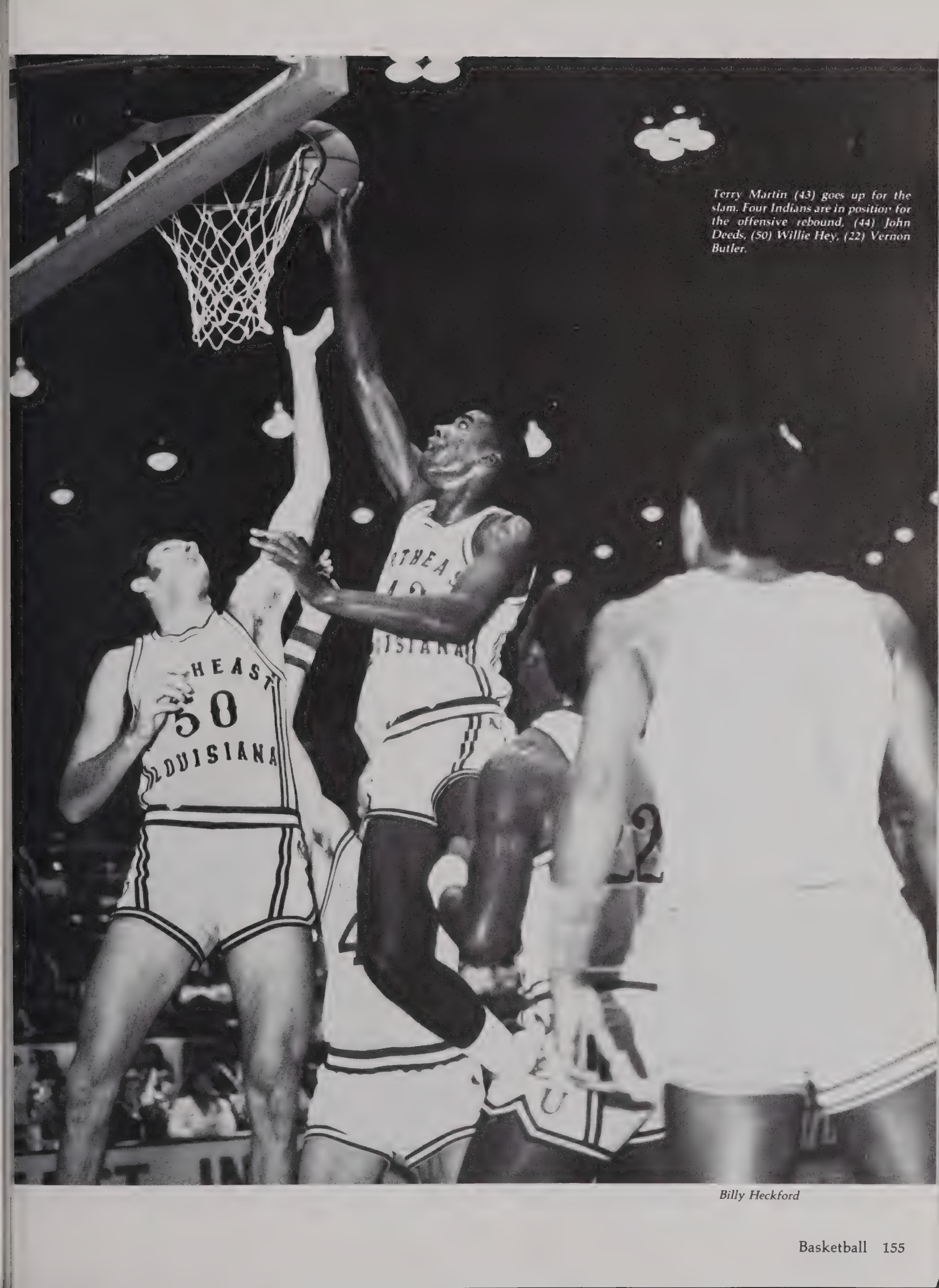
Fans keeping up with the Tribe's basketball style may have wondered why coach Vining always starts Pat Gullatt (14) and replaces him with Bobby

(continued on page 159)



Billy Heckford



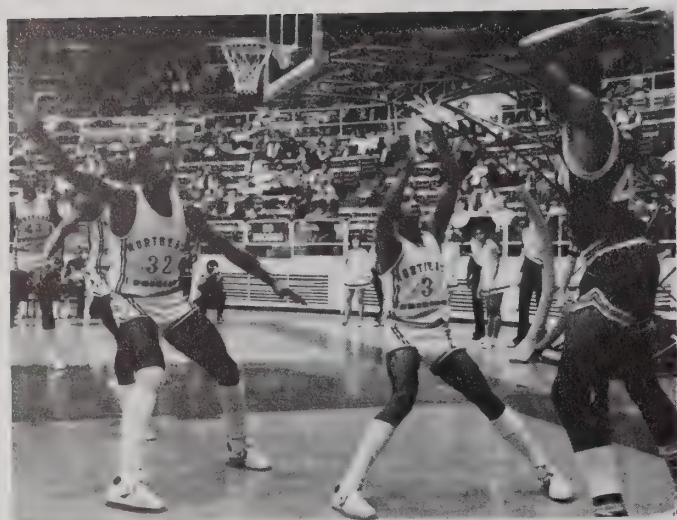


Terry Martin (43) goes up for the slam. Four Indians are in position for the offensive rebound, (44) John Deeds, (50) Willie Hey, (22) Vernon Butler.

Billy Heckford



*Bruce Williams (32) and Bobby Joe Douglas (3) apply good defensive pressure against College of the Ozarks. The win gave them a 2-0 record.*



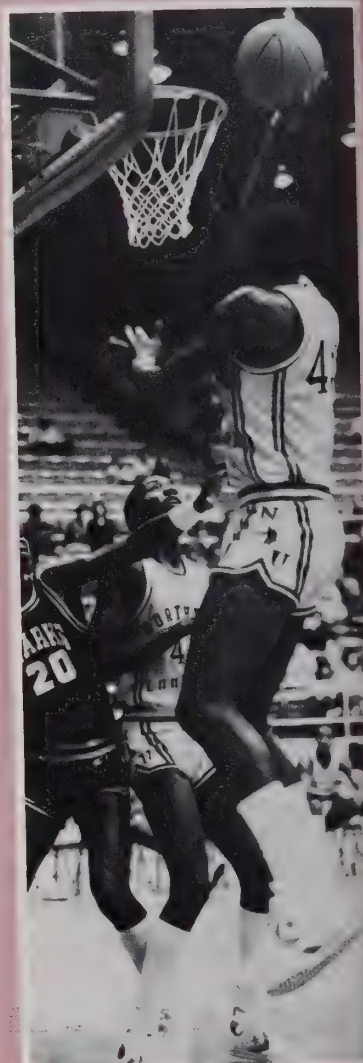
*Paul Stillings*

#### Basketball

| NLU | Opp                              |
|-----|----------------------------------|
| 65  | 75 Southern Mississippi          |
| 69  | 64 College of the Ozarks         |
| 75  | 48 Arkansas-Monticello           |
| 60  | 59 Southeastern Louisiana        |
| 55  | 44 Northwestern State            |
| 76  | 89 Arkansas                      |
| 83  | 58 Nicholl's State               |
| 77  | 75 Alcorn State                  |
| 112 | 75 Grambling State               |
| 62  | 74 Houston Baptist               |
| 85  | 99 Centenary                     |
|     | Southeastern Louisiana           |
| 54  | 69 Louisiana                     |
| 66  | 48 *Louisiana Tech               |
| 53  | 83 *Lamar                        |
| 52  | 53 *Arkansas State               |
| 69  | 81 Southwestern Louisiana        |
| 60  | 79 *McNeese State                |
| 56  | 53 Northwestern State            |
| 90  | 81 *Texas-Arlington              |
| 82  | 75 *North Texas State            |
| 55  | 70 *Louisiana Tech               |
| 68  | 67 *Lamar (2 OT)                 |
| 77  | 79 Southwestern (2 OT) Louisiana |
| 68  | 70 *Arkansas State               |
| 73  | 61 *McNeese State                |
| 72  | 80 *Texas Arlington              |
| 74  | 66 *North Texas State            |

14-13  
(regular season)

\* Southland Conference games



*Terry Martin (43) shoots a short jumper on the baseline. Martin's career field goal percentage at Northeast is right at 50 percent.*

*The Martin brothers are from Shady Grove, La. Terry Martin (43) goes up over everyone to get an offensive rebound.*

*Billy Heckford*



*Billy Heckford*



# Two of a kind

## Martin brothers team up

The last time Jack and Terry Martin played basketball together, they led Saline's Shady Grove High School to the state quarterfinals and a 30-8 record. That was back in 1978 when Jack was a senior and Terry a sophomore.

After three years of being out of uniform, Jack is playing along side Terry at NLU and both believe the combination will work at least as well as it did in high school.

"Sweet Jack," as he is called, played center at Shady Grove and controlled the boards while Terry worked from the outside.

"That's why I know how to handle myself under the boards, fighting and blocking out," Jack said. "All Terry had to do was stand outside and shoot those 30-or 40-footers," he added with a smile.

Terry said, "We always played good together. We compliment each other. We talk to each other, and most of the time we know exactly what the other one is going to do."

Jack, a senior transfer from Arkansas College, is the shorter brother at 6'8", but is a strong leaper and plays center. He can dominate the boards at times and is known for his dunks.

Indeed, the two styles work well together. "We have a height advantage," says Terry, "Jack is stronger and aggressive, and he rebounds well. We run the plays well, and we just work the boards harder."

Strong family ties contribute to how well the two work together. With seven older brothers and two sisters, Jack and Terry never lack family support when it comes to basketball.

Jack transferred from Arkansas College, "because they had me playing behind my brother (Johnny)," he said. After working for one year, he was convinced by the NLU coaching staff to play for the Indians. He sat out last season to comply with NCAA rules and is now in his final year of eligibility.

Terry is expected to be one of the team leaders this year, but says he has learned to handle the pressure.

"I have confidence in everybody who's out there, but if it comes down to needing one basket I wouldn't be shy of taking the shot," says Terry. "I'm going to put in when we need it, and try to when we don't."

With so much talent in the Martin clan, the obvious question is who is the best of all the Martin brothers. Like a true diplomat, and in keeping with the brotherly love of the Martin family, Jack answered, "We've all got different things we're better in than one another. We're all at our best at the style we play." -by Stephen Caldwell and David Mayfield.

Jack Martin (52) out extends the man from College of the Ozarks. Jack sat out last season after transferring from Arkansas in 1980.



Billy Heckford





Forward Bryce Williams soars high to lay in two over the top of three Northwestern defenders. Williams is nicknamed "Super Sub" for his ability to be a one man rally starter.



# Basketball con't.

Joe Douglas (3).

"First of all Bobby Joe started at the beginning of the season and Pat came off the bench. But Bobby Joe was not producing offensively," said Vining, "so we decided to start Pat. Bobby Joe is quicker and when he replaces Pat, the defensive man has to readjust to Bobby Joe's speed. This leaves the door open for Bobby Joe to score points."

In practice and during a game Vining stresses to the

Indians that "it is alright to "Get beat but don't lose." What does this mean?

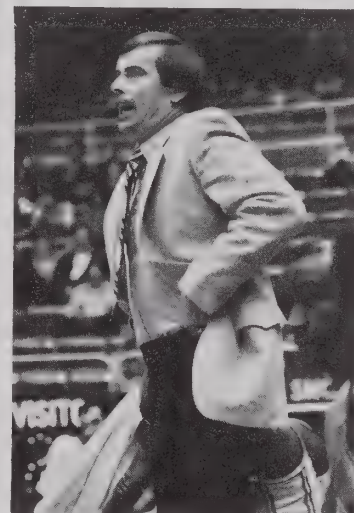
"It is alright to go out and play good sound ball and lose," said Vining, "because the other team just beat you when you played good. But if a team goes out and rushes and gets in a hurry and ignores their style of ball then that's losing. We got beat at Lamar. We played good ball and just got the hell beat out of us." -by Scott Unice

**FRONT ROW:** Tim Cram, Thomas McManus, Joe Pickett, Randy Vining, Mike Dunn. **SECOND ROW:** Willie Hey, Jack Martin, Charles Herold, Vernan Butler, Pat Gullatt, Karl Natt, Blaine Griffon. **THIRD ROW:** Author Hayes, Bruce Williams, John Deeds, Gerald Morris, Terry Martin, Gerard Phillips, Brian Hood, Eglin James, Bobby Joe Douglas.

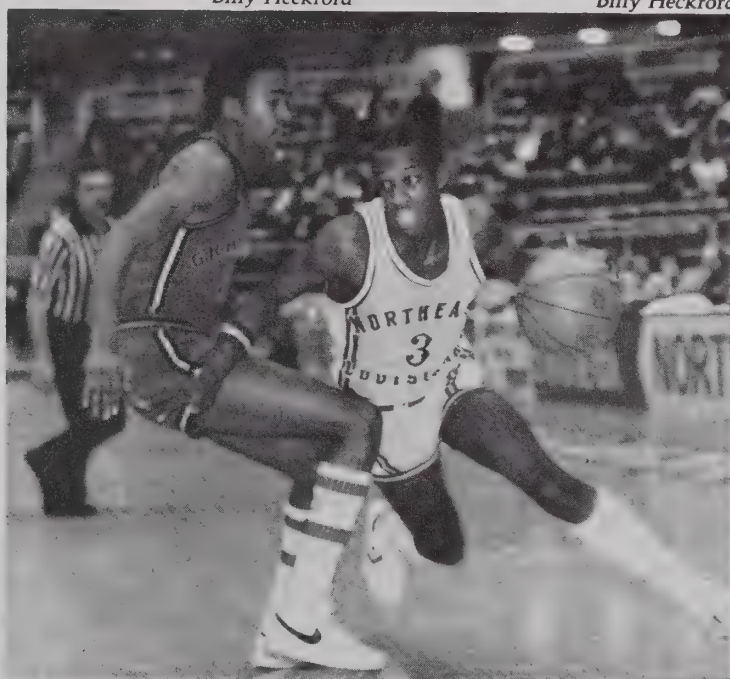
Second year coach Mike Vining comes off the bench to protest a call. Vining has positive outlooks for the future ball programs at Northeast.



Billy Heckford



Billy Heckford



Billy Heckford

Quickness is essential for a ball-handler. Bobby Joe Douglas (3), drives past a Grambling defender.

Vernon Butler (22), drives through the middle to lay up two. Butler was the top scorer with 18 leading the Indians past Tech.



# Movin' on up

## Recruits lay up a winning season



Billy Heckford  
Freshman Jocelyn Hill, an all-anything, from Delta High School takes her warm-ups before a game.

FRONT ROW: Cassie Macias, Linda Harper, BACK ROW: Julie Mason, Jocelyn Hill, Marie Robinson, Angela Batts, Carla Vickers, Kelly Daniel, Jenny Tyner, Lisa Ingram, Maria Uffelman, Michele Gregory, Rene Antee, Rene Moseley, Eun Jung Lee.

The Lady Indians may not ever realistically challenge their Interstate-20 neighbor Louisiana Tech for the national title, but their program has greatly improved this year.

Head coach Linda Harper and her assistant Cassie Macias had the best recruiting year in the school's history. "With the added talent and the talent we already had on the team our program should be greatly improved," said Harper.

The Lady Indians went from 9-18 to 12-12 last year and graduation losses were minimal.

Harper signed Lisa Ingram, considered one of the best prep players in the country and Eun Jung Lee (E.J.) South Korea's number one prep

player.

Based upon the December 20, 1982 statistics released by the NCAA, the Lady Indians led Southern Cal, the number one women's team in the nation, in scoring offense, averaging 93.7 points per game, compared to 92.4 for Southern Cal.

In addition, Northeast ranked eighth in the nation in field goal percentage with 52.3 percent.

Ingram, the freshman center, ranked 14th in the nation in scoring with 24.8 average per game, while freshman point guard Lee was ranked eighth in free throw percentage with 90.5.

The biggest challenge for the women is to have a "winning season, to win the Southland Women's Confer-

ence and then go on to the national tournament. But before getting there we must continue to win and gain national recognition," Harper said.

On January 13th the Lady Indians gave Louisiana Tech a tough time. Despite an eleven point loss, it was the closest call Tech had since the 1982 Championship final against Cheney State.

One of the most interesting aspects of the game was a matchup between two veteran stars for the Lady Techsters, Kim Mulkey and Janice Lawrence, and two freshmen standouts, Ingram and Lee for Northeast.

In conference standings, the Lady Indians dominated the stats in scoring, field goal

(Continued on page 165)



Billy Heckford





Photo by Bill Skford

The defending national champion Lady Techsters just barely got by the Lady Indians. Lisa Ingram takes it right to the Techsters in the 11 point defeat.



| Basketball |                               |     |
|------------|-------------------------------|-----|
| NLU        |                               | Opp |
| 83         | Western Kentucky              | 86  |
| 96         | Wiley College                 | 65  |
| 87         | Southeastern                  | 80  |
| 91         | Louisiana                     | 86  |
| 117        | Northwestern State            | 78  |
| 88         | Nicholls State                | 80  |
| 89         | Mississippi College           | 51  |
|            | U. of Oklahoma,               |     |
| 75         | Hardin Simmons                | 87  |
| 77         | Pizza Hut Classic             | 88  |
| 87         | Louisiana Tech                | 57  |
| 95         | * Arkansas State              | 54  |
| 91         | Nicholls State                | 69  |
| 76         | * Southwestern                | 72  |
| 79         | * McNeese State               | 73  |
| 98         | * Lamar                       | 53  |
| 92         | North Texas State             | 42  |
| 58         | Centenary College             | 104 |
| 78         | Louisiana Tech                | 90  |
| 88         | Northwestern State            | 69  |
| 85         | Centenary College             | 61  |
| 79         | Mississippi College           | 72  |
| 88         | Western Kentucky              | 76  |
| 84         | * McNeese State               | 53  |
| 80         | * U. of Texas-Arlington       | 58  |
| 82         | Southeastern                  | 71  |
| 92         | Louisiana                     | 72  |
| 94         | * Southwestern                | 81  |
|            | Louisiana                     |     |
|            | **Lamar                       |     |
|            | **McNeese State               |     |
|            | *Southland Women's Conference |     |
|            | ** SLWC Tournament            |     |

# E.J. Lee:

## Korea's top

At 5'6", she seems only slightly taller than the scorer's table. She's quicker than a three-second violation.

She is Eun Jung Lee, the China Doll in a basketball uniform from South Korea, where she was the top basketball player in a nation where the sport is gaining rapidly in popularity.

She made her first visit to the U.S. in 1980 as a member of a junior South Korean all-star team, and has been back once since. On her second visit, she met high school All-American Lisa Ingram in Jacksonville Fla., where she also met Northeast Louisiana University assistant coach Cassie Macias who was coaching an AAU team.

Ingram made her decision to play basketball for NLU last summer and Lee decided to join her friend in Monroe.

Lee has established herself as one of the most point-productive guards in collegiate women's basketball.

Point guards are supposed to handle the ball, call signals for the offense and move the ball to the big girls inside, all of which Lee does. She leads the Southland Women's Conference in assists, averaging 7.2 per game.

In addition to that, she scores points outside, inside and especially at the free throw line.

Lee ranks eighth in the nation in free throw percentage among Division I players.

Averaging 18.4 points per game, she has been high scorer twice-once tied with Ingram at 24 against Nicholls State and 26 against Oklahoma.

She plays both offense and



Billy Heckford  
Guards should be quick and graceful and Eun Jung Lee (5) has all it takes to be a guard. "Lee is an exceptional ball-handler and a good outside shooter," said Coach Linda Harper.



# a freshman fury

## player an Indian asset

South Korea's top female prep basketball player is Eun Jung Lee (oon-jung-lee). Lee decided to join her friend Lisa Ingram in Monroe. They both signed with Northeast during the summer of 1982.

Defense like each game is the first and last of her career. On offense, she fakes, weaves, starts, pumps lightning passes and drives in repeatedly through zone defenses that tower over her and seldom let her get a shot off, but often commit fouls. Still, because of her quickness and small stature, other players often get away with hacking and shoving as she tries to drive. After the January 7th loss to Oklahoma, a very physical team, Lee told head Coach Linda Harper, with a grin, "I want to get me a referee's whistle, Coach."

"She plays the game instinctively," Harper said. "Although she is Korean, she plays a very American style of basketball."

Despite her success, Lee is having to adjust. According to Macias, the kind of basketball played in Korea is a run and gun affair, with most shots made on the move from outside.

Asked about the major difference between American and Korean basketball, Lee said, "Tall girls and jump shots."

The Lady Indians are most successful when Lee is able to get her passes inside, especially to the 6'3" Ingram. Her passes are hard and fast, often accompanied by a leap or a fake that still catches some of her own teammates off guard as well as defenders.

"She sometimes does not have the slightest idea where he's going to pass when she jumps, does she?" NLU Athletic Director and former basketball coach Benny Hollis said as he watched her in action against Northwestern

State.

On defense, she is a ball-thief, a darting, worrisome flurry of arms and legs who slows the movement of the ball down court and often stops it entirely. She ranked fourth in the conference in steals after eight games, with a total of 22.

"She is a smart basketball player, too," said Harper. "She plays with her head as well as her body."

With Lee and the rest of the team, it is hard to say who adopted whom. "The girls on the team are her family," said Harper. "She is the type of girl who goes out of her way to know you," says forward Marie Robinson.

"She loves Marie," said Harper. "Marie helped her a lot when she first came this summer. Lee was thousands of miles from home, she could speak only a little English, and she was homesick."

Each of her teammates treasure her qualities as a friend. "She cares about everybody," says Julie Mason, who often shares point guard duties with E.J.

She has endeared herself as both a caring, sensitive person and a comic.

"She is very sensitive," said Harper. "She may not speak English well yet, but she can sense when you are down and she tries to cheer the team members up."

"She keeps the team rolling," says Mason. "She's always patting us on the back and we admire her because she's got a lot of backbone coming all the way over here from Korea with the language barrier." -by Mike Albertson



Billy Heckford



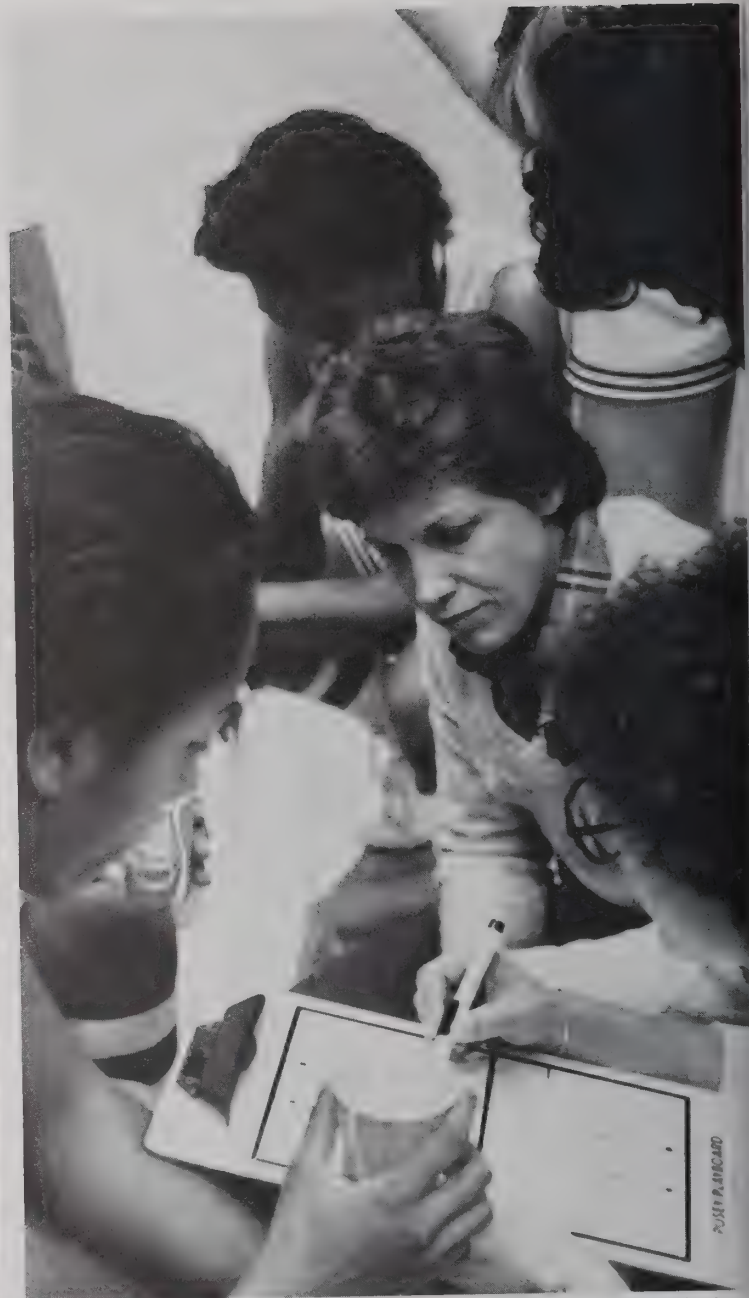
Coaches Cassie Macias and Linda Harper use a hand-held chalkboard to explain an inbounds play offense after a time out.



David Clancy

Lisa Ingram (33) a 6'3" freshman skies to grab the defensive rebound.

Julie Mason (11) shared the guard duties with Lee during the season. The 5'7" Mason is a transfer from Volunteer State Community College at Galatin, Tenn.



Photos by David Clancy







Billy Heckford

## Basketball con't.

percentage, rebound and free throw percentage.

Youth has been both a positive and negative factor in the Lady Indian success, but the trend is toward improvement with each game.

Three members of the starting lineup are freshmen — Lee, Ingram and All-Everything high school star Jocelyn Hill.

Another usual starter has been guard Julie Mason, a junior college transfer from Tennessee. Only last year's leading scorer Angela Batts is a veteran in the lineup. Marie Robinson is another veteran, coming from the bench, and she looks very impressive. Harper believes bench strength has been an important factor also.

Another bright spot was the addition of Kay Golston, 6'0" sophomore center-forward from last year's squad who began to come into her own toward the end of the 12-12 season. She adds important rebounding and scoring strength.

Since the Tech game, students and fans in this area are beginning to rally around the Lady Indians. "Our fan support is just great, said Harper. "I hope they will continue to hang in there with us because we need them more than ever and they can expect to see us play aggressive, man-defense basketball." -by Michael Harris and Sports Information

*Kelly Daniel puts in a lay-up against the Lady Demons of Northwestern. Daniel was fouled and made the free-throw for the three point play, in the 91-86 win over NWS.*



# Back again

## Women's volleyball return

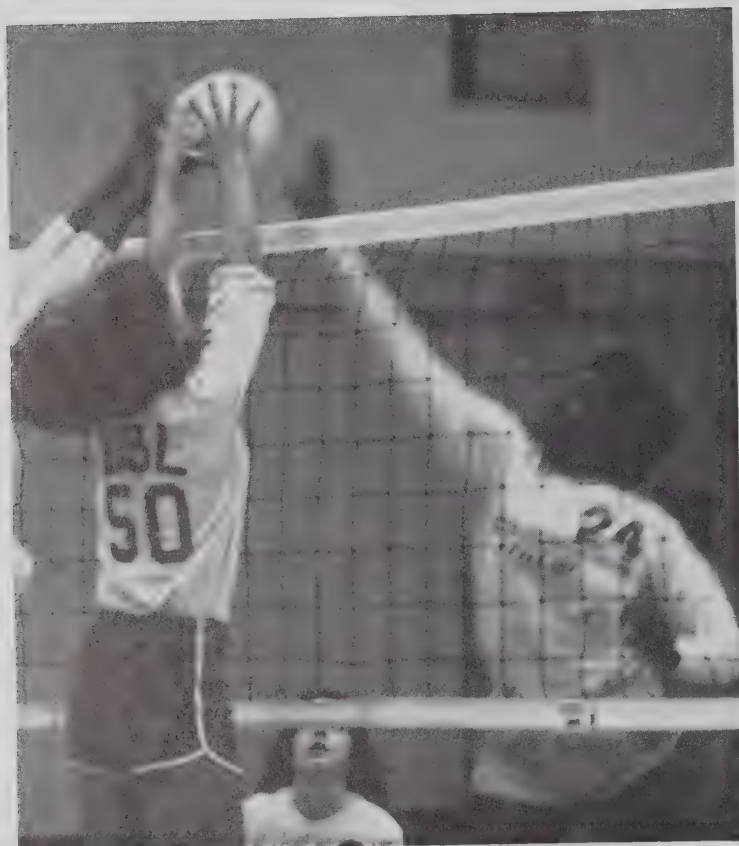


Photo Lab

Drusilla Paul (24) attempts to block a smash by USL.

FRONT ROW: Michele Curtis, Carol Pickens, Cindy Brodlee, Vonnessia Ross, Marx Day, Linda DeBarbieris. BACK ROW: Daphne Smith, Debra Dickson, Paula Graves, Beverly Gillispie, Carolyn Barnes, Drusilla Paul, Jenitra La Franc, Kathy Annison, Barbara Sweatman.



"One for all and all for one" is the Lady Spikers slogan as they return back to the volleyball court, after a two-year absence.

This year marks the beginning of a fresh start for the NLU volleyball program, which last fielded a women's team in 1980. The Lady Indians will be competing for a conference championship in the new Southland Women's Conference.

Head coach Cherrie Walker, in her third season, has high hopes about the volleyball program here despite a team record of 0-11. "We're in a new beginning with a new and tough conference," said Walker. "We got off to a late start, but we'll catch up."

Walker has three veterans returning this season. They are Kathleen Annison, Drusilla Paul, and Linda DeBarbieris. Mary Day, a walk-on from Montgomery, Alabama,

became one of her top setters.

As the team returned back to action, they were plagued with a lot of unknowns and little experience. Of the 15-member squad only seven members had high school experience. "I am looking for a better recruiting year," said Walker. "We need people with at least two years of college experience in order to be a competitive team."

While there is a shortage of team experience, natural athletes are in good supply. Almost all of the team members were multiple letter winners in high school at track, basketball, and other sports.

"We also have a high level of academic achievement on the team, too," Walker said. "And that is important, because to be a winner, a team player, and a leader, intelligence and the desire to excel are very important." -by Michael Harris



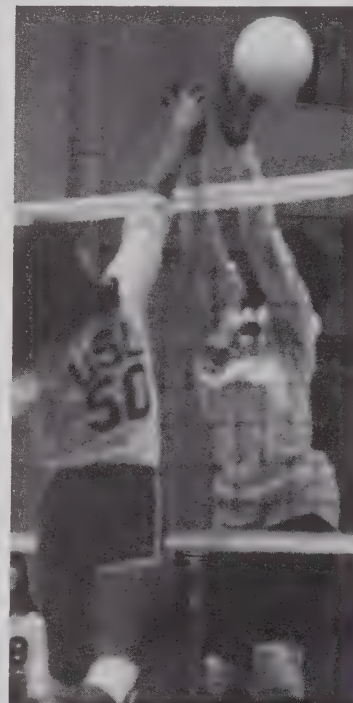


*Kathy Annison returns a spike by USL. Northeast lost the match in straight games 0-3.*

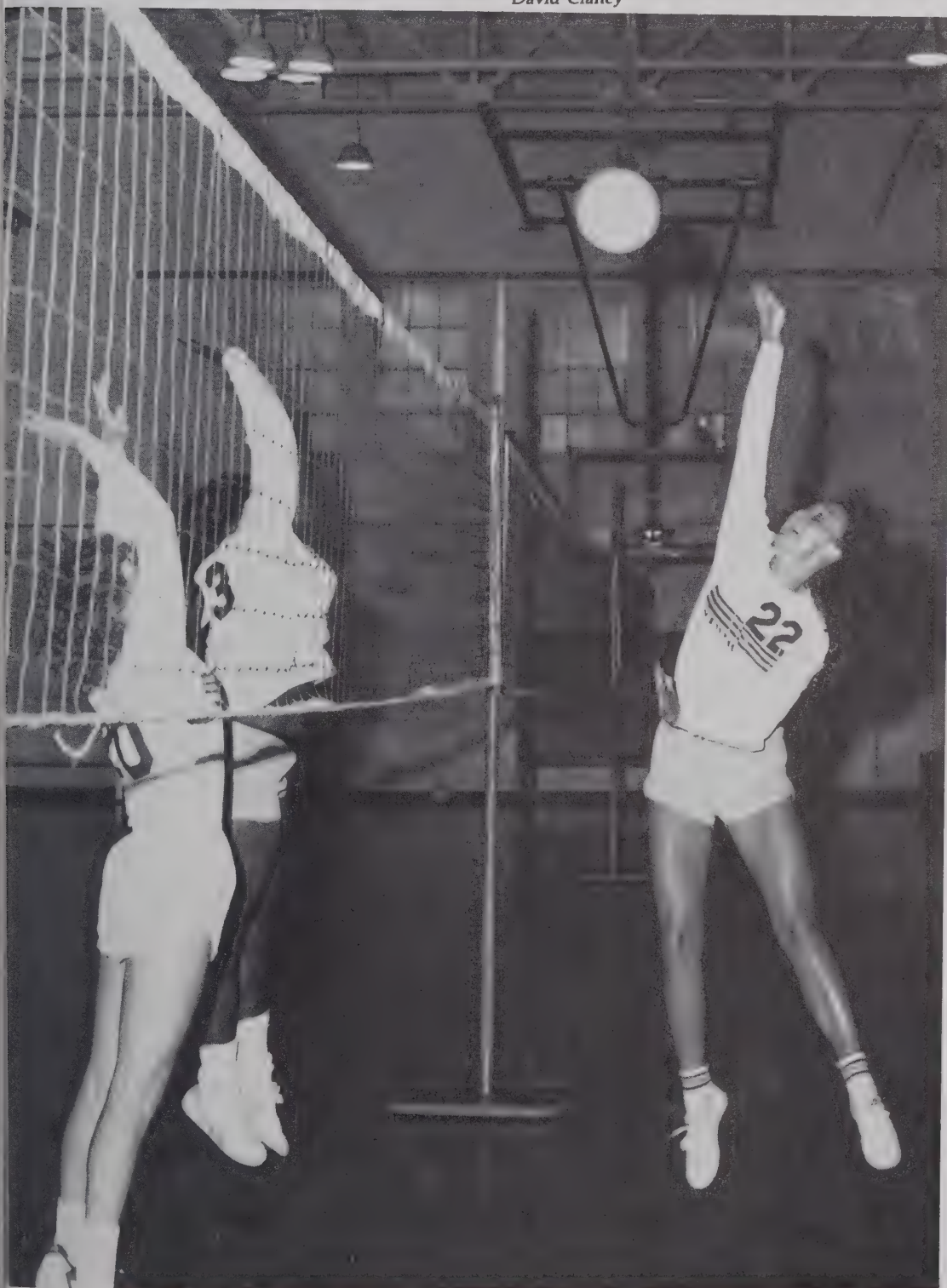
*Kathy Annison, a veteran, works out with teammates Barbara Sweatman and Jenitra LaFranc.*

David Clancy

*Veteran Drusilla Paul goes up for a block.*



David Clancy



David Clancy

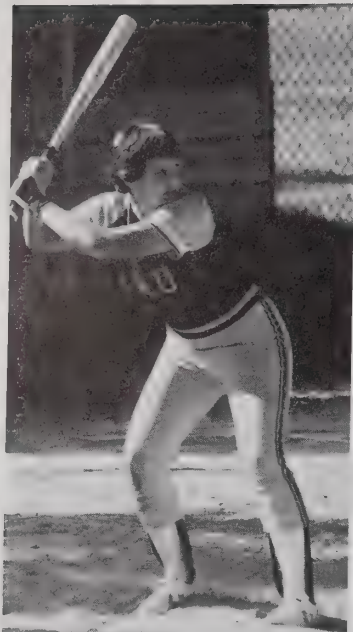
#### VOLLEYBALL

| NLU | Opp.                  |
|-----|-----------------------|
| 0   | 3 Southeastern        |
| 0   | 2 Southwestern        |
| 0   | 2 Lamar               |
| 1   | 3 McNeese             |
| 1   | 3 Nicholls            |
| 1   | 3 Southern University |
| 1   | 4 Southwestern        |
| 1   | 4 Southeastern        |
| 0   | 3 * Arkansas State    |
| 0   | 3 * Texas-Arlington   |
| 0   | 3 * North Texas State |
| 1   | 4 Arkansas State      |
| 0   | 3 Southwestern        |

\*Southland Conference Games

O-13

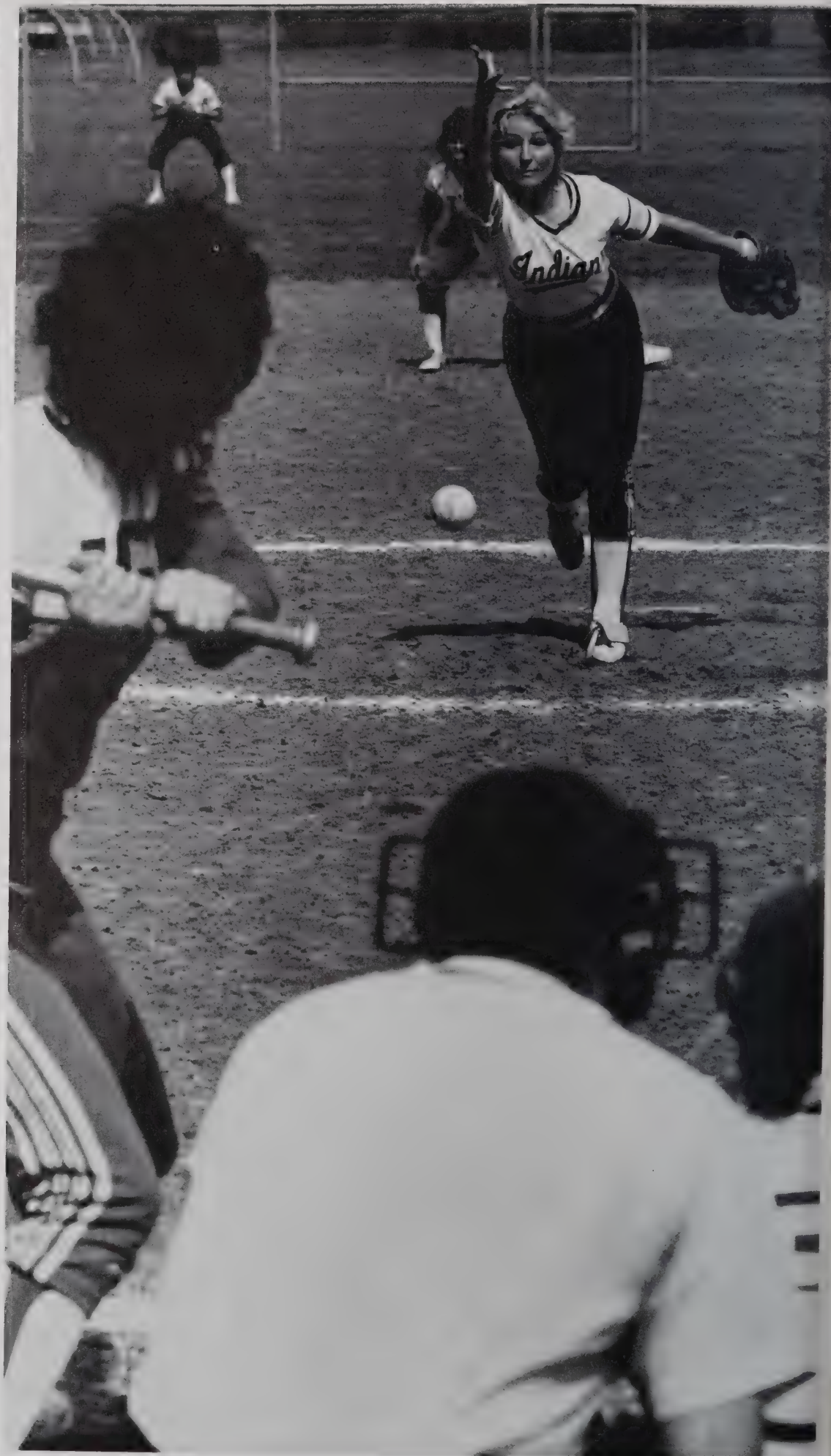




*David Clancy*

*Cheryl McKenney concentrates on getting a good hit at the plate.*

*Pitcher Kim Sexton delivers a slow pitch in the strike zone.*



*David Clancy*



# Growing pains

## Softballers try to improve record

Still in it's youth the Lady Indian softball program is having its growing pains.

As coach Cherrie Walker tries to improve last year's record of 10-22, one key returnee is Faith Holman. The Monroe native had a sensational freshman year. She was ranked number two in the nation in batting average. She blasted in seven home runs, driving in 25 runs and hitting .438.

Another top veteran is outfielder Bette Ward, who was second in hitting with a .333 average, second in RBI's with 17 and first in triples with six. Catcher Simmons Williams led the team in stolen bases with nine. Cheri Parvino, Lupe Santana, Cheryl McKenney and Marcia Rowland are other returnees.

The leading pitchers in 1982 were Kathy Aulds with a 6-10 record and Kim Sexton with a 4-6 mark.

"We had a good defense and an average offense," said Walker. "We were lacking in

the pitching and had to substitute Kathy Aulds, who never pitched before, when our pitcher became ineligible to play. Kathy did a fantastic job," Walker said.

Coach Walker opened recruiting by signing some of the state's leading prep players. They are Claudia Roberts, pitcher, of West Monroe, who was 22-2 last year and 34-4 for her career; Donna Jo Laffitte, pitcher, of Mansfield, who was 24-4; Louise Bellon, catcher, Eunice; Willanne Stewart, pitcher, Baton Rouge, who had a 9-4 record as a senior and a 24-4 mark as a junior and Allison Nevils, infielder from Baton Rouge.

Walk-ons included Tina Silmon, Tami Pierce and Lydia Case.

Northeast will be competing for the first time for a conference championship. "We'll have a good shot at the title," Walker said. "I think we'll be one of the best shaped teams in the conference." -by Michael Harris

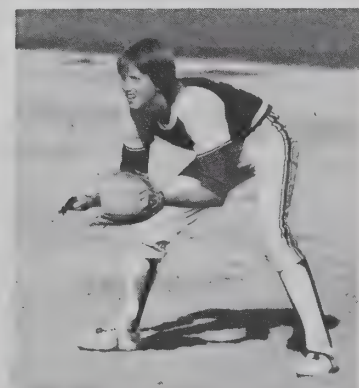


David Clancy

One of the state's leading prep players, Donna Jo Laffitte powers in a strike. Allison Nevils waits for the hit in the background

Pitcher Kim Sexton and catcher Tammy Gascon discuss game plans.

Infielder Willanne Stewart stands guard for bouncing fast balls.



David Clancy



David Clancy



# Physically fit

## *Shaping up with H & PE*

*Badminton is offered at eight different times to the student. It is a popular sport taught in Brown gym.*

*Archery is taught for those interested in learning the skill for hunting.*



*David Clancy*



*Billy Hedford*

The health and physical education program at Northeast is just like any other of the areas of study students have to choose from. The department currently has 28 different classes to be scheduled by students. Activities vary from the newest class, scuba diving, taught in the natatorium to fencing. Others are bowling, diving, self defense, and conditioning.

Dr. Billy Daniels is the head of the health and physical education department. "We are no different from any other department," said Daniels. "All general study curricula consists of English, to learn how to speak and write well, social studies, to learn about society, mathematics, history and health and physical education to teach the student about competition and rules of certain games. The general courses

also give students a well-rounded education and expose everyone to some type of physical activity."

The program currently has 298 majors. Daniels estimated that less than 50 percent of the 298 are athletes. Contrary to the belief of many, all athletes do not seek a career as a coach.

"Our courses follow formats close to all other classes on campus. We now hand out objective sheets to let the students know what will be expected of them," said Daniels.

One difference between health and physical education and other majors is that the student is able to take some courses more than one time for credit.

"The students that take the activity classes usually did not have a chance to compete in high school athletics," said Daniels. *-by Scott Unice*



*David Clancy*



*Bowling is a favorite among NLU students as a physical education class. The course is taught in the SUB games room bowling alley.*



*David Clancy*



# Amatuer athletes

## Having fun with intramurals

Intramurals is just a way out of studying for some students while for others it was involvement in campus activities.

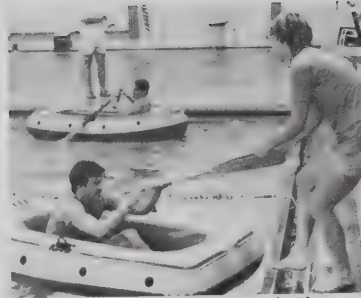
Intramurals kicked off the fall season with flag football, the most important sport with 54 men's teams and 14 women's entered. Social fraternities and sororities, academic groups, clubs and inde-

pendents, can enter intramurals. Flag football had the most participation as involvement totalled 1,009 students.

Camille Currier is the head of the intramural department. Rarely a week goes by that student sport activity isn't planned. Currier and his staff have built a good program for the students and all it takes is a little bit of interest by the

Mona Miley lends a helping hand to a not-so-sea-worthy contestant.

Mimie Mitchell wins her division of the intramural water boat races. Mona Miley helps Mimie dock her Boat.



David Clancy



David Clancy

### Basketball Freethrows

#### Men

- 1 Greg Pace, KA
- 2 Eric Tullos, Ind.
- 3 Tom Ford, KA

#### Women

- 1 Lynn Marchbanks, KD
- 2 Lisa Nugent, KD
- 3 Mary Dowd, Ind

### Badminton Co-Rec

- 1 Yupa Lue Chaisit, Chai Seng
- 2 Rose Schuff, Wayne Jones
- 3 Sherri Robinson, Mackie Ashton, Betty Fought, Johnny Ho

### Darts Men

- 1 Robby Gibson
- 2 Joey Ross
- 3 Dewayne Trichell

#### Women

- 1 Lisa Gambino
- 2 Belinda Turner
- 3 Jessica Towle

#### Co-Rec

- 1 Cindy Panzico, Mark Lindetron
- 2 Donna Murray, Jeff Hutchinson
- 3 Melody Kurtis, Steve Baum

### Slam Dunk

- 1 Michael Mattox
- 2 Roosevelt Hooker
- 3 Patrick Sumbler

### Bowling

#### Team (men)

- 1 Alpha Epsilon Delta
- 2 Ski Team
- 3 KA

#### Women

- 1 Band Ladies
- 2 Alpha Omicron Pi
- 3 Kappa Delta

#### Individual Men

- 1 Jason Robinson
- 2 Ron Baker
- 3 Charles Lee

#### Individual Women

- 1 Debbie Jorstad
- 2 Vickie Kemp
- 3 Brenda Miles

### Rubber Boat Races

#### Men

- 1 John Chalifoax, Ind 28.87
- 2 Guy Williams, KA 33.46
- 3 Tim Harp, Ind 34.50

#### Women

- 1 Wendy Sheppard, KD 44.10
- Rosey Weitz, KD 1:02.75
- 3 Rene Barnes, KD 1:06.69

### Tennis Singles

#### Women

- 1 Donna Pitts
- 2 Ann Eastman
- 3 Juney Champagne



student.

All kinds of events are offered and some sports are more athletic than others, but as a whole, the program is geared to give students the chance to get out and do the things they want to do. The pay-offs are not big. Usually the winner takes in a T-shirt or small trophy, but the fun and the laughs are well worth

the effort. Events offered range from water basketball to darts, from slam dunk contests to volleyball and from water basketball to canoe races up and down Bayou De-Siard.

All sports have an individual competition as well as team and co-rec competitions.

*-by Scott Unice*

#### Flag Football

##### Frats

- 1 Pi Kappa Alpha
- 2 Kappa Alpha
- 3 Kappa Sigma

##### Sorority/Org.

- 1 S.P.E.A.
- 2 Phi Mu
- BSU

##### Dorm (men)

- 1 Tin Men
- 2 Diamond Dogs
- 3 E. T.

##### Dorm (women)

- 1 Budweiser Ladies
- 2 BSU
- 3 The Crew

##### Independent

- 1 Pi Kappa Alpha "B"
- 2 Staff Infections
- 3 Football Wizards

##### Independent

- 1 M.O.D.
- 2 Ski Team
- 3 BSU "B"

##### All University Men

- 1 Pi Kappa Alpha
- 2 M.O.D.
- 3 Tin Men

##### All University Women

- 1 S.P.E.A.
- 2 BSU
- 3 BSU "B"

#### Tennis Singles

##### Men

- 1 Phillip Fontenot
- 2 Loon Sean Foo
- 3 Jeff Smith

##### Pool Singles

##### (8-Ball)

##### Men

- 1 Tony Walker
- 2 Mike Fuller
- 3 Richard Pettit
- Keith Price

##### Women

- 1 Vickie Zagone
- 2 Beth Ann Laborde
- 3 Becky Attaway

##### Pool Doubles

##### Men

- 1 Derrick Washington, Dewayne Robinson
- 2 Ken Stapp, Joey Shampognaro
- 3 Mark Crisco, Bogue

##### Women

- 1 Vickie Zagone, Beth Ann Laborde
- 2 Niecy, April
- 3 Pam Lee, Rhonda Shams



*David Clancy*

*Official Mike Barbee looks on as Charles Starr competes in the dart throwing tournament.*



*Intramural official Mike Barbee records results in the log book.*

*David Clancy*



Intramural pool included both singles, doubles and Co-rec.

Participation in intramural pool shooting was high. The sport took place in the SUB.



Ken Mobley



Ken Mobley

## Intramural

### Archery (with sights)

#### Men

- 1 Glen Kelly 214 pts.
- 2 Jeff Pearson 204 pts.
- 3 Tim Walden 168 pts.

#### Women (without sights)

- 1 Leslie Dobie 75 pts.
- 2 Melanie Mattson 58 pts.
- 3 Kristy Kees 46 pts.
- Mona Miley 46 pts.

### Golf (Pitch and Run)

#### Women

- 1 Kathy Annison
- 2 Tracy Bing
- 3 Lynn Marchbanks

#### Men

- 1 David Roach
- 2 Tony Griggs
- 3 Kenny Keltner

### Turkey Trot

#### Women

- 1 Marcia Rowland
- 2 Kay Furr
- 3 Ava Jo Collins

#### Men

- 1 David Bevans
- 2 David Underwood
- 3 Darryl Summers

### Volleyball

#### Fraternity

- 1 Kappa Alpha
- 2 Kappa Sigma
- 3 Phi Beta Sigma

#### Sorority

- 1 Alpha Omicron Pi
- 2 BSU "A"
- 3 Pi Sigma

### Dorm

- 1 6-Pax
- 2 White Plaque
- 3 Bums

### Organizations

- 1 Ski Team
- 2 Delta Sigma Pi
- 3 PDC "A"

### Independent

- 1 Triple K + 1
- 2 Kappa Alpha "B"
- 3 Pike "B"

### All University Men

- 1 Triple K + 1
- 2 6-Pax
- 3 Kappa Alpha "A"

### All University

#### Women

- 1 SPEA
- 2 Partners
- 3 Alpha Omicron Pi

### Slam Dunk

- 1 Michael Mattox
- 2 Roosevelt Hooker
- 3 Patrick Sumbler

### Bowling (Team)

#### Men

- 1 Alpha Epsilon Delta
- 2 Ski Team
- 3 Kappa Alpha

#### Women

- 1 Band Ladies
- 2 Alpha Omicron Pi
- 3 Kappa Delta

### Men (Singles)

- 1 Jason Robinson
- 2 Ron Baker
- 3 Charles Lee



## Results

### Women

- 1 Debbie Jorstad
- 2 Vickie Kemp
- 3 Brenda Miles

### Darts

#### Men

- 1 Robby Gibson
- 2 Joey Ross
- 3 Dewayne Trichell

### Women

- 1 Lisa Gambino
- 2 Belinda Turner
- 3 Jessica Towle

### One-on-one

#### Men

- 1 Bryan Miller
- 2 Chris Jones
- 3 Pat Franz

### Women

- 1 Dianne Mayers
- 2 Debra Dickson
- 3 Jackie Williams

### Table Tennis

#### Men

- 1 Reza Zoufan
- 2 Johnny OH
- 3 Frank Segrave

### Women

- 1 Stella Li
- 2 Fanny Young
- 3 Juoy Ketchum

### Pool

#### Men

- 1 Gilbert Johnson
- 2 Ken Stapp
- 3 Doug Mitchell

### Women

- 1 Laurie Drewes
- 2 Lorie Lollis
- 3 Margeanne Estes

### Skish (Bait casting)

#### Women

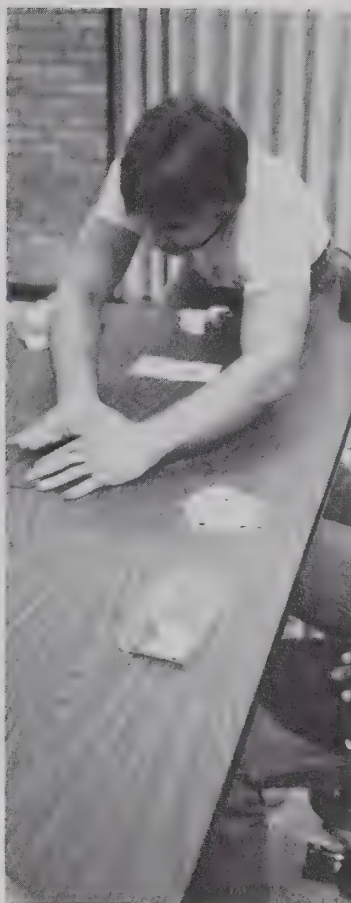
- 1 Lisa Wareham
  - 2 Terri Blake
  - 3 Lynn Marchbanks
- Ann Files  
Emily Hummer  
Stacey Blaylock  
Jennifer Smellgroves  
Monique Mire

#### Men

- 1 Reagan Martin
  - 2 Ken Peaker
- Rodney Allen  
4 Ken Stapp  
5 Scott Berry  
Steve Smith  
Greg Pace

### Pool (Co-rec)

- 1 Ken Stapp, Laurie Drewes
- 2 Junior Jones, Sandy Graham
- 3 Mark Crisco, Mimi Mitchell



Ken Mobley

*Poker is an intramural sport that is slowly catching on. Several nights of poker are played before a champion is named.*

*Basketball came in second in total involvement by students. The sport is played in Brown Gym.*



Ken Mobley





*Shreveport freshman Donna Johnson stares at some interesting event during the UTA pep rally. Donna is one of 12 cheerleaders in the spirit organization who shared yelling duties at athletic events.*

David Clancy

## Organizations

**T**here are groups on campus for almost every need be it service, professional, social or religious.

Spirit organizations like the Sound of Today Marching Band and the cheerleaders are probably the most visible and vocal although groups like Pi Sig and the Black Caucus are not to be overlooked.

Groups committed to service attract the most students. Circle K,

the NAACP, Young Republicans, and International Student Association serve students in a variety of ways.

Involvement in campus organizations add an extra dimension to college life. They are an outlet for new friendships and personal development. Only you can pick out the particular group that has a special magnetism for you. ■







*Stepping out in the season's latest evening wear are Deena McBride and Tim Abraham.*

*There's a lot that goes on back stage in a fashion show. Cindy Heckford, with a rose in her mouth, livens up the show.*



David Clancy



David Clancy



PI SIGMA EPSILON. *First row:* Terry Mazzanti, Vicki Culver, Karen Green, Gwen McClandish, Donna Murray. *Second row:* Gina Tassin, Susan Wallace, Linda Hickman, Dana Harris, Christy Clark, Donna Fratesi, Kate McArdle. *Third row:* Joyce Meshell, Dana McBride, Ella Pesaresi, Tracey Bing, Jacques Williams, Kathy Funderburk, Julie Prudhomme, Kathy Funderburk, Lydia Lafleur. *Fourth row:* Linda Hillman, Rachel Reeder, Patrice Williams, Ellen Davis, Tina Zuniga, Brenda Brantly, Robin Ann McClendon, Sandy Hollomon, Katy LeRoy, Cindy Heckford.



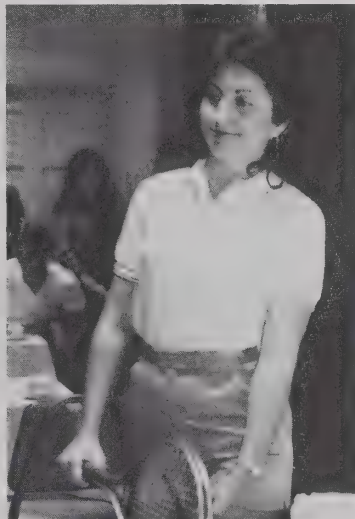
PI SIGMA EPSILON. *First row:* David Weaver, Steve Mayo, Brian Moore, Edward Rodriguez, Ronnie Winnon. *Second row:* Tony Walker, Mark Reljas, Duncan Smith, Craig Hobbs, Stewart Rozas, Trentiss Wilhams, Ted Coenen. *Third row:* Jimmy Terry, Barry Johnson, Charles Adams, Danny Sharplin, Bobby Bailey, Mark Penton, Greg Meece, Tim Abraham, Byron Brown. *Fourth row:* Mark Temple, Charles Murray, Jimmy Ferracci, Scott Turner, John Carter, Bill Marchbanks, Kevin Slaney, Barry Brantly, Mike Elliott.





*Dressed in sequins and satin, Jacques Williams models a spaghetti strapped formal.*

*All ready for a relaxing afternoon, Gina Tassi shows off a pair of tennis shorts and polo shirt.*



*David Clancy*

*David Clancy*



*David Clancy*

**Business**

## Office threads

**ΠΣΕ models business suits**

Pi Sigma Epsilon is a professional fraternity for students majoring in sales, marketing and management. The Zeta chapter at NLU is involved in many facets of student life.

The regional convention was held October 15-17 at the Ramada Inn. This was the first time Zeta has hosted a convention. Almost 100 members attended from LSU-Shreveport, LSU-Baton Rouge, Middle Tennessee State University, Louisiana Tech and Mississippi State.

"Take a Ride on a Riverboat" was the theme of the three day conference. Sandy Holleman, convention chairman, and her committee scheduled a fun filled weekend for the incoming chapters. It included a boat party Friday night, a fashion show, workshops, a motivation seminar by Robert Charles Payne and a riverboat dance aboard the Twin City Queen.

The national convention was held in New Orleans, April 8-10.

Zeta's publicity seemed to be the key factor in the huge success of their fall rush. Events included a formal smoker, a "Wish We Were in Florida Party," a fifties dance and a jungle juice party. They received 25 new pledges.

*Katy LeRoy models something definitely new and different in this loose style, off the waist dress in gray and red.*

The chapter held several successful money-making projects. The novelty booths at each home football game are the responsibility of Pi Sigma Epsilon. The six booths are run by two members each game giving everyone selling experience. The third annual Arts & Crafts Fair was held October 30 in front of Bry Mall. Kay Davis was chairman of the fair entitled "NLU Indian Fest." The Zeta chapter is in charge of putting together and selling programs for the Miss NLU Pageant, with the cooperation of area businesses. The program is the largest project and money-maker each year. Both the chapter and the individual ad salesmen make a profit from the program.

As one of their campus activities, members surveyed students in every classification for a national ad agency. They presented the "Miller Marketing Strategy" on November 4 in Sugar Hall. This was a program on Miller's climb to success based on their public relations program. On November 16, Career Day for high school seniors, Pi Sigma Epsilon set up a booth to introduce visitors to the College of Business and their fraternity. This was the second year Pi Sigma Epsilon donated their time and effort for the College of Business Phonathon.



*Delta Sigma Pi members Ellaine Minsky and Elizabeth Patterson spread the feast for the salad luncheon, one of Delta Sig's fall fund raisers.*



Joel Waller



**ACCOUNTING CLUB.** *First row:* Czarina Au, Donna Murray, Jennifer Hemphill, Janie Young, Stephanie Monroe, Patricia Jones. *Second row:* Donna Smith, Deion Hemphill, Kara Le Dixon, Tamra Becker, Becky Wilson, Ramona Davis, Kathryn Hey-

ward, Carla Cameron, Gwen McCandlish. *Third row:* Lawrence Brandin, Jimmy Terry, David Mak, Kent Craft, Jimmy Shaffer, Randy Butcher, Ronnie Winnon, Robert Mundy, Jay Lewis, David Rich.



**DELTA SIGMA PI.** *First row:* Judy Eggins, Lawrence Brandin, Steve Nordyke, Joe Bruno, Johnny Williams, Alvinia Clayton, Lesa Waggoner, David Rich. *Second row:* Robin Kennedy, Lisa Mitchelson, Donna Bishop, Angela Holloway, Brenda Braquet, Tamra Becker, Vivi McCranie, Sharontine Bottley, Lisa Rowell, Lea Anne McClure, Susanne Lewis, Mary Hollis, Sarah Modisette, Janis Watson, Ellen Johnson. *Third row:* Elaine Minsky, Velvet Mitchell,

Gary Covington, Phyllis Alford, Teresa Costantini, Lisa Belt, Elizabeth Patterson, Philip Totsen, Beverly Hinson, Deanna Dunham, Stephanie Hood, Teri Durham, Pamela Ray, Johnna Hudson, Jacqueline Smith. *Fourth row:* Valerie Davis, Curtis Carter, Patrick Pigg, Roberto Giron, Jeff Brown, Jay Neal, Christopher Wilson, Aaron Nelson, Dennis Bounds, Darryl Stephens, Eddie Mays, Edward Credle, Randy Butcher, Jay Lewis, Kimela Scott.



# Business talk

## *Delta Sig's learn the ropes*

A fraternity of students, faculty members and people in the working world, Delta Sigma Phi encourages its members to practice and learn skills that go far beyond the doors of college. Their motto, "This is your life in Delta Sigma Pi," is symbolic of the far reaching co-ed business fraternity.

Dr. Jerry Hood and Dr. J.W. Smith are the faculty advisers for the Northeast chapter. This fall, the fraternity welcomed new faculty initiate, Dr. Eugene Jones, professor of business education and office administration.

The fraternity is open to all business majors who maintain a 2.0 grade point average. Spring rush was February 1-3, and was co-ordinated by Janis Watson. Activities included a "Cruise with Delta Sigma Pi (otherwise known as a Jungle Juice party), a "Meet the Faculty" fete, and a Wine and Cheese party.

Pledge education lasts six weeks. The pledges meet weekly to learn all about their new fraternity, its history, the brotherhood and how it ap-

plies to the business world. Ellaine Minsky served as pledge class educator for the spring.

A salad luncheon was one of the fall's fund raisers with all the faculty invited. The committee which organized the Salad Extravaganza was headed by Joe Bruno.

Community projects included Casino Night, assisting with the March of Dime's Haunted House on Halloween, and constructing name tags for a local nursing home.

The fall formal, which was reminiscent of a "New Orleans Evening," was held at Two Brothers in the Vagabond Inn. Brenda Braquet co-ordinated the Spring formal at the Columbus Social Club.

Scholarship keys are given to scholastically outstanding graduates in the field of business each year. This project is one of the many supported by local fundraisers.

In August, 1983, several members of the fraternity will be attending the Grand Chapter Congress (national convention) in Denver, Colorado.

*Brenda Braquet welcomes Edward Credle to the Delta Sigma Pi Cruise Party.*



*Joel Waller*



*Joel Waller*

*Phillip Taken and Lisa Konopinski discuss the plans for spring rush at one of the first parties.*



*Dr. Paul Dunn discusses management plans with a Small Business Development Center client.*



*The Development Center has thousands of research booklets and business materials small business owners can use to pinpoint problems and improve profits.*

*Dr. Arthur Sharplin assists a student in the Small Business Development Center library.*



*David Clancy*

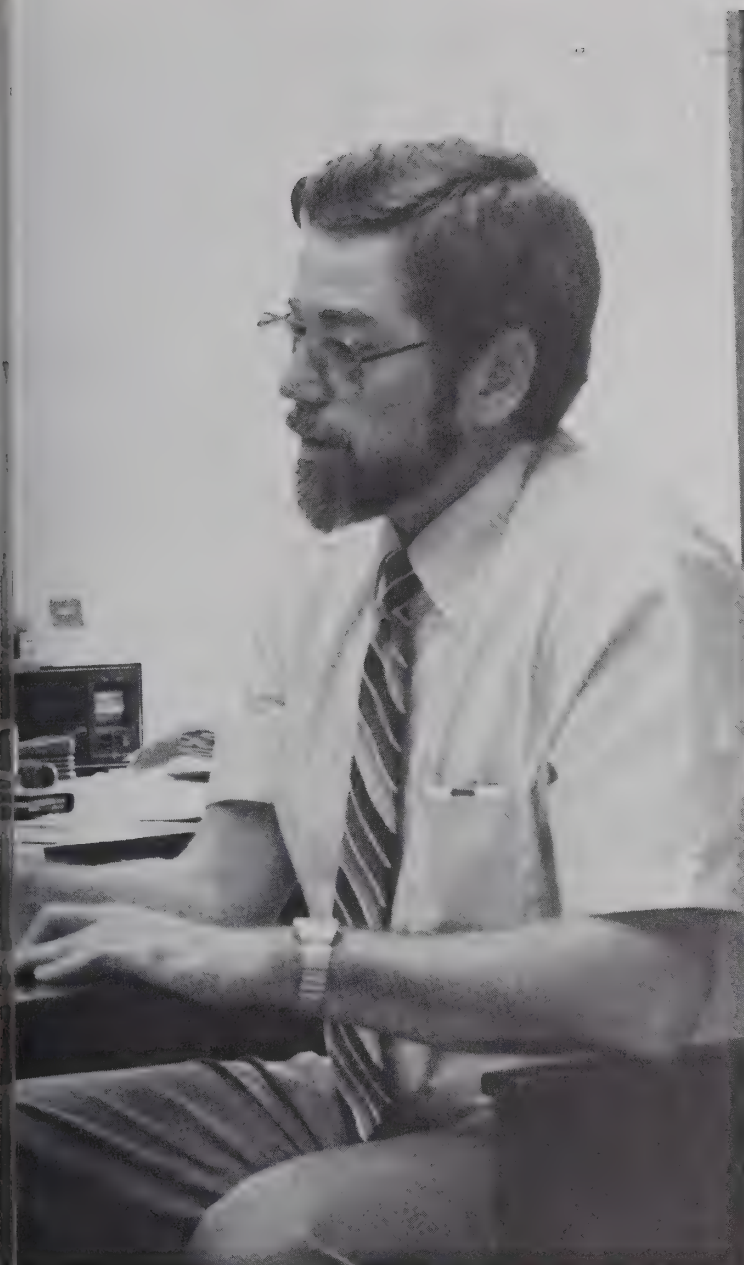
*David Clancy*



MASTER OF BUSINESS ADMINISTRATION ASSOCIATION. First row: Miriam Wyatt, Cheryl Clark, Maggie Morrison, Hiro Enzu, Lionel Feretibach, Richard Cheung, Lynella Devillier, Janet Fleming, Jean Grif-

fin. Second row: James Caldwell, Robert Robinson, John Cox, Frank Belknap, Todd Michael, David Simpson, John Bartows, Albert Robbins, Gulshan, Ravinder Singh.





David Clancy

# Business builders

## *Small Business Center aids Northeast Louisiana*

In the United States 90 percent of all businesses fail within the first three years. The reason being that most small business owners lack general business management skills. However, one remedy exists: A prospective businessman or proprietor can seek help through a service at NLU called the Small Business Development Center (SBDC).

The SBDC specializes in helping people get their businesses started in the proper manner or helping established businessmen in need of assistance by providing managerial and technical aid.

"We get all kinds of problems, but they mainly involve management. Small busin-

esses simply cannot afford specialists in the business field. The goal of the SBDC is to help these businessmen learn the skills needed to operate their businesses more efficiently," said Paul Dunn, a faculty member of the SBDC.

With the help of NLU and the Louisiana Department of Commerce these services are offered free of charge. The SBDC works with fourteen parishes in the northeast corner of Louisiana. If this program shows a considerable amount of success, the Louisiana Department of Commerce will extend the program to other parts of the state. *-by Duke McDonald*



NATIONAL COLLEGIATE ASSOCIATION FOR SECRETARIES. *First row:* Phyllis Teats, Ellaine Minsky, Joanna Palermo, Myra Bailey, Kecia McLemore, Alverne Lewis, Martha Vills, Deanna Cassity, Carolyn Mor-

gan, Ruth Miller. *Second row:* Angela Davis, Beth Mathis, Debra Lowe, Glenda Weishuhn, Starlene Grayson, Avis Willis, Elizabeth Patterson, Dionna Sharplin, Diane Pfannestiel.



AMERICAN SOCIETY FOR PERSONNEL ADMINISTRATORS. *First row:* Lesa Waggoner, Adria Douglas, Sarah Modisette, Nana Savoy, Ann Durham, Lynn March-

banks, Chuck Totty. *Second row:* Ann Gueringer, Gerald Michel, Lorna Matlock, Mark Crisco, Wayne Mondy, Linda Lofton, Chris Laysard, Cheryl Hales.



# Learning by teaching

## *Students gain classroom experience*

The Education Department is like an umbrella which covers many areas including special education, elementary and high school education, counseling, masters of education and library science.

Requirements for the teacher education program are some of the highest standards on campus. To get into the Northeast program, students must have a certain ACT score, a 2.2 overall grade point average and three hours of professional counseling outside of the education department. To graduate with a degree in education, a student must have a 2.5 grade point average. He must also pass the National Teachers Examination (NTE) in order to be

certified to teach in accredited schools.

"A student in the teacher education program is one who is above average, persevering, and committed," said Dr. Don Locke, department head of the teacher education program at NLU. "We don't pull the wool over anyone's eyes. They won't be rich but it is a real environment and the enrichment will be satisfying."

The teacher education program is very big on practical application and "hands on experience." There is a laboratory experience program which allows students to see and understand school from a teacher's point of view. A graduating student teacher knows

what type of situation he is likely to encounter in different school environments.

Dr. Locke was proud of the fact that 70 percent of Northeast's graduates pass the National Teachers Examination on their first attempt and this percentage continues to rise each year.

"There is security in teacher education," Dr. Locke pointed out. "In Louisiana there is a fear of a future shortage in the teaching field, especially in mathematics, sciences and special education. Many people are turning to education because of the economy. There is security in knowing the jobs are going to be there after graduation. (continued on page 186)



STUDENT LOUISIANA ASSOCIATION OF EDUCATORS. First row: Robin Epps, Terri Darnell, Norman McQueen, Debbie Vanderpool, Ann Joslin, Diane Claunch, Rebecca Hunter, Tammie Rambin, Second

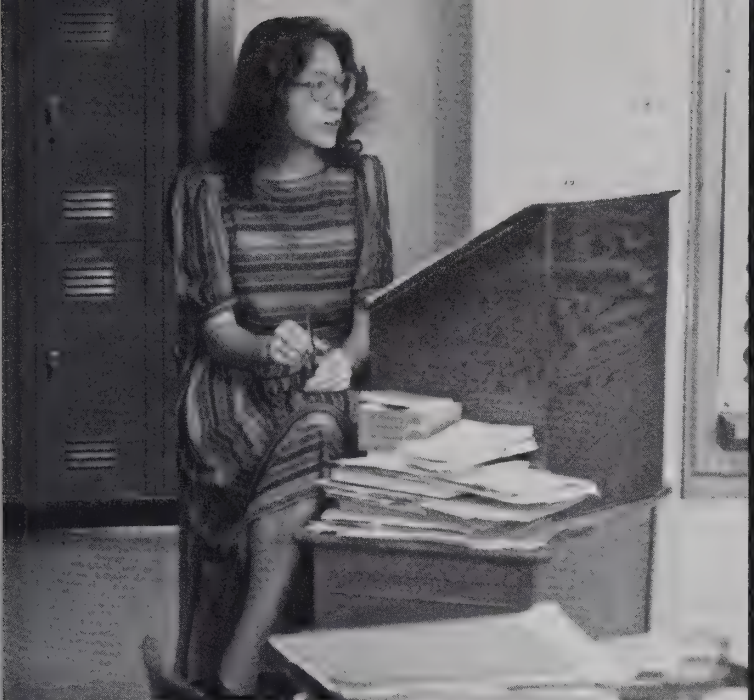
row: Edwin Williams, Catherine Byrd, Sheila Mathis, Sandy Giveans, Kim Rice, Lori Parker. Third row: Denise Clay, Sissy Miller, Cheryl Clansy, Pam Accardo, Sue Rogers.



NATIONAL STUDENT SPEECH LANGUAGE AND HEARING ASSOCIATION. First row: Kathy Brakefield, Mavis Henderson, Ellise Pope, Suzanne Strickland, Donna Green, Rhonda Robertson, Lynn Rowe-Geldert, Teri Moore. Second

row: Lynn Barton, Michella Blansett, Penny Bivens, Sheila Jackson, Darlene Morgan, Tammie Rawls, Mary Ann Beard, Amy Parham, Linda Martindale, Kerri Simpson, Padton Oliver.





*Kathy Self, a student teacher at Ouachita Parish High School, discusses term paper format with an English III class.*

Mike Shore

*Shawn Beasley taught science classes. He spent several mornings in the OPHS library with his students.*



Mike Shore



*Roy Keen passes back test papers to his World History class at Ouachita Parish High School.*

## Teachers' con't.

Students major in education for a variety of reasons just as there are a variety of speciality fields one can go into under education. Almost all students listed enjoyment and self-satisfaction highly among their reasons.

Norman McQueen said, "I wanted to be able to give a part of myself to students and to show them a side of music they may have never learned to experience. I want to show others the enjoyment they can receive from music."

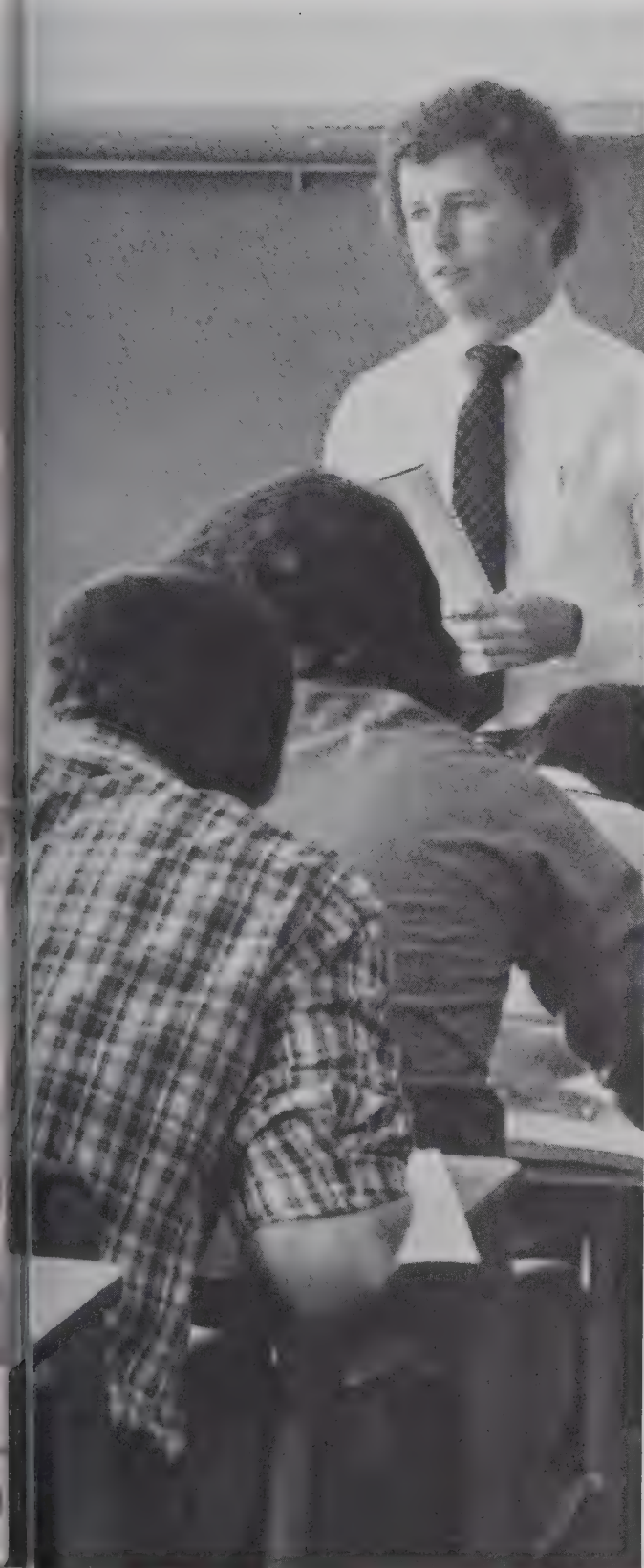
Roy Keene taught tenth, eleventh, and twelfth graders at Ouachita Parish High School. To him the best thing about student teaching was working with other experienced teachers who would let him in on the "tricks of the trade."

Students tended to have negative feelings about the National Teachers Examination. They criticized it for not asking enough questions about their specific subject area or being too general. The need for a test to insure quality teachers is obvious but many students felt the NTE was not sufficient.

The student teaching requirement has recently gone from six required hours to twelve but most students agree that the experience is invaluable. -by  
*Grenda Black, Tracy Crouch and Teri Goul*







Mike Shore



Mike Shore

Renee Trichell discusses English literature with her class at Ouachita Parish High School.



PI OMEGA PI. First row: Doris Welch, Stephanie Blackmon. Second row: Ruth Miller, Marilyn Wiggins,

Elizabeth Patterson. Third row: Eugene Jones, Betty Cooper, Larry Prevost.



STUDENT PHYSICAL EDUCATION ASSOCIATION. First row: Glynn Young, Lynn Jones. Second

row: Kelly Stuart, Mary Ann Johnston, Richard Buck.



# Art work

## Graphic designers color the corporate world

What is graphic arts? According to Webster they are the pictorial arts; drawing, painting, engraving, etc., sometimes printing and process engraving. Graphic artists design logos, book covers, brochures, pamphlets, and billboards. They deal with the more visual aspect of advertising.

Job opportunities are varied, ranging from positions with advertising agencies to working with clothing design. Many larger corporations hire their own artists to draw up ad slips and design packaging which will look good and catch the eye of prospective buyers.

There is much more involved in a graphic artist's career than simply drawing,

however. He must know what medium reaches which people and to what market his projects appeal. Today's graphic design artists are becoming more and more involved with computers. Precision is only one advantage. Memory storage, speed, and accuracy are appealing to many clients and employers. A new and very advanced option is laser printing which permits pinpoint accuracy. Computers now set type and erase mistakes much faster and more efficiently than doing it by hand on the drawing board.

Graphic arts major, Ken Mobley stated, "If there wasn't a graphic artist, there wouldn't be color for the world." -by Duke McDonald

Some mediums are messier than others, but Kevin Bolland feels the end result is worth the dirty gloves.



Ken Mobley



Ken Mobley



KAPPA PI. First row: Kristi Schultz, Gary Ratcliff, Sharon Robideaux. Second row: Michele Whitley, Larry McClain, Margie Tate.

Lise Hardwick shapes a piece on the potters wheel.



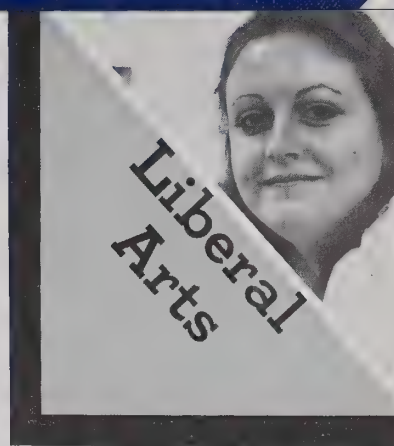


*Chris Flemings carefully puts the first coat on his canvas.*



*Details are important as Dr. Schultz points out to Kelly Webb.*

*Susie Fugget transfers one of her own designs onto a larger surface.*



*Ken Mobley*

*Ken Mobley*



*Ken Mobley*



*Officer Clary fingerprints James Coleman for an identification badge.*



*David Clancy*



Law enforcement majors are required to ride 240 hours in a patrol car for their practicum.



David Clancy



David Clancy

# Law and order

## *Criminal justice department prepares students for police work*

Everyone plays "cops and robbers" as a child, many having dreams of growing up to be a policeman. Children look up to and respect the man in uniform. As adults a few interested, dedicated individuals choose law enforcement as a career.

Northeast offers both an associate of Arts and a Bachelor of Arts degree in law enforcement. According to Don Yielding, assistant professor of criminal justice and social work, "The purpose of the program is to provide students with the theoretical background to enter and function effectively in the criminal justice system which is composed of the police forces, the courts, and corrections. We present ideas which teach students the relationships of criminal justice to the society in which it exists and vice versa."

Law enforcement majors primarily enter the criminal justice system. Numerous career options are available to students in other areas including: institutional corrections, as corrections officers or administrators; security, as security personnel for businesses and corporations; academics, as instructors; and community service, such as insurance adjusters in arson investigations.

In April the criminal justice department at NLU sponsors a Criminal Justice Job Fair, for criminal justice majors and other interested students. Police departments and corrections agencies from

several states present programs showing what they can offer to a prospective employee in terms of salary, job security, and promotional opportunities.

Starting salaries are quite good for those entering the criminal justice system, averaging a starting yearly salary of \$20,000 in major cities. Many departments have a graduated pay scale in reference to college hours earned.

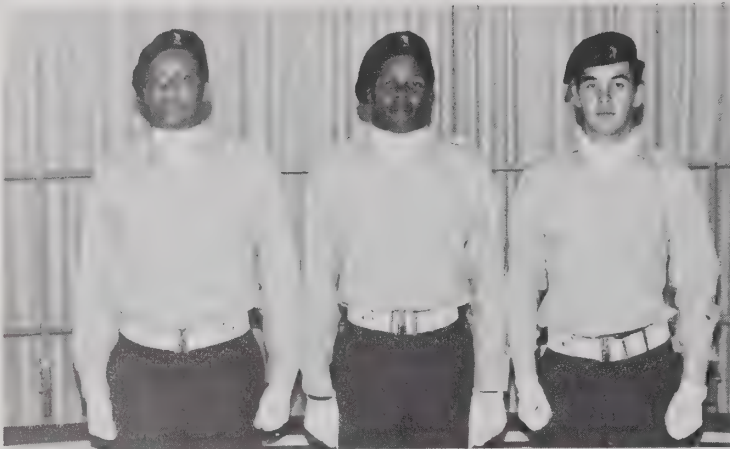
James Coleman, of Delhi is a junior in the four-year law enforcement program. Like most college students, at one time James had doubts about continuing in the program. "I just wanted to make sure I knew what I was doing," he said. "I was afraid that after getting out there and riding I would change my mind after coming so far, but after the first week of riding, I knew this was exactly what I wanted to do. That was it."

"Riding" refers to the criminal justice practicum, which introduces students to actual police work. Open only to law enforcement majors, the course requires 240 hours of riding on patrol, with police officers during the semester it is taken. NLU students are given a choice of working with the Monroe or West Monroe Police Departments or the Ouachita Parish Sheriff Department. James is doing his practicum with the Monroe police. During the week he rides 15 to 20 hours. Each week he submits an activity report attempting to correlate sheet practice to classroom theory. James enjoys the practicum because of the variety of the routine and the hands on experience. -by Teri Goul

Coleman signs in upon arriving at the Monroe Police Department to ride.



*Butch Broussard assists Wayne Caudle with his scuba equipment on the first dive of the fall semester.*



**R.O.T.C. COLOR GUARD.** *Vernon Travis, Frederick Brown, Jimmy Harkness.*



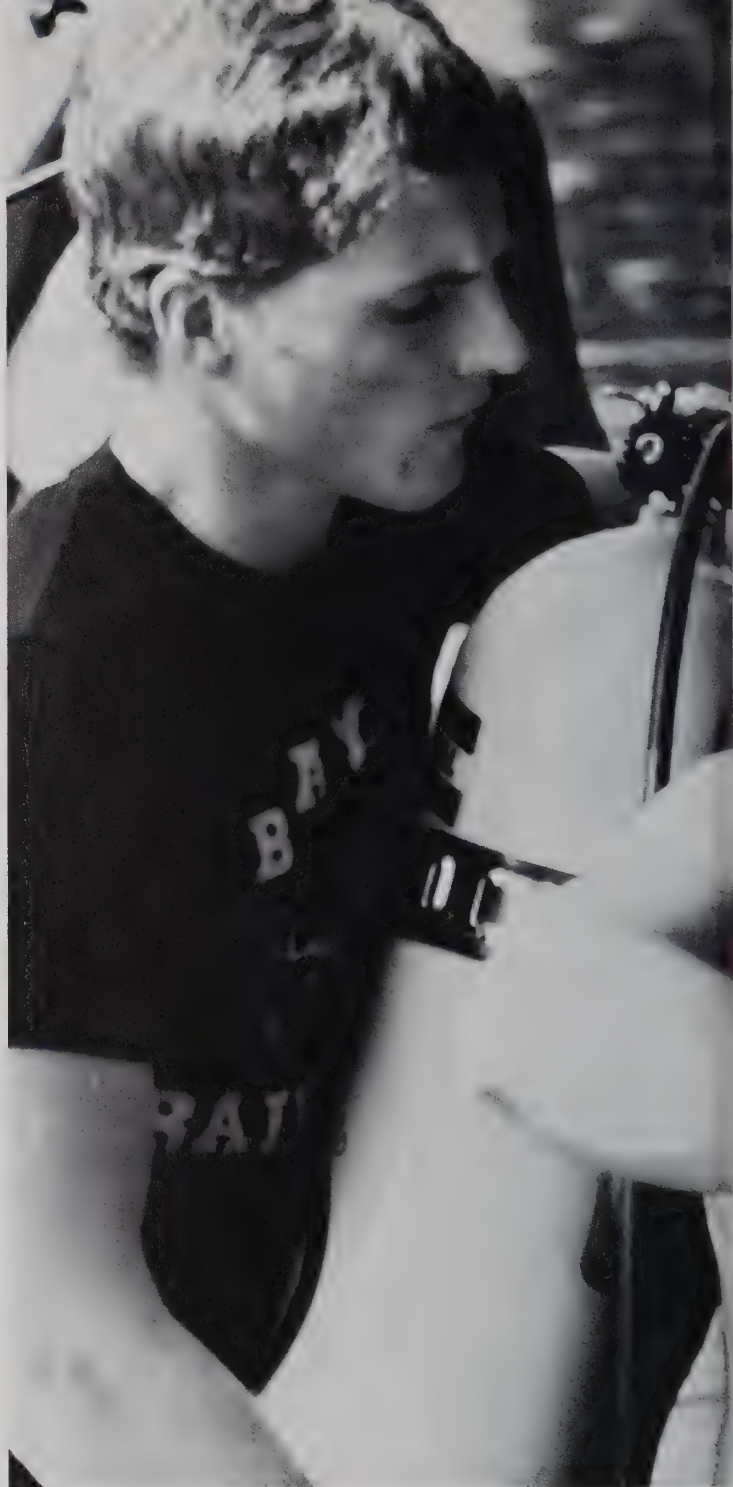
**BAYOU RAIDERS.** *First row: Shannon Spencer, Todd Woods, Wayne Caudle, Randy McDonald, Bart McGuffee, James Pardue. Second row: Dusty Rayhel, Charles Butcher, David Mantiplay, Linda Ludwig, Mark Michel, Mike Ellerbe, NC/cpt Henry Ellis, Bob James, Gary Washington, SGM Marshall Pilcher. Third*

*row: Ricky Garrett, Mark Ross, James Fletcher, Anthony Ardito, Doug Groves, Curt Parish, William Long, Larry Clark. Fourth row: Glen Hale, Steve Cockerhan, Howard Coon, Billy Matthews, Jeff Winn, James Thigpen, Mike Williams, Everett Broussard, Mike Ude.*



**SCABBARD AND BLADE.** *First row: Charles Tosten, Frederick Brown, Jeffery Newsome, Henry Ellis, Jimmy Harkness. Second row: Ju-*

*lius Johnson, Oren Lee, Vernon Travis, Vernon Granier, Captain Ronald Brehm*



*ERIC HANSON*  
**Taking a breather, Randy McDonald takes a look around. He is on a training mission with the Bayou Raiders.**





Eric Hanson



Eric Hanson

# Today's ROTC

*Being all they can be*

In NLU's military science program "being all that you can be" means many different things. The activities and involvement range from a Military Science 101 course to being commissioned as an officer in the U.S. Army.

On the basic level, a student may enroll in a military science course during his freshman and sophomore years. These basic courses do not commission a person into the Army. In these classes, a person is educated in the areas of rappelling, orienteering, survival, military history, and hunter safety.

If a student desires to continue his education in this field or is considering the Army as a career, he or she can apply for a competitive ROTC scholarship. There are three-, two-, and one-year

scholarships available to freshmen, sophomores, and juniors. These scholarships pay the cost of tuition, books, lab fees, and \$100 per month for each month of the school year. Of course, if a person chooses to accept a scholarship, he is then obligated to serve four years of active duty in the Army.

ROTC also has several organizations that offer a variety of social activities and professional training. These organizations include Scabbard and Blade, NLU Rifle Team, NLU Drill Team, Bayou Raiders, and the NLU Orienteering Team.

Indeed, "being all that you can be" in NLU's military science program is a challenge that has a place for everyone. -  
*by Tracy Crouch*



Eric Hanson

*Bayou Raiders listen attentively as the officer in charge gives instructions for the upcoming drill and critiques their previous performance.*

*Doug Groves and Todd Woods look on as Jeff Winn throws Steve Cock-erham.*



*Maria Takaas listens intently to another student at a "Circle Francais."*

*There is always much laughter when students attempt to converse completely in French as is shown on the faces of Forest Snelling and Benjy Avant.*



*Joel Waller*



*Joel Waller*

*Ms. Michele Grandvoinnet of France joined the group one night. She and Ms. Rosalind Andrews listen as another professor tells about their experiences in France.*





# Double-talk

## *Learning a second language*

**I**t is important to know other languages so you can communicate with people in their own language," summed Maria Takkas of Venezuela. "I like meeting people from other cultures and getting to know them.

Anyone involved in the foreign language department will agree it is a fun and interesting way to meet and learn about others. Northeast now offers courses in Spanish, French, German and Latin.

English as a second language (ESL) is taught through the foreign language department. Students who do not have sufficient mastery of the English language study ESL before beginning their studies in the United States. French instructor Rosalind Andrews noted many foreign students come to NLU for the ESL courses offered.

The foreign language lab enables students to review lessons, practice grammatical structure and study phonetics. Music tapes and magazines from other countries are also available.

Both the French and Spanish departments have infor-

mal talk sessions. "Circle Francais" meets at Enoch's a Cafe. "Tertulias" gathers at Johnny's Pizza.

Attendance at foreign films brought to the university is encouraged. Two memorable French films this year were "The Man Who Loved Women" and "Lacombe Lucien."

Karen Dickenson, a French and German student observed, "Studying a foreign language gives you new insights into people as well as their language."

The foreign language society, Phi Tau Gamma, is open to anyone with 3 hours or currently enrolled in a foreign language and has a 2.0 grade point average. The club's aim is to give students in foreign languages a chance for interaction and to promote the department. Krista Peters, club president, states she enjoys studying other languages and feels she gains a better understanding of other cultures and history.

The key to foreign languages is communication, any way you want to say it.  
*by Tracy Crouch.*



PHI TAU GAMMA. First row: Lynn CoCo, Krista Peters, Deborah Adams.

Second row: Gregory Ray, John Hines, Paris Saulier, Rick Pearce.

Joel Waller



# Right to write

## ΣΔΧ promotes the First Amendment

A fairly, young but active organization, the Society of Professional Journalists, Sigma Delta Chi, is dedicated to ethical journalism and upholding the rights set down in the first Amendment.

The Northeast chapter of Sigma Delta Chi sponsors an annual fundraiser, the Miller High Life First Amendment Open. It brings together professional journalists, busi-

nessmen and politicians for a better understanding of the First Amendment's freedoms. Last year, the first two-day tourney featured Ladies Professional Golf Association star Jan Stephenson who is a former journalist. Stephenson was paired with Governor David Treen and Miller High Life celebrity Gritts Gresham. This fall, Stephenson donated \$1,000 to SDX, matching the

profits gained from the tournament. The money is used for the James W. Parkerson scholarship which goes to an outstanding SDX member and donations to the National Legal Defense Fund.

Another annual project is the speaker's bureau which is open to the public. Each semester, local, state and national journalists are brought to campus to speak on current



Cindy Jeansonne

NLU president, Dr. Dwight Vines and Monroe mayor, Bob Powell, make Ms. Stephenson an honorary Indian.

Professional women's golfer Jan Stephenson tees off at Sigma Delta Chi's annual First Amendment Golf Tournament in Chennault Park.



Cindy Jeansonne



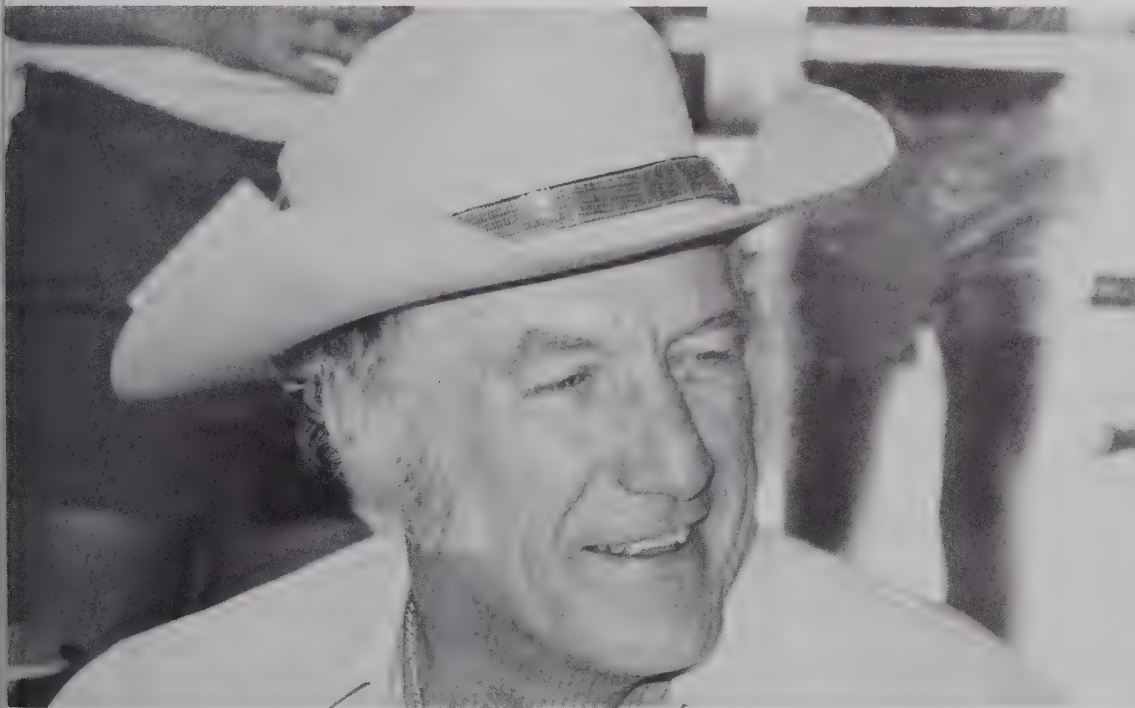
topics affecting the journalism field. During the fall, *News Star World* columnist Oland Silk and Fred Brown of the *Memphis Press Scimitar*, Associated Press award winner for column writing, spoke to society members and journalism classes.

Other Sigma Delta Chi activities included a fall rush with Bob Mann, *News Star World* reporter as the keynote

speaker; sponsorship of an essay contest for high school seniors on "What the First Amendment Means to Me," with the three highest rated essays published in the *Ouachita Citizen*; setting up a booth in Ewing Coliseum for Career Day to introduce high school Seniors to the journalism program and Sigma Delta Chi; sending a delegate to Milwaukee, Wisconsin for

the national convention; sponsoring an initiation banquet in December and an anniversary/initiation banquet in May, and attending the regional convention in Shreveport.

*-by Karen Harper*



*Cindy Jeansonne*



*Joel Waller*

*Sharon Harper, Sigma Delta Chi president for 1982; talks with one of the members in an officer's meeting*

*Professional angler and Miller Beer Celebrity, Grits Gresham, was one of the participants in the annual golf tournament.*



**SIGMA DELTA CHI.** *First row:* Tammy Rodgers, Sharon Harper, Arthurlene Sims, Karen Harper, Jamie Fox. *Second row:* Cynthis Jean-

*sonne, Bill Smith, Andrea Bastian, Mark Smith, Pamela Hart, Debbie Thomas, Janice Nelson.*



**FIAT JUSTITIA (Pre-law).** *First row:* Emily Henry, Mitzi Dunn, Linda Bode, Stacy Sanderlin, Meade Gilli-

*land. Second row:* Tom Bacon, Cindy Heckford, Todd Leachman, Bill Pryor, Linda Hickman.



# History buffs

## *Faculty and students delve deeper into past*

"Love, Man, and God," is not only the literal translation of Phi Alpha Theta, but is also the philosophy behind the international history society's activities.

The first Phi Alpha Theta chapter was organized at the University of Arkansas on March 17, 1921. Since the inception of Phi Alpha Theta more than 80,000 students, teachers and history writers have been initiated into the organization.

Internationally, the society hosts biennial conventions which brings together students and professors of history for intellectual and social events.

In order to encourage his-

torical writings and their studies, Phi Alpha Theta offers several prizes and awards to deserving papers by either graduate or undergraduate history students.

The "Dr. George P. Hammond Graduate Paper Award" of \$150 is awarded to the best paper by a graduate student member. One hundred dollars is awarded to the best undergraduate paper. Four other awards, \$75 each, are for papers submitted by either a graduate or undergraduate student. Phi Alpha Theta also offers two annual awards for books published by its members.

The NLU chapter of Phi Alpha Theta, Epsilon Tau, was

chartered in 1956. The present sponsors are Dr. Thomas Stricklin and Dr. Russ Williams.

Some chapter activities include; selling mums during homecoming week, donating books to Sandel Library, forming a chapter scrapbook which depicts faculty and member activities during the year, awarding two scholarships to Epsilon Tau members to be used to further their history studies, and sponsoring social functions for the members.

The Epsilon Tau chapter takes great pride in the scrapbook which represents the activities of the members during each year. The scrapbook

is submitted to a national committee annually to be judged in competition with other chapters around the nation.

Epsilon Tau chapter of Phi Alpha Theta has won the Best Chapter Scrapbook award six years and honorable mention four years. The scrapbook features three different sections reflecting chapter operations, non-chapter student activities, and faculty member activities.

Membership into Phi Alpha Theta is by invitation. Eligibility is based on the number of history hours completed and the students grade point average. -by Nan Sharplin



SOCIAL WORK CLUB. First row: Pitts, Pamela Saulsberry, Oswald Becky Williams, Monica Moses, Michele Eichorn, Second row: Shirley Whitlock, Gregory Guity, Darla Boyd.



PHI ALPHA THETA. First row: Renee LeLeux, Nannette Sharplin. Second row: Ken Wink, Johnny Loomis, Greg Green, Catherine McIlwain, Richard Hixon, Jeffrey LaCaze, John Bennett. Third row: John Jones Gregory Watson, Marshall Scott Logan, James Rogers, Randy Jones, Dr. Thomas Stricklin, Dr. Russ Williams.



Phi Alpha Theta member Greg Green uses his time at the homecoming mum booth to catch up on his reading.



David Clancy



SOCIOLOGY CLUB. First row: Ellen Beth Thorn, Sherry Anzalone. Second row: Lorna Matlock, Anthony Ar-

dito, Karen English, Errolo Johnson, Laine Wooden.



Greg Green and Nannette Sharplin sell a corsage to a last minute customer.

David Clancy



*The dance company rehearses a series of lunges in one of their numbers for a spring performance.*



*Gary Patton*

*Dance is a form of expression as demonstrated by Randy Cheek.*

*Perfection is the goal for which all dancers strive. This group practices for the spring performance.*



*Gary Patton*





Gary Patton

# A work of art

## Dancers perfect techniques

Comprised of students who are interested in perfecting their dancing techniques, the NLU Dance Company's goals consist of learning choreography, dance, and finally performing. Students may try out each semester. Usually 20 to 25 students try out, with an average of 3 to 4 men in the company each year. "There are a few students who have not been trained in the art of dance who are interested and have potential," said Sara Stockard, director of the Dance Company. To be in dance company a student must pay nominal dues each semester and buy their own dance wear.

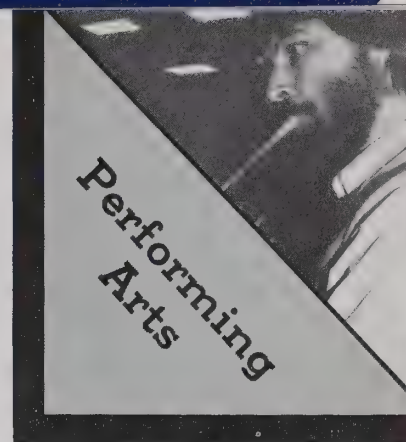
"There is no dance major or minor at Northeast, although I am working toward a degree emphasis in dance, said Ms. Stockard. "Some of the dance classes do get a chance to perform at the annual spring concert sponsored by the dance company. Northeast offers more variety of dance courses than most colleges in

Louisiana who offer a dance major."

The dance company is independent as far as financial matters are concerned. This year they sponsored the Bicentennial-dance and fashion show, and co-sponsored a two-week workshop with the Twin City Ballet Company which earned some performers college credit. The troupe also held fashion shows and modeled clothes from local fashion boutiques.

Each year, visiting professional choreographers teach dance pieces to dance company members. Joe Alegado of Jose' Limon Company taught student performers a 13 minute piece for the spring concert.

Sara Stockard, director; Alvin Lui, co-director and Lisa Hawkins, student-director spent many backbreaking hours teaching and rehearsing dance pieces, while the students spend time perfecting their techniques at what is truly a work of art. -by Duke McDonald



INTERNATIONAL ENSEMBLE. First row: Carkenda Williams, Charlene Jackson, Valarie Boyd, Jan Sumbler, Vanessa Williamson, Sheila Ratcliff, Daphoe Walker, ndia Harris, Second row: Wealthia Oliver, Yolanda Wilson, Andrea Smith, Dalares Wilson, Jeanetta radford, Benita Casey, Natalie reggett, Sonja Jackson, Tunya Jack-

son. Third row: Jacqueline Zeigher, Lisa St. Mary, Angel Coutee, Mary Williams, Michelle Walker, Frances Turner, Sherry Mays, Jacqueline Profit, Elise Lattier, Jacqueline Jones. Fourth row: Grady Blansom, Micheal Williams, Troy Moore, Don Jefferson, Johnny Myles, Ronald Boston, Carl Hill, Patrick Sumpler, Raymond McCastle.



NLU DANCE COMPANY. First row: Cathleen Clawson, Gay Swearengin, Betsy Moomey, Kaye Guim. Second row: Wendy Mills, Karon Anderson, Lisa Hawkins, Mindy Roan. Third row: Alvin Lui, Michelle Whittey, Cindy Wade, Mary Duhon,

Jackie Clark, Kim Buck, Corinne Malcom, Kelly Murray, Sara Stockard. Fourth row: Linda Rambin, Philip Hudson, Cynthia Ransburg, Gurtha Catten, Mary Craigo, Sheila Troutman, Varry Clark, Ralph Nickerson.



# On their own

## *Few music majors, but orchestra excels*

The school of music at NLU is able to offer student musicians an opportunity most universities cannot — that of performing in a symphony orchestra with other students.

For several years there existed a combined orchestra of student and adult musicians. But with the formation of the Monroe Symphony Orchestra, there came a separation of students and adults, and under the direction of Lowry Riggins, the student orchestra began. Riggins, a member of the NLU music faculty deliberately made the separation complete about five years ago to make an all student orchestra.

The NLU Symphony Orchestra consists of about 30 students. An interesting fea-

ture about the orchestra members is that less than half are music majors, and only one-fourth of the many string players major in music. These students participate for their own interest and enjoyment.

In order to fulfill the year's schedule, the full orchestra rehearses three days each week and the strings rehearse daily. The fall semester included a two-day tour in Arkansas and the annual Christmas concert. Four performances were scheduled for the spring, including the music departments production of the opera *Così Fan Tutti*, and the annual President's concert. Much support and help in coordinating the concerts is given by Phi Mu Alpha Sinfonia and Delta Omicron, two professional music fratern-

ities.

The opportunity to perform in a symphony orchestra, gain musical experience, meet other student musicians and also have fun is not one that many schools can offer. LSU is the only other Louisiana University that has a student orchestra.

Riggins emphasized that, "the orchestra is open to all students, both music majors and non-music majors. I feel the orchestra is in existence for the students, and making music should be fun as well as a learning experience." -by Teri Goul

Dr. Charles Weedman takes temporary command of the orchestra during rehearsals and performances of the opera, *Così Fan Tutti*. For regular concerts he participates as a string bass player.

Howard Coon, the spring's single cello player, practices for *Così Fan Tutti*.



David Clanton



David Clanton



Mass players take a 358-measure rest during rehearsal for *Così Fan Tutti*. Riggins, Donna Cotter, Sharon Bradford, Corwin Hall, Scott Branco. Andy Wolverton, Jeff Peters, Mike



Charles DiGiulian, Robin Shoemaker, Gary Tarver and Wendy Finley concentrate on the music at a daily string rehearsal in the early spring.



MUSIC EDUCATORS NATIONAL CONFERENCE. First row: Norman McQueen, Dr. Carol Christopher, Monica McDermott. Second row: LuAnn Gregory, Holly Dietzel, Dr. Roger Foss, Matthew Dearbone.



PHI MU ALPHA SINFONIA. First row: Myron Turner, Robert Strauch, Larry Meier, Gary Tarver, Rick Robinson, Bruce McClung, Charles DiGiulian, Greg Duncan, Tim Ervin. Second row: Tim Spainhour, Brian Lassiter, Curtis Martin, Jeffery Norman, Bill Pryor, Leonard Greenland, Mike Clay, Joe Stout, Warren Coile, Richard Pearce, Andy Wolverton, David Pryor.



TAU BETA SIGMA. First row: Carla Gunnels, Allison White, Joyce Segelharst, Denise Boulet, Paula Doody, Catherine Broderick, Terri Prickett, Sharon Bradford, Linda Jones, Monica McDermott, Lou Kunce, Sandy LaGrone, Susan Fortenberry. Second row: Kelly Kemper, Judy Aitken, Kelly Spillane, Celeste Ryan, LuAnn Gregory, Sharon Brattov, Marianne Flanagan, Karen Hoeting, Debbie Hines, Sue Farrar, Dorthy Webb, Sharon Manson, Ashley White, Robert Cotter.



DELTA OMICRON. First row: Monica McDermott, Elaine Beckley. Second row: Leslie Weedman, Jamie Mott, Deborah Hollins, Angela DiGiulian, Benita Casey. Third row: Deborah McClung, Cheryl Clansy, Holly Dietzel.



# Backstage

## *Putting it all together*

The theatre. Audiences enjoy two hours of a tragedy, comedy or musical, and marvel at the sets and actor's talent. But what about the equally important people backstage? What activities take place before the curtain is raised opening night?

Tom Bunch, technical director of NLU's drama facility, said selecting dramatic productions start a year in advance. "We (Bunch and Director of Theatre Dr. George Brian) select shows starting February for the next school year. Input from students is also used, but our main purpose is to choose plays that will educate the technicians, actors and audience."

In choosing a play, Bunch and Brian follow a format which consists of an original play, a classic, a spring musical and a work by a contemporary playwright. "In the summer we present a children's play. It's a good learning experience because the adults have to relate to a much younger audience," said Bunch.

After selecting the play, the crew must start their jobs. "Ideally, we allow five weeks to build a show. Whenever possible we pre-plan a month or two in advance," Bunch said.

Technicians for a production fall into four major areas. At the top of the list is the play's technical director who oversees all operations of the play other than acting. A

master carpenter assists the technical director and builds the entire set.

Next is the design staff which consists of set, costume, and lighting designers. The make-up personnel come under the costume designers responsibility. The support staff includes a master electrician, sound technician, costumes mistress, and props master.

"There is an average of two people backstage for every person on stage in any given show," said Bunch. He added "People have no idea what goes on before putting on a show and how many hours of hard work go into it."

Kathy Ledger, who has both acted and worked behind the scenes in NLU productions said, "Working backstage gives me the satisfaction of meeting a deadline and anticipating with excitement opening night. It also gives me a sense of accomplishment in doing a job and doing it well."

Although NLU does not yet have a drama major, several courses are being taught which train students to be part of the backstage crew. In the spring semester, classes such as stage lighting, directing, and acting were taught. Currently the fledgling theatre program is under the Department of Communication Arts, but the board of Regents will review NLU's application for a drama major in April-by Karen Harper.



Eric Hanson

Stand-in Wayne Taylor rehearses lines with Ken LaMartiniere on the "Inheritance" set in the laboratory theatre.





Eric Hanson

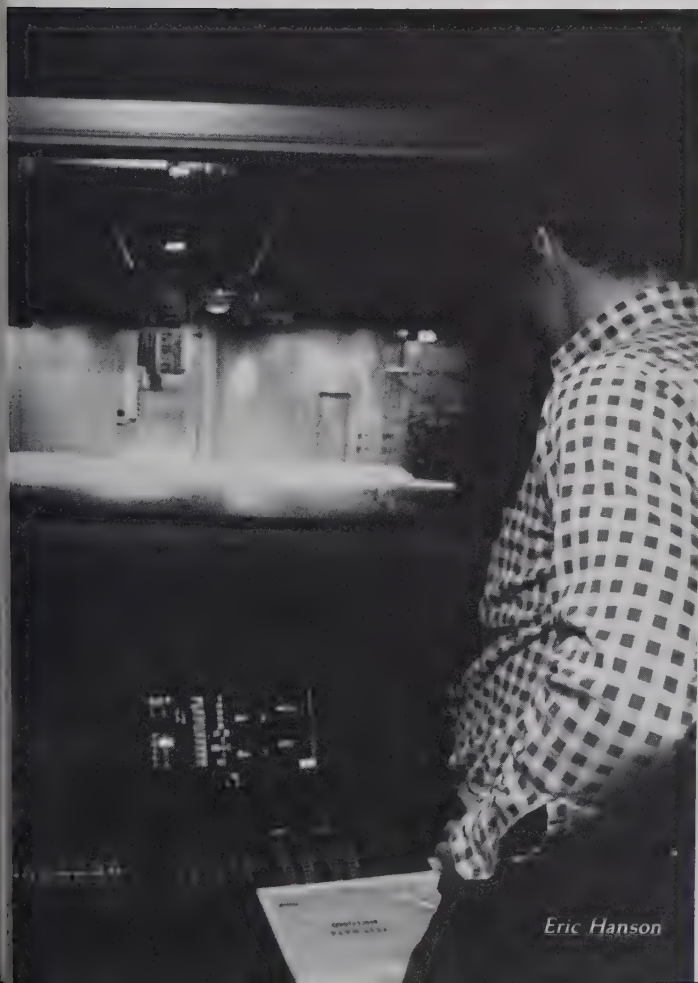
*Make-up makes the difference. Bob Douglas adds years and wrinkles to his face with the aid of pencils and the new make-up mirrors.*



ALPHA PSI OMEGA. *First row:* Rambin, Ken LaMartiniere, Billy Mary Crocker, Onna Robinson, Lavelle Hendricks, *Second row:* Dr.



KAPPA KAPPA PSI. *First row:* Lee Brossette, Myron Turner, Darryl Walker, Phillip Brooks, George Curry, Andy Wolverton, Robbie Wheeler, Chuck Sivils, Russell Steadman. *Second row:* Johnny Walker, Brian Lassiter, Wally Mulhearn, Woody Duncan, Scott Malone. *Third row:* Rob Romeyn, David Janes, Mike Clay, Jeffrey Norman, Don Greenland, William Johnson, Steven Jones, Greg Duncan, Virgil Smyth. *Fourth row:* Carlton Terrell, Keith Joyner, Pete Giroux, Gene Haynes.



Eric Hanson

*Stage manager Tom Bunch reviews the light system for Brown Auditorium's main stage.*



# Tour group

## Concert Choir visits Arkansas

Practice makes perfect and with hard work, members of the Concert Choir strove toward perfection during their fall tour. Each year, members of the Concert Choir tour high schools performing for music students to let prospective NLU students learn about NLU and what is offered by the School of Music.

According to Dr. Edward Deckard, director, "The choir is well known due to its performances through the years. The Concert Choir has performed all over the South and was a guest choir of the American Choral Directors Association in the spring of 1982."

In October, the sixty member choir toured parts of Arkansas, and visited schools which have furnished previous choir members. These concerts consisted of music from the choir's repertoire and of sacred and classical music.

Not only is the tour used to bring students to campus, but it also gives the choir members a chance to travel and perform for different audiences. With each performance, the choir must adjust to the surroundings and the audience in attendance. According to Deckard, "The tour is not just for recruiting but also for building confidence." -by Norman McQueen.

Leslie Weedman concentrates on her music at an autumn concert of the Concert Choir.

Dwight Crocket listens to some last minute instructions at the first concert of the semester.



David Clancy



David Clancy



David Clancy

Robin Jordan found something amusing during the concert.

The concert choir performed at Parkview Baptist Church in Monroe before leaving on their fall tour of Arkansas high schools.



David Clancy





**CONCERT CHOIR.** *First row:* Gail Debaise, Kathi Scribner, Susan Daniell, Gerald Virgil, Matthew Dearbone, Norman McQueen, Garry Graves, Allan Corbin, Jeffrey Todd, Steve Daniell, Sandy Lee, Pamela Haynes, Kathy White. *Second row:* Rick Robinson, Kristen Anderson, Thomas

Stegal, Nobie Watkins, Joey Belgard, Stacy Bourgeois, Philip Palmer, Kathy Funderburk, Greg Ford, Myra Pharis, Todd Johnson, Charlotte Gatlin, Clifford Gatlin, Chryl Clansy, Dwight Crockett, Bruce McClung, Connie Longino. *Third row (steps):* Robyn Jordan, Greg Oden, Ellaine Beck-

ley, Andrew Marshall, Mary Crocker, Bruce Stephens, Terissa Martin, Edward Credle, Leslie Weedman, Robert Bain, Daohne Orsberry James Burgin, Edwina Kelly, Maloy Strickland, Gigi Rodriguez, Jamie Mott, Frances Wilson, Lisa Owers, Mary Hollis, Anthony Turner, Jody Bailey, David

Wheeler, Sue Farrar, Lance Havener, Vicki Martin, Joe Bentley, Susan Blake, Scott Baggarly, Holly Deitzel,



David Clancy



**CHAMBER SINGERS.** *First row:* Jamie Mott, Laurie Acrson, Kathi Scribner, Gigi Rodriguez. *Second row:* Jeff Todd, Gerald Virgil, Steve Daniell. *Third row:* Scott Barrarly, Maloy Strickland, Robyn Jordan,

Bruce McClung, Nobie Watkins, Robert Bain, Rick Robinson. *Fourth row:* Wayne Robbins, Jody Bailey, Joe Bentley, Holly Dietzel, Thomas Stegall, Cheryl Clansy, Lawrence Thompson, Charlotte Gatlin.

*Greg Ford goofs off some before a performance by making a funny face at Sandy Lee.*

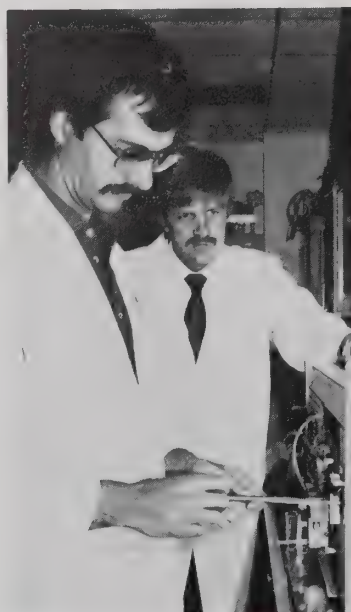




Eric Hanson

Gary Gijsbers and Robert Emfinger compound prescriptions during a pharmacy practice laboratory.

Dr. Louis Ace and Glenn Raymond conduct a bioavailability study on the high pressure liquid chromatograph.



Eric Hanson



PHI DELTA CHI. First row: Julie Broussard, Susan Candle, Mina Marquart, Denise Hidalgo, Lisa Venable, Karen Hale, Tammy Rivault, Michaelle Wolfe, Trisha Campbell, Marian Rau, Andrea Russo, Sandy Jarrell, Rami Guidry, Simone Guering. Second row: Perry Alexander, Mark Chambliss, Robert Crochet, Barney Mire, Karl Schorr, Margaret Dannenburg, Vernon Granier, Ricky Guidry, Randy Brooks, Tim Arcen-

eaux. Pat Hanegan, Wayne Baj. Third row: Danny Scardulla, Tommy Green, Sean Fitzpatrick, Curren Pitt, Randall LeBoeuf, Michael Varn, Joe Brooks, Tommy Kuippse, Ryan Moore, Joey Marino, Kurt Smith, Eugene Watkins. Fourth row: Alex C. pace, Kenneth Kingston, Randy C. dle, Troy Neck, Tim Smith, Al Hodges, Patrick Wooten, Kenneth Wilson, Andy Juneau, Mike M. sick, Darrell Nelson.



# Onward and upward

## Pharmacy school keeps up with technology

Since its inception more than 25 years ago, the School of Pharmacy has risen from a fledgling curriculum in pharmaceutical education to one of the largest schools of pharmacy in the country. Dr. Kenneth R. Shrader, Dean of Pharmacy and Health Sciences and the School of Pharmacy, sees nothing but good things ahead for Louisiana's only state-supported pharmacy program, including enrollment increases and new degree programs.

The history of the pharmacy program can be traced to the early 1950's when Louisiana faced an acute shortage of pharmacists.

"The two private New Orleans schools in operation at that time were scarcely able to graduate enough pharmacy practitioners," said Dean Shrader. "A need for a state-supported school of pharmacy was recognized and expressed by state pharmacists

and other health professionals. Encouraged by this need and by area civic leaders, NLU initiated steps to obtain a pharmacy program."

The Louisiana State Board of Education authorized the establishment of the School of Pharmacy on August 11, 1956, and the doors were open to the public that September. Twenty students comprised the first graduating class in May of 1959, and in July of the same year, accreditation was given to the program by the American Council on Pharmaceutical Education.

"In 1960, the curriculum was expanded from four to five years. This expansion was nationwide and permitted pharmacy students to receive a more rounded education in the areas of general education in addition to the traditional courses in mathematics and physical, biological and pharmaceutical sciences," he said.

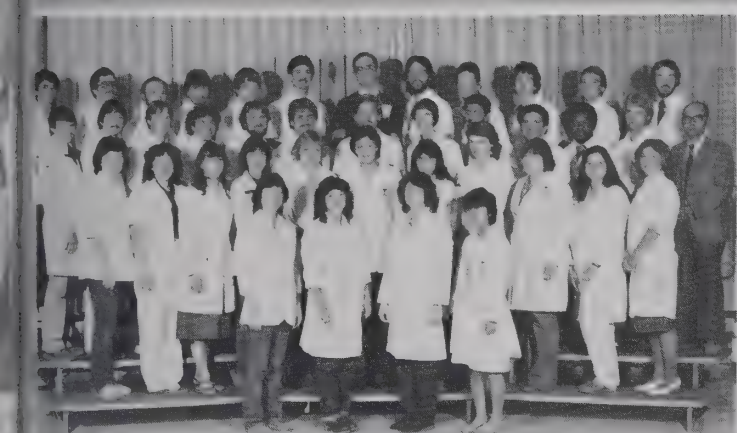
The Master of Science program was implemented in 1966 and the Doctor of Philosophy followed in 1969. "We've graduated eight students with Ph.D.'s since 1969 and this fall we accepted 26 candidates for the doctoral program, said Dean Shrader.

During the 1970's, the School of Pharmacy moved from Caldwell Hall into the newly constructed Sugar Hall. NLU consistently has had one of the nation's largest enrollments in pharmaceutical education.

He added NLU pharmacy graduates are serving the community and hospital pharmacies in every Louisiana city and parish, most states and such foreign countries in India, Holland, Canada, France, West Germany, England and Egypt.

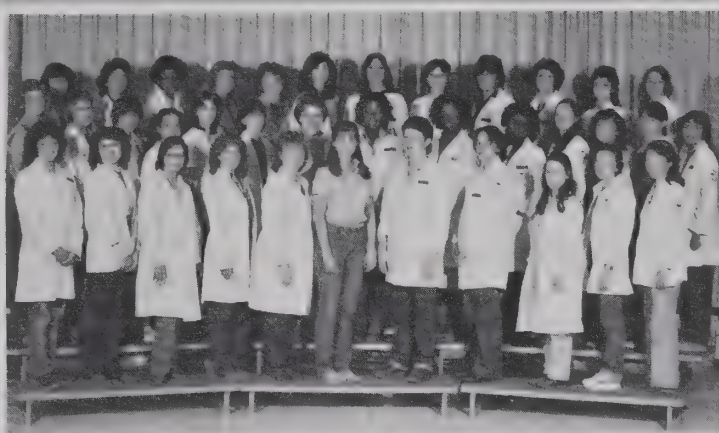
"The quality of education has always been good at

(continued on page 210)



**APPA EPSILON.** First row: Tammyeanault, Kathy Keller, Renee Brunet, Larla DeLouise, Velvet Smith, Susan Lake, Karla McDaniel, Marsha Elliott, Suzette Sorrel, Arleen Ledet, Simone Guerin. Second row: Brigitteumiller, Adelyn Duval, Judy Lyles, Luc Nguyen, Andrea Russo, Mina Jarquart, Lorrie Powell, Wanda

Smith, Denise Rhodes, Susie Bowers, Alanna Kern, Suzanne Wong, Rami Guidry, Stephanie Lemelle. Third row: Sherry Fontenot, Mary Montelaro, Zannette Briscoe, Patti Ellender, Lisa Venable, Monica Courville, Mary Bridges, Jan Odom, Maribel Larach, Diana Patterson, Shelly Bau-doin, Cindy Trudell.



**KAPPA PSI.** First row: Anita Webb, Becky Galatas, Frances Trupiano, Kazuyo Sakamoto. Second row: Becky Moak, Annette Allerman, LeeAnn DeCharles, Barbara Busby, Mary Nolan, Connie Moser, Roxie Elu, Mary Papa, Christy Schexnayder, Mary Brien, Laura Gremillion. Third row: Dennis Herpin, Doug Camp, Frank Segrave, David LaVecchia, Gregory

Robichaux, Thomas Stewart, Henry Thompson, Steve Mayo, Ashlam Moosa, Dbe Darursa, Emka Ume, Chet Busby, Robert Mikeal. Fourth row: Randy Smith, Alan Woodard, Mike Brooks, Wendell Williams, Todd Fricker, Marcel Chauvin, Soni Guthrie, Randy Margrave, James Monk, Stephen Batie, Blane Taylor, Chet Barber.



# Pharmacy con't.

Northeast," stated Dean Shrader. "The modern curriculum that became mandatory in 1974 changed the concepts of pharmaceutical education from one of a traditional didactic and laboratory to one of patient awareness and stressing clinical aspects of health care. This is the national focus of pharmaceutical education today."

In addition, the education disciplines have become more specific over the past few years and the School of Pharmacy has been divided into three areas of specialization — the division of pharmaceuticals and medicinal chemistry; the division of pharmacology, toxicology and nuclear pharmacy; and the division of pharmaceutical services.

"The NLU School of Pharmacy was one of the first schools in the nation to require a course in the area of nuclear pharmacy," said Dean Shrader. "This area depicts a growing field of radioactive pharmaceuticals of dosage forms, primarily diagnostic agents."

The division of pharmaceu-

tical services encompasses pharmacy administration, clinical and hospital pharmacy, a drug information center and pharmacy continuing education.

"While the drug information center is used primarily as a teaching resource for pharmacy students, the center also provides informational services to pharmacies and health professionals across the state and the particularly to all health professionals in the north Louisiana area," stated Dean Shrader.

Another service offered by this division is the continuing education program, said Dean Shrader. This program provides pharmacists with educational programs which are a pre-requisite for relicensure.

"Approximately 2,992 Louisiana pharmacists attended 16 meetings held across the state last year, he said. And since January 1,700 pharmacists have taken a advantage of the nine continuing education programs. It is believed that NLU has one of the largest continuing education programs in the country."

The School of Pharmacy has some of the most modern equipment available, but many of the instruments may become obsolete within the next decade. Therefore it is important to keep up with the newest technology.

And where is the School of Pharmacy going in the next 25 years? "Upward and onward," replied Dean Shrader. He said that the prospective enrollment for the 80's looks good. "The American Association of Colleges of Pharmacy predicts an acute shortage of licensed pharmacists by 1990, and with beginning salaries for most students with a bachelor's degree in pharmacy ranging from \$20,000 to \$30,000, students should look towards a pharmacy degree for excellent job opportunities."

In addition to the traditional positions as a pharmacist, graduates can seek jobs in health care administration, drug enforcement, pharmaceutical sales and in the manufacturing industry.

"This fall another dimension was added to the School's

academic program," said Dean Shrader. "With the recent industrial and environmental hazard concerns, there has been an increasing emphasis on the science of toxicology, or the study of harmful effects of substances on living systems. A bachelor's of science program in toxicology has been established and is one of only five programs in the nation." Other future plans include the possible addition of a professional doctorate of pharmacy degree.

"This would be a professional doctorate degree, not the traditional graduate academic doctorate that we have now," he said. "Of course, this program is down the road and is being investigated as to its feasibility with respect to cost and logistics of such a program."

He said the degree would require six years of school, with the final year of study being done in medical center — possibly a university medical center as are most of these type programs. *-by Renee LeLeux.*



**RHO CHI.** First row: Suzanne Wong, Colleen Calloway, Tommy Greene, Sally Seeber, Nathan Wu, Patti Ellender, Mina Marquart, Paula Bell, Denish Hidalgo, Fai-Chi Tung. Second row: Kenneth Richard, Francis

Segrave, Jeffrey Aldridge, Joe Andrepont, Isaac Lai, Sal DePaula, Harry Suryakusuma. Third row: August Danti, William Bourn, Paul Ferguson, Robert Knott, Kenneth Shrader, Buford Lively.



**SALPHA.** First row: Fai-Chi Tung, Sally Seeber, Christy Schexnayder, Susie Bowers, Tonya McNamara, Kathy Clement, Sonja Wesley, Alida LeBlanc, Alanna Kern. Second row: Perry Alexander, Frances Trupiano, LeeAnn DeCharles, Shelly Baudoin,

Connie Moser, Gretchen VonHassel, Diana Patterson, Mary Montelaro, Cindy Trudell. Third row: Doug Camp, Aslam Hoosa, Alton Hodges, Marcel Chauvin, Lloyd Guidry, Neal Whipp, Mark Kolb, Thomas Stewart.





Photo by Eric Hansen

*Claire Poche prepares an intravenous ad-mixture during a parenteral therapy laboratory.*



One of Nancy Harbin's duties as a student nurse is to check the amount of drip from a patient's glucose bottle.

Mornings begin early for student nurse Laurie Eldridge who leaves her dorm around 6:15 each morning on her way to work at Saint Francis Medical Center.



Joel Waller



Eric Hanson



Eric Hanson

Student nurses Cathy Scurria and Jack Goss discuss the importance of keep-accurate records in this simulated patient situation.



**AMERICAN DENTAL HYGIENE ASSOCIATION.** Front row: Kay Byars, Cindy Tallant, Becky Chatwin, Paulette St. Marie, Dana Doran, Diane Jones, Serena Mascarch, Bonnie Noel, Doris King. Second row: Gaye Henchy, Eliska Chustz, Joy Martin, Melody Curtis, Jaimee Aldridge, Kellye Lightfoot, Julie

Richard, Kelly Looney, Pam Lee, Lana Thornhill. Third row: Charlotte Justice, Kelly Murphy, Mary Carrall, Kathy Martin, Patty Cassidy, Victoria Kane, Penny Weaver, Nana Savoy, Suzanne Pracht, Sherrill Smith, Kim Eads, Mary Ann Whisenhant, Kimberly Leonard.



# Clinical is critical

## Student nurses gain work experience at area hospitals

Many of today's afternoon soap operas are guilty of depicting a highly romantic and dramatic picture of hospital life. The doctors are all handsome and rich, and the nurses always have plenty of free time to pursue these doctors or gossip about them. A student preparing for a nursing career, however, will soon discover that the life of a nurse is definitely not all play.

Nursing is a four-year program; one and one-half years of pre-nursing classes and two and one-half years of professional nursing school.

Laurie Eldridge of Oak Grove, is in her junior year of the nursing curriculum. Eleven hours of her schedule are related to nursing; clinicals classified as a five-hour course; and six hours of lecture classes.

Clinicals are actual shifts at hospitals in which student

nurses begin work the second semester of the sophomore year. One semester usually consists of two or three rotations, each lasting about a month, so a student does not spend the entire semester in one job or department. Student nurses at Northeast rotate among Glenwood Regional Medical Center, St. Francis Medical Center, and E.A. Conway Hospital. Clinicals are three days a week and student nurses usually work from 7 a.m. until noon. They must report at 6:30 a.m. or 6:45 a.m., depending on each hospital's regulations. Upon reporting for duty, student nurses take the current report from the night nurse and receive patient assignments for that shift. Student nurses work under the supervision of their school instructors as well as the head nurse of the hospital.

Laurie's very first rotation

was at a nursing home. She did aid work such as changing bed pans and making beds. With her second rotation came the promotion to more responsible duties as well as more work. Laurie admits that being a student nurse is not an easy job. "I'm always busy, always being pushed. Sometimes I'd start feeling sorry for myself because of the heavy load. Thinking about my friends sitting in normal classes while I was taking care of somebody's dentures didn't help much. Some students gripe about having to take an 8 a.m. class. When you have to be at "class" at 6:30 a.m., you actually wish to have an 8 a.m. class instead."

As a student nurse, Laurie's responsibility for her assigned patients does not end when she leaves the hospital. "There's a lot of paperwork involved with the clinicals,"

she explained. "Patient assignments have to be studied before each clinical. These include charts, diagnoses, and prescribed medication doses and side effects. Care plans have to be written for each patient, also. They take a lot of time to do, and I sometimes am up until past midnight working on the assignments for the next day's clinical."

There are several different careers a nursing major can enter, but for the time being, Laurie plans to work as a registered nurse and is considering teaching. When asked what she likes most about nursing, she replied, "In pre-nursing the classes were interesting but I thought, 'Big deal, this isn't nursing.' What I like most about being a student nurse is seeing that what I have learned actually does help other people." -by Teri Goul



**PHI KAPPA PHI EPSILON DELTA.** Front row: Susan Futayyeh, Sandra Green, Lynn Pennison, Susan Henderson, Lisa Myles, Roxanne Liljeberg. Second row: Fred Petty, Nanette Ballard, James Ware, Vincent Booth, Bob

Gannaway, Troy Bostick, Jay Fisher, Emily Hummer. Third row: Mike Wheelis, John Rhodes, Ken Pendergrast, Buddy Andrews, Elwyn Lyles, Steve North, Brian DeVille, Dr. William Norris, Charles Lee



**STUDENT NURSING ASSOCIATION.** Front row: Carol Ann Sigler, Margaret Thiels, Tiesie Slavent, Sandra Bonner, Deborah Truett, Tammie White, Virginia Luke, Catherine Scurria, Sharon Sefton, Jerene Cross, Sheri Womack, Lillian Regin. Second

row: Michelle DeLouise, Karolina Levesque, Patti Adkinson, Clint Chain, Traci Humble, Jack Goss, Dan D'Amico, Michael Duffy, Lanell Smith, Evelyn Watson, Vickie Plunkett



# "Bloodsuckers"

## Med-techs assist doctors

In the hospital, they're sometimes called "vampires." In reality, they're medical technologists, who are called on 24 hours a day to perform the laboratory tests doctors need in order to make a diagnoses.

Through the College of Pharmacy and Health Sciences, Northeast is working to make sure that when the doctors call, there will be trained medical technologists on hand. "NLU has the largest medical technology program in the state," program director George Roberts said. "Presently there are more than 175 students enrolled in the four-year degree program, and enrollment is steadily growing.

"They perform the full range of lab tests from the most routine such as urinalysis and a complete blood count to the most complex such as hormone determinations, with little or no supervision," Roberts said.

In addition to running tests that determine the presence, extent or absence of disease, med-techs also provide data needed for doctors to evaluate the effectiveness of their

treatment. "I don't believe doctors could function adequately if they didn't have medical technologists to help them," Roberts added. "Because of this, there is a great need for qualified medical technologists."

This need is seen on a national, state and local level. NLU graduates in this field are being hired to fill openings because of their training. "Many universities don't have the facilities to teach medical technology courses on campus, so their students don't get a taste of what it's all about until their last year in the program," he said.

At NLU, the students get to participate in every aspect of the laboratory before they get to the hospital. The last year of the program is spent in the hospital, with students applying what they have learned.

After the year of hospital work, the students can receive their degrees and then qualify to take the national registry exam. This certification sets them apart from people who have less training. They are certified professionals with a degree in medical technology.

-by Tammy Rodgers.



OCCUPATIONAL THERAPY. *First row:* Mariann Jones, Debra Wheeler, Shari Miller, Jeanetta Bradford, Andrea Seyfarth. *Second row:* Peg Bledsoe, Pamela Webster, Robyn Abbott, Peggy Kelly, Pam Martin, Erin Fitz-

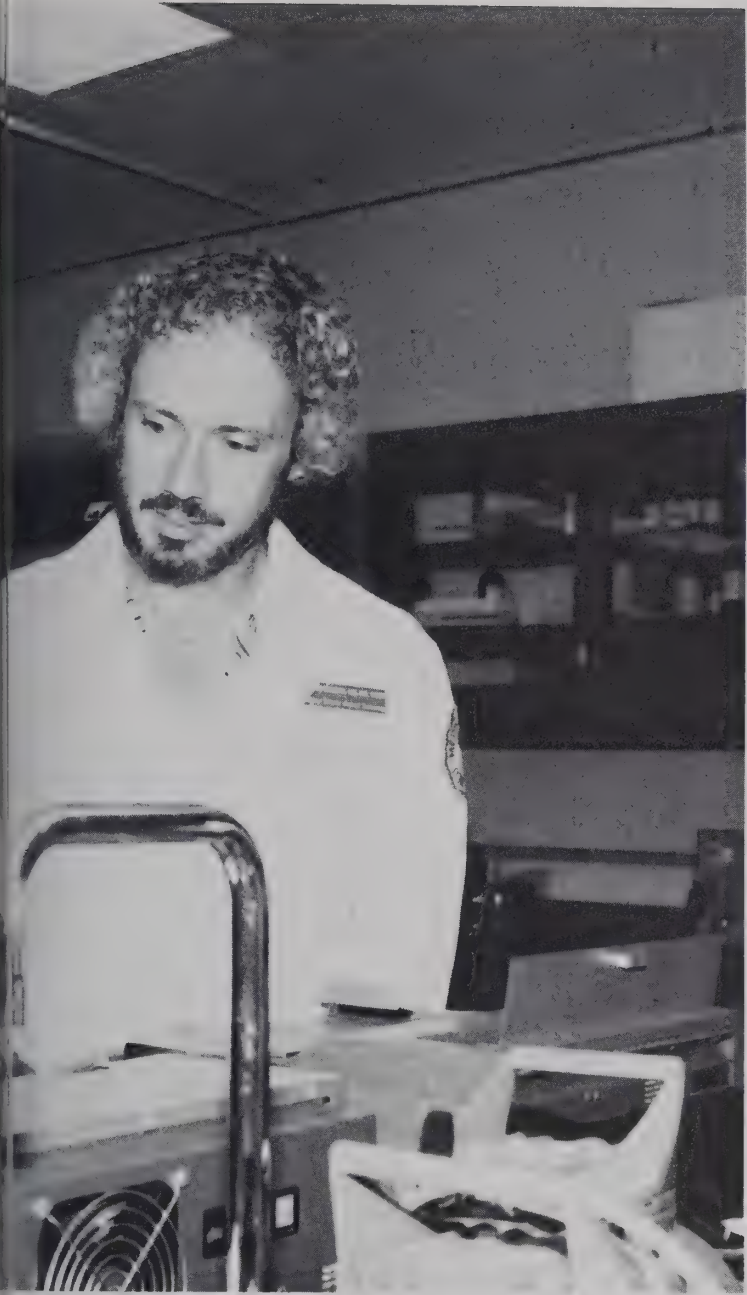
patrick, Sharon Brinson, Rebecca Ware. *Third row:* Raphael Turner, Staci Brown, Martha Davis, Cathy Moreau, Lyn 'dee Leek, Leah Haddox, Evelyn Alford.



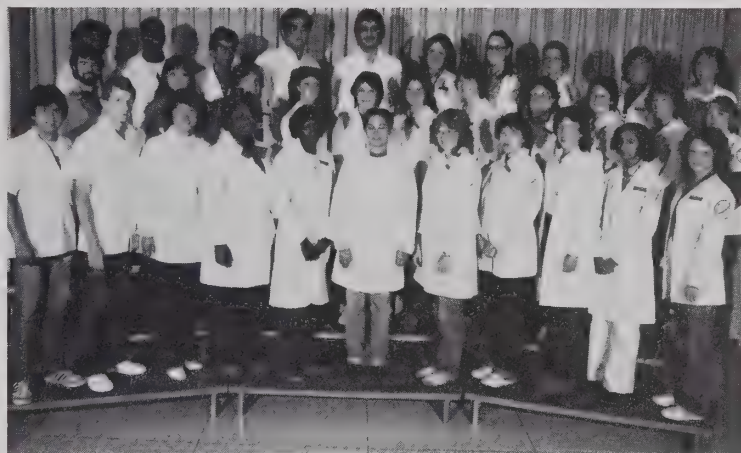
OCCUPATIONAL THERAPY. *First row:* Donna Pickering, Susan Simmons, Pat Weaver, Roxanne Kelly, Pam Weaver, Lisa Hale, Shelia Basler. *Second row:* Beth Hendrixson, Julie McQuiston, Barbara Leonard, Lydra

Bonnette, Cathy Crittenden, Jacqueline Carter, Laura Watson, Vickie Culver, Stacie Spiker. *Third row:* Darren Swift, Pat Ruddock, Sarah Collins, Laura Hanna, Karlyn Meyers, Alicia Green.

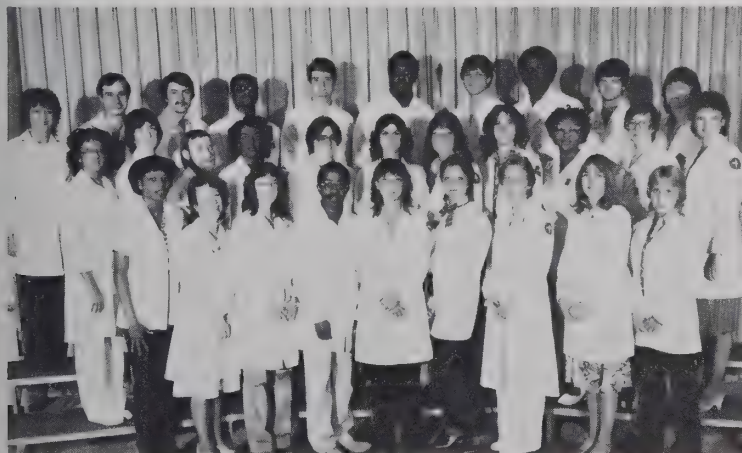




*Med-Tech senior GiGi Nolte is instructed in the proper procedure for operating of the many analysis machines in the lab by assistant professor, George Roberts.*



**MED-TECH ASSOCIATION.** *First row:* Janio Jarquin, John King, Debbie Jow, Beverly Lewis, Loretta Thomas, Catarina Matute, Sheryl Robinson, Lydia McKeithen, Cindy Pittman, Tina Amin, Carmen Birch. *Second row:* Paul Hamilton, Ly Nguyen, Allison Traxler, Tammy Croak, Tracy Greene, Charolett Aaron, Karla Hardin, Pam Hayes, Laura Bryson, Kelly Murray, Belinda Jones. *Third row:* Vicky Pipes, James Johnson, Mohammad Shamsabady, Charles Starr, Jalal Rokneddini, GiGi Nolte, Bridget Barrett, Juanita LeJeune, Karen Anderson, Janet Costantini.



**CHI BETA GAMMA (Rad-Tech).** *First row:* Sandra Venson, Linda Davis, Tammy Fontenot, Charles Ross, Jeannie Parker, Lynn Lindsey, Rhonda Vickers, Terri Laskey, Donna Smith. *Second row:* Melanie Furtough, Karen Savant, Herbert Steadman, Cheryle Thompson, Carolyn

Gary, Judith Woods, Rhonda Umberger, Shannon Spencer, Carkenda Williams, Debbie Hester, Tammy Sargent. *Third row:* Nadia Bugg, David Stuart, Greg Greene, Clarence Vappie, David Heard, Michael Moore, Mac McClellan, Greg Patterson, Victor Simoneaux, Gail Blackmon.



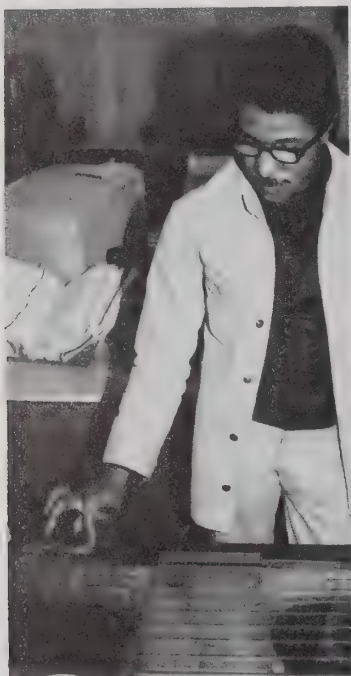
**LAMBA TAU (Med-Tech).** *First row:* Karla Hardin, Nancy Morrow, Sara Alderman, Kelly Kirkpatrick, Ava Jo Collins. *Second row:* Lisa St. Mary,

Melanie Chapman, John King, James Johnson, George Roberts, Bridget Barrett, GiGi Nolte, Janet Costantini.

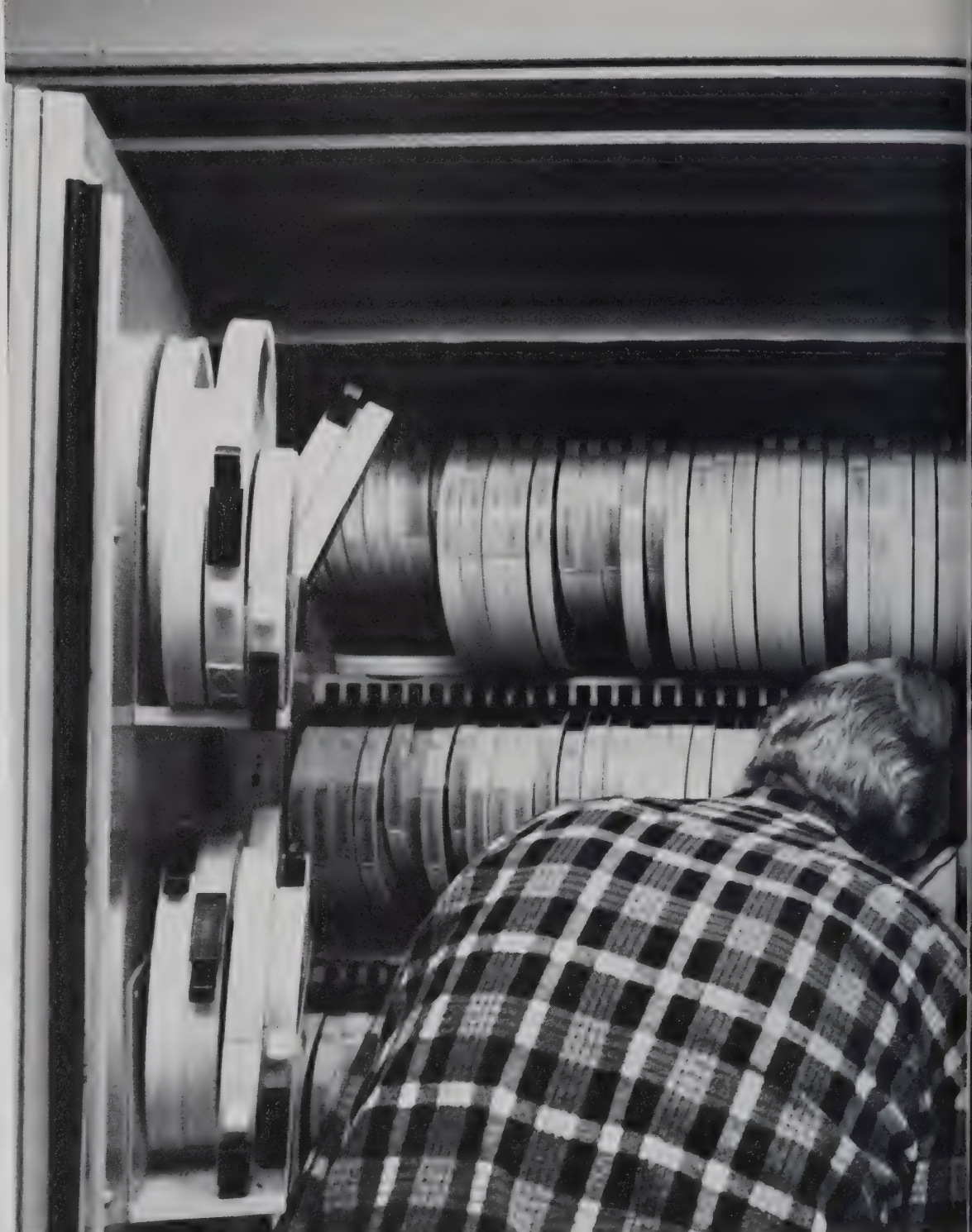


*What a memory! The tapes in this information file store thousands of facts for future reference.*

*Running a tape for information is much quicker and easier than reading research manuals.*



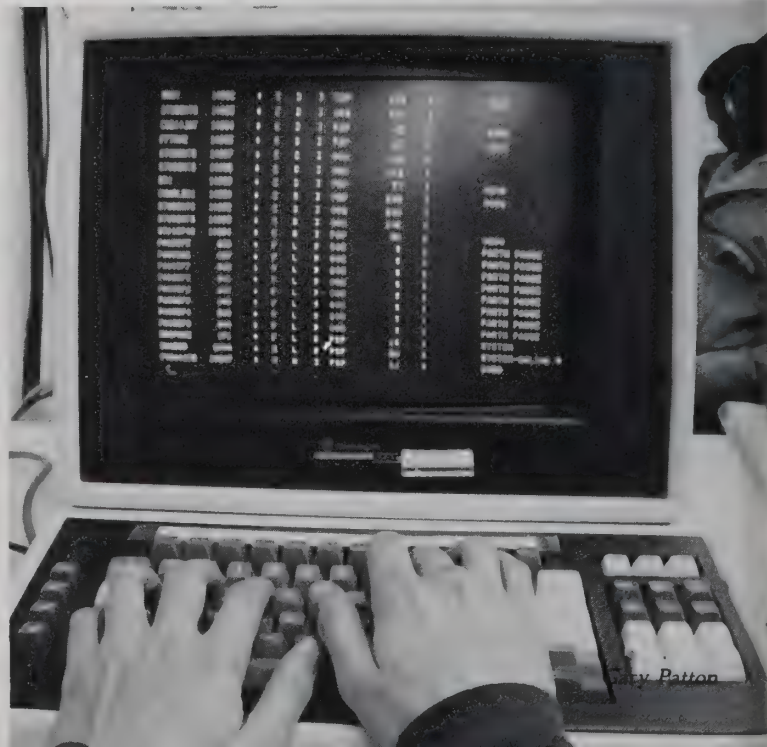
Gary Patton



Gary Patton

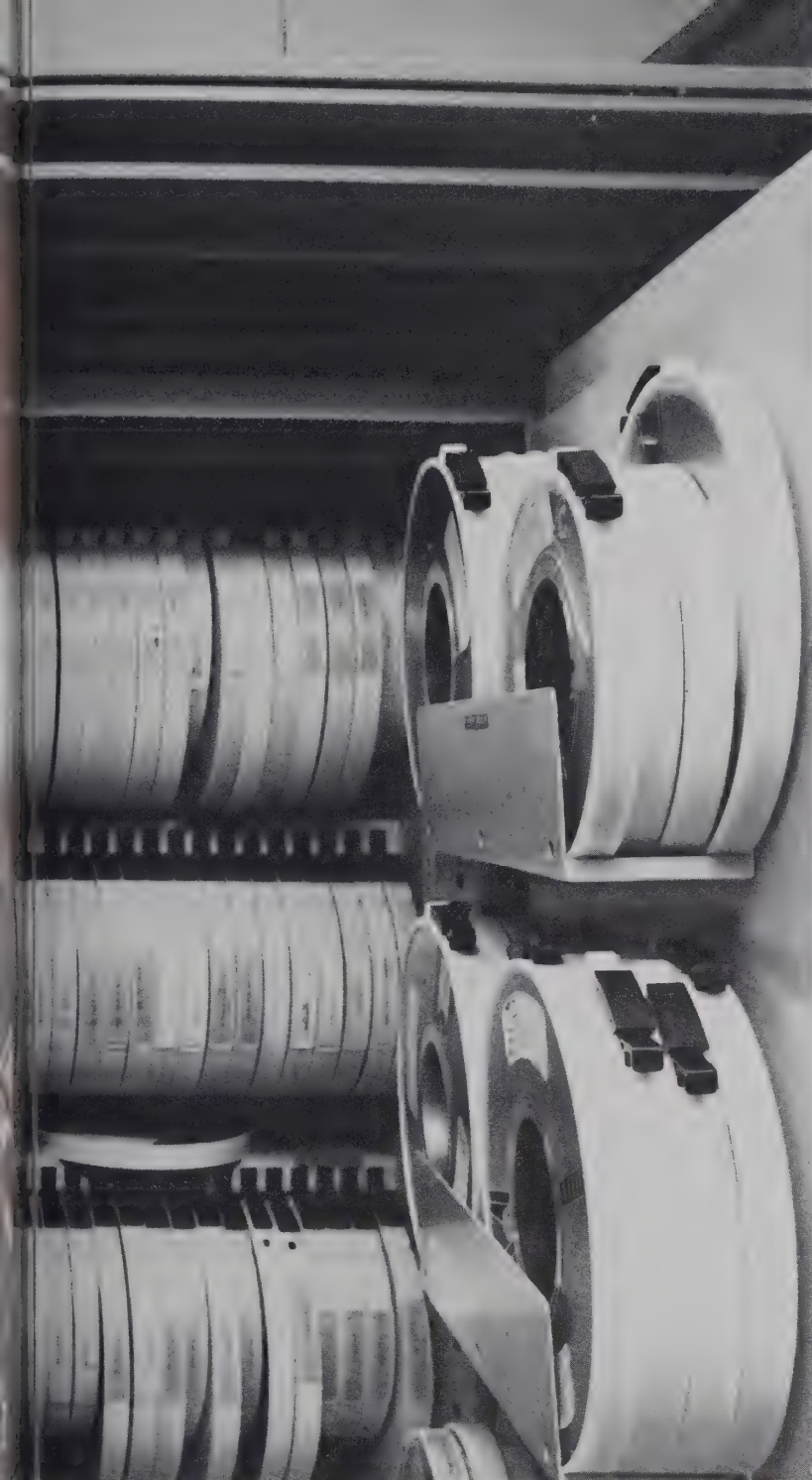
*The computer era is ageless. People of all ages and from walks of life are turning to the computer to simplify their daily tasks.*

*Almost as quick as the fingers can type in a question, the computer can send up an answer.*



Gary Patton





Gary Patton

# Today's computer

*A dominant force in  
our everyday lives*

Computers have become a dominant force affecting all modes of people's lives including the time students spend at Northeast. The computer has reached such a degree of dominance that it was actually voted "Man of the Year" by *Time* magazine.

Taking a tour of Northeast's campus will bring you in contact with many of these computers.

All students, faculty, and staff members are confronted daily with a computer. Their association with this computer begins with a little plastic I.D. card. SACS (Student Activity Control System) is a computerized system that regulates many aspects of student life: dining facilities, bookstore, Indian Bank, and entrance into athletic, SGA and UB events in Ewing Coliseum and Malone Stadium. The loss of an I.D. card can be a major problem to a student; especially if one lives on campus.

Another form of computer-

ization towers above students as they pass Ewing coliseum. The new marquis makes people aware of upcoming events, the time and the temperature.

Computerization has made banking easier for NLU students. A 24-hour automatic teller machine (ATM) was installed in the campus post office. With this service available customers can withdraw cash from their checking accounts without having to leave campus to go to their bank. Presently the ATM only serves the Libby/Pulse cards but in the future other bank cards as well as VISA and American Express will be accessible to the NLU automatic teller machine.

These are only a few examples of how computers touch people daily. From studying computer science to making a bank transaction; one cannot deny that computers have indeed become a dominant force in our daily lives. - by **Grenda Black and Tracy Crouch**



**GAMMA THETA UPSILON.** First row: Patsy Collie, Donna Hopusch, Terri Young. Second row: L.D. Cerda, Timothy Jenkins, John C. Lewis.

Third row: Robert Allen, Donald Loper, Joel Albritton, William Turner, Charlie Dixon.



# Soaring

## *Flight school offers complete instruction*

Obtaining a college degree in aviation requires two major steps commonly referred to as ground school and flight school. The first step, ground school, consists of classes dealing with general information of the aircraft itself and the basic principles of flying.

After completing the classroom requirements, students must take the mandatory Federal Aviation Administration (FAA) exam. The FAA test includes questions which range from general knowledge of aircraft performance to air regulations involving flight.

In flight school students first must fly 20 hours with an instructor to be eligible to receive a dual instruction license. Before a student's initial flight he must pass an oral test administered by a designated FAA flight instructor. The next requirement is that a student must log at least twenty hours of solo flight time before he can receive his pilot's license.

Although ground and flight school can be completed simultaneously, most instructors feel it is advisable to complete ground school first.

Northeast offers the ground school program for private instrument and commercial rating. With the cooperation of Fleeman Aviation, located near the Monroe Regional Airport, NLU is able to offer a complete flight school.

*-by Duke McDonald*



**ALPHA SIGMA CHI.** First Row: Carol Ostrowski, Patsy Collie, Joan Holetz, Donelle Douroux. Second Row: Tina Treadaway, Noyan Arnold, Kathy Wilson. Third Row: Theresa Hawkins, Ashley Ewing, Connie Bennett, Jo Wafer, Karen Hoeting.



**ALPHA ETA RHO.** First Row: Karen Tramontana, Angela Moore, Theresa Hawkins, Joan Holetz, Janet Maxwell. Second Row: Patsy Colle, LaWanna Gilbreath, Angela Miller, Connie Bennett, Tina Treadaway, Jo Wafer, Ashley Ewing. Third Row: John McGraw, Jerry Kerby, John Boudreaux, Todd Greene, Wally Mulhearn, Kenneth Rivera, Steve Auzine.





Photo by Gary Patton

*It may be an every day scene for aviators, but this view of Northeast is a new perspective for most people.*



# Idea exchange

## Chemical Society hosts guest speakers

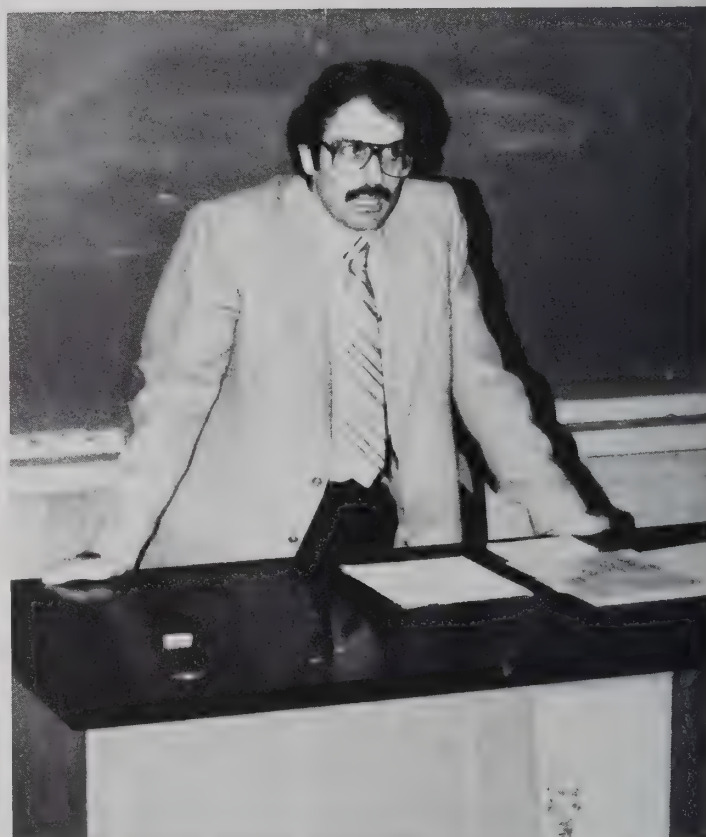
Dr. A.A. Gallo, an exchange speaker from USL, delivers his presentation, "Synthesis of Organothionitriles" and "The Synthesis of Penicillamines."

The student affiliate program of the American Chemical Society at NLU was formed September 3, 1982. It was established as an out-branch of the Professional Chemical Society to introduce to students the benefits of the professional association. Through their affiliation, students are introduced to the concepts of professionalism, the American Chemical Society, the benefits of professional association, and ACS publications. ACS affiliation is also designed to encourage communication between students and the chemical community and among students in student affiliate chapters. One major benefit is the intellectual stimulation that occurs when students having similar interests participate in such professional activities. Participation in chapter activities can help students develop important skills in leadership, organization, and communication.

The faculty adviser for the student affiliate is Dr. Albert Kovelesky. Student-faculty exchanges have attracted a lot of students, providing a relaxed atmosphere where students can get to know faculty members personally.

One of the activities that the affiliate program has worked on is an exchange program in which the NLU affiliate will send a representative speaker to a university in exchange for one of its representatives. The society was able to launch the exchange program by exchanging speakers with the University of Southwest Louisiana, having Dr. A.A. Gallo (USL) as the first guest speaker.

The success of the new student affiliate at NLU is due to the support of faculty advisers and positive feedback from student members. The ACS is open to and welcomes all interested students wishing to join this chapter. -by Charles Lee



Joel Waller



KAPPA OMICRON PHI. Front row: Jennifer Reed, Constance Jones. Second row: Terri Westbrook, Karen Herrington, Rene Jackson, Advisor, Peggy Hintz, Johnna Watkins, Trudy

Byrd. Third row: Katherine Key, Sylvia Little, Becca Joiner, Ada Plunkett, Annette Braud, Carolyn Bain, Pia Elliott.



COMPUTER CLUB. Front row: Stephanie Cook, Jackie Kipp, Zandra Jamison, Cynthia VanLandingham, Richard Pemberton, Deborah Gauthier, Marsha Cheatom, Joan Smith, Cathy Tripp. Second row: Sheila Por-

terfield, Robert Wilson, Clay Smith, Natalie Lawrence, David Tyler, Jim Smith, Paul Ohme, Jeff Lum, Nettie Whitty, Hubert Hickman, Cindy Fomby.



American Chemical Members and faculty members listen attentively to Dr. Gallo at the November meeting.



Joel Waller



HOME ECONOMICS ASSOCIATION. Front row: Jennifer Reed, Carolyn Burchardt, Trudy Byrd, Rita Coenen, Pia Elliott, Terri Westbrook, Connie Jones. Second row: Julie Knickerbocker, Advisor, Syl-

via Little, Ada Plunett, Wendy Loyd, Katherine Key. Third row: Suzanne Dawson, Cathy Miller, Cindy Jeane, Mary Beth Rupert, Angela Martin, Annette Braud, Darlene Anthony, Denise Hanchey, Marian LaFoe.



GEOLOGY SOCIETY. Front row: Julie Turner, Grace Karolewicz, Veronica Canahuati, Donna Collins, Dana Baker. Second row: Lewis Martin,

Glen Kelly, Rene Delton, Troy Walters, Charlie Dixon, Gary Savage, Edwin Johnson.



*Our school of construction has definitely been "groundbreakers" and leaders as more and more women work on degrees in construction.*

*Lisa Konopinski, school of construction senior, works on the drawing board during her morning lab.*



*Joel Waller*



*Joel Waller*



# Women at work

## *A male dominated field is seeing fresh faces*

**T**his is men's work."  
"A woman's place is in the home."

These sexist cliches used to be heard quite frequently, but since the birth of women's lib, women have taken on new roles and responsibilities previously handled by men only. Women now work alongside men in careers such as doctors, lawyers, and engineers.

One career field women have just recently begun to enter is that of construction. The word "construction" brings images of the sun-tanned, heavily-muscled fellow wearing a hard hat and sweating away at digging ditches, operating massive machinery, and performing other difficult manual labor. However, other jobs exist in the construction business, such as office personnel and site or project manager. These positions are held by trained and qualified employees, both male and female. Women are now discovering the numerous opportunities that a career in construction offers

and are enrolling in construction schools in slowly increasing numbers.

At NLU, 47 men and one woman received degrees in construction in the 1978-79 school year. Two years later, the construction graduates numbered 43 men and three women.

The College Placement Council Salary Survey published in July, 1982, shows that for civil engineering and construction majors combined, the number of job offers was 2,326; 1,983 offers were for men, and 343 were for women, which is 14.7% of the total jobs offered. The average monthly salary for men was \$1,924, while women averaged \$1,930.

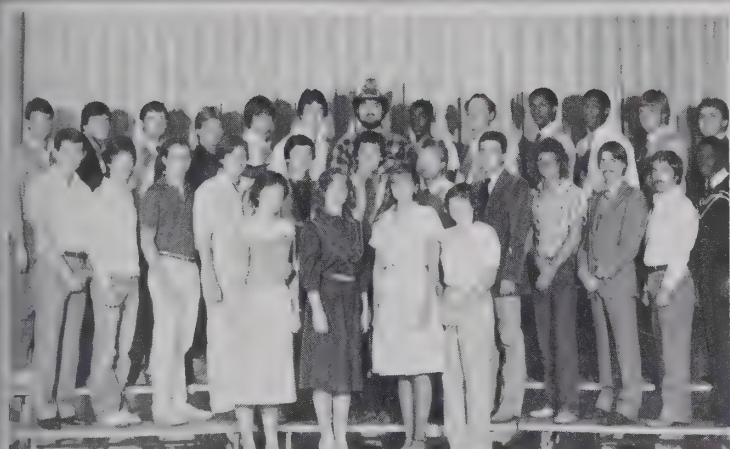
The slow yet steady increase in the number of women entering the field of construction is due to the fact that there definitely are high-paying jobs available for qualified applicants. Federal law requires companies to employ a certain percentage of women, and as of yet there are not enough qualified

women to fill this percentage in the construction field. According to one construction company representative who travels to universities all over the country to interview senior construction majors for employment, it is more difficult for larger companies to obtain female employees because their positions usually require constant relocation and travel. Most women prefer to work for local companies that do not require extensive traveling or moving.

Senior Lisa Konopinski, of Barrington, Ill., will graduate from the School of Construction this year. Lisa began her studies in architecture in Illinois, then transferred to Northeast when she received a scholarship in construction. With a Construction degree, Lisa can begin her career in Estimating or Project Management. Starting salaries for jobs such as these vary from \$18,000 to \$22,000 a year.

When applying for a position with a company, Lisa said there are some matters women must consider which

men do not. Marital status is a very important factor. It is not uncommon for a man to have a job requiring him to move often, taking his family with him. In a reversed situation the husband may not accept adapting the couple's lifestyle to suit his wife's job. A single woman will have to consider the effect her job would have on her social life and relationships. In some cases it is necessary for a company to make special allowances for women also. In some countries it is against the law for women to work or even drive a vehicle. A company would be unable to utilize female employees in places such as these. Despite some drawbacks, the construction field offers excellent opportunities for women. If you are a female looking for a demanding, adventurous career with a good salary and opportunity for advancement, check into construction. Try it — you may like it! -by Teri Goul



**ASSOCIATED GENERAL CONTRACTORS.** *Front row:* Carla Hannah, Michelle Christian, Lisa Konopinski, Judy Krobucar. *Second row:* Wiley Jones, Faculty Advisor, Don Shipley, James Hurley, Arthur Kriens, Mike Boggs, Randy Futch, Roger Short, Randy Hampton, Keith

Gunn, Ward Norton, Anthony Kinstley, Michael Hill. *Third row:* Joel Waller, Jeff Reich, Johnny Holstead, John Dunham, Rex Middleton, John Nabholz, Greg Verllion, Cedric White, Steve Pitts, High Stafford, Kenneth Link, Jeff Smith, Carl Smith



**SIGMA LAMBDA CHI.** *Front row:* Martha Boutwell, Kris Leaber, Karen Edwards, Lisa Konopinski, Lori Baker. *Second row:* Chuck Penn, Lee Smith, Roger Short, Robert Lipscomb, Mike Vickers, Arthur Kriens, Darren LaMarca, Russell Stallings,

Don Shipley. *Third row:* Randy Birchfield, John Holstead, Craig Robertson, Don Greenland, David Rowe, Matthew Stevens, Steve Kidd, David Sisson, B.F. Bateman, Faculty Advisor.



Claire Bilberry, a freshman member of Alpha Lambda Delta, studies in her room to maintain the high grade point average required for membership in the honor sorority.

# Rising above

## Honor students are planning for tomorrow

Integrity, scholarship, and character are the qualities set forth by the members of an honor fraternity. At NLU a student must portray a high standard in these qualities in order to even be considered as a member of Alpha Lambda Delta, Mortar Board, or Phi Eta Sigma. The main purpose of these organizations is to acknowledge the outstanding accomplishments of the students involved, while allowing these students to fill a service roll in their surrounding community.

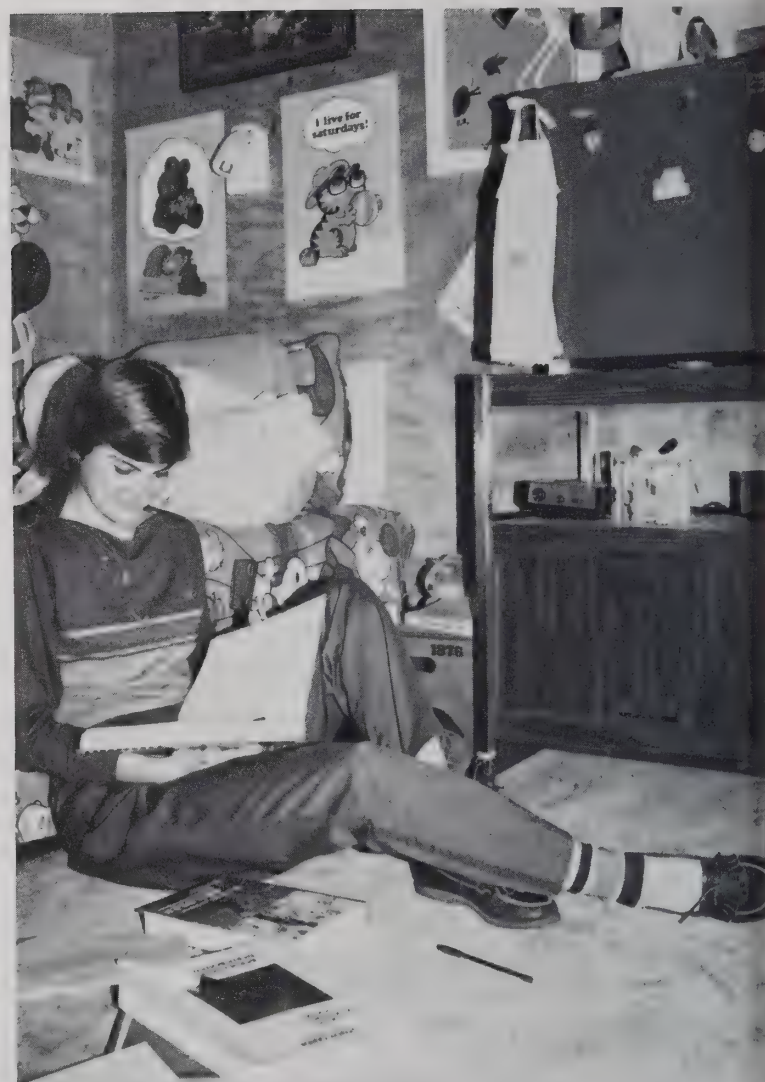
Dr. Martha Upshaw commented, "Alpha Lambda Delta serves an important role not only in the members' college lives but also in their future. It makes them aware of the importance of scholastic achievement and the affect it has on their careers." In order to be accepted as a member of Alpha Lambda Delta, one must be a female with a cumulative grade point average of 3.5 or above.

Phi Eta Sigma is an organization primarily for males

who have maintained at least a 3.5 grade point average. Students must attend college full time for one semester before being considered for membership. Dr. Charles Johnson explained, "Phi Eta Sigma is strictly an honorary organization for students carrying a full time load."

Dr. David Byrd described Mortar Board as "an honorary senior service organization looking for a place of service." The members are chosen by selective process with character, extra curricular activities, and grade point average being considered. Dr. Byrd said, "The underlying purpose of Mortar Board is to attract good students to NLU; this being obtained by keeping the scholastic reputation of Northeast on a high plane."

Obviously, it is not easy to obtain the qualities necessary to be in one of these organizations. This in itself explains the true honor bestowed upon students selected to be members. - **by Grenda Black**



ALPHA LAMBDA DELTA. First row: Penny Sisson, Ava Jo Collins, Jennifer Robinson, Michelle DeLouise, Theresa Massey, Scarlet Angelette, Claire Bilberry, Donna Smith, Lisa Hale, Carolyn Morgan, Donna Pickering, Brenda Ogden. Second

row: Kelly Kirkpatrick, Lanell Smith, Ja Strong, Ella Pesaresi, Julie Dahlquist, Bret Brantley, Leah Pickett, Tammy Long, Teresa Larence, Lindy Bode, Penny Powell.





*Michael Candiloro, a member of Phi Eta Sigma, searches the card catalog for research material on a term paper subject.*

Joel Waller



*Mortar Board members discuss procedures for the spring membership elections in which potential members are voted on for selection to the honor society.*

Joel Waller



**MORTAR BOARD.** *First row:* Karen Harper, Marale Dixon, Cynthia Montcalm, Barbara Byrd, Lisa Konopinski, Mary Hollis, Rebecca Ware. *Second row:* Roxanne Liljeberg, Angela DiGiuliano, Emily Hummer, Jackie Kipp, Karen Boyet, Patti Ellender, Tanya McNamara, Terri Westbrook. *Third row:* J. Stephen Adams, Vincent Booth, Don Greenland, Scott Malone, Buddy Andrews, Dan Miller, Joe Stout, James Ware, Don Conlee, Bob Gannaway, Dr. David Byrd.



**PHI ETA SIGMA.** *First row:* Michael Candiloro, Mark Clark, Tom McKean, Tom Bacon, Cary DesRoches, Ken Wink, Louis Glover. *Second row:* John Yates, Walter Dzendzeluk, Paul Selby, Bill Pryor, Greg Braddock, Leland Hanson, Jay Lewis, Mark Temple. *Third row:* David Wheeler, William Gates, Steven Jones, Steve Courtney, Phillip Palmer, Greg Owens, Brian Glass, Eddie Marp, Dr. Charles H. Johnson.



*Abby Smith sets up the tables for the Oct. 19 Kiwanis Pancake Day at the Monroe Civic Center. Seating for 320 people was set up. All proceeds went to community service projects.*



*Ken Mantyla/News Star World*



**NLU JAYCEES.** *First Row:* Micah Lindsey, Chris O'Quinn, Steve Watkins, Gary LeBlanc. *Second Row:* Michael Mitchell, David LaMarca, Keith Price, Jim Dennett, Barry Walder, Andrew Batie, Billie Matthews.



**OMICRON DELTA KAPPA.** *First Row:* Alida LeBlanc, Vicki Culver, Tanya McNamara. *Second Row:* Terri Westbrook, Lisa Konopinski, Karen Boyet, Nanette Ballard. *Third Row:* James Ware, August Dan, Donald Weems



Spooking the guests, Abby Smith and cohort worked the "late night" shift at the Haunted House.



Joel Waller



CIRCLE K. First Row: Tobey Courtney, Marjeanne Estes, Wendy Anderson, Penny Sisson, Second Row: Denise LaBarbera, Abby Smith, Cathy Byrd, Karen Clark, Lorrie Powell, Third Row: Mark Ross, Paul Wilkening.

# That's service

## Circle K helps others

Helping others while having a good time, making new friends, and taking part in social events all are intricate parts of NLU Circle K.

Through this coed collegiate service club, members express caring by assisting the underprivileged, handicapped, youth and elderly in the community. A few examples of this include: holiday shopping sprees for the underprivileged; a riverboat ride for mentally and physically disabled children, and bingo games at rest homes.

The NLU Circle K is sponsored by the Monroe Kiwanis Club. Each year Circle K assists the parent organization with their annual pancake day.

Other projects which fill the calendar included constructing and working at the March of Dimes Haunted House for Halloween and selling desk blotter ads for a fund raiser.

The Circle K club is not all work and no play. There are divisional rallies and a Fall Training Conference.



Joel Waller

This rather unusual family welcomes guests to the Haunted House in the Twin City Mall which Circle K assisted the Monroe Jaycees with.



Donna Hair paints the NLU 31 symbol which has become a familiar sign around campus.

"31" members listen as President Bud Courson outlines the upcoming months' agenda.



David Blitch



David Clancy



NLU 31. First row: Emily Hummer, Trudy Byrd, Onna Robinson, Margaret Palastra, Dianne Morrison, Lori Baker, Leenie Roberts. Second row: Ted Coenen, Jacky Ralston, Charles Adams, Mark Carroll, Ron Moore, Bill Bishop, Randy Brooks.



NLU 31. First row: Debi Gardner, Rosalind Gladney, Bud Courson, Jacqui Hastings, Linda Hickman. Second row: Donna Hair, Terri Williams, Lisa Belt, Sheryl Scott, Alicia Bell, Cindy Heckford. Third row: David Blitch, Sam Crosby, Craig Robertson, Todd Ivey, Rico Boyer, Shawn Murphy.



# Getting acquainted

## NLU 31 promotes alumni events

We're trying to promote student involvement," said Bud Courson, president of NLU 31. "We are student-alumni oriented and we're trying to do anything and everything to promote North-east.

The university was founded in 1931 and this is where the name comes from. The organization has a total of 31 members and is strictly alumni-funded. "The students needed a link with the alumni," stated Courson.

Courson said he wants "31" to get students interested in the school before and after graduation. He hopes to develop a tradition of spirit among students, such as having them return for homecoming.

They had five main objectives this year. This included sponsoring professional-type seminars for the students, working all home football games, working at alumni socials, recruiting at high schools and giving campus tours.

The professional seminars

will be geared toward juniors and seniors. Each seminar will be conducted by alumni in that particular field.

Members of 31 work during the home football games in the Skybox and the Booster Room in conjunction with the Indian Scouts. They serve, work the bar and try to keep things running smoothly.

Working alumni socials is another big job of the 31 crew. They worked the homecoming social and helped out at the alumni tennis and golf tournaments.

"The physical aspect of their helping is invaluable," said Donald Weems, adviser. He also commented on the positive image it presents to the alumni. "They're great to have around."

The group has been helping school services at times with recruiting of high school students. Members sometimes travel to career days or career nights at high schools with School Services.

The campus tour is for athletic recruits and their parents as well as for parents of athletes already playing here.

The senior information kit is provided for graduating seniors. It includes tips for job hunting and what to look

for in an apartment, a copy of the school and alumni papers and a letter explaining the alumni association and its functions.

The Freshman Register is a freshman yearbook. The idea came from LSU. It includes all of the freshmen's names, home town, high school activities and pictures. It also contains items of interest about NLU that freshmen might need to know.

The Alumni Association and Anhueuser-Bush hosted a "Be True to Your School" concert with Mike Love and Dean Torrence Nov. 16. NLU 31 will serve as ticket agents and stagehands.

The alumni association plans to use their share of the concert profits toward building a boat house for the ski team.

The members of NLU 31 are chosen in the spring. The must have at least 30 semester hours, be a full time student and be in good standing with the university. They also should be enthusiastic and know a good deal about NLU.

"This group has worked many late hours. It has turned into more than I ever dreamed it could be," said Weems. -by Janice Nelson

NLU 31 president Bud Courson and Dianne Morrison discuss poster ideas for the "Be True to Your School" concert.

David Blitch



REP STAFF. First row: Diane Milello, Melody Curtis, Pandora Davis, Jimmy Terry, Terri Williams, Sharon Friday, Trudy Byrd. Second row:

Charlotte Gatlin, Barbara Byrd, Todd Ivey, Don Greenland, Bill Bishop, Onna Robinson, Laurie Eldridge.



HANDICAPPED STUDENT ORGANIZATION. First row: James Dyke, Jerry Anderson. Second row:

Meade Gilliland, Dr. Virginia Hamm, Allen Wamack, Melanie Britt, Vergie Kesler.



*In the Catholic Student Center, a coed lights a candle as she spends a few moments in silent meditation.*



# Reaching Out

## Religious Student Centers provide a place of fun and fellowship

'A home away from home,' is the atmosphere radiated by all of the campus Christian organizations. These organizations offer fellowship with students of the same religion and an opportunity to grow spiritually with a "body of believers." Each organization offers activities during the week for spiritual growth and a variety of fun activities throughout the year.

Weaver McCracken, the associate director of the Baptist Student Union said the BSU's purpose is "to provide a weekday Christian ministry that is actually student led in an academic setting." The BSU sponsored "Outreach '82", a campus wide effort to let people know that Chris-

tian life has something to offer everyone. They also presented a dinner theatre. Excerpts for the theatre were taken from the Broadway productions; "Annie," "Godspell," and "South Pacific."

The Wesley Foundation is a ministry of the United Methodist Church to the entire campus, led by the Rev. James Wilson. "The purpose of the Wesley Foundation is to insure that the Christian values are felt in the total education process," said Wilson. The Wesley Foundation offered a study of Revelations, and exhibited art shows throughout the year.

Dennis Mitchell said the purpose of the Church of Christ Student Center "is to provide a facility for students

to come and socialize; and to provide a facility for Bible classes and devotionals." The center sponsored a hayride, a Christmas party, and two retreats.

The Episcopal Student Fellowship is sponsored by the St. Thomas' Episcopal Church. Rev. Harry Bainbridge said the activities offered by the fellowship vary with the students in the group. "The Episcopal Student Fellowship is a community of faith available to students at a time of change and a time of seeking answers. We are not trying to have the answers, but simply aid in the search," said Bainbridge.

The Missionary Baptist Student Fellowship led by Wayne Adams, offered a

freshman recognition party, a ping pong tournament, and several after game fellowships.

The Newman Center is the Catholic student organization. It is led by Father Jacques and Father Franz Graef. Activities included weekly mass, involvement in homecoming festivities, and special interest groups.

Although each of these organizations represent a different denomination, they all serve the same God with the same purpose of ministering to the physical, emotional, and spiritual needs of Christians on Northeast's campus.

-by Grenda Black



**BAPTIST STUDENT UNION EXECUTIVE COUNCIL.** First row: Elizabeth Pryor, Shari Miller, Teresa Herring, Trudy James, Brian Aston, Bobby Hamilton, Steve Jones, Mike

Doane. Second row: Teresa Costantini, Laurie Eldridge, Randi Dick, Gordon Thomas, Weaver McCracken.



**MISSIONARY BAPTIST STUDENT FELLOWSHIP.** Ramona Davis, Angelia Smith, Beth Wheelington, Rita Holton, Mitzi Rodgers, Wayne Adams, Jeanette Adams, Diana Savell, Robin Jackson, Penny Poole, Dana Goleman. Second row: Randy Wil-

liams, Kenneth Sharp, Danny Bignar, Gary Zidek, Darrell McGuffee, Dwight Crockett, Mike Danford, David Crain, Chuck Moore, Randy Etheridge, Jogn Yates, Phillip Raybourn.



*The stained glass window in the shape of a cross radiates warmth in the evening sun.*



*Joey Belgard and Mary Hollis practice a song they plan to use at a Thursday evening Vespers service.*







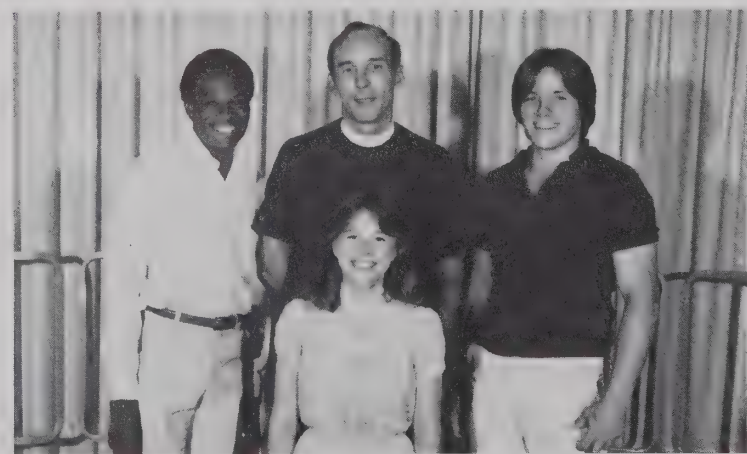
Church of Christ Student Center. *First row:* Ricky Garrett, Kevin Baer, Tim Deanie Foy, Nancy Morrow, La-Vonna Gilreath, Lizzy Ikeji. *Second*

*row:* Ricky Garrett, Kevin Baer, Tim Smith, Tommy Foy, Dennis Mitchell.



Newman Center. *First row:* Alice Ducote, Martha Schwartzenburg, Lynn Coco. *Second row:* Neil Ducote, Rich-

ard Fritsche, Bill Meche, G. C. Ray, Cleve Mire.



Canterbury Society. *First row:* Deborah Gardner. *Second row:* Gregory

Guity, Harry Bainbridge, Daryl Brasette.



# A melting pot

## Robertson and Settles facilitate a cultural exchange

According to the Fall 1982 student enrollment figures 48 countries are represented at Northeast. These 378 foreign students are primarily the responsibility of two men.

David J. Settle, Director of Admissions, is concerned with getting the foreign students on campus. Actual recruiting is done primarily by word of mouth and written correspondence.

An international student advisor, James Robertson, Jr., soon becomes the dominant figure in most foreign students lives.

Robertson, who has a graduate degree in Guidance and Counseling and an undergraduate degree in Spanish, first became interested in foreign students through the foreign language lab. He worked as assistant director of the lab

and has studied Spanish, French, Latin, and Italian.

Robertson sees his position as much more than a job. "It's more or less being a father-mother-brother-sister-good friend type," he said. "Yet I still have to draw the line and be the disciplinary enforcing the university policy. It's most interesting and has grown into much more than I thought it would," he said. "It's a 24 hour position and you're on call all the time."

Foreign students are seen as unique individuals to Robertson. They require special and individualized attention. "These kids are special because they have special problems," he said. "Difference in laws, eating habits and cultures in general cause these problems," according to Robertson.

"The major difference of

course is language," he said. To aid in eliminating the language barrier, an "English as a Second Language" program exists. Director of the program is Yves Verret. The program is designed on four levels: beginning, intermediate, and two upper levels. Although students can test out of the program it is widely used by foreign students. "It's an excellent program," said Robertson. "Students who come here and know absolutely no English and start off in this program can increase their English abilities and be taking regular English classes in two years."

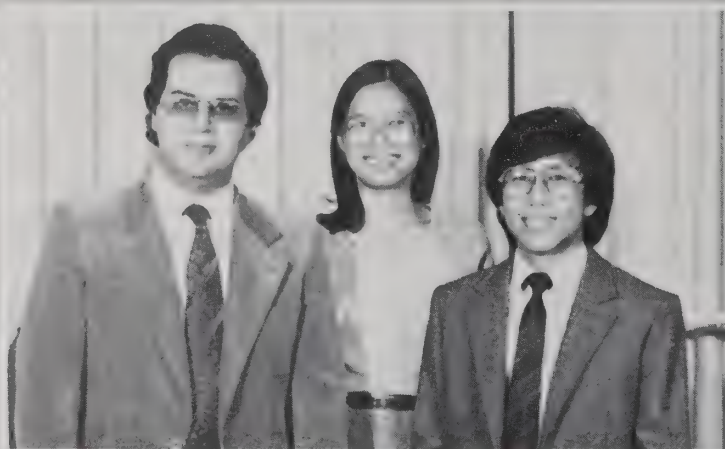
Both Settle and Robertson feel the influx of foreign students can greatly aid the university. "I think it's great," Settle said. "Every institution should go through some type of nationalization."

"If American students on campus were just spurred to think about what they're missing if they don't develop a friendship with a foreign student," Robertson said. "Foreign students want to give."

Settle also feels the country can be aided by this campus learning experience. "The United States is considerably ignorant of international cultures," he said. The interchange of cultural information in his estimation, can help all individuals involved.

Settle's greatest concern for the foreign students is acceptance. "I would hope that international students are accepted and allowed to participate on campus," he said.

"An international center would help individuals to meet and feel comfortable," he said. Robertson feels the



INTERNATIONAL STUDENT ASSOCIATION Officers: First row: Roberto Giron, Songsak Savetsomboon. Second row: LiJi Shen.



THAI STUDENT ORGANIZATION: First row: Amornrut Boonsermsuwongse, Kesane Krasaeyan, Yupa Leuchaisit, Wipa Nunthirapakorn, Suwanna Leewiraphan. Second row: On Pornbhipathut, Suranik Baulumdub, Yisidha Tanchanasuk, Prsait Jintamalith, Thavisak Wongsiri, Worathum Ostein, Poonsawat

Karnjanakit, Nirut Jitchai, Songsak Savetsomboon. Third row: James Robertson, Naruepon Vongjaturapat, Suphot Yeamarayavit, Robert Yuyuenyongwatana, Winai Taweekuzchai, Chaiyan Mahachitsattaya, Somkiat Prasertpracha, Jangsuk Pithayanukul, Chinsak Putivisit-sak, Vitoon Suwanwachit



implementation of such facilities depends on enrollment. "As enrollment increases many things will happen," he said. Being in such close contact with foreign students, Robertson has had the opportunity to study them closely. He has learned many things from his relationships.

"I suppose what I have found most from foreign students is their eagerness to learn and how much they want to give," he said. "They give so much to me for the little time I can give to them. You can't measure the amount of appreciation they give you."

The greatest surprise from this year's foreign enrollment is the leading representative. For the first time Malaysia leads other countries with 48 students. "It was surprising and was the first time this has

happened," Settle said. Hong Kong, Iran and Taiwan, the usual leaders follow Malaysia with 41, 41, and 37 students respectively.

Foreign students mainly attend universities in the United States because of the availability of higher education said Settle. "Only a select few have the opportunity in international countries," he said. "You have to be almost a genius." Due to these educational limits an estimated one-million international students are expected to enroll in U.S. universities in the next decade.

"In the future all universities are going to be more international," said Robertson. "Northeast's future looks very bright for international growth. -by Liz Vercher

James Robertson, International Student advisor, looks over a small part of the mounds of paperwork that comes through his office with Telitha Doke, graduate assistant.



Joel Waller



CHINESE STUDENT ORGANIZATION. First row: Mei-Lan Chou, Lin Lih-Chiueh, Judy Hsieh, Wan Wai Ling, Irene Tang, Kuang-Yu Jung, Cheung Sau Wai, Suria Cheung. Second row: Shu-Ching Ma, May Dam, Elane Yim, Margaret Chan, Mei-Mei Ting, Sandra Mak, Ling-Ling Wang, Ju-Hsiang Lu, Fanny Young, Cecilia Huang, Yuk Ying Keung, Wendy Chan. Third row: Chi-To Lam, Kwok Ching-Chuen, Chi Mun Michael Liu,

Yeung Kam Lun Robert Au, Nelson Lee, Philip Lam, Steve Ho, Richard Cheung, Nathan Win, Yuh-Ming Tu, Tak-Lung Chang, Chi-Peng Koh, Chen-Yue Koa, Alex Ip, James Mak. Fourth Row: Wing-Hung Tam, Jung Liou, Raymond Chan Wai Man, Reming Chao, Marco Chu, Benson Tsai, Steven Wong, Sheung Yick Pang, Shen-Chang Chen, Jing-Wen Yang, Chan Chung Man, Jian-I Lu, Francis Chan.



Joel Waller

Director of Admissions, David Settle, recruits many of the foreign students at our university.





*"The Clique" from Shreveport sang contemporary top 40 songs at RHA's first fall event.*

*Bradley Holloway is first in line as Rha members prepare to serve the "Tubbs Style" Red Beans and Rice.*

Joel Waller



Joel Waller

*Giving it the old taste test is RHA president, Mickey Bennett, as members wait for the rice to cook.*



Joel Waller



**OLIN DORM CLUB.** *First Row:* Mickey Bennett, Terry Stockton, James Ashley, *Second Row:* Frankie Baker, Johnny Loomig, John Hines,

*Keith Price, Randy Almond, Larry Puckett, Third Row:* John Baker, Lawrence Pile, James Greer, Jim Jimmy McLemore.



**RHA.** *First Row:* Metzie Dunn, Ashley White, Angela Foster, Tammy Patten, Rebecca Hunter, *Second Row:* Eve Greene, Umeki Grey, Wendy Loyd, Debbie Thomas, Randy Dick, Nita Turner, Donna Dayton, Patsy

*Collie, Deanna Durnham, Third Row:* Mickey Bennett, Larry Puckett, Neil Ducote, Mark Bennett, Lawrence Pile, Randy Tynes, Oren Lee, Danny Schlenk, James Ashley, John Hines, Garry Graves.



# Housing authority

## *RHA works to make dormitory life more convenient*

The Residence Hall Association (RHA), is comprised of elected delegates from each residence hall and all resident assistants. At the beginning of the fall semester, each resident hall elects one representative per 100 residents to serve on the RHA. The RHA has an executive board consisting of three officers that are elected from the RHA body. The 1982-83 officers are Mickey Bennett, president; Donna Sims, vice president; and Randi Dick, secretary. The RHA has two student advisors that are appointed at the discretion of the Director of Housing. The current RHA advisors are Deanna Dunham and Garry Graves.

The RHA is responsible for planning a variety of activities throughout the year and making suggestions concern-

ing the housing program.

The RHA has four standing committees. The Student Welfare Committee is responsible for discovering and recommending improvements which affect the residence halls. This committee spends most of its time investigating and correcting student complaints. The Planning Committee is concerned with organizing and arranging all RHA activities. The Publicity Committee is responsible for publicizing all RHA events by means of the Pow Wow, KNLU and banners. The Campus Dining Committee is in its first year of existence. The committee was organized to serve as the student voice in providing suggestions for improving campus dining facilities. The committee has worked in conjunction with the University Food Service

Committee in solving problems.

The RHA has been involved in providing many of the needs and comforts for dormitory residents. The RHA worked to get the modern washers and dryers that are now in use in the residence halls. The RHA was also able to have a change machine placed in the lobby of Olin Hall and plans to provide further expansion of this convenience in the future.

The RHA plans many activities throughout the year. The programs are directed to toward campus residents, however, they do not exclude commuter students. The RHA kicks off the football season annually with its Red Beans and Rice party. "The Clique" performed for the hungry crowd behind Hudson Hall. The RHA also spon-

sors the annual homecoming display contest for the residence halls. During "Wreck Tech" week the RHA sponsors the "Wreck Tech" banner contest. A pajama party is held during the fall in the Sherrouse lobby so that residents can dance and show off their sleepwear. The RHA, in conjunction with the Union Board, declared November 18 NLU Western Day. They provided the chili while the UB brought live entertainment — "Atchafalaya." RHA Casino night provides a night of fun playing poker, rolling dice and spinning the roulette wheel. The largest RHA event of the year is the Spring Fever Crawfish Boil. Thousands and thousands of pounds of crawfish are boiled for this special event. **-by Duke McDonald**



Joel Waller



Joel Waller

Loyd Acreman, Resident Assistant for Sherrouse Hall, makes announcements to the dorm on the famed "all call."

Getting a laugh out of life, Angel Howard and David Bell enjoy "The Clique's" show from their second story view from Hudson Hall.



# Dual Role

*Twenty-year old Bill Marchbank earns his expenses by supervising some 400 of his peers and classmates*

Old age is not necessarily a sign of maturity. At least it's not where North-east's youngest dormitory house director is concerned.

Twenty-year-old Bill Marchbank certainly seems to possess all the ingredients of a capable house director including maturity.

A native of Monroe, Marchbank came to North-east 2 years ago to major in business management. He spent one of those years as a resident assistant in Sherrouse Hall where Sue Edwards was his house director. His appointment last spring as house director of the same dorm was not a gift or a once in a life time opportunity as some may suspect.

"A lot of the other RA's were leaving or graduating, so I applied for the job and got

it," Marchbank explained.

After getting the position, Marchbank spent the entire summer being trained by Edwards.

Despite his youth, Marchbank feels that everyone respects his position of authority and anticipates no real difficulties.

"I haven't had any challenges. Most of the older students are settled and into their books, and everyone else should know the dorm rules," he said.

Marchbank's calm and poised appearance was surprisingly like the days when he played on his high school basketball team. He never got flustered or panicky and always spoke softly but firmly. As for any panic situations he may have already encountered on his job, Marchbank

said everything has been relatively smooth so far.

"The temporary overcrowding of the dorm caused a few problems for me, but in a few days everything was normal," he said.

Supervising more than 400 students and 12 RA's is a demanding job that certainly cuts into Marchbank's studying time. He says that budgeting his time is the key. "I have to spend a lot of time just being around the dorm, and I use that time to do a lot of reading," he said.

Since his job requires him to be available on weekends, he does not get to see his family as much as he would like. "My parents, brother and sister miss me sometimes and I miss them too," Marchbank said.

He plans no drastic change

in dorm policy and operation. He feels his training was excellent and expressed appreciation for the people that have helped him adjust so well.

"Mrs. Edwards did an excellent job here in Sherrouse and I'm doing basically what she taught me," he said. Marchbank also praised Glynn Tubbs, housing director for his support and confidence.

Tubbs rated Marchbank's performance so far as outstanding. "Bill is a very mature person which is what we look for in a person holding a position like his. He has the leadership qualities and shown he can handle the job."

-by Cecil Sharp.



MADISON DORM CLUB. First row: Stephanie Lemelle, Betty Lee Mathis, Connie White, Demetra Boudreau, Lisa Myles, Doris King, Endia Har-

Harris. Second row: Karla McDaniel, Mary Carrolllll, Margaret Rebello, Debbie Thomas, Margaret Stamper, Anglea Sims, Eva Johnson.



LEMERT DORM CLUB. First row: Gay Swearegin, Dewanna Bryant, Mavis Henderson, Deborah Marion, Bessie Hooker, Kathy Wilkerson, Sonya Jiles, Catherine Scurria, Leona Henry, Sharla Seamans, Pam Shipley, Ashley White, Leshia Valiare, Tangala Carter, Michelle Marsh. Second row: Metzie Dunn, Belinda Jones, Paula Taylor, Angela Moore, Kay Nutt, Laurie Eldridge,

Barbara Johnson, Parrie Austin, Alfreda Brown, Lori Traylor, Susie Cupit, Bev Gammill, Claretta Stephens, Gloria White. Third row: Janet Scott, Dawn Reitzell, Carol Stanley, Carla Hannah, Lori Beard, Beverly Hinson, Ranki Dick, Tanya Kinley, Donna Dayton, Teresa Lawrence, Darlene Anthony, Cindy Jeane, Latanya Ward, Robin Welsh, Angelle Dupre.





David Clancey

Another phone call, another problem. Bill Marchbank of Monroe has found that being house director of Sherrouse Hall is a position with many responsibilities. Marchbank is the youngest house director at Northeast.



OUACHITA DORM CLUB. First row: Teresa Caesar, Pernell Stafford, Donna Bagley. Second row: Sharon

Scott, Karen Verrett, Elana Hendrix, Anne Bringaza, Cindy McLemore.



MASUR DORM CLUB. First row: Tina Treadway, Theresa Hawkins, Patsy Collie, Regenia Radford, Al-

vinia Clayton. Second row: Loria Pierce,



# Album-oriented rock

## *KNLU aims for nonstop music.*

Billed as "Album Rock 89 - First on the FM dial," KNLU is a campus radio station that is staffed by students who are affiliated with the broadcasting field. KNLU operates Monday through Friday from 7 a.m. to 1 a.m. and on Saturday and Sunday from 10 a.m. to 1 a.m. The radio studio is located in Brown Hall.

KNLU offers several different programs throughout the week including "Two for Tuesday," in which two songs from one album are played back to back; and "Saturday Night Six Pack," where the most requested albums of the week are presented. Special programs also include an

hour designated to jazz, classical, and easy listening music. KNLU offers public services such as spots for campus related events, "Job Market," "Swapshop," ABC news, local weather, and devotionals. Also on Saturdays, KNLU presents interviews with distinguished people associated with Northeast.

Most of the students staffed at KNLU began working there as members of a Speech 308 class. Each day from this class works six hours a week. The six paid staff members work 20 hours a week and are responsible for running the studio. Their job requires a great deal of dedication. These students receive a

great deal of career training and even have an opportunity to receive their license to spin records.

Melinda McCallon, KNLU announcer, said, "I love my job. It feels good to know the people are listening and can't wait to make requests. KNLU, requests come first because we serve NLU students." The main emphasis of the station is "nonstop music." McCallon said, "Nobody likes a lot of interruption. They turn the radio on to hear music, not someone talking." Northeast students pay for KNLU and they get what they request." - *by Grenda Black*



KNLU. First row: Anita Hawkins, Charley Cameron, Melinda McCallon. Second row: Dr. V. Jackson Smith, Tony LaPietre, ReNita Savannah, John Young, Lance Havener, Mary Craig, Mike Downhour.

*KNLU announcer, Melinda McCallon, has a hard time making a choice of the albums she wants to spin in her show.*



*David Clary*





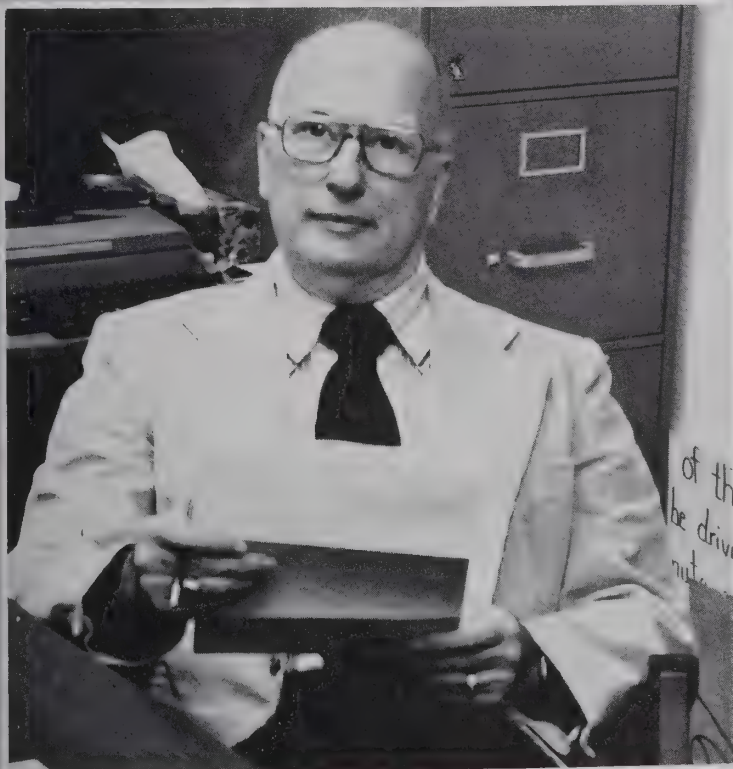
Carla Miller gets one hour of credit for two air shifts on KNLU in Speech 308.

Lasonia Ashley, also in Speech 308, waits for someone to give her the signal that she is "on the air."



David Clancy

David Clancy



Dr. V. Jackson Smith looks over paperwork in his office. Paperwork comprises only a small portion of one of his busy days.

David Clancy

## A goal seeker

Dr. V. Jackson Smith began teaching at Northeast in 1970 when there were only 12 majors offered at this college. Along with Northeast and KNLU, Dr. Smith has come a long way since that fall. Dr. Smith has been involved in radio and television broadcasting for 43 years. He remembers the "olden days" when broadcasting was not as specialized as it is today. Dr. Smith said, "I used to do everything from sweeping the station and turning on the transmitter, to remote broadcasting and writing and selling spots. Today in the broadcasting field, people's jobs are much more specialized."

Dr. Smith began KNLU in 1973. Last February Dr. Smith obtained his first major goal

for KNLU. A new Solid State transmitter and antenna were purchased and the system was placed on the top of Olin Hall; the system now has 5000 watts reaching a radius of 50 miles from campus. In the future Dr. Smith hopes to see KNLU "prove worthy of the responsibility of being an area wide station."

Of utmost importance to Dr. Smith's success has been the fact that he is a "goal setter." Dr. Smith said, "Dreams are so important because they are just another form of goal setting, and man is a cybernetic (goal seeking) mechanism. If I have enjoyed any success it was because I have had a succession of dreams which I have obtained." - by Grenda Black.



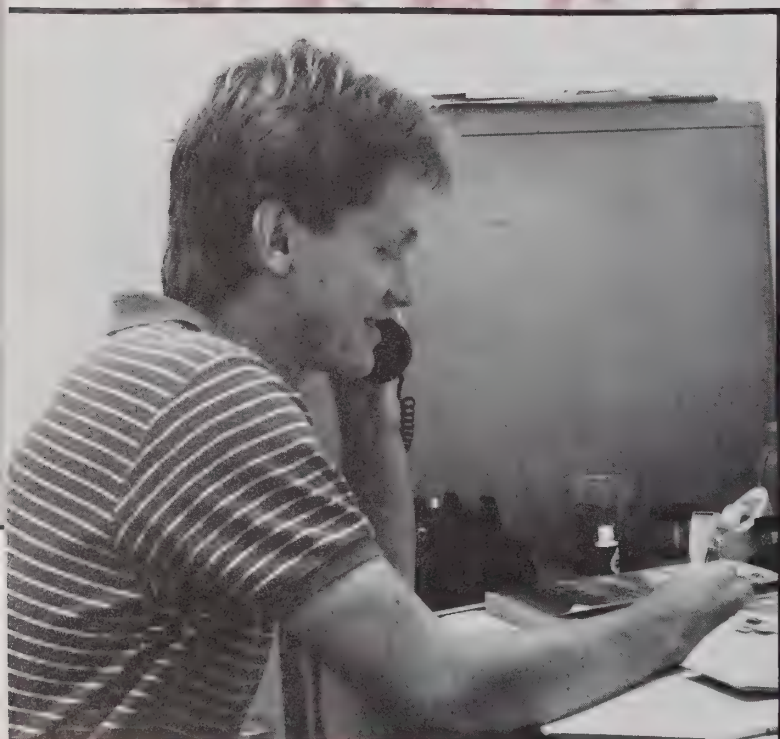
NEU bites the  
'Big Cookie'

Editor-in-chief Mark Smith looks over pages in the backshop.

Tim Abraham, business manager, discusses ad specifications with a prospective advertiser.



David Clancy



David Clancy



Pow Wow Staff. First row: Liz Vercher, Mark Smith. Second row: Allsion Garrett, Bryan Gallent, Steve

Caldwell, Janice Nelson, Sherri Fleming, Cindy Jeansonne, Cecil Sharp.



# Seek the truth

## *Pow Wow staff covers more campus news*

With the passage of the U.S. Constitution in 1789, so did the First Amendment which states: "Congress shall make no laws abridging the freedom of the press."

Newspapers have undergone many changes in the past two decades. Their traditional goals and styles of news coverage have been re-directed. Production methods are changing so rapidly in the era of the computer that even the most progressive publishers and editors are uncertain of what further improvements are coming.

Despite these changes in techniques, however, the fundamental role of the newspapers remains unaltered. They continue to be the written record of contemporary civilization.

At Northeast, there are no great scandals, but the Pow

Wow has established itself as a student informer and as the student voice on campus issues.

Founded with the school in 1931, the Pow Wow is in its 51st year of informing the students. Made up totally of full-time students, the paper is put out weekly on Friday's except on holidays and examination periods.

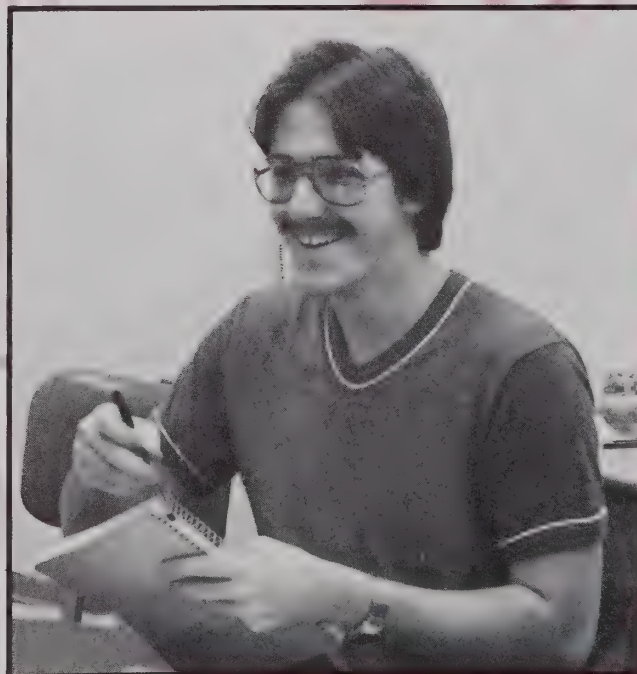
A new look has come to the Pow Wow this year. The AP machine, which made up a portion of the Pow Wow articles, has been removed. The end result is improved coverage of campus events, more feature articles, more pictures and a crossword puzzle.

Staff members must be either a journalism major or minor and hold a 2.0 grade point average - *by Bryan Gallant.*

*Mrs. Shirley Ainsworth, affectionately known as "Mrs. A," lays down an ad in the backshop.*



David Clancy



David Clancy

*Bryan Gallant, managing editor, shows surprise when presented with a birthday cake by the rest of the staff.*

*Sybil Jefferson, assistant managing editor, types a feature story into a VDT (video display terminal).*



# Chac talk

*It gets crazy at times, especially near deadlines*

"Okay people. We've got the final shipment due on Friday. Here's the scenario: Josten's will delay book delivery and cancel our page proofs if we miss this one. It's the eleventh hour, the two-minute warning, two outs and bases loaded in the bottom of the ninth, everything but partytime . . ."

"Alright Sharon, we get the picture — what's that crack about partytime? You picking on me?"

"Not at all Brenda. Just because you rented a room at the Bleachers doesn't mean I singled you out. But I do think, when your mom calls, that you should notify her of your address change.

"And quit winking at David."

"That wasn't me, it was Patricia."

"N-No it wasn't. It was . . ."

"Enough girls, David has been taking pictures for us for five months now. You'd think you could have controlled yourselves by now.

"Mike, I realize not many students had their pictures taken for the people section, but I absolutely forbid you to use 8x10 glossies of the remaining mugs to fill up your

section."

"Yes Most Wise Editor, but I only draw the layouts. Anita and the Gopher do most of the writing."

"Well, tell them to use more detail and put some flesh on those features."

"They do but Karen chops it up — to the bare bone!"

"I don't have a bone to pick with Karen. Besides, we twins have to stick together. Right sis?"

"Right Sharon."

"Oh, Joel, a word about your pictures. Your preppy life-style is too obvious. Your black and white proofs are tinged green and pink. And you're shooting too many pics of the DeSiard alligators.

"Let's see. Norman and Bethanne finished the Greek section last fall thank God. Scott, you're about finished with sports aren't you?"

"Oh yeah, in fact, I've started drawing layouts for the '84 Chac."

"Great! I love dedication! But don't get too far ahead. You may have to help Tracy out."

"It's not my fault Sharon, I still don't have all my group pictures up yet."

"But Tracy, groups were shot in September. What's the

hold up?"

"That's just it — they were held up. The negatives were stolen by one of the 15 groups that had to be re-shot. They're demanding I re-do the section according to their specifications."

"Sounds like PFGGP (People for Good Group Pictures.) But why wasn't I informed earlier?"

"Duke was supposed to tell you."

"Duke, what do you have to say for yourself?"

"Like, what's the big deal?"

"Don't you understand the crisis we're now in?"

"Like, it's a totally different trip. Why, like, hey dude, I'm not a total space cadet."

"Forget it. Don't freak out. Let's talk solutions. We could sic Billy Bruce on them. He's got a sadistic edge and loves to kick people. But the PFGGP is rough — they might hurt that Rayville boy.

Grenda is so efficient she could march right over there and make them eat silly putty if she wanted them to — but that's just wishful thinking. Gary, you're the photo editor, what can you do to get the negatives back?"

"Actually, I thought I'd take my camera and get a shot

of the PFGGP president arguing with our advisor. I'll time delay the action with a one-second exposure and get an artsy shot — do you think the students will appreciate that?"

"I don't know but I'm sure PFGGP will."

"Oh, hello Michael."

"Sorry to interrupt. I was going to tiptoe in and sit in a back corner."

"Don't worry about it. You need to loosen up and get over that shyness. Scott probably intimidates you with his sports knowledge and year-book expertise (and don't forget the 100 he scored on a Chem exam) but he's a good guy. And Brenda can help you in the party department."

"Back to our current crisis. Has anyone heard what John/Mr. Jones is doing about the negatives? Wait, I'll call him."

"You know about the negatives . . . we're facing a lawsuit . . . we'll lose? . . . forget the final deadline . . . get out of town?"

"Okay staff. You heard him. Let's clear out, but hey, let's be careful out there!" -by Sharon Harper



Joel Waller

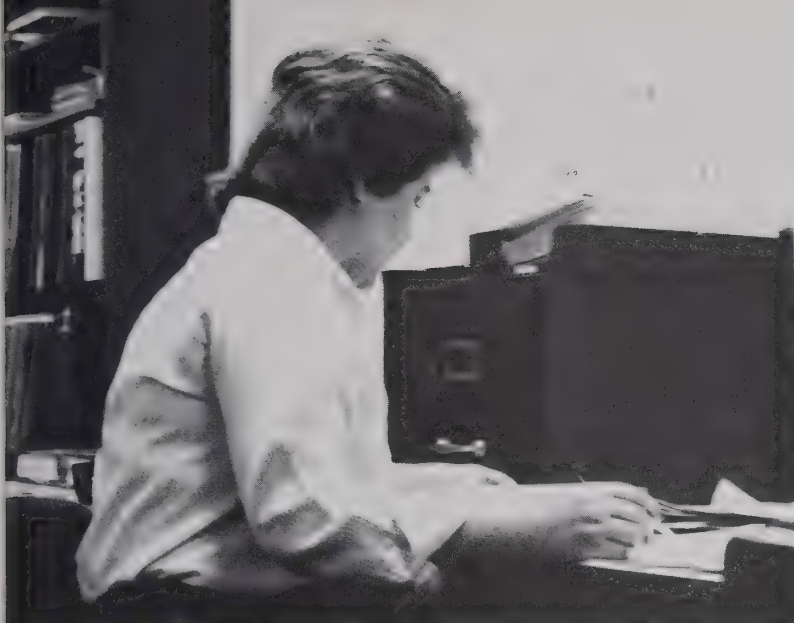
Student Life Editor Brenda Brinkley and Editor-in-Chief Sharon Harper discuss ideas for the Student Life section as Brenda looks over a list of upcoming events.

Norman McQueen, Greeks editor, glances over a fraternities information sheet while Tracy Crouch, Organizations editor, checks her box for pictures.



Sharon Harper





*Karen Harper, copy editor, takes the famed red ink pen to a staff member's rough draft.*

Gary Patton



Gary Patton



*Sports editor Scott Unice crops pictures for his section.*

*Much of Mike Shore's (People editor) time was spent organizing and alphabetizing class pictures. Karen Harper reads over copy in the background.*



*Chacahoula Staff. Scott Unice, Michael Harris, Annita Ketcher, Brenda Brinkley, Duke McDonald, Sharon Harper, Gary Patton, Mike Shore,*

*Tracy Crouch, Billy Boughton, Barbara Grigg, Norman McQueen, Bethanne Arnold, Grenda Black, Karen Harper, Patricia Mercer, Teri Goul.*



Gary Patton

*Chac photographers Joel Waller, Gary Patton (Photo Editor), and David Clancy are shown on the other side of the camera for a change.*



# Fun time

## *Union Board plans and provides student entertainment*

"Our goal is to provide the best possible entertainment to the full-time student at the lowest possible price per student. The subsidies for the UB come from student funds. Each full-time student pays \$4.67 per semester," says Todd Ivey, UB concerts committee member.

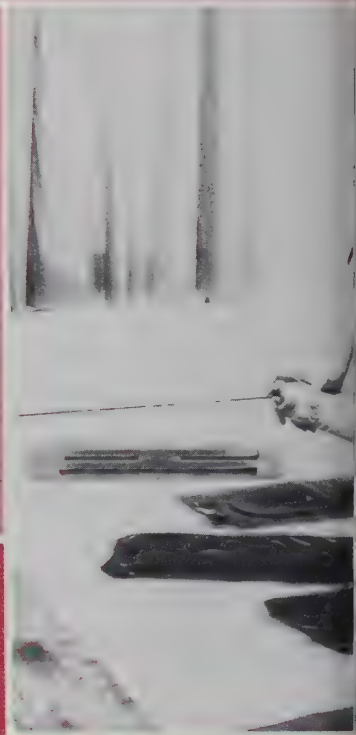
UB members are very dedicated to their work. Executives are paid a small salary but committee members and committee chairmen do not receive a salary. The executive committee consists of LaVelle Hendricks, chairman; Peggy Brister, vice-chairmen of student life; Tom McKean, vice-chairman of entertainment; Sabrina Goza, secretary, and Mark Rosenthal, treasurer.

Annual events sponsored by the UB include Spring Fever and the Miss NLU pageant. They also sponsor summer and winter trips for stu-

dents. This year's summer trip will be to Hawaii and the winter trip to Aspen, Colorado. These tours are good for one P.E. credit.

"We're working to serve students to the best of our abilities. Our plans are to expand activities for the weekend to keep full-time students on campus, especially on football game weekends," said LaVelle Hendricks. "We're also trying to diversify the types of music we get for concerts. We want to attract all kinds of students."

The UB is a non-profit organization and can never exceed 50 members. Once elected to UB a member may remain on the board until they graduate, resign, or fail to keep a 2.0 GPA. Members can also be dismissed for having recorded bad conduct on campus. - by Duke McDonald



UNION BOARD. First Row: Peggy Brister, Steve Baum, Sabrina Goza, Oren Lee, Tom McKean, Mark Rosenthal, Dawn Borel, Darren LaMarca, LaVelle Hendricks, Second Row: Debra Jenkins, Cheryl Mus-

grow, Linday Bode, Sharon Friday, Joy Moore, Marsha Starks, Paul Wilkening, Todd Ivey, Lisa Bradshaw, Beth Hendrixson, Jennifer Bernard, Linda Stine, Charles McDonald



UNION BOARD. First Row: Frances Dobernig, Mindy Plass, Monica Corley, Staci Morgan, Parrie Austin, Regenia Radferd, Jonna Helton, Second Row: Dana Harris, James Ashley,

Sarah Schlatter, Clare DeCuir, Rene Gordon, Theresa Brock, Earl Johnson, Kinsey Brown, Third Row: Florastine Mack, Randi Dick, Tim Galien, Micah Lindsey, David LaMark



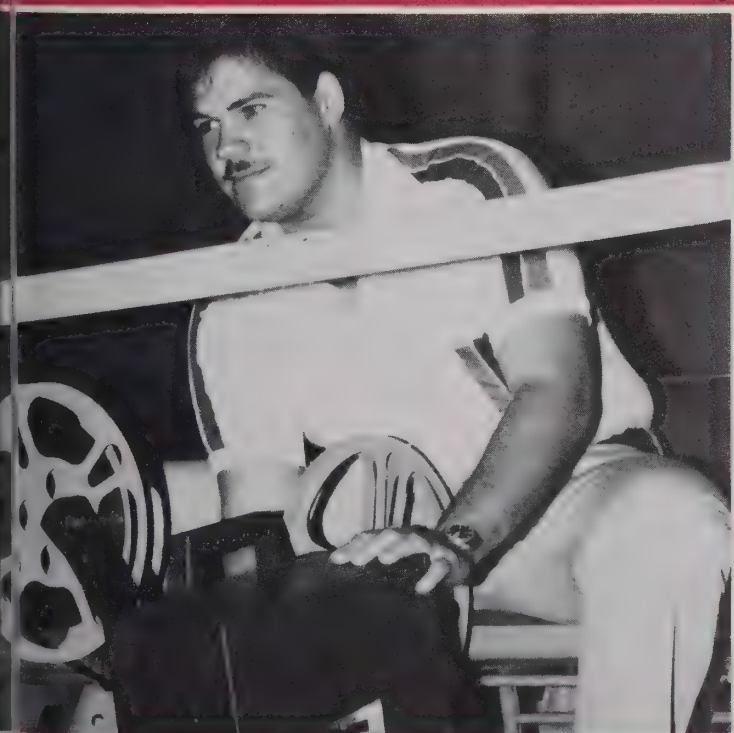
*UB member Dawn Borel and friend Sandi Graham paint publicity signs for Wreck Teck week.*



*David Clancy*



*David Clancy*



*Joel Waller*

*Twice a month on Wednesday nights is movie night at Ewing Coliseum. UB member Oren Lee keeps the film rolling.*

*Always open for suggestions, UB chairman LaVelle Hendricks of West Monroe listens to a UB member's ideas.*



# Enriching experience

## *Black Caucus members participate in voter registration drive*

The Black Caucus Association has been working tirelessly to promote racial equality in all facets of campus life," said Fredrick Jones, president.

The BCA came about as a result of a few students to create an atmosphere of unity on campus. They organized and by October of 1972 they were officially recognized by the university.

It's purpose is to enrich the black experience, to improve and promote racial equality in all facets of campus and community life, to increase black involvement in cultural, political and social accomplishments and to promote and maintain unity among its members.

"Membership is open to anyone who can contribute to and enrich the black experience," said Jones.

"We have been actively working in areas on campus

where we felt that there are some problems concerning race," Jones said.

He added that the BCA is a vital part of this university. "We try to work from one end of the spectrum to the other," said Jones.

"The group has been working energetically in the community as well," said Jones. "We knocked at the doors of 1500 residents of Monroe, during our voters registration drive, which was very successful."

"Also, we aided area teachers in preparing their students for the newly instituted test that was administered to second graders," he said.

Donald Cotton, junior from Alexandria, said he joined the BCA because he feels "it plays a vital role in striving for the betterment of black students here. I think that belonging to an organization like this would be an asset for me to

work with others, so that we may achieve our goals.

"I felt that some problems around here needed addressing, though they were not aimed at me directly," says Gerald Smith, secretary.

"The BCA is one of the most prominent organizations on campus," said Judy Simmons from Opelousas. "It is helpful to all students on campus."

Being a member of the BCA has proven to be very rewarding and most enlightening," said Sherry Mays, vice president. "My prayers for the BCA is that it will continue to contest the problems here until equality reigns," Mays said.

The BCA sponsors two annual events according to Milton Batiste, chairman of entertainment. He is responsible for the Evening of Talents and the Miss Mahogany pageant. -by Michael Harris.



Michael Harris, public relations director, looks over his notes before speaking to the BCA at a fall meeting.

Gary Patton

Black Caucus members listen attentively as president Fred Jones addresses the group at a regular meeting.







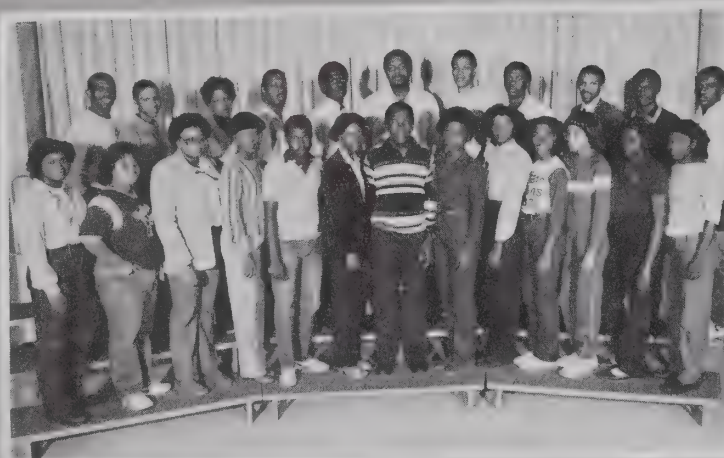
*Black Caucus President Fred Jones gives a short pep talk to the group at a September meeting.*



**COLLEGE REPUBLICANS.** *First row:* Jamie Fox, Matt Sanderson, Bill Pryor, Robin Welsh, Hubert Hickman, Charlie Domino. *Second row:* Jon Novak, Jay Lewis, Andy Taylor, Jack Curtis, Eddie Mays, Bradley Holloway, Greg Webb.



**NAACP Officers.** *First row:* Parrie Austin, Steve Glass, Gregory Guity. *Second row:* Kenneth Johnson.



**BLACK CAUCUS.** *First row:* Angela Kindrix, Karen Stewart, Lana Singleton, Jacques Williams, Milton Babbiste, Jennifer Gray, Matthew Dearbone, Parrie Austin, Dorothy Webb, Karen Verrett, Andrea Amos, Pamela Cornell, Sharon Scott. *Second row:* Patrick Jobs, Faith Wayne, Yolanda Wilson, Greg Nettles, Michael Jones, Gerald Smith, Donald Cotton, Michael Jordan, Michael Harrell, Gregory Guity, Michael Harris.



# Seeing red

## *Previous Senate's deficit forces SGA to cut back*

This year it appeared the Student Government Association was "cleaning house." With a history of inner strife, a defeated newly proposed constitution, and a beginning deficit of \$4,000 in the fall semester, the SGA began a campaign to sweep out the cobwebs with hopes to reestablish the students' faith in their organization.

The SGA is the voice of the students at Northeast. Be it an issue of students' rights, privileges, or property, the SGA is the organization that has the power to "get the ball rolling." Its' first priority is equal service to all students; with no regard to nationality, religion, or social standing. Jack Curtis, SGA V.P., said, "The purpose of the SGA is to serve as a body, to represent the majority of students' interests with, of course, the minority of students always in mind. It is also to promote students' interests on campus and to help better basic standards in all areas."

The SGA has been endowed with strong student leaders. The senate is striving to work together as a body for the students. "Together" is the key word. By avoiding inner strife among the council, the SGA can indirectly save the students' time, money, and also work toward more accomplishments.

Twice in the last two years, the Senate formed a constitutional convention with the main idea of providing a checks and balance system between the senators and executives. Each constitution

was passed by the student body, but both were then vetoed by the faculty and administration. "Serious consideration is being given to again form a constitutional convention," said Curtis. Senator Andy Taylor hopes to see NLU equal Louisiana State University students in the area of controlling their student government and decision making in the interest of the entire student body. "Northeast, in my opinion, has the most restricted student government organization in the state of Louisiana; this organization is being restricted by the faculty and administration," said Taylor.

Because of the deficit many cut backs were made for the fall semester. Cut backs included reducing the free speaker series, and money disbursements to individual committees within the Senate. The main cuts in spending were made by reducing the office secretary's hours, and the reduction of the executives salaries.

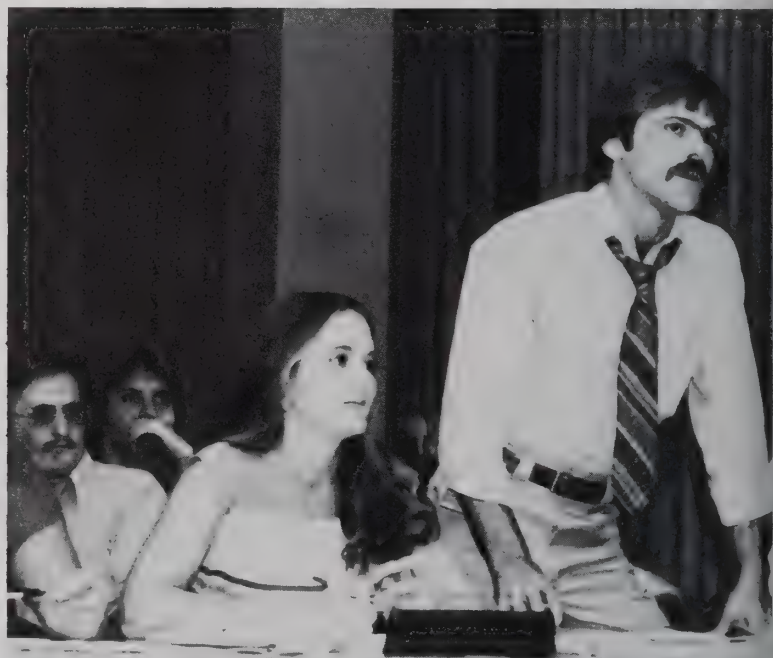
A major problem that faced the Senate this year was student apathy. Curtis said that when the individual Senators' attitudes begin to change, then a change in attitude will take place among the students. He noted that students are beginning to take notice of their SGA.

In the words of Jack Curtis, "This administration is attempting to make a 360° turnabout, to give the students at Northeast a more optimistic view of their SGA." - by **Grenda Black**

President Matt Sanderson from Calhoun, discusses business during his report.



Vice President Jack Curtis from Natchez, Mississippi, entertains questions from the floor as chairman of the Senate.

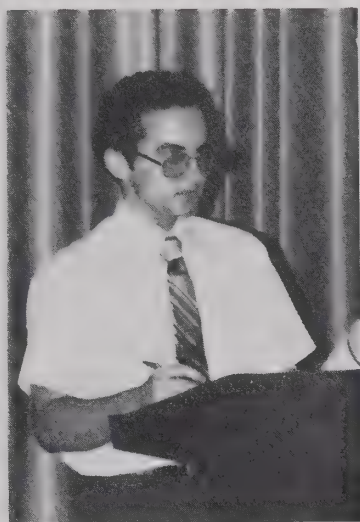




Secretary Margaret Palastra, from Washington, D.C., answers questions during spring elections.



Treasurer Greg Webb, from West Monroe, announces his report to the senate.



Joel Waller

Bill Perkins tries to get his point across as other members of the senate listen at a September meeting.

Giving serious thought to the matters at hand, senate members listen closely to the most recent ideas on what to do about the budget deficit.



Joel Waller



Student Government Association. First row: Diana Braley, Joni Ford, David Pryor, Linda Hickman, Lisa Myles, Matt Sanderson, Greg Webb, Charlie Domino, Almecia Dupree. Second row: Melinda McCallon, Jay Lewis, Jon Novak, Bill Perkins, Brad Holloway, Bill Pryor, Christine Solars, Kathy Ernst. Third row: Andy Taylor, Cindy Heckford, Kyle Russell, Johnny Williams, Mary Craiggo, Jack Curtis, Eddie Mays, Jeff Tronbrido, Debbie Jorstad, Andrew Hawethorne, Rick Pettis.





Paul Stillings

# They got

## Sound of Today sets the

**A**wesome is a state of being rather than an adjective, it is a way of thinking. "Awesome" is a word you hear quite often around the band building and it is a pretty accurate word to use when describing the Sound of Today.

This 211 member unit presently sets the standard by which other university bands nationwide are gauged. Band vice president Andy Wolverton of Forrest, Mississippi noted, "The Sound of Today is different because nobody here settles for second best — these people are playing music because they love it."

It is amazing to see the melee of more than 200 students gathering in the practice hall evolve in to a single unit of quietness. Their faces are still as they wait with eyes riveted toward the director's stand like metal shavings being pulled toward a magnet. The previous Saturday they had given a tremendous performance for the first football game of the year — a road trip to Hattisburg, Mississippi. You know you're good when

the opposing team's fans give you a standing ovation and remain quiet throughout their own band's performance. In junior representative David Janes' opinion, the very best thing about band is playing at the football games and marching at halftime.

Director Jack White and assistant director Bob Cotter talk for a few minutes before practice begins, outlining the next few weeks schedule and pointing out a few details that they think need polishing. Mr. Cotter said, "We have reached close to the ultimate in excitement — now we must reach for the ultimate musically."

The band is definitely a spirited and dedicated group. In addition to daily practice five and sometimes six days a week, a pre-school rehearsal is now required for all band members. This week long rehearsal in which over fifty hours are spent in practicing takes place the week before fall registration. This week's spent learning fresh music, new routines, and of course teaching the freshmen the



**BAND OFFICERS.** First row: Jeff Norman, John Keane. Second row: Phillip Palmer, Andy Wolverton, Myron Turner, Greg Duncan, Scott Malone, Madeline Huval.



**PERCUSSION.** First row: Sharon Bradford, Celeste Ryan, Sarah Schlatter, Eve Sahuc, Denise Boulet, Jan Williams, Denise Robison. Second row: Eddie Vanlangendonc, Tim Silvils, Steve Auzine, Corwin Hall, Robbie Wheeler, Phil Garner, Jay Shifflette. Third row: Don Rodgers, Derrick Gentry, Scott Malone, Marianne Flanagan, David Garner, James Wise, Ken Taunton, Chris Flemming, Don Greenland.



**FLUTES AND CLARINETS.** FLUTES AND CLARINETS. Allison White, Kelly Ripley, Linda Jones. Second row: Ashley White, Marlene McCarthy, Kay Nutt, Sue Farrar, Jay Houser, Sandra Smith, Joni Watson, Kristin Anderson. Third row: Tracy Grady, Carla Gunnels, Miqanne Griffing, Jill Pittman, Vicki Blake, Surmartha McFadden, Beth Dempsey, Donna Tolefree, Lynda Gardner, Carol Dampier, Cindy Johnston, Sandy LaGrone, Susan Fortenberry, Jamee Fruge. Fourth row: Janice Howell, Denna Davis, Laura Smith, Anine Massey, Suzanne Walker, Steve Jones, Michelle Parish, Patricia Krowe, Myra Bailey, Amanda Terry.

den, Beth Dempsey, Donna Tolefree, Lynda Gardner, Carol Dampier, Cindy Johnston, Sandy LaGrone, Susan Fortenberry, Jamee Fruge. Fourth row: Janice Howell, Denna Davis, Laura Smith, Anine Massey, Suzanne Walker, Steve Jones, Michelle Parish, Patricia Krowe, Myra Bailey, Amanda Terry.



# the beat

## standard

fundamentals. The freshmen have to learn all those little details that make the Sound of Today what it is.

You hear the words "family," "togetherness," and "understanding" often. President Meron Turner of Denham Springs considers the band to be just one big family. He says he feels more at home here than in high school. Of course, as in any family, there are problems. There are many pairs of unclaimed shoes because someone forgot to put their names in them. Personally conflicts naturally come up, but band members are quick to tell you that they leave their problems behind when they go on the field. When you spend as many hours together as do fellow band members — you just have to like one another. As secretary Greg Duncan of West Monroe summarized, "When you are on the field, playing from memory, and everything goes off perfect, all the work pays off. It's really worth it!" *by Tracy Couch*

*In top form. The Sound of Today forms an arrow on the field during the halftime performance of the UTA-NLU game which was the first home game of the season.*



*Eric Hanson*

Spirit



**TRUMPETS.** *First row:* George Curry, Steve Bishop, Buddy Mills, Darla Deaton, Lee Brossette, Robert Paul, Kristin Welch, Randy Hatten, Terri Prickett, Phillip Brooks, Alice Barnes. *Second row:* Brian Cassitea, Craytonia Collins, Sonny Haynes, Randy Bullock, Don Mullen, James

Moore, Andy Wolverton, David Robinson, Ed Bolton. *Third row:* Dawn Reitzell, Gene Gill, Alan Parker, Gordon Hill, Greg Owens, Phillip Palmer, Charles Starr, Reggie Roberts, Greg Jackson, Allen Tilghman, Mike Fuller, Keith Joyner, Brian Deville.



**SAXAPHONES.** *First row:* Cathy McCarthy, Norma Boyette, Debbie Smith, Kay Tisdale, Susanne Shelton. *Second row:* Daniel Morehead, Amy Gavin, Mary Burton, Catherine Broderick, Julie Howard, Buddy Grady,

Kevin Webb. *Third row:* Rod Haydel, Schley Carr, Will McCall, Scott Scrivner, Johnny Brewer, Rudy Weber III, Tommy Mayers, Johnny Walker.





## A family man

When you're a member of the marching band, you're a family man. You're a part of a team that's been together for over 100 years. You're a part of a tradition that's been passed down from generation to generation. You're a part of a family that's as big as the sky.



**TROMBONES.** *First row:* Gerald Smith, Danny Propst, David Smith, Scott Holder, Virgil Smyth, Robert Webb, Damian Bracy. *Second row:* Greg Duncan, Marc Kinney, Darryl

Walker, Woody Duncan, Jeff Adcox, Lori Stotko, Bobby Strauch. *Third row:* Tracy Crosby, Demetraic Trent, Andy Taylor, David Buxton, David Corliss, Herb Bassett, Tim Hudson.



**BARITONES AND FRENCH HORNS.** *First row:* Karen Hoeting, Bart Dadon, Peter Giroux, Monica McDermott, Richard Pearce, Darrin Hillestad. *Second row:* Lou Kunce, Amy Young, Tim Spainhour, Lu

Gregory, Donna Walker, David Pryor. *Third row:* Ketty Kemp, Sharon Robinson, Debbie Hirt, Rob Romeyn, Carlton Terrell, Sharon Mason, Karen Trippe.





Photos by Paul Stillings



**TWIRLERS:** Shirley Ching, Davina Hatton, Linda Still, Shirley Coody, Denise Ditta, Janet Hendrickson.



**RIFLES:** *First Row:* Teresa Sanson, Sandy Guidry, Darla Zinna. *Second Row:* Michael Greer, Noble Ellington, Kelly Spillane, Madeline Huval.



**TUBAS:** *First Row:* Mike Gautreau, Robert Troyer, Greg Devillier, Russell Steadman, Mark Gaines, Chris Coody, Chris Chambers, John Massingale. *Second Row:* Mike Clay,



**FLAGS:** *First Row:* Tracy Fitch, Suzy Johnston, Donna Bagley, Debbie King, Diane Sanderson, Vernita Jackson, Paula Doody. *Second Row:* Gayna Malcolm, Tara Frenzel, Chris Brunk, Linda Holcomb, Joni Ford, Patricia Monk, Michelle Christian. *Third Row:* Laurie Yeager, Robyn Jordan, Joyce Segelhorst, Judy Aitken, Traci Redding, Stacy Sasser, Sharron Bratton.



# Cheers!

## Talented squad takes honors at national camp

The Indian Cheerleaders were one of the top ten squads at one of the largest summer cheerleading camp in Memphis, Tenn. More than 2000 cheerleaders participated in the camp.

The honor of being a NLU cheerleader does not come easily. Out of approximately 50 people trying out, only 12 can make the squad. Tryouts are based on individual personality, audience appeal, and mandatory stunts. The women have to present a dance routine illustrating their gracefulness, poise, and disposition, and the men present a routine showing their strength, masculinity, and various abilities of coordination.

Once selected the chosen cheerleaders must put in numerous hours of hard work and practice. The squad practices an average of nine hours a week. During these hours, they strive to perfect dances for pep rallies, chants, cheers, pyramids, and stunts for the upcoming ballgame.

The cheerleaders are required to attend all away games, and always travel together, thus developing a close friendship. The advantages of being a cheerleader include not only the travel and friends you make, but also include a scholarship that pays room and board for two semesters. *-by Duke McDonald*

Mychael Martin, Tallulah junior, shares an emotional moment with his cousin Wendy Antley. The five-year-old was dressed in a gold outfit and helped cheer the Indians on to a victory over McNeese.



Eric Hanson



Billy Heckford

## A brave mascot

"Being Chief Brave Spirit is not just a weekend job. I look everywhere for ideas for stunts," said the secret man inside the Chief Costume. "The duties of Chief Brave Spirit reach far beyond entertaining sports fans at ball games. I attend elementary schools, nurseries and various social events. The Chief is a representative of NLU.

Chief Brave Spirit pauses briefly to talk with one of his younger fans, who's curious hands cannot resist a gentle touch. Tender moments like this happen frequently and are what makes being the Chief so special.

"I have been Chief Brave Spirit for three years and I am the first and only Chief Brave Spirit Northeast has had. The faculty wasn't sure how to conduct the first interview for mascot because no one had experience in the matter."

According to the Chief, some essential qualities are withstanding the tremendous heat inside the 12 pound costume, being in good physical condition, and be willing to spend much time, energy and dedication.

*by Duke McDonald*





Paul Stillings

Thursday at the pep rally, before the McNeese game, Keith Beard, Greg Washington, Randy McDonald, Mychael Martin, Rico Boyer, Velvet Black, Lisa Enard, Lisa Mitchellson, Donna Johnson, and Liz Drago form a perfect pyramid.



**DIAN SCOUTS.** First Row: nda Strogen, Gina Tassin, Ann tman, Rosalind Gladney, Nancy in, Staci Morgan, Sheila Ac-do, Cindy McConnel, Leigh Ann ller, Second Row: Andrea Chase, Kent, Christine Piontek, Barbi vis, Maria Scurria, Sybil Jeffer-

son, Missy Aikens, Leigh Ann Silk, Wanda Jenkins, Sonya Gilbert, Third Row: Sarena Mathews, Debbie Jordstad, Debra Savage, Cindy Heckford, Cynthia Sanders, Brenda Brantly, Lisa Belt, Taquai Hastings, Veronica Thompson.



**CHEERLEADERS.** Liz Drago, Randy McDonald, Patty LeBrun, Ricky Stevens, Lisa Enard, Greg Washington,

Donna Johnson, Rico Boyer, Velvet Black, Keith Beard, Lisa Mitchellson, Mychael Martin.





**BAT GIRLS.** *First row:* Nancy Ginn, Teresa Borja, Karla Lamprich. *Second row:* Cindy McConnell, Barbie Davis. *Third row:* Patrica Brant, Debbie Miletello, Carla Jones. *Fourth row:* Debbie Jorstad, Kim Moreau.



**POM PON GIRLS.** *First row:* Cathy Wyatt, Shari Ray. *Second row:* Penny Middleton, Tanya Courson, Carol Pickens, Tammy Jarrell. *Third row:* Lasonia Ashley, Peggy Thompson, Cindy Cameron, Stacy Dupuy. *Fourth row:* Iwana Sistrunk, Cynthia Ransburg, Carole Smith, Renee Barnes, Jeanette Sledge. *Fifth row:* Monique Mire, Carla Jones, Kim Moreau, Deena Taylor, Tammy Rodgers, Susan Hays.



**WARBONNETS.** *First row:* Suzanne Griffon, Tracy Thigpen, Benita Stoves, Stacy Driscoll, Cydni Moore, Laura Westbrook, Jammy Reeder, Sandy Lee. *Second row:* Mirium Rickard. *Third row:* Shana Murphy, Michelle Elliot, Janet Gullledge, Tracy Haase, Natalie Hart, Ashley Titus, Cindy Melancon, Kaye Fuin. *Fourth row:* Fourth row: Melinda McCallon, Cissy Faulkenberry. *Fifth row:* Anne Hummer, Terri Barnes, Lisa El-Dien, Leslie Hochenadel. *Sixth row:* Dandy Scoggins, Felicia Williams, Patrica Brant, Julia Newman. *Seventh row:* Cindy Miletello. *Eighth row:* Dindy Taylor. *Ninth row:* Mary Found, Cathy Inzina, Glinda Bailey, Lisa Gambino, Kelly Murray, Michele Reppond, Kim Crawford, Debbie Miletello.

## Top of the line

Daily, forty-five girls majoring in fields ranging from accounting to zoology walk this campus with the pride of being a Warbonnet. Besides classes, studying, and employment to occupy their time, the Warbonnets practice from 10 to 15 hours a week perfecting a minute and a half performance for halftime entertainment at major athletic events.

A person with a great deal of determination, patience and leadership ability is required to organize such a group of girls. In 1981 a young woman came to Northeast to fill the position as

Warbonnet adviser. Since that time, much of the spirit and drive of the Warbonnets can be attributed to one special lady: Cissy Faulkenberry.

Before being employed by Northeast, Faulkenberry was the adviser to the Haughton Highsteppers in Haughton. She commented, "I find my work with the Warbonnets extremely rewarding!" She is able to see a few dance steps, props ranging from milk crates to umbrellas, and combine them with a piece of music to come up with a dance routine that can make any Indian proud. -by **Greenda Black**

Paul Stillings

*This unique contagion formation added interest to the Warbonnets performance in Hattisburg, Mississippi.*



# Shaking it

*Pom Pon girls boost spirit at home games by splitting the ranks on the endzones*

Keeping spirit up is the aim of the Pom Pon Girls. They dance, cheer, and just generally bounce around at home football games and pep rallies. These 20 girls add zest and excitement to the atmosphere. They perform at all home games and the away games that the band attends. In Malone Stadium they can be found in front of the Sound of Today, and at the north end of the student section. As Shreveport junior, Cindy Cameron explained, "We try to put Northeast all over the field."

Pom Pon Girls can be described as a cross between a

cheerleader and a dancer on a drill team. The girls sing chants and cheer throughout the entire game. They dance during the Sound of Today's pre-game show and some pep rallies. The girls assist the cheerleaders on the field at all pep rallies, adding volume and spirit to the chants and songs.

This year's co-captains are Shari Ray and Cathy Wyatt. The group is directed by Tammy Jarrell. Requirements for becoming a pom pon girl are: be a full time student, maintain a 2.00 grade point average, be of high character and have lots of spirit. They

practice two hours daily on Monday, Wednesday, and Friday, and then do the final polishing of their routines on Saturday morning.

Most of the girls were active in spirit groups in high school and they all share a love of dancing to jazzy and pom pon style routines. Cynthia Ransburg of Shreveport, Louisiana said she tried out because "It looked like fun." Cathy Wyatt stated that she liked being a pom pon girl because, "We get to do our own thing and bounce around a lot." -by Tracy Crouch.



Billy Heckford

Eyeing the action. Carla Jones, Haughton junior pauses between routines to watch the University of Texas at Arlington game which the Indians won, 33-16.

Livening things up. Pom pon girls Jeanette Sledge, Iwana Sistrunk, Cynthia Ransburg and Susan Hays are led by Kathy Wyatt in a fast-paced pom pon routine during the Thursday afternoon pep rally before the McNeese game.



Paul Stillings



*Cynthia Montcalm helps a Phi Mu sister tie a string of pink balloons for a spirit prop at a pep rally. The Phi Mu's are one of 16 Greek organizations that offer fellowship or sisterhood as well as service to needy groups.*



*Paul Stillings*

## Greeks

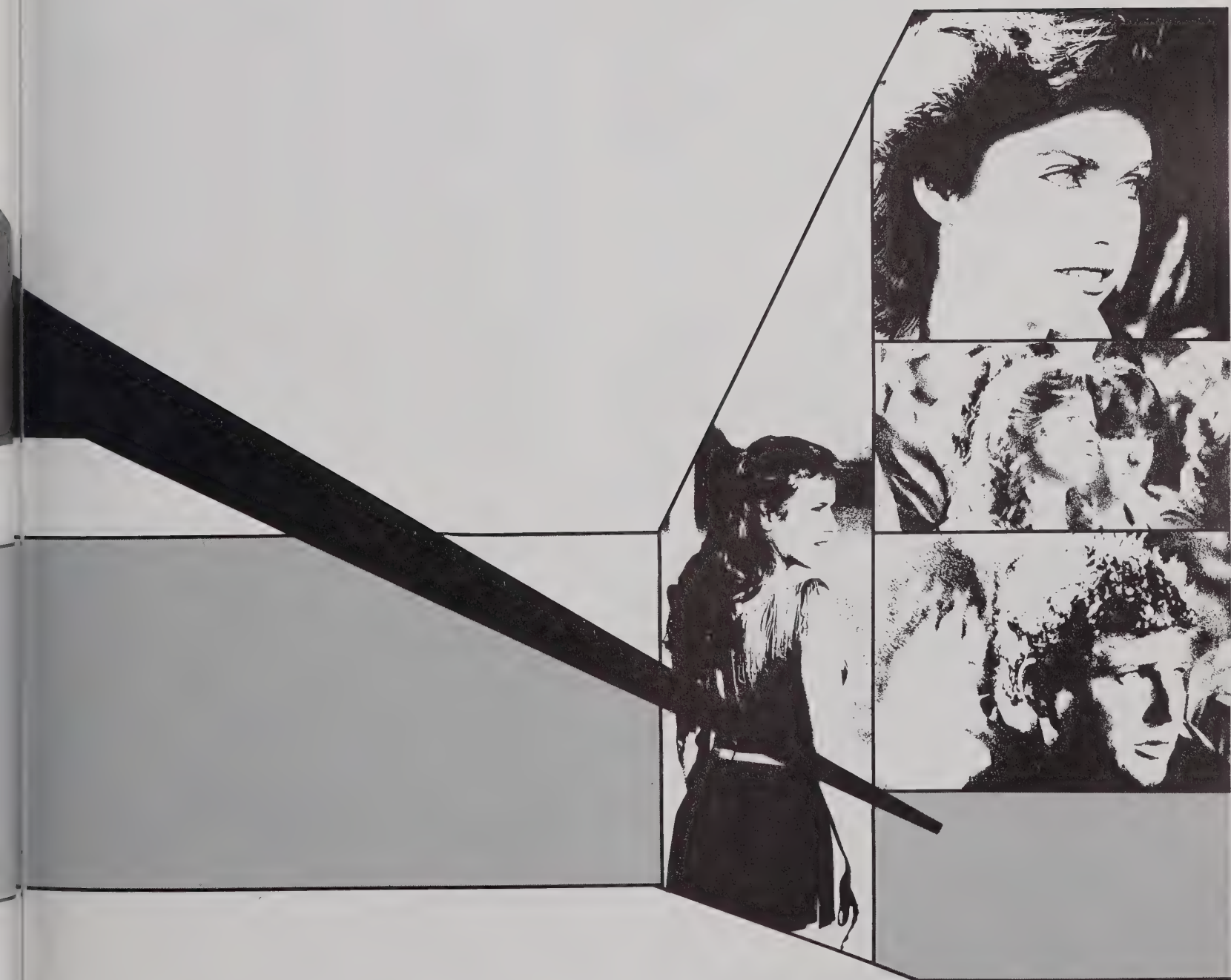
*The Greek system succeeds because of lifelong friendships and the personal development gained by inclusion in the groups. You become a Greek at Northeast because you want to meet new people, share a common bond of experience and dote on little brothers or sisters.*

*Visible and active, Greeks are also service-conscious and give their time and money to charity.*

*They also are notorious for party-throwing, especially since pledges are introduced to fraternity or sorority members during that wild and crazy week known as Rush.*

*Greek attraction is special — their numbers represent the largest indentifiable organizations; groups whose members are drawn together for a special purpose: the Greek Life.* ■







*The Interfraternity Council oversees all activities of the fraternities with their main emphasis on procedures during Rush.*



Billy Heckford

*When prospective pledges arrive for Rush they are given a handbook of regulations which are enforced by the Panhellenic Council.*



Gary Patten



INTERFRATERNITY COUNCIL  
First Row: Anthony Riley, Kenny Carite, Paul Wilkening, William Tosten, Tom Tosten. Second Row: Glynn

Tubbs, John Patrick, Jerry Davidson, Kenneth Crotwell, Jeffery Morgan, Mike North



# All together now

## Councils guide Greeks through system

The Greek governing bodies serve for the guidance and administrative needs of the social fraternities and sororities on campus. Each Council serves a different group of organizations and is the sole judge of all matters concerning the chapters it governs, providing information and rulings on problems incurred by the Greek system.

The Inter-Fraternity Council, headed by Kenny Carite, is in charge of all five of the white fraternities. According to Carite, "We (the IFC) govern the fraternities on rules concerning rush and are the administrators of discipline to the fraternity system."

The council consists of two representatives from each fraternity and is in charge of orientation of rushees during fall rush and bid pickups. "The IFC is looking toward

expanding the Greek system here at NLU. We are looking into bringing new Greek organizations to campus and keeping active the ones that are presently here," said Carite.

The Pan-Hellenic Council is the governing body of all black social organizations. Under the leadership of Andrew Tillman, president, Pan-Hellenic sets guidelines for pledging, activities, setting standards for fraternities and sororities in the area of rushing, and assisting the university in needs concerning the fraternities and sororities.

Beside being the governing body, the Pan-Hellenic also sponsors events for the combined Greek system. During the week of Wreck Tech, the council sponsored a Greek show and worked in area nursing homes as friends to

the elderly.

In charge of all sororities and their activities, the Panhellenic Council is headed by Angie Kees. The council is in charge of rush, orientation, and setting and administering rules for the sororities. The membership includes one representative from each sorority plus the officers who are chosen from representatives on the council. Panhellenic sold programs at the home football games and helped raise money for Hunger Awareness Week sponsored by the Council. During the spring, Panhellenic sponsored a formal at which time they presented awards to the outstanding sorority chapter and the most scholarly chapter on campus. -by Norman McQueen



PAN-HELLENIC First Row: Clarease Isby, Debbie Blue, Harriet McKinley, Donna Bishop, LaVelle, Hendricks, Gerald Bickham, Brenda Robinson, Susie Bowers. Second Row: Sherri

Fleming, Margaret Stamper, Danny Wallace, Cederic White, Darryl Carey, Sibyl Jefferson, Andrew Tillmon.



PANHELLENIC First Row: Michele Curtis, Rhonda Shamsie, Margaret Palastra, Kim Greenlaw, Angie Kees, Second Row: Patti Carr, Rosemary

Stafford, Barbara Byrd, Shawn McNeilly, Brenda Miles, Sharon Davis, Julie Webb.



# The Frat Zone

*A surrealistic experience into the world of*

When frat rush comes along so do the parties. It's a time when freshmen guys are thinking about what fraternity they like the best, whose jungle juice has the most Crystal Clear, and whose Rush Girls are the most flirtatious.

It is a time when the guys try to score brownie points with their favorite fraternity and it's a time when some guys show how naive they really are. Take Ralph Dozi for instance. He's as naive as they come but he really wants to get into the "Greek Life". Ralph is your untypical freshman. He's short, extremely closet prep, has only shaved three times in his life and is suffering from a premature receding hairline. Follow Ralph as he takes you through two nights of Iphelta Thi's rush.

**7 p.m.** "Time to get into the shower. Lather up, rinse off my Head and Shoulders and think about what I'll wear. What should I wear? I know. I'll wear my green polo shirt, pink Izod button down with my green, yellow and pink plaid DeeCee pants. I rinse my hair and cry as I see all those hairs sucked into the drain. By the time I'm 21, I'll be a Yul Brenner look alike. With my microphone soap-on-a-rope I sing the Cars hit song "Let's Go" (off tune of course). Let's go! I like the night life, baby! Yikes! Cold water. Where's the hot water! Oh great, somebody flushed the john and it's stuck again! I'll just rinse with cold. Wow!

Invigorating I'm sure."

**7:17 p.m.** "Towel off, careful not to knock out any more hair. Wrap the towel around my incredible physique (and I repeat incredible physique) and I look at myself in the mirror. I can't see myself! Where did I go? Oh, the mirror is fogged up. Okay, I was worried there for a minute. I wipe off the mirror and there I am! Wow! I've got three hairs on my chin so I better shave. Where's my Edge? I know I had it here last month now where did it go? I must really be a man now — hair and all. Shaving just brings out the beast in me. GRRR. GOTCHA!!! Toilet paper quick! Oh no — Blood!! I think I'm going to be sick." I put a piece of toilet paper on it — maybe it will stop. There. Now let me get dressed. Look at these clothes — boy do I look like a stud tonight!!

**7:31 p.m.** "Am I sure I'm ready? I'll just stare at myself in the mirror! Maybe a little Clearasil here, a little Clearasil there."

**8:05 p.m.** "Eugene, you're such a great roommate. You keep the room so nice and neat. You always look so nice ... What? No I can't use your car?! Oh, you're such a scumbag. The room looks cruddy and your clothes are the pits!"

**8:45 p.m.** "Gosh, my feet hurt. Gee it's a long walk from the dorm. Where are all the people? I thought there was supposed to be a party here. I'll look inside. Darn it's locked; I'll peek through the window. Gosh, look at all

those kegs of beer. There must be hundreds of them. But I wonder why there aren't any people here? Gee, maybe it got cancelled. Maybe the party's somewhere else! I'll never make Iphelta Thi now. What am I going to do? I'll just sit here on the the steps and wait for a while ... Wow, they still haven't shown up. I must be in the wrong place."

Ralph Dozi - a naive freshman. All he can think about is what if he made another mistake. Maybe he's supposed to be somewhere else. What Ralph doesn't know is that he has stepped into another time and another dimension; a dimension of space. A dimension that will shatter any substance of things and ideas. Guiding Ralph is the hypnotic sound of the Frat Zone.

**9:53 p.m.** "Wait a minute. Isn't that the president of Iphelta Thi driving up. Gosh, Golly, Gee wiz, it is! He totally ignores me as he passes by. Good he's opening the door. Oh my God! Thousands of people are coming at me. They're rushing for the beer! Look Out!"

**10:17 p.m.** "Oh, Bo Derek, cut that out. You're tickling me. Wait a minute. You're not Bo Derek, you're Eunice Barfawinski, the Rush Girl. What? I passed out. I got trampled. Oh my! I need a beer!

**3:17 a.m.** (118 beers later) "Why you're a cute rush girl, Monique Duponte — that's a swell name. Me, drunk? No! Yes, I'd like some more beer, thanks. Wow, what a swell

girl! .... Oh, great, here comes Eunice. Well, hello Eunice. No, just standing around (waiting for Monique). No, I don't have a date for the Riverboat dance. Well, I was going with Moni ... Now quit your crying. Okay, Okay I'll go with you. Now leave me alone!"

**4:32 a.m.** (206 beers later) "Gosh golly gee, Monique You're so cute. Can I kiss you? I can?!! (SMACK) You're so kind. Have I told you lately that I love you? Well I do. Do you have a date to the Riverboat dance? You do!? Oh, sorry to hear that!!!!

**5:52 a.m.** (358 beers later) "So you're the president huh? Nice organization you got here (BURP!) My favorite beer? Spud Beer of course. No, I like your purple & orange polka dot tie ... Yea, like your green pants, to you know that cute little rush girl named Monique. We who is she going to the Riverboat dance with? See, I'd really like to go with her and ... You are!?! Oh, that's nice. Wish you all the happiness!"

**6 a.m.** "Wow, I guess the beer is really getting to my head. I think I'll just lay down on this couch and take a nap ..."

**8 p.m.** (the next night) "That was a great nap. And the people are still partying. My, my how time flies. It must be pretty late at night. Excuse me, please, could you tell me what time it is? 11 p.m.? Why it's early. 8 p.m.! The Riverboat dance! I don't have a date! Hello, Eunice ...



## frat rush

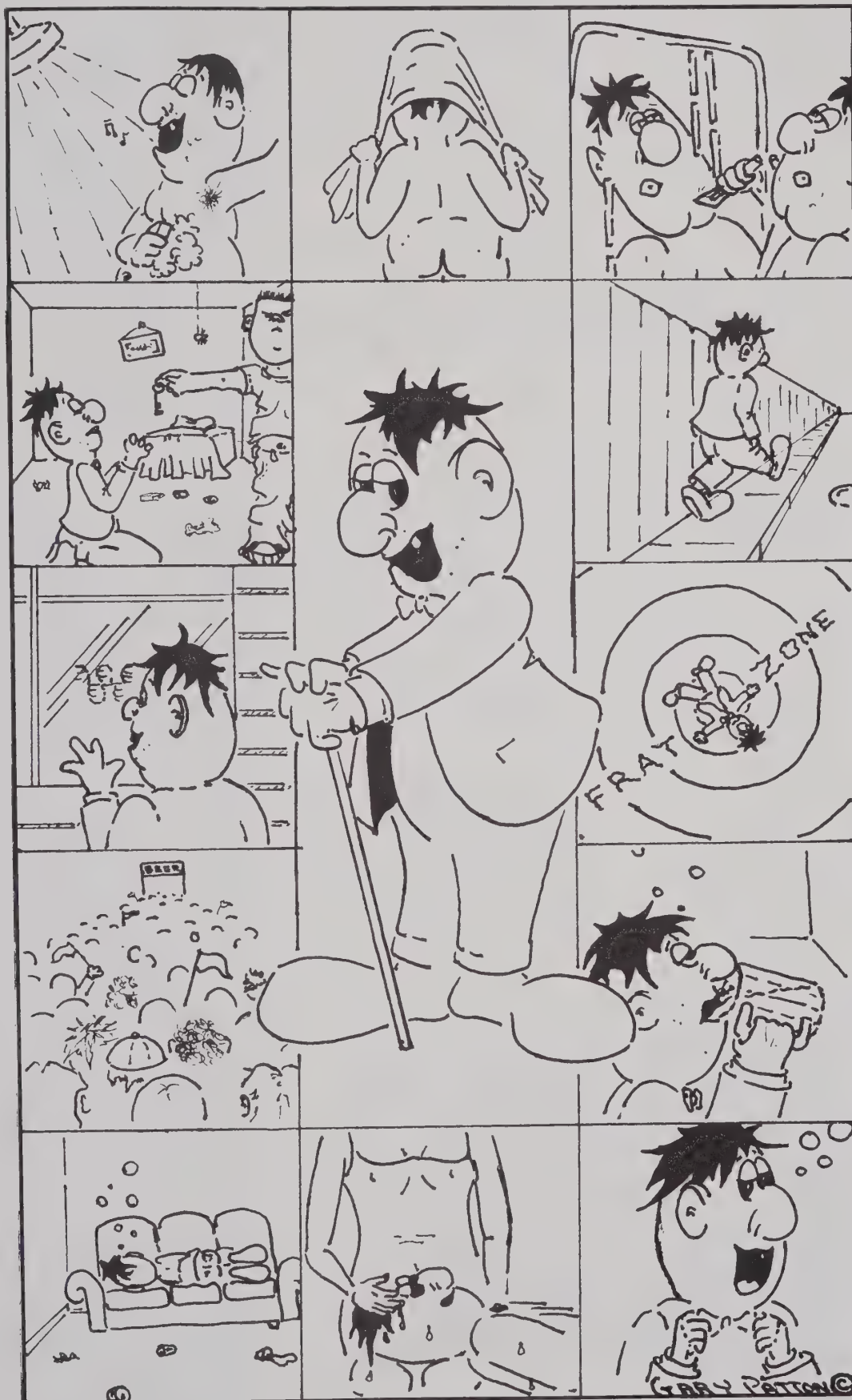
Date?! ... NO! ... Now don't start crying! Okay, okay, you've got me! Now shut up!"

9 p.m. "This is a nice dance (too bad I'm not with Monique). Yea, Eunice, you Tango very well (UHG!) (I just wish I could have one dance with Monique). I'll just sit here and drink some beer."

10:30 p.m. (102 beers later) "Bid time!? Gosh, I know I didn't make it. I'm so nervous! Ralph Dozi. That's my name! I made it! Yippee! (SPLASH!) Help! Help! I forgot we were on the water and I can't swim! (SPLASH!) Why it's Monique coming to save me. Oh, you're such a life saver. But what about the president? ... He's in love with Eunice?! The ugliest rush girl and my date?! And you're in love with me?!!"

12:07 a.m. "Yes, Monique, I liked the pinning ceremony. It was nice but I couldn't understand why we had to hop around like Australian bushmen to the beat of bongo drums. I thought it was weird that they pinned the pins onto our skin. Maybe so we can't take them off, I guess. It was kind of painful, though. But I liked it. Well, 'til the next party tomorrow, good-night."

1:16 a.m. "Gosh I'm so tired but I made it through rush. I even got myself a girl friend. I'm an Iphelta Thi pledge (and proud of it!) -by Tracy Carnes





# A helping hand

## AKA works to support charity

A sorority is not merely a club of women through which social status may be acquired. It should not represent a social outlet for popularity and social acknowledgement.

That is not the purpose of being in a sorority. More to the point, a sorority is a closely knit bond among women who share common goals of scholastic achievement and a desire to help their fellow man. That is the purpose of Alpha Kappa Alpha Sorority, Inc.

"AKA is a working sorority. We participate in various campus and community activities in which we can play an intricate part in being of 'service to all mankind.'" said

Sybil Jefferson, an AKA officer.

Among these efforts to help others, Theta Zeta Chapter of Alpha Kappa Alpha Sorority, Inc. has sponsored several charity drives. Included in these drives was a canned food drive, a top drive, and a book drive.

AKA also donates annually to the NAACP, United Negro College Fund, and The Urban League.

"We take pride in being able to help those who are less fortunate than others. Alpha Kappa Alpha actively illustrates one of its main functions - the enthusiasm towards lending a helping hand," said Jefferson.



**ALPHA KAPPA ALPHA.** First Row: Sybil Jefferson, Donna Bishop, Angela Hollaway, Deborah Hollins, Lisa Myles. Second Row: Renita Smalley,

Sandra Miller, Stacey Bourgeois, Karen English, Daisey Payne, Caroline Thompson, Daphene Orsberry.



Joel Waller





Studying together seemed to make all the difference for Robin Shoumaker and Janice Saunders.

After a hard night of studying her Pledge Handbook, MiMi Mitchell takes a break to let it all sink in.



Joel Waller

# Greek to me

## Even Greeks have to learn their adopted language

The first day of class for most college students is spent rushing around trying to get all their books together, and one of those books is almost always a dictionary. But a normal dictionary is not as complete as the following Greek dictionary with more than 30 entries on what Greek life is really like.

Greek life starts with a formal **rush** which is a series of parties in order to get prospective pledges, and if quota is not met the sororities have an open rush. During this time the **rushee**, who is someone coming through rush, attends rush parties given by the sororities or fraternities. The fraternities call their parties **smokers** and they drink a concoction called **jungle juice**.

Silence is enforced during this time which means no rushee can talk to an active outside of rush parties. A rushee might get a **bid**, which is an invitation to a **preference party**. Following that, the rushee decides whether to pledge. A **pledge** is someone who has not formally been initiated. After one semester pledges are initiated and become an active. Socials and Greek Week are times when both fraternities and sororities

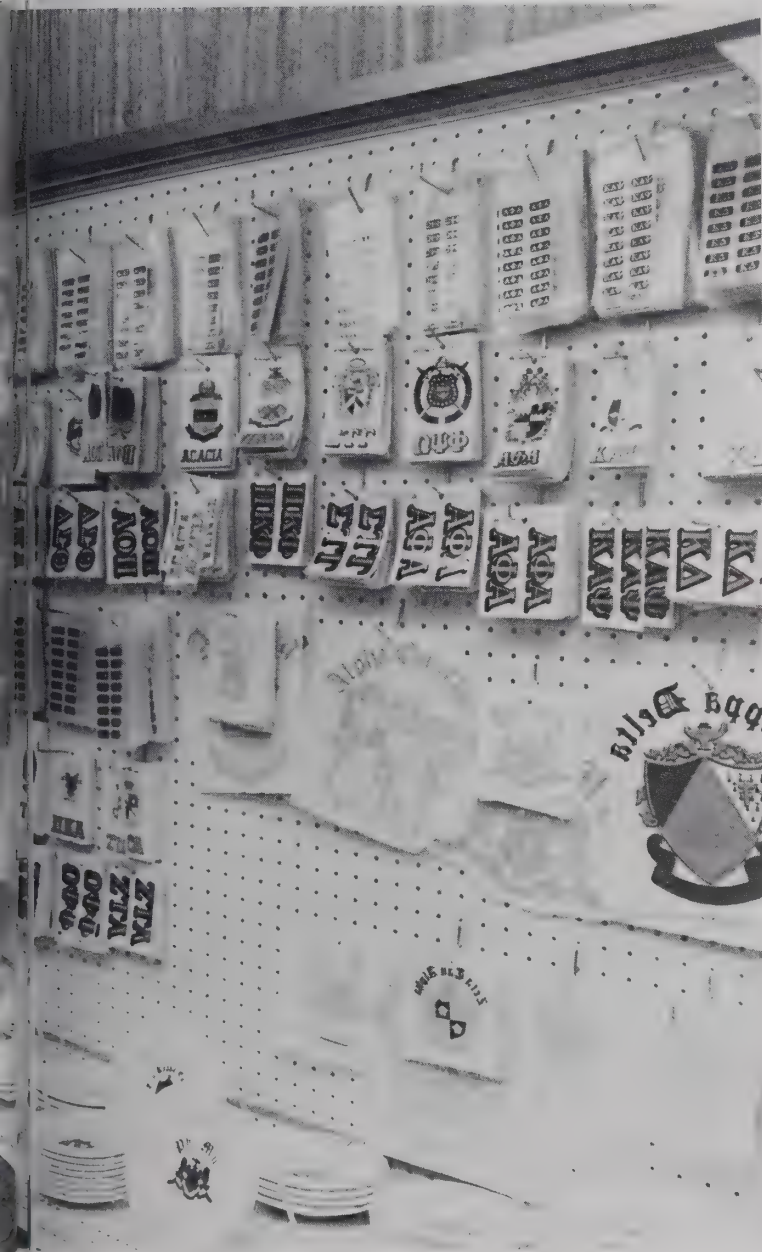
come together to have a good time and meet new people. Though sororities and fraternities have something in common they have their own unique characteristics.

**Sororities**, or female "sisterhood" organizations, are regulated by the **Panhellenic Council**. The council consists of representatives from each of the sororities on campus. During the first three weeks of formal pledging, the actives pick pledges each week that they will write to and take out to dinner. These actives are called a **Rose Buddy**, a **Sun Buddy**, or a **Pink Panther Pal**. After this period of time, the pledges receive a **Big Sis** who watches over them, gives them special gifts, and helps them study.

**Fraternities** are "brotherhood" organizations regulated by the **IFC-Inter-Fraternity Council**. Prior to rush, the fraternities nominate and vote on girls to help support the fraternities during rush parties. These girls are called **rush girls**. The fraternities have **alumni** who are graduates and these alumni help the fraternities throughout the school year. -by **Bethanne Arnold**

From Alpha to Omega even the Greeks had to learn their terminology to communicate.

John Jones





# Fund raising specialists

## AOPi raised money for arthritis

The Lambda Tau Chapter of Alpha Omicron Pi was active both on and off campus. They had many fund raising activities for their philanthropy, the Arthritis Foundation.

On Halloween, AOPi pledges and their Big Sisters dressed alike and went to different neighborhoods in Monroe to ask for donations for arthritis. They also had a dance in November which

helped raise more money for arthritis. These fund raising activities are all a part of being in AOPi, and are very rewarding projects to the girls.

In January, the 1982 pledge class was initiated and became active members. The Rose Ball, the formal in the spring, is a very special event to the sorority. The girls were presented with their dates into the sorority.

All sororities have "favorite

items," and AOPi's are Raggedy Ann and Andy, Panda Bears, red roses, and a sheaf of wheat. These are the symbols for the sorority and all of them are meaningful to each and every girl. -by BethAnn Arnold

AOPi placed third in the Homecoming display contest with their entry "Go for the Gold — Rush the Lions."



David Clancy



ALPHA OMICRON PI: First Row: Lisa Mayer, Tracy Boies, Kristen Anderson, Jany Champagne, Ashley Mingledorff, JoEllen Ezell, Alison Garrett, Kelly Ripley, Kathy Brakefield. Second Row: Lisa Ballard, Monique Mire, Donna Tusa, Tanya McDonald, Wanda Jenkins, Karyn McPhaul, Sonya Williams, Rhonda Beavers, Alicia Edmonds,

Rosemary Stafford, Mary Joseph, Alida LeBlanc. Third Row: Cynthia McKellar, Kay McDonald, Margaret Burfoot, Renita Goins, Becky Bridges, GiGi Nolte, Carole Copeland, Brenda Brantley, Brenda Miles, Tina Zuniga, Debbie Jorstad, RobinAnn McClendon, Michelle Whitley, Richard Crowe.



ALPHA OMICRON PI Pledges First Row: Stephanie Gueringer, Dana Crane, Janice Saunders, Patricia Kolb, Janet Maxwell, Ashley White. Second Row: Tammy Kruithof, Robin Guimbellot, Angie Rice, Alison White, Robin Shoemaker, Beth Ann Arnold, Sue Lacombe, Jonna Helton, Charlotte

Fletcher, Carole Emfinger, Gloria White. Third Row: Kim Brannen, Stacey Sanderlin, Anne Ginn, Julie Patterson, Joyce Segelhorst, Sarah Schlatter, Penny Bates, Johnna Reinhart, L. Smith, Ann Ryland, Grace Nelson, Tamara Beasley, Tami Moore, Davina Hatton.





Gary Patton

*Alison Garrett listened as Richard Mizell of Sigma Tu Gamma talked with her at the AOPi-Sig Tau social.*



Joel Waller

*AOPi members Dana Crane, Lisa Smith, Jo Ellen Ezell, and Carol Emfinger bundled together on a cold night to finish their sororities display.*



# To be or

## Students discuss pros and

Members of Alpha Phi Omega enjoyed a little brotherly fun during Spring Fever.



Eric Hanson

Greeks and the Greek system: competitive, caring, and fun-loving. What makes them tick and why are one-fourth of the college student body devoting hours of time to an organization that is centuries old?

A random poll of Greeks, non-Greeks, alumni and ex-Greeks were polled for their opinions of the Greek system and what it is like here on campus.

### WHY DID YOU PLEDGE?

Sorority member: I wanted to carry over the friendships and the feeling of friendship I felt during my high school years into my college life. I had always been close to a large group of girls and a sorority was the answer at college."

Fraternity member: "I didn't pledge — they pledged me. A friend encouraged me to attend and I met lots of people. I became a pledge because of the people involved, I enjoyed their company and decided I wanted to be involved."

### WHY DIDN'T YOU PLEDGE?

Non-Greek: "I felt some of the parties were fun but for some reason it all felt a little fake. After all the usual questions about 'What's your name', 'What's your major', 'Where are you from', 'Do you know so-and-so?' the conversation seemed to be over and you were introduced to another 'brother' for another round of questions. I didn't feel I really knew them enough to commit myself, both mentally and financially to something I wasn't sure I wanted."

### WHY DID YOU LEAVE THE SYSTEM?

Ex-Greek: "I didn't have enough time. They require too much time for all the activities and I didn't have time to do what I wanted."

Ex-Greek: "My curriculum required a lot of outside work. I was constantly making excuses of why I couldn't do things so I could work on my school work. I didn't think this was fair to the other members so I became inactive. I just wanted to place more emphasis on my studies."



**ALPHA PHI ALPHA** First Row: LaVelle Hendricks, Jackie Carter, Paul Luthar, Anna Wardsworth, Daryl Carey. Second Row: Debra Jenkins, Sarah Watson, Kerry Chambers, Eva Johnson, Felicia Whitehears, Wendell Bonner, Jackie Williams, Sharon Friday.



**ALPHA PHI OMEGA.** First Row: Calvin Thomas, Lue Webster, Stanley Bass, Donald Breaux. Second Row:

Roosevelt Hooter, Terrell Washington, Gereld Smith.



# not to be

## cons of Greek system

**WHAT DO YOU THINK OF GREEK COMPETITION SUCH AS INTRAMURALS AND PIKE FEST?**

Fraternity member: "We have a well rounded competition system. I wish there was classification just for Greeks in the Intramural department so the Greeks could have a better competitive rivalry."

**WHAT EFFECTS DOES MEMBERSHIP IN A GREEK ORGANIZATION HAVE ON YOU AS AN INDIVIDUAL?**

Sorority member: It gave me a home base. Girls I could be comfortable around but also a sense of individualism."

Alumni: "Being a Greek added a new dimension to my life. It didn't cause me to be anything different than what was before I joined but helped me be more involved on campus."

**DO YOU THINK GREEKS ENCOURAGE SCHOLARSHIP?**

Alumni: "The Greek system seems to make you want to study. You want to make the grades so you can stay a member."

Fraternity member: "I don't think the guys encourage scholarship as much as the girls but they don't discourage it either."

**WHAT DO YOU THINK OF THE RUSH PROCEDURE?**

Fraternity member: "I don't like the way Rush was handled this year. It was held too late. We should begin Rush before everyone forms ideas in their heads about the fraternities. It gives the rushees and active members a better chance of getting a fair deal."

Sorority member: "Rush was fun — I loved the parties but I didn't like to have to cut people from our invitation list. I wish there was some other way of choosing."

**ARE FRIENDSHIPS WITHIN A GREEK ORGANIZATION DIFFERENT FROM THOSE OF OTHER GROUPS?**

Alumni: "The friendship that you form in a Greek society is a very special friendship. You are more like a family. There is a close bond that holds you together through good and bad and that feeling of closeness stays with you throughout the rest of your life." -by Norman McQueen



**DELTA SIGMA THETA.** First Row: Anita Jackson, Brenda Robinson, Jeanenita White, Susie Bowers. Sec-

ond Row: Sherri Fleming, Gail Walden, Alfreda Young, Marsha Chaeton, Clarkenda Williams.



*During a social, members of Kappa Alpha enjoyed their favorite brew while mixing with guests.*



# Traditionalists

## *KA reflects the Old South*

Kappa Alpha is a southern tradition and has built its chapter around the thoughts and ideals of Robert E. Lee. The fraternity worked hard throughout the year to uphold these ideals.

During the fall semester, the KA's sponsored a night at the Bleachers, a local hangout for college students, to help raise money for their philanthropy, Muscular Dystrophy. Attended by many students, it was a large success with the raising of \$1000 for "Jerry's Kids".

KA was also involved in campus activities. During Homecoming KA was awarded first place in the fraternity division with their winning entry, "Give the Lions a Headache". However the KA's were subject to some

ridicule about the depiction of a giant extra-strength Tylenol capsule.

With the arrival of spring, the KA's held their annual Old South Week. The KA's celebrated their heritage with the conclusion of the week at the Old South Lawn Party. According to president Ricky Stevens, the lawn party is the highlight of the week. The men dress as Civil War Confederate soldiers and the women dress in costumes with hoop skirts. "We celebrate just as if we were really living during the Civil War." said Stevens -by Norman McQueen

*Robby Hanry, Kenny Morales, Bubba Festervand, and Brent Torrence enjoyed the KA's night at the Bleachers to help fight Muscular Dystrophy.*



Gary Patton



KAPPA ALPHA Actives: First Row: Harriet, Baggett, Terri Blake, Pam Lee, Missy Gray Second Row: Barry Daigle, Tom Bacon, Glenn Briely, Briley, Anthony Riley, Mark Shepard, Kenny Carite, Doug Haynes, Bryan Miller, Craig Rodgers, Sam Liljeberg, Brian DeVille. Third Row: Royce Wall, Thad Thrash, Jimmy Terry, Roger Olinde, Brant

Mathieu, Robbie Stewart, Brad Dodson, Jerry Daly, Richard Crowe, Jason Robinson, Guy Williams, Ted Coenen. Fourth Row Bradley Adair, Jimbo Johnson, Craig Robertson, Scott Blake, Trey Fowler, Mark Branch, Greg Pace, Tom Ford, Bubba Festervand, Todd Thompson, Brad Sanford, Tommy Breaux.



KAPPA ALPHA Pledges First Row: Hunter Tyler, Greg Payne, Mike Nickles, Mike Bryan, Larry Green, Guy Pardue, Jeff Lucas. Second Row: Charlie Crenshaw, Jody McDonald, Steve White, Jeff Donald, Gene Smith, Robby Henry, Rod Mil-

liman, Kenny Morales. Third Row: Bill Hill, Kenny Peaker, Kevin Sumerall, Paul Thewatcher, Johnnie Hillburn, Keith Price, Blaine Herrington, Buddy McKee, Barry Brantly, Jerome Porter, Gary Hurd.





*Trey Fowler, Jerome Porter, Angela McIlwain and Rhonda Shamsee enjoyed talking together during fall rush.*

Gary Patton



Gary Patton



Gary Patton

*Brad Dodson looked on as Frances Thrasher signed in at the KA's night at the Bleachers to fight Muscular Dystrophy.*

*During rush, KA made sure they kept prospective pledges happy by keeping them full of food and drink.*



## Homecoming Greek style

With the arrival of Homecoming, the Greeks began their annual race towards first place in the float display competition. Each fraternity and sorority entered the annual competition with Kappa Delta taking first place in the sorority division and the President's trophy for best display on campus and Kappa Alpha placing first in the fraternity division.

Each Greek organization set its own rules in regard to building their individual display. According to KD Cindy Panzico, float chairman, "The

week was super-fun and a lot of hard work. Each member was required to work six hours on the display. By the end of the week we were so tired, but winning made it all worth while."

The fine for not working on the display, varied from \$20 to \$35. All Greek members contacted agreed the fee was not imposed to make the members work but to get them ther to enjoy the fun and reward of building a winning entry. *-by Norman McQueen*

*Jeff Morgan, and Sarah Slater took a break from working on their homecoming display to warm up on a long, cool night.*

*Phi Mu member Penny Middleton worked through the night to have the Phi Mu display ready for the next morning judging.*



Joel Wall



Joel Wall



# A social kitty

## Admittance in system has its' price

**B**elonging to a fraternity or a sorority can be fun, but like all good things, it has its price.

Each sorority costs approximately the same amount. On the whole, sororities charge approximately \$20 for dues, give or take a few dollars. These dues pay for such things as the upkeep of the chapter room and furniture for the chapter room.

Pledges pay a fee at the beginning of the semester which range from \$25 to \$40. This money pays for an active's pin and for initiation. There are also miscellaneous items that each girl can buy such as party pictures, jersey's and any other individual sorority items. During the year, actives purchase gifts for Big Sis-Lil' Sis week.

Being in a fraternity is

more expensive than a sorority strictly because fraternities pay for a house. The dues, which help pay for the upkeep of the house, range from \$20 to \$40 for pledges, and \$35 to \$55 for actives. Actives who live in the fraternity house pay an additional amount of money for rent. Each fraternity sponsors socials with each sorority. Fraternity members also have the option to purchase party pictures, jersey's and other fraternity related items.

Each fraternity and sorority is a member of a national chapter to which they are required to pay a national fee. Without the paying of these dues, the fraternity or sorority may have its charter revoked or may be removed from campus.

As the times grow harder

for the average American, so it also does for the Greek system. In the past years some organizations have been unable to pay their chapter dues and also their house note. These hard times have caused financial difficulty for some campus Greek organizations and has caused hard times for some campus organizations.

Even with these expenses, fraternities and sororities still tend to be one of the most popular organizations on college campuses today. The individual organizations sponsor parties and other activities exclusively for its members and their guests. These parties hold some of the best memories for college students and according to Greek members "well worth the price." - *by Bethanne Arnold.*



Eric Hanson



Joel Walker

*Due to chapter difficulties the owners of the Sigma Tau Gamma house were forced to vacate during the summer and the first four weeks of the fall semester.*

*Fall Rush is one of the Greeks most important and expensive events at which they sponsor parties and activities to attract pledges. Members of Alpha Omicron Phi entertain at one such party.*



Kappa Delta active Cindy Soloman escorted Alan Womack back and forth to class in one of many Kappa Delta service projects.

"The Gold Rush II in '82" brought the Kappa Deltas the President's Trophy and First Place in the Sorority division of Homecoming displays.



Joel Wal



Gary Patto





Eric Hanson

# Ladies in green

## KD's specialize in helping others

The Delta Zeta chapter of Kappa Delta is helping the unfortunate, which is the sorority's biggest priority. According to Pattie Carr, president, "KD's are active in charitable events as well as campus activities. KD's have many organizations which we support. We contribute to the Crippled Children's Home in Richmond, Virginia, the Quachita Development Center in West Monroe, and other organizations during the year."

KD's are known as helpful women. Allen Womack, a blind NLU student, uses KD's as escorts back and forth to class. Different activities walk Allen to class each school day. "Allen is like an honorary member," stated Carr. "He attends parties and we treat him like we treat each

other."

During the year Kappa Delta conducted many activities to raise money for their philanthropy. "We sell M&Ms and magazines along with other KD chapters. "We were awarded the 'Angelos Award' for the most published group from our national magazine and we were voted 'Merit Chapter' which was only awarded to nine chapters in the nation," reported Carr. "We also celebrated our 15th anniversary this year.

The following poem sums up Kappa Delta sorority: "When I picture all the worlds of Kappa Delta, I visualize a rainbow of many colors. Each color represents a different phase of Kappa Delta and they all come together in a pot of gold to form the totally wonderful and meaningful world of Kappa Delta."

-by Norman McQueen

Active members of Kappa Delta wait for the announcement of little sisters during Fall Rush.



**KAPPA DELTA ACTIVES.** First Row: Merionense, Julie Benefield, Cara Medley, Angi Kees, Jan Hays, Ann Tyler, Simmons Williams. Second Row: Ann Files, Diane Miletello, Stacey Simpson, Edie Hart, Karen Cockerham, Cindy Mizico, Jenny Hanchey, Jan Kent, Diane Jones, Kie Clark, Diana Braley, Kim Warren. Third Row: Cindy Soloman, Judy Oswalt, Patti Carr,

Pam Lee, Charlynn Cicero, GiGi Scurria, Sonya Gilbert, Kara Kilcrease, Chrissie Chambers, Maria Scurria, Emily Hummer, Stacey Driscoll. Fourth Row: Tina Mitchell, Anne Hummer, Kathy Annison, Mary Lee Cantrell, Linda Huffman, Diane Morrison, Jo Files, Lea Ann Fain, Shiela Troutman, Lisa Sperandio, Veronica Thompson, Laurie Raney, Barbara Burke, Cindy Taylor.



**KAPPA DELTA PLEDGES.** First Row: Jo Lynn Burch, Trudy Byrd, Leslie Smith, Anne Anderson, Cathaleen Clawson, Ginger Hubenthal, Tina Lucero, Karen Duncan, Kalisa Ramsey, Laura Westbrook. Second Row: Laura Petty, Shanan Smith, Marjeane Estes, Elizabeth Smith, Carole Smith, Lynn Marchbanks, Lorie Lollis, Becky Scalia, Rene Barnes, Leanne Miller. Third Row: Kelly

Lawrence, Rosey Neitz, Pam Bonner, Cindy Melaneon, Michell Elliot, Tracey Stewart, Lori Ulmer, Janet Culp, Tish Bailey, Patty Gaughan, Jan Walker. Fourth Row: Terry Carter, Stacey Blaylock, Sarona Mathews, Mary Margaret Di-Vincenti, Karen Davis, Brenda Alfred, Teresa Montalbano, Karen Smith, Jana Adams, Virginia Bennett.



# Party hardy

## KΣ's sponsor year-round fun



Joel Waller

With parties and socials throughout the year, members of Kappa Sigma enjoyed every aspect of campus life. According to president Lance Prothro, "Most of the parties we have are 'spur of the moment' parties that begin from wild ideas that various members of the fraternity dream up."

During the year, Kappa Sigma also sponsored events that have special meaning to its members. During fall rush, the Kappa Sigma's sponsored a water slide party at Critter's Creek which has become an annual event since 1976. After Homecoming activities were over, Kappa Sigma sponsored a party for both alumni and actives for the purpose of reminiscing and partying together. The big-

gest event of the year happened in the spring when the Kappa Sigma's held their annual Star and Crescent Formal at which time the Starduster Kappa Sigma Sweetheart were announced.

Of the 55 active members many were involved in other activities on campus. "We are involved in the Special Olympics and with the inmates LTI," said active Rico Boyer. "Kappa Sigma is proud to be an organization on the NL campus and in everything we do we hope to upgrade the University and our fraternity. With the largest pledge class on campus, we hope to continue to grow and lead NL on to bigger and better things," said Boyer. -by Norman McQueen

In their unique "fashion" the Kappa Sigma's supported the Indians at a pep rally.

Stardusters LeAnn Hall, Morris Smith, and Velvet Black enjoyed a relaxing moment during fall rush while waiting for prospective pledges to arrive.



Joel Waller





Gary Patton



**KAPPA SIGMA** *Sitting:* Kevin McCann, James Hunt, David Pearson, John Malancon, Chris Holtzclaw, Bo Hardy, Billy Townsend. *Kneeling:* Greg Lacaze, Kurt Hietman, Jeff Smith, Lance Rothro, Jay Smeltzer, Kelly Williamson, David Barnes. *First Row:* Richard Smith, Chris Baughman, Perry Brocato, Brian O'Leary, Chuck Reed, Dion Dugas, Richard Decker, Ken Peacock, Bret utnam, Steve Beene, Kevin Ward, Mike Howell, Tommy Cox, Andy Pruett. *Second Row:* David Carter, Doug Ratcliff, Richie Lee, Jeff Ernest,

Mike McCormick, Chris Gould, Scott Berry, Fredric Moeller, Jeff Trowbridge, David McHalfey, Clay Smith. *Third Row:* Greg Burke, James Harp, Jack Goss, Shawn McCoy, Eric Webb, Ray Lavelle, Mickey Minchew, Scot Nugent, Tom McKoin, Russ Griffin, Matt Sanderson. *Fourth Row:* Steve Whipple, Brent Carr, Chris Voltz, Bruce Hornbuckel, Mike McBride, Jeff Sims, Hody Huckaby, Lips Rhymes, Mark Greenlaw, Rico Boyer.

*An important part of Rush is meeting the members of each fraternity. Dion Dugas says hello to BooRay Franklin and Rico Boyer.*

*Each Rushee must sign in at each house where they are greeted by members of the fraternity and rush girls.*



Gary Patton



# Greeks are . . . Showing off

During Wreck Tech Week the Pan-Hellenic Council sponsored a Greek show featuring Greeks from NLU and Tech. According to Sybil Jefferson, Pan-Hellenic representative, "Wreck Tech is a big event on campus and we wanted to celebrate and show our enthusiasm toward the rivalry in our traditional manner — a Greek show or Stomp."

According to Jefferson, "Each organization has a basic tradition that they stand by. For instance, the AKA's are sophisticated, the Kappa's are the pretty boys and the Omega's are the dogs. It is

all a part of our black heritage."

Hosted by Master of Ceremonies Andrew Tillman, president of the Pan-Hellenic, the show was a large success. With an estimated attendance of 400, viewers were entertained and got a chance to get better acquainted with Greeks from both schools. According to Jefferson, "The entire show went over well. We (the Pan-Hellenic) were proud of the support and the way each group was received and we hope to make this an annual event."

(-by Norman McQueen)

Alpha Kappa Alpha members Stacie Bougeious and Renice Smalley entertained as sophisticated ladies as their part in the Wreck Tech Greek Show.



Irwin Thompson

Members of Delta Sigma Theta performed during the Pan-Hellenic Greek show.



Irwin Thompson



# Recruiters

## *Phi Beta Sigma brings them in*

With the principles of brotherhood, scholarship, and service, Phi Beta Sigma was established on the campus of Howard University. Stressing "culture for service and service for humanity," members of Phi Beta Sigma were active in many activities on campus. During the year, sisterhood meetings with Zeta Phi Beta, a car canvas to raise money for Muscular Dystrophy and a raffle for Sickle Cell Anemia were all sponsored by Phi Beta Sigma.

In conjunction with the University, members of Phi Beta Sigma were involved in the program "An Evening with NLU and Phi Beta Sigma". According to Cedric White, president, "We went to the area high schools and

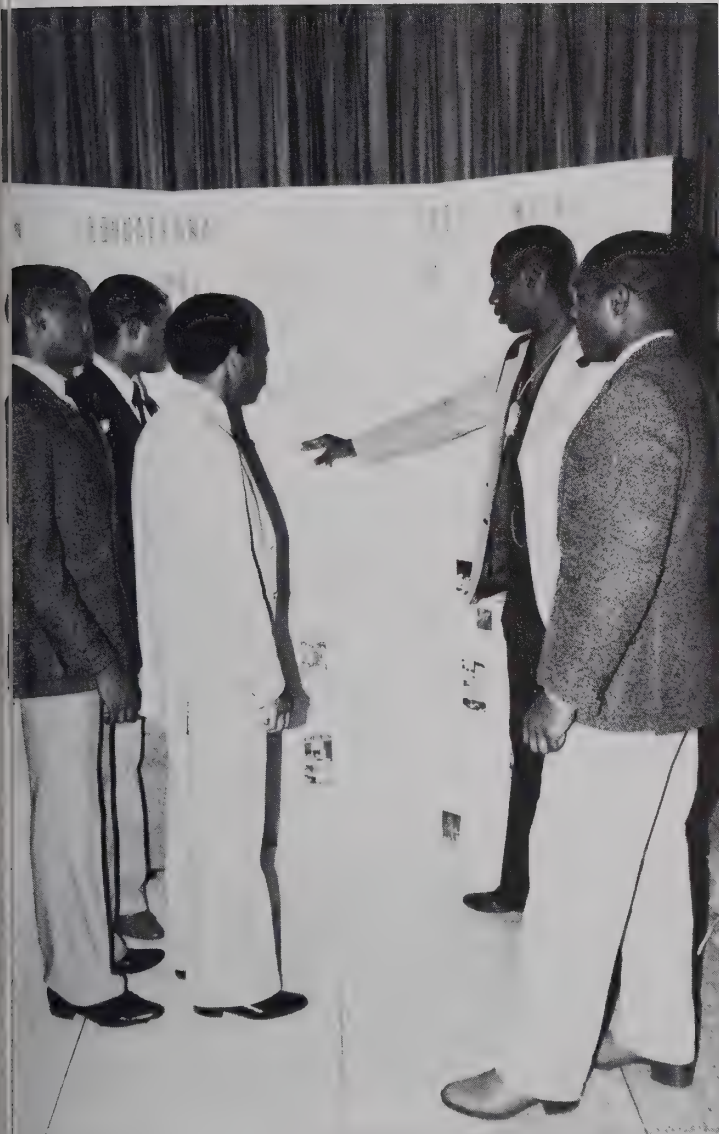
talked with seniors about NLU, the fraternity and sorority system and also what is offered academically. It's a way to serve the campus and help the high school students who are interested in Northeast."

Along with the brotherhood of the fraternity, the members of Phi Beta Sigma also encourage "closeness of flesh and blood. Family closeness is just as important as fraternity closeness," said White.

Along with campus activities, Phi Beta Sigma worked to further serve the people around them. "We are here to serve and to help others who need our assistance," commented White. **-by Norman McQueen**

Members of Phi Beta Sigma discussed with their adviser visual aids to be used in the "Night with NLU and Phi Beta Sigma" campaign.

Phi Beta Sigma members Cedric White, Kenneth Page, John Preston, Dennie Thompson, and Adviser Earl Johnson admired the citation received from NLU for their recruiting participation.



Joel Waller



PHI BETA SIGMA First Row: Karen Wilson, Linda Alexander, Kim Wilson, Linda Alexander, Kim Wilson, Laura Drew, Pamela Edwards, Jean alhoun, Debra Thomas, Terri Spenser, Regenia Radford, Stephanie

Monroe. Second Row: Yulanda Williams, Andrew Tillman, Ronald Trotman, Rudolph Webber, Cedric White, Darryl Surgent, John Preston, Louise Burton, Linda Messiah.



Joel Waller



# "Hope" supporters

## Phi Mu raises money for "Project Hope"

Phi Mu, led by President Barbara Byrd, participated in several social and service activities during the year. Their calendar extends from August (House Party and Rush) to May (3-D Ceremony for graduating seniors).

In order to support Project Hope, their philanthropy, the chapter has the Valentine Cookie Sale, a bake sale, a dance, and Hike for Hope which occurred during Hope

Week in April. The chapter has received many national awards for their contributions to Hope.

Socially, Phi Mu had Big Sis-Little Sis Halloween Party, Pink Carnation Ball, and various grub dances and chapter developments. The chapter also had a fashion show and a wine and cheese party with the Alums. The annual Make It-Bake It-Grow It-Sew It Auction is held in

conjunction with the Founder's Day Luncheon. Items made by the girls were auctioned to mothers, Alums and sorority members. The proceeds went to Project Hope.

Phi Mu also recognizes scholastic achievements at its annual Scholar's Banquet. In addition, Zanona Flinn, NL librarian, gave financial rewards to girls who make top grades.



Phi Mu mowed over the Lions with a second place finish in the Homecoming display competition.

Gary Patten



PHI MU Actives First Row: Jann Gauden, Anita Coewen, Ann Eastman, Jammy Reeded, Nancy Carter, Tammy Thompson, Kristy Kees, Tonya Tompkins, Lori Baker, Andrea Chase, Tracy Thigpen, Lydia Lafleur. Second Row: Margaret Palastra, Brenda Tarver, Melissa Jerry, Kathy Keller, Jeanie VanBuren, Sylvia Thurman, Lana Thornhill, Kim Greenlaw, Collette Tarver, Jamie Gilchrist, Vickie Plunkett, Sonja Heiderreich, Velvet Black, Hattie Haddox, Sam Patrick, Melody Curtis. Third Row: Sherri Dickinson, Shari

DuPriest, Lynn Lee, Cindy Nicklas, Joey Midkiff, Wak Kulcke, Tracie Roark, Kelly Murphy, Terri Blake, Missy Gray, Myra Wilson, E.T. Smith, Mona Lisa Joiner, Petrus Mine, Cynthia Montcalm Bratton, Lynn Barker, Angela McIlwain, Debbie Miletello, Robyn Edmonds, Melody Barkley, Lori Haddox, Cindy Heckford, Kim Whitter, Kim Moreau, Ashley Bennett, Terri Williams, Barbara Byrd, Heather Hall, Mary Lee Blake, Marilyn Smith, Alicia Fuddypat, Catherine Dumesnil.



PHI MU Pledges First Row: Karen Carite, Tammy Roark, Connie Miciotto, Mimi Mitchell, Frances Dobering, Mona Miley, Karla Johnson, Staci Morgan, Sheila Accardo, Lisa Norris, Tonya Courson. Second Row: Jennie Milliman, Lori Panzico, Julie Abraugh, Jessica Towle, Suzanne Grifon, Elizabeth Palastra, Gigi Karan, Dena

McBride, Claire Bilberry, Kathy Ernest, Butch Paresi, Lucille Dumesnil, Ashley Titus. Third Row: Betty Gomez, Kathryn Sterk, Elaine Nold, Becky Wilson, Sherri Walker, Karen Jones, Dady Scoggins, Vicki Valentine, Terri Watkins, Lisa Gambino, Cathy Inzina, Kelly McGowen, Mele Waters.





Billy Heckford

*Phi Mu member Brenda Barnes talked with a prospective pledge during fall rush.*



*Patricia Brant and Suzzane Griffen modeled grapes as their version of the Fruit-of-the-Loom guys.*

*At fall rush, members of Phi Mu, Morri Smith, Brenda Tarver, Robin Edmonds, Ashley Bennett, Rhonda Ritter and Tracy Roark entertained during a social.*



Gary Patton

Eric Hanson



# Rolling on

## Pikes move toward growth

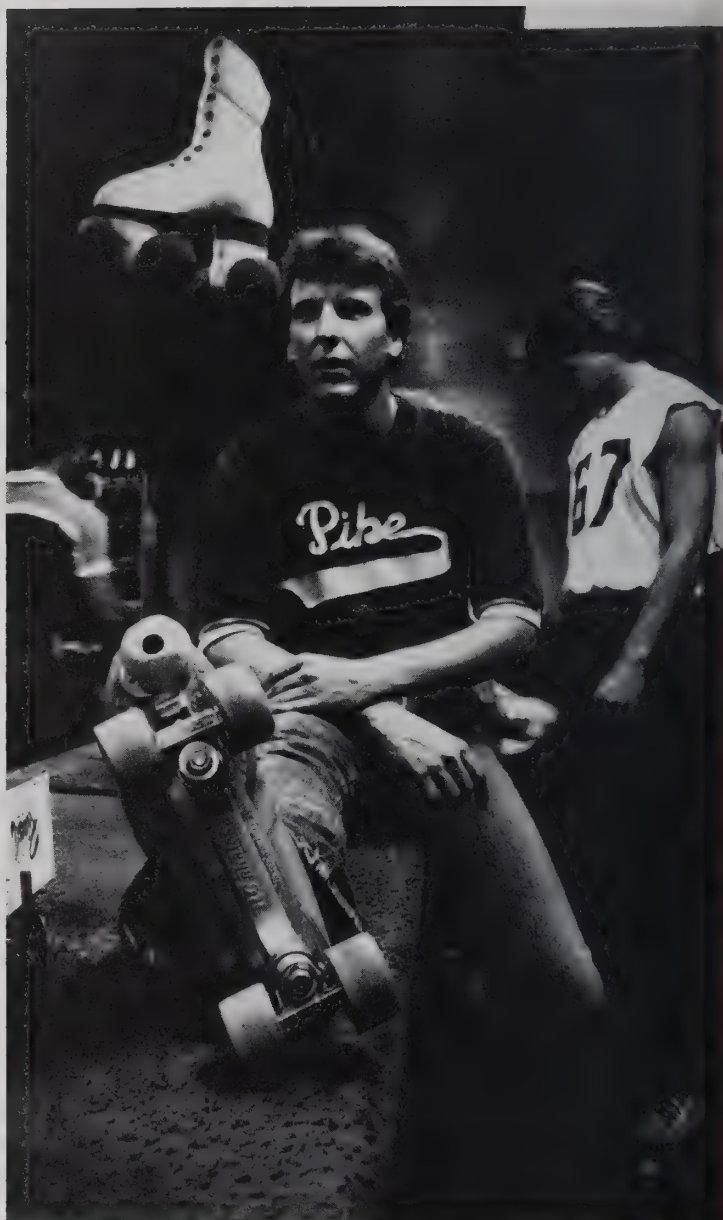
The Eta Omicron chapter of Pi Kappa Alpha led an active life during the year. With the purchase of a new house, the Pikes began a year with varied activities.

In early September, the Pikes sponsored a water slide party at Critters Creek with a record breaking crowd. Also during September the Pikes sponsored a skating party to benefit the Heart Fund. It was attended by both Greeks and Independents. According to Tommy Walpole, president, "We try to sponsor events that will interest both Greeks and independents. When raising money for a good cause there should be no reason for one group to be included and not the whole

campus."

During the spring, the Pikes held initiation ceremonies for their pledges, Pike Fest, a mini-olympics for the sororities and a Road Rally Party. According to Walpole, "The Road Rally is probably one of the most enjoyable parties of the year. No one but the social chairman knows where the party is located and you are given clues to help you find the party with an answer in case you get lost." -by Norman McQueen

*Pike active Paul Wilkening waited to have his skate fixed as the Pike's worked to raise money for the Heart Fund.*



Gary Patton



PI KAPPA ALPHA Actives *First Row:* GiGi Scurreia, Dianne Morrison, Cathy Byrd, Cindy Taylor, Sonja Odom, Stacey Morgan, Brenda Alfred, Carla Miller. *Second Row:* Cindy Heckford, Deb Wrazin, Tammy Peel, Susan Hayes, Donna Murray, Lori Lollis, Dianna Drayle, Barbara Byrd, Julie Webb. *Third Row:* Lisa Wurham, Mike Ballinger, Bob Chambliss, Paul Wilkening, Tommy Walpole, Mike North, Jeff Hutchison, Dewayne Trichell, Mary Normand. *Fourth Row:* Randy Carr, James Fletcher, Daryl Sears, Bucky Newell, Bob Carroll, Tom Tosten, Jay McKiever, David

Stroud, David Bell, Jay Traylor. *Fifth Row:* Ron Moore, Mark Temple, Brian Moore, Brian Lesage, Daryl StRomain, Tom Lash, Louis Ray, Doug Neely, Todd Ivey, Ricky Byars. *Sixth Row:* Bill LeDoux, Stanley Benard, Doug Mitchel, Paul Newmann, Chip Murray, Charles Starr, Eddie Emmory, Kyle Burry, William Tosten, Joey Pujol, Gene Ponti. *Seventh Row:* Kevin Sanderson, Gordon Christy, Ryan Powell, Duncan Smith, Duke McDonald, Michael Martin, Bill Bishop, Ken Antee, Scott Preis, Barry Weaver, Everett Tulbird.



PI KAPPA ALPHA Pledges *First Row:* Joe Are, Carl Brown, Kyle King, Steve Condra, David Roach, Bob Coleman, Mike Boggs, Dean Roper, Glenn Micheau. *Second Row:* Cicero

LeHatte, David Miller, Brent Roy, Craig Hobbs, Brad Sullivan, Steve Smith, Trentiss Williams, Randy Ratcliff, Jeff Sullivan, Paul Landrum, Ashley Hetland.





Joel Waller

## Moving toward home

In 1978 the NLU Pi Kappa Alpha House Corporation started working toward the purchase of a different house on campus. The Pikes, who were renting a house across the street from the Kappa Sigma house, purchased land across the street from the rent house with the help of Alumni and began the slow process of paying for the land.

According to Pike president, Tommy Walpole, "For each event we sponsored to

make money, we set aside a certain amount of money to go toward the land payment."

With the beginning of the fall semester, the Pikes were ready to begin looking for a house to put on the newly acquired land. With the Alumni's help, the Pikes found a house through Day Moving Company. "we purchased an older house because of economical reasons. This way we can pay for the house and the land will belong to the University," said Alumni spokes-

man Mike Cruse.

On October 28 at 6 a.m. the time arrived to move the house to the acquired land. With police escorts, the movers pulled the house out from its previous foundation on Filhiol and began its trip down DeSiard over Edgewater Dam and down fraternity row to its newly purchased resting place. The Pikes saw a dream of years come true and began making plans for remodeling and partying to come. -by Norman McQueen

*With the arrival of their new house, Pi Kappa Alpha began a new chapter in the history of their fraternity.*





## Busy with academics

Founded at Howard University in 1911, Omega Psi Phi became the first black fraternity on a predominately black campus. With the motto, "Friendship is essential to the soul," the Omega's began to strive toward their four principles: manhood, scholarship, perseverance and uplift.

With friendship and helpfulness as their goals, the Omega's sponsored many events to help their fellow man. During football season, Students from the G.B. Cooley School for the Retarded were treated to an Indian foot-

ball game with the Omega's as chaperones. According to Herbert Royal, Omega President, "We got involved at Cooley by one of our brothers. He works there and found that students needed some activities. We felt it was a worthwhile project."

During the year, the Omega's kept busy working for the Sickle Cell Anemia Foundation and the Cancer Foundation both of Monroe. In addition to their major projects the members of Omega Psi Phi were awarded the Outstanding Academic Award by the Pan-Hellenic Council.

# A big heart

## Size not a factor

Founded at Howard University in January of 1920, Zeta Phi Beta was established to provide a sister organization to the Phi Beta Sigma fraternity. Founding members thought the campus would prosper from a true sister organization.

Zeta Phi Beta was founded on the principle to change the stereotype of sorority life. Its four goals are to develop finer womanhood, higher scholarship, serve all mankind and show the true meaning of sistership.

According to Zeta President Margaret Stamper, "You

don't have to be someone special. There are many gay women who are Zetas, you don't have to be a gay woman to be a Zeta. We've discovered that size doesn't matter. True sistership comes from the heart not from the number of people involved. We are the smallest chapter on campus and in the state."

During the year Zeta Phi Beta sponsored a drive on Sickle Cell Anemia, the Hurt Fund, and the March of Dimes. According to Stamper, "We're active even if we're small in number."



Zeta Phi Beta pledges greeted sisters on campus as part of their initiation.



OMEGA PSI PHI First Row: Felice Anderson, Jacques Williams, Linda Poole, Patricia Harris, Beverly Lars. Second Row: Paulette Coleman, Debra Davis, Jeanette Davis, Lynnette

Stoval, Kathy Wilson. Third Row: Gerald Bickham, Ben Earl Johnson, Herbert Royal, Robert Newman, Dewayne Robinson, Kevin Royal.



ZETA PHI BETA First Row: Harriet McKinley, Margaret Stamper. Second Row: Pamela Hart, Debbie Thomas



# Bad luck plagues Sig Tau

Every organization has its share of bad times but Sigma Tau Gamma seemed to get more than its fair share during the year.

Sig Tau was suspended during the summer for financial reasons. According to facts published in the *Pow Wow*, members of Sig Tau owed a debt of \$5,000 to their national chapter and local businesses. Sig Tau paid off

their debts and were reinstated just in time for fall rush. However, Sig Tau was placed on probation by the Inter-Fraternity Council for two semesters.

When things seemed to be going good for the members of Sig Tau, an unfortunate accident happened. On October 26, the house Sigma Tau Gamma was renting burned to the ground. Sig Tau was

left without a house and many possessions.

Although things looked bad for the members of Sig Tau, according to Morgan Breard, president, plans are in the making to build a new fraternity house and activities were scheduled to keep the fraternity active on campus. -

by Beth Ann Arnold



Joel Waller

*"There Goes the Neighborhood" explains feelings of the members of Sig Tau after the loss of their house by fire.*



SIGMA TAU GAMMA First Row: JoLynn Accardo. Second Row: Lori Lenley, Debby Horne, Pam Campbell. Third Row: Ken Crotwell, Chris

O'Quinn, Larry Pile, Mike Mitchelo. Fourth Row: Russell Evans, Jimmy Druhan, Gary LeBlanc, Lloyd Lau-land, Billy Horne, David Harkins.



Gary Patton

*Members of Sig Tau talked with prospective pledges during rush to encourage them to go to Sig Tau.*



# Campus leaders

## TKE paves the way

As the oldest fraternity on campus, members of Tau Kappa Epsilon fraternity live by the motto: "not for wealth, rank or honor, but for personal worth and character."

Founded in November, 1956, the Epsilon Mu chapter of TKE paved the way for Greek organizations on the campus by being the first social fraternity.

Twenty-six years later,

TKE has 15 active members who not only participate in the fraternity but also in other organizations on campus.

St. Jude's Children's Hospital, founded by fraternity brother Danny Thomas, is the TKE's philanthropy. An annual spring street drive is held to collect money for this worthy cause.

The Red Carnation Ball is the biggest event of the year. A crawfish boil is held Friday

night before and the ball is held Saturday night. Sunday is spent in recuperation with the annual softball game between actives and alumni.

The December Christmas formal, is highlighted by the presentation of new office and sweethearts.

"The End of the World Party" is held each spring before exams as a final blowout before summer vacation.

**Bryan Gallant**

*TKE members Jack Curtis, and Ricky Johnson worked through the night on their Homecoming display.*

*During Rush, members of TKE sponsored an outdoor party to help prospective pledges decide which fraternity to choose.*



Joel Wall



Joel Waller



TAU KAPPA EPSILON First Row: Skye McDonald, Kay Norman, Linda Green, Robin Hanifer, Robin Vestal, Renee Murray, Bonnie Jones. Second Row: Sonya Smith, Monty Toumerd, John Patrick, Alan Moses, Connie Longino, Walter Moore, Tommy

Alderman, Doug Pettet, Tim Waller. Third Row: Jack Curtis, Randy Hiley, Biron Case, Gregory Totty, Morgan, Mark Smith, George Murray, Bryan Gallant, Scott Thomas, Mickey Traweck.





# Nobel seekers

## ZTA an outstanding chapter

Zeta Tau Alpha, not only an international social fraternity but also a voluntary friendship organization, was formed on campus in 1965. "Seeking the Nobelist", the Zeta's motto, led the Zeta's into many activities during the year.

According to Shaun McNeilly, president, "Zeta's are involved in working for the Association of Retarded Citizens. In our efforts to support the NARC we try to help those who cannot help themselves."

Selected by the Panhellenic Council as the outstanding sorority chapter on the cam-

pus, Zeta participated in many events including Pike Fest, in which they won first place, and Intramurals.

Being a part of the third largest national sorority, the Zeta Delta chapter sponsored many events to support NLU and their national sorority including the Spring White Violet Formal and Awards banquet and a reunion of alumni during Homecoming.

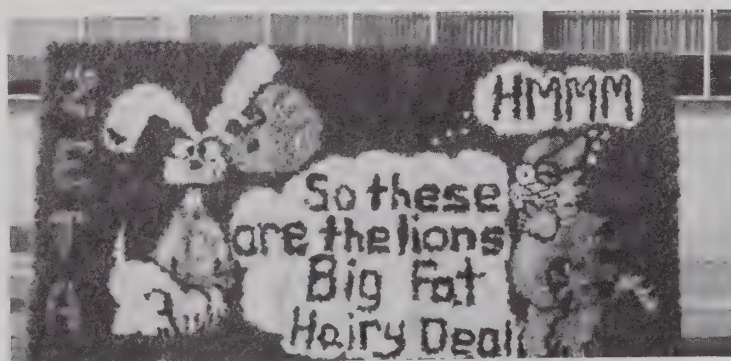
-by Norman McQueen

Shaun McNeilly, Suzonne Ford, Charlotte Gatlin and Gail Dibasie entertained during Zeta parties for rush.



TA TAU ALPHA. First Row: Lisa Kin, Skye Donald, Carolyn Burchardt, Eve Green, Renee well, Donna White, Janeanne Rucker, Patti Rae ith, Sherri Perkins. Second Row: Vicky Net- i, Cathy Byrd, Caryn Henry, Lauri Hankins, ie Webb, Laura Middleton, Phyllis Landers, aron Reslowe, Annette Alleman, Bonnie Na-

dasky. Third Row: Cindy Bryant, Angela Foster, Karen Thompson, Myra Pharis, Lisa Bryant, Jean Thieman, Shawn McNeely, Terri Netherlin, Tonya Kees, Charlotte Gatlin, Margaret Talbot, Anne Watkins. Fourth Row: Glen Barnes, Mickey Traweek, Jack Curtis, Tommy Milan, Victor Si- moneaux, Tim Holcomb.



David Clancy

With honorable mention awards, Zeta used Garfield to cut down the lions.





*Freshman Tonya Courson, a Crossett, Ark., education major, gazes at some activity from her vantage point near Bayou DeSiard. Tonya became involved early as she was a Pom Pon girl during the fall semester.*

## People

Few universities could function properly without the help and support of important groups of people. In our case, NLU not only survives but excels with the talented mix of students, faculty, administration and staff.

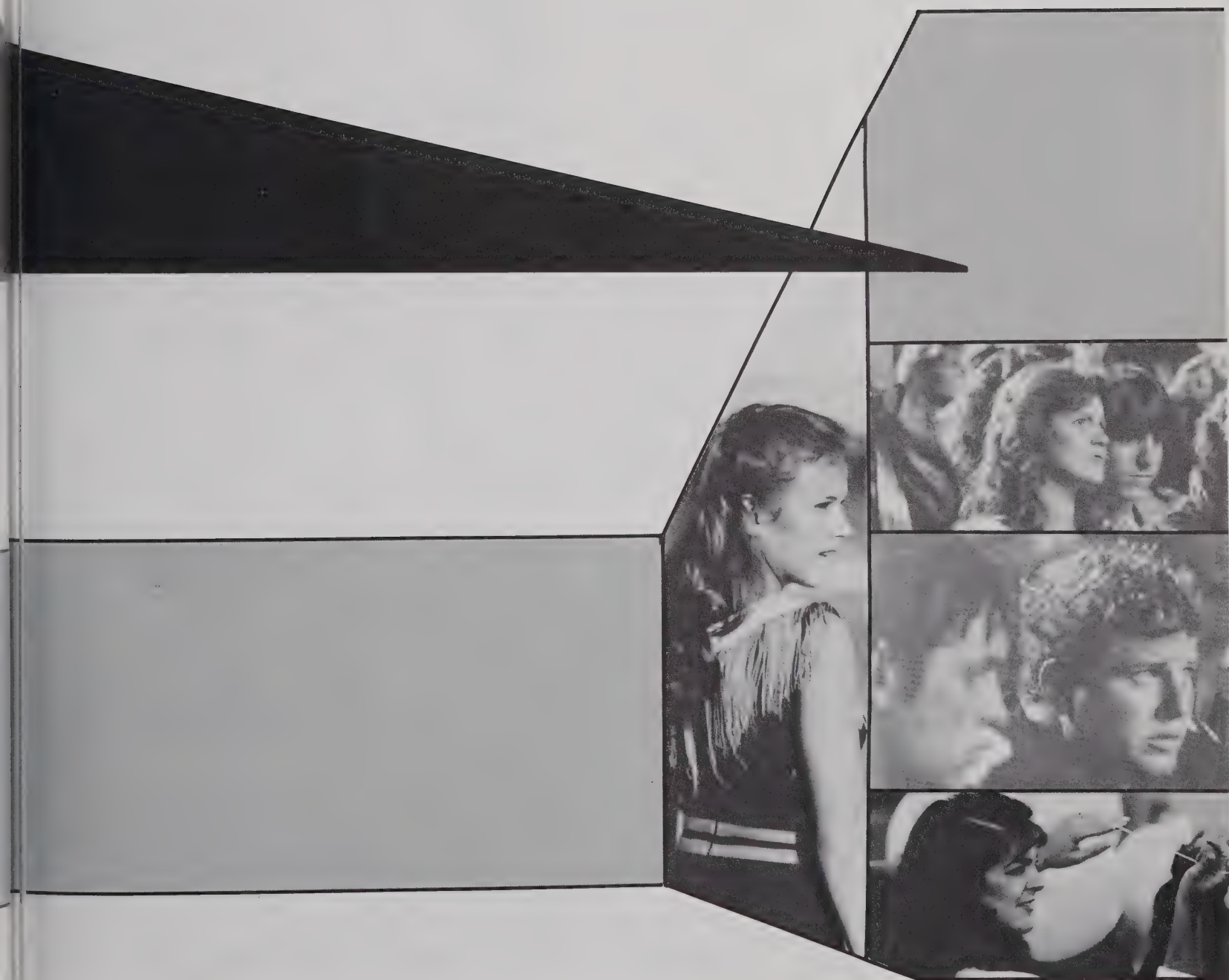
The administration is involved wholeheartedly in school activities as indicated by President Vines frequent presence at various club and athletic functions.

The faculty have perhaps the

most important duty in educating enrolled students, while the students themselves, the major reason for a school's existence, get involved in studies, part-time jobs and extra-curricular activities.

From the nervous freshman in his first semester of college to the knowledgeable administrator at ease with his duties, the people of this university have a special purpose in making it exceptionable.







# Trendsetter

*A speaker unlike  
all others*

Edith Kirkpatrick, a member of the Louisiana Board of Regents, was the featured speaker at summer commencement in August of 1982. It was the first time a woman had spoken at an NLU graduation ceremony.

Kirkpatrick has been a member of the Board of Regents since January 1977 when she was appointed Chairman of Academic Affairs. She has been a member of the Board of Trustees for

Colleges and Universities since May 1975.

After receiving her Bachelor of Arts Degree from Louisiana College, she received her Master of Music from Louisiana State University and did her graduate study at Juilliard in New York. ■

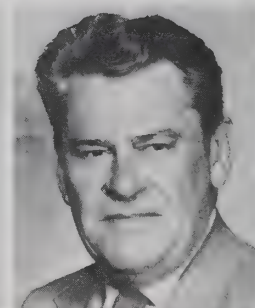
*Kirkpatrick praises the quality of education in Louisiana. She is a member of the Board of Regents and the first female speaker at an NLU graduation ceremony.*



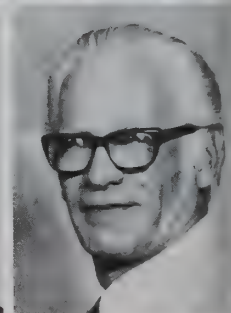
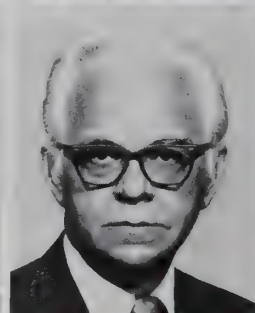
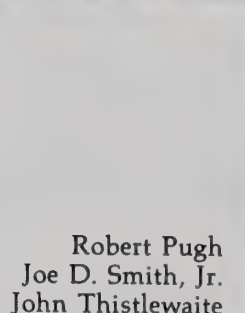
Billy Heckfo.

## Board of Regents

Robert Bodet  
Richard D'Arquin  
Ewell E. Eagan  
J.K. Hayes



Parletta Holmes  
Thomas James  
Edith Kirkpatrick  
Charles R. Milam



Robert Pugh  
Joe D. Smith, Jr.  
John Thistlewaite





# Pitching in

## Treen lends a hand

Since taking office in 1979, Governor Dave Treen has shown his faith in the quality of NLU education by appropriating almost 12.5 million dollars for the construction and equipment of NLU educational facilities. This figure includes \$11.4 million for the new chemistry building; 600,000 dollars for the building construction department; \$1.75 million for the Northeast drive extension; and \$400,000 for NLU land acquisition.

In addition, Governor Treen has also allocated \$39 million for the planning and

construction of the new E.A. Conway Hospital and \$1.67 million for the Delta Ouachita Vo-Tech School.

Through Governor Treen's leadership and concern, Northeast has continued to grow and expand to serve the needs of the student and the community. - by Mike Shore

*Governor Treen really "digs in" as he breaks ground for the E.A. Conway Hospital in Monroe in August of 1982. The Governor consulted with the contractor as to the exact location of the new facility's foundation to be sure he was digging in the right spot.*

## Board of Trustees



Mack Abraham  
Keith Babb  
Joseph Davies, Jr.  
F.L. Eagan, Jr.

Eugene Gouaux  
Rev. Herbert Gordon  
Cyrus Greco  
Cornell Martin

Anthony Molina, Sr.  
Harry Peltier III  
Wiley Sharp, Jr.  
Anne Willet

*not pictured:*  
Donald Zadeck  
James E. Davidson  
Dawson Johns  
Dewey Carrier, Jr.





*President Vines talks to the Alumni about the 1982-83 budget allocations. The Alumni were all gathered for a Homecoming banquet.*

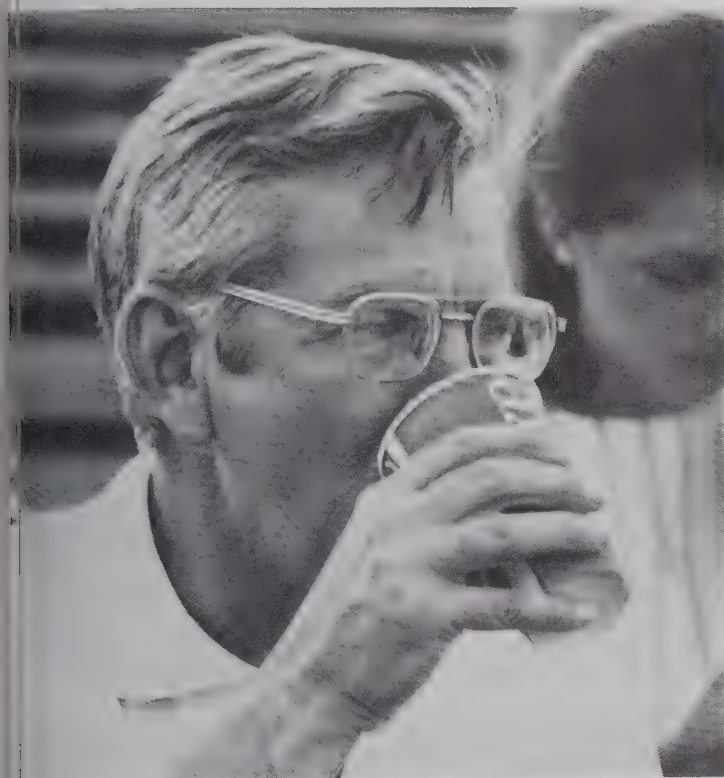
*There is substantial media interest in Northeast. President Vines tells TV Eight newswoman Gloria McKinnly about a construction project on campus.*

Joel Waller





President Vines attends as many Northeast athletic events as possible, including this afternoon pep rally.



Billy Heckford



Billy Heckford

# Big Chief

## *He's more than president*

Dwight Vines is much more than president of NLU. He is a vital part of the university and its' students. Because of this, he takes time to meet one on one with the students whenever possible and makes it clear that his door is always open to anyone wishing to talk with him.

Even though his work takes up a great deal of time, Dr. Vines finds time for many other activities. He is an avid tennis player and tries to play at least an hour and a half a day. He also attends as many Northeast athletic events as possible. On top of all of this, Dr. Vines enjoys playing the steel guitar.

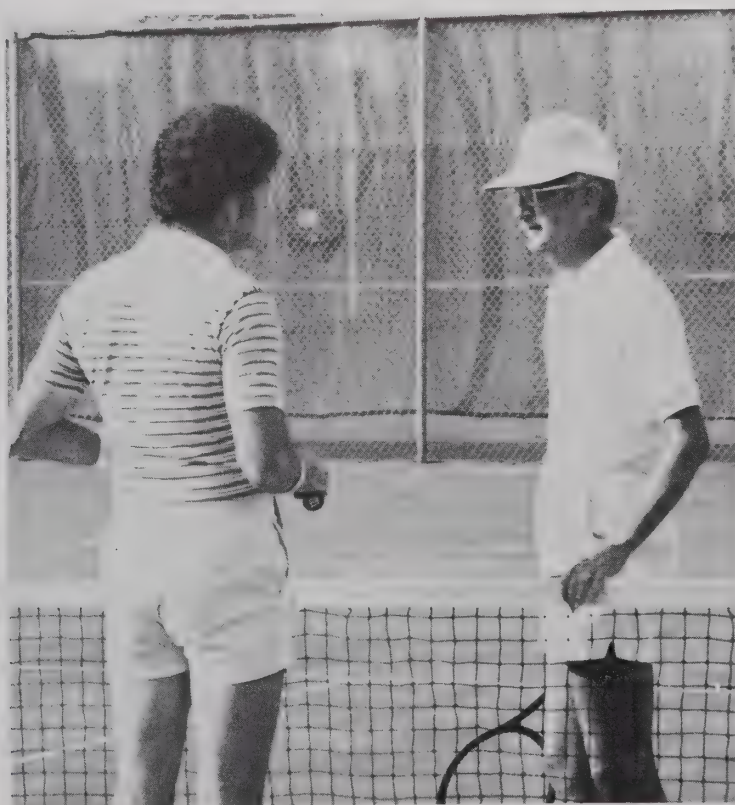
Vines has been president of NLU for seven years and in that time he has observed a change in the appearance of students. He believes the general appearance of students is dressier and more neatly groomed. The academic abili-

ty of students has also reached a higher level, according to Vines.

Dr. Vines believes the most outstanding feature of NLU is that it provides a convenient and inexpensive way for a student to acquire a college education. He feels that, through scholarships and grants, many are able to attend college who otherwise would not.

Vines has this advice for students: "Don't let anything interfere with your academic work. Always put academics first. The record of how many parties you attend will soon fade away, but your college transcript will follow you throughout life." -by Barbara Grigg.

*President Vines relaxes with a friendly game of tennis. He is an avid tennis player and tries to play whenever he can.*



Billy Heckford





Billy Laird is obviously pleased with his birthday present. His birthday party was set up by members of the Alumni Association.

## A community-minded alumnus

Through the years, many people have come to Northeast, graduated, then moved on to fulfill their life's ambition. Some of these people return to Northeast because they realize that what they were looking for was here all along. One of these people is Billy Laird, Director of Development and Community Affairs.

Laird established the first Alumni Center here fifteen years ago. He said the Alumni Association is involved in a great many functions concerning Northeast and the community. As there is no set routine to his job, Laird said,

"I do whatever President Vines asks me to do."

Some of the things that Billy Laird does is help set up scholarship funds for incoming freshmen, work with School Services in organizing PREP, Career Day, and University Advancement Programs, and help in land acquisition for the university.

Billy Laird serves an important function at Northeast. As he puts it, "At the Alumni Association, we are trying to achieve the same goal—unity and spirit among the graduates, students, faculty, and friends of the University." —  
by Annita Ketcher

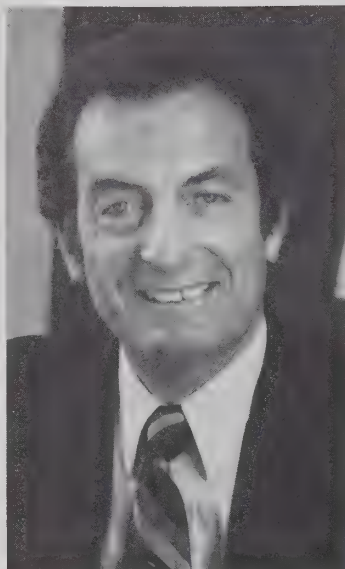
James Nicholson  
Executive Vice-President



Thomas Murphy  
Dean for Student Affairs

Glenn Powers  
Vice-President of Academic Affairs

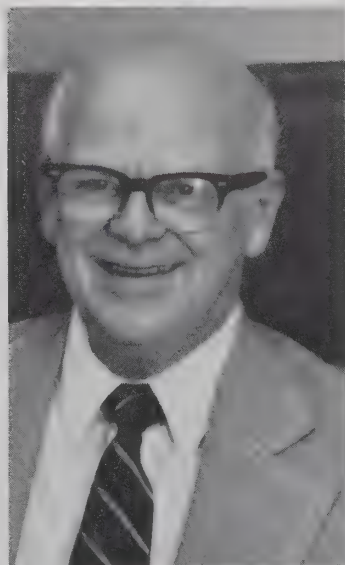
Benny Hollis  
Director of Athletics



Henry Strumpell  
Director of Computing Center

William Laird  
Director of Development and  
Community Affairs

Bob Carroll  
Director of Information Services





# Men at work

## Deans upgrade their respective departments

Five academic deans head the undergraduate colleges of the University. They are appointed by the President upon recommendation by the Vice-President for Academic Affairs for directing and supervising programs and activities in his college through department heads and faculty and for coordinating the work in his college with that in the other academic divisions.

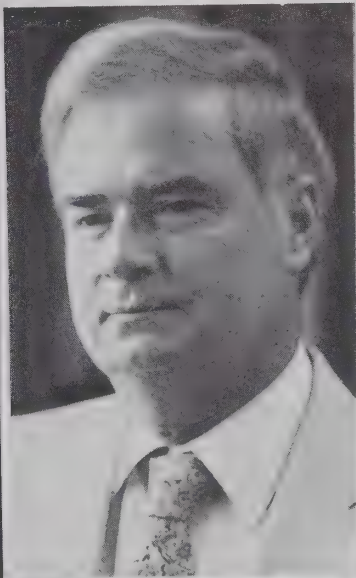
The dean of each college provides leadership in research, curriculum development, and expansion and, with the Vice President for Academic Affairs and the Executive Vice President, develops and allocates his annual budget.

The position of the dean entails his working closely with department heads and faculty in determining recommendations on curricula

changes, faculty employment and separation, leaves of absence, salary changes, and promotions. He evaluates transfer credits, maintains attendance records for students, and approves and recommends candidates for degrees. His duties also include coordination with other colleges to avoid duplicating course offerings. ■



Dr. Van McGraw  
*Dean of Business Administration*



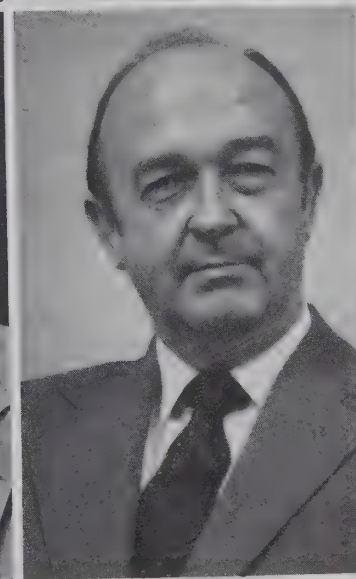
Dr. Bernard Shadoin  
*Dean of Education*



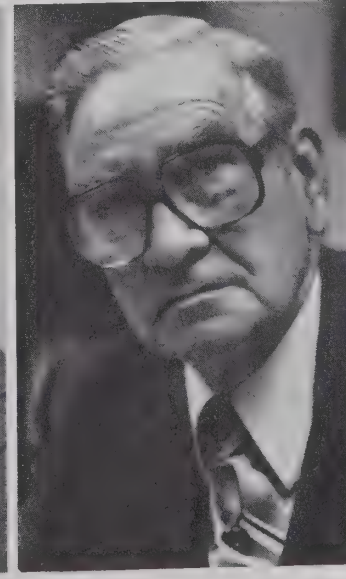
Dr. Frank Morgan  
*Dean of Liberal Arts*



Dr. Kenneth Shrader  
*Dean of Pharmacy & Health Sciences*



Dr. Daniel DuPree  
*Dean of Pure & Applied Sciences*



Dr. John McLemore  
*Dean of Graduate School*



*Grace grimaces as she discusses the latest test grades.*

*In the relaxed atmosphere of her Louisiana Lit class, Grace explains the plot of "The Last Gentleman."*



Joel Waller



Joel Waller



Joel Waller

*Grace's "free spirit" lifestyle is exemplified by her TR-6.*



# Amazing Grace

## *Instructor adds personal touch*

"I want to give them an experience that they can't get anywhere else," said Georgiann Grace about her English 309 class, "Louisiana Life and Literature;" a course she developed and implemented.

Grace got the idea for the class when she heard a speech given by Phil Tapley on "Literature in Louisiana." She took an outline of the proposed course as well as a reading list to her department head.

She was told that the major criteria for course development was the publication of an article in the field of study. So, she wrote a critical paper on George Washington Ca-

ble, who was a Louisiana author in the early 1800's. She submitted her paper to the South Central Modern Language Association and it was accepted for publication. With the groundwork done, Grace began getting material together for her course.

Besides reading works by Louisiana authors, the class involves outside specialists who are recognized figures in Louisiana. For example, Justin Wilson, Cajun humorist, has come every year to speak to the class on various subjects with a few "How ya'll are's" thrown in.

Grace also takes her students on two trips if they opt to go. The first is to Natchi-

toches for a day where they visit Clementine Hunter, a Louisiana painter who has shown her work all across America. They also visit the home of Kate Chopin, a Louisiana writer, and tour the Cane River region.

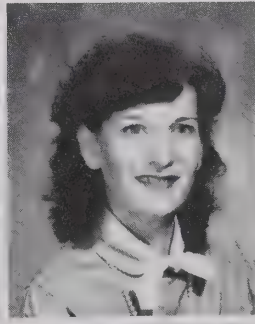
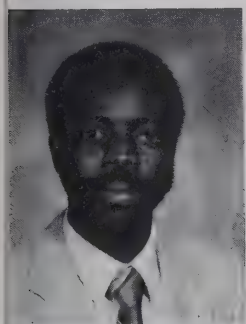
The second trip is down to New Orleans. On the way, they stop in Baton Rouge to see the Rural Life Museum, and in White Castle to tour Nottoway Plantation. Once in New Orleans, they take a literary walking tour which includes St. Louis Cathedral, and the French Quarter. Here, some students get their first taste of *cafe au lait* and beignets at the Cafe du Monde.

To top off the trip, the stu-

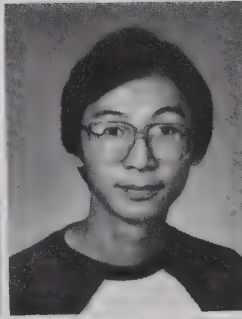
dents get the opportunity to spend the night in a French Quarter hotel.

"Every year, I want this class to be better than the year before," said Grace. "It has never been the same two years in a row."

Currently, Grace is writing the textbook for the course. It is expected to be out in a couple of years. The class is only offered in the fall and is open to all majors for three credit hours. Learning a state's literary history doesn't have to be boring. Grace makes sure of that. -by Annita Ketcher



Samuel Adegbuyi  
Graduate Assistant  
Thomas Avera  
Teacher Education  
Jean Brazell  
Graduate Assistant  
Janet Breard  
English



Nadia Bugg  
Allied Health Sciences  
John Burgin  
Music  
Richard Cheung  
Graduate Assistant  
Carol Christopher  
Music



Cecelia Ann Clayton  
Staff  
Jack Collins  
Education  
June Conway  
Home Economics  
Jeannie Cowan  
Publications Coordinator



# The Great Pretender

## *Haraway gets his point across*

Marty Haraway, Associate Professor of Psychology, doesn't merely teach; he illustrates. During his Comparative Psychology class you can expect to witness his rendition of the first shaky steps of a wildebeest calf, the energetic grooming activity of a white rat, or even the dance-like prey stalking methods of the snowy egret.

Dr. Haraway's unique teaching style began when he started his career fifteen years ago. As he explained, "It's just something I've done all along. I try to have a live show for the students. I think a live performance is more interesting."

When not in the classroom teaching animal behavior, Dr. Haraway is out observing it. He is a regular visit to the Louisiana Purchase Gardens and Zoo where he has taken part in several major studies of primate behavior. One such study, involving a Siamese ape named "J.C.", earned world-wide recognition. He is presently involved in an ongoing study concerned with the calling and social development patterns of the Gibbon ape family at the zoo.

In addition to doing research at the zoo, Dr. Haraway also serves on the Board of Directors of "Friends

of the Zoo" and is editor of that organization's bi-annual newsletter, "Zooviews." He is also a member of the Southwest Psychological Association and hopes to help form an organization of comparative psychologists.

Dr. Haraway's interest in the field of comparative psychology began when he was an undergraduate and continued into graduate school, where he was studying clinical psychology. He is responsible for adding the comparative psychology course to NLU's psychology department and explains that "The course deals with the behavior of animals as it applies to

their survival and individual evolution. It is a partial basis for the entire field of psychology because it provides a continuum from which to study human behavior."

Dr. Haraway feels that this can be an interesting class for almost anyone, so if you ever wonder why ostriches hide their head in the sand, or why monkeys don't like to swim, sit in on Psyche 321. -by

**Mike Shore**

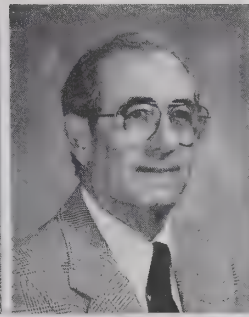
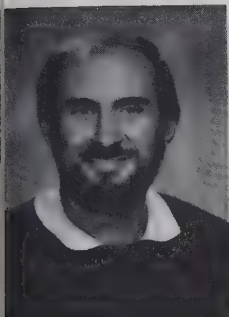
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*Dr. Haraway does his impression of a "happy rat" receiving water for bar pressing.*



*Joel Waller*

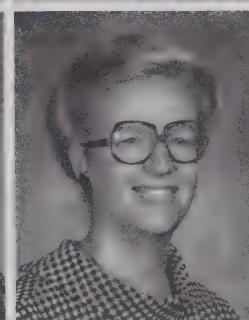
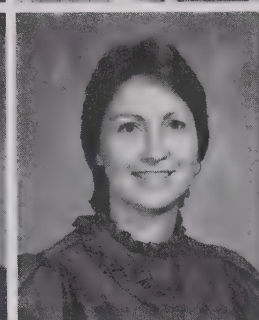




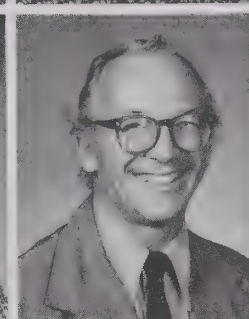
Walter Creekmore  
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Linda Davis  
*Allied Health Science*  
Barry Delcambre  
*Registrar*  
Wade Dupuis  
*University Police*



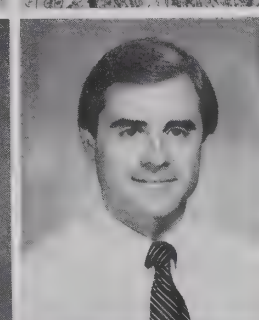
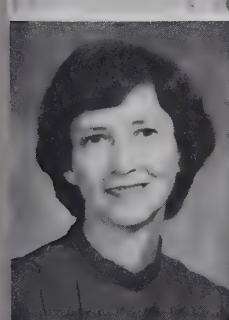
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Larry Ellerman  
*University Police*  
Dr. Paul Ferguson  
*Pharmacy*  
Anita Fleming  
*Mathematics*



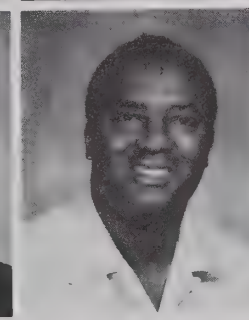
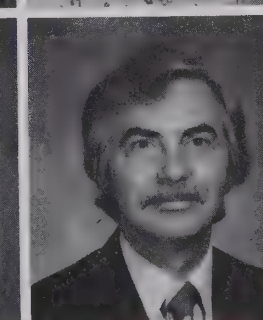
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*Admin Supv and Foundations*  
Dr. William Gaushell  
*Teacher Education*  
Karen Gilmore  
*Cood. of Student Life*  
Elizabeth Holt  
*Computing Center*



Rene Jackson  
*Home Economics*  
Dr. Peggy Jelks  
*Teacher Education*  
Barbara Johnson  
*Physical Plant*  
Dr. H. Perry Jones  
*History*



Dr. Addie Knickerbocker  
*Home Economics*  
Marian LaFoe  
*Home Economics*  
Todd Landrum  
*School Services*  
Terri Laskey  
*Faculty*



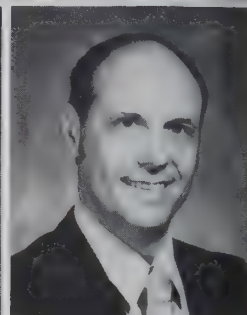
Renee LeLeux  
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Dr. John Lewis  
*Geosciences*  
Dr. Don Locke  
*Teacher Education*  
Abe McFarland  
*Auto Service*



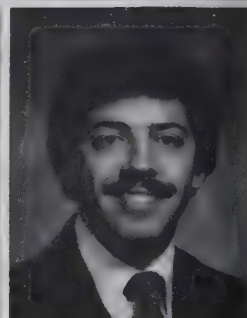
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Janis Miller  
Assistant Registrar  
Merrill Nicklas  
Teacher Education  
Wipa Nunthirapakorn  
Faculty



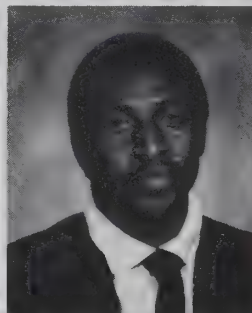
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Home Economics  
Laverne Paul  
Faculty  
Elizabeth Poetker  
Staff  
Dr. William Rambin  
Communication Arts



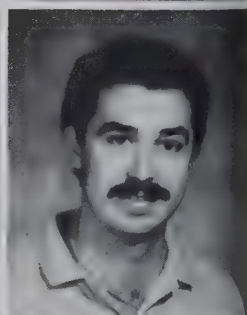
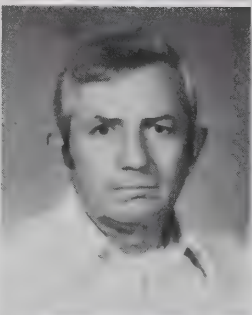
Paul Rawson  
Geosciences  
Rachel Reeks  
Staff  
Patsy Rials  
School Services  
James Robertson  
International Student Office



David Settle  
Registrar  
Claude Sisson  
Operation of Buildings  
Alvin Smith  
University Housing  
Diane Smith  
Teacher Education



Will Smith  
Accounting  
Judy Thomas  
Criminal Justice  
Dr. Fai-Chi Tung  
Pharmacy  
Jeffery Turner  
Chemistry



Dr. Martha Upshaw  
Continuing Education  
Dr. Frank Vingiello  
Chemistry  
Mary Ann Watters  
Development and Community Affairs  
Donald Weems  
Development





# Kick in the class

*It's easy to learn from a national champ*

**I** want to be able to make someone better than I am," said karate instructor Bob Allen. This could prove to be quite a task since Allen is currently the national karate champion in the open weight division, not to mention holder of a third degree black belt.

Bob Allen has been involved in karate for 16 years, 12 of those on the black belt level. He explained, "My life is to research karate from an American point of view."

During his research, he has earned a spot on the United States national team for the last six years. He also served as captain of the team in 1977, and in 1978 was runner-up to the national championship. He currently serves as chairman of the Southern Amateur Athletics Union and wants to "develop karate on a national level."

Although competition is a big part of his career, Allen wants "to be respected as a judge and teacher." he gains

this respect through his active participation in the sport and his joke-a-day method of teaching that leaves his students at ease during class. Allen makes up jokes for the class himself and said that one of his favorites is "I once knew a guy that was so bad at karate that his face always smelled like feet."

Besides telling jokes in class, Bob Allen stresses the benefits of karate, such as physical and mental discipline. He also practices what

he preaches. Last summer's national championship came when he was 34 years old. He defeated the reigning national champion and a former national champion in earning the title. He also plans to test for his fourth degree black belt. "There is still so much about karate that we don't know. There is still so much more to learn." -by Mike

*Shore*



*Joel Waller*

*Allen goes through the basics of the roundhouse kick with his students. Not all of the students know what to do.*

*The foot is quicker than the eye when national champion Bob Allen does a front snap kick.*

*Joel Waller*



Baggarly, Scott-Bastrop  
 Baker, Dana-Crowville  
 Baker, John-Monroe  
 Bingaman, Nora-West Monroe  
 Bledsoe, Margaret-Monroe  
 Carter, Jesse-Monroe  
 Cassiere, Melissa-Monroe

Chaiputhi, Suwaporn-Thailand  
 Chan, Francis-Hong Kong  
 Chaudhuri, Aulena-India  
 Chaudhuri, Bhaskar-India  
 Clanton, Cathy-Warren, AR  
 Clark, Cheryl-Monroe  
 Courson, Bud-Crossett, AR

Doughtie, Billy-Monroe  
 Duplechin, Denise-River Ridge  
 Enzo, Hiro-Tokyo, Japan  
 Ferschhoff, Donna-Bastrop  
 Fleming, Janet-Monroe  
 Fuhsvng, Tsai-Taiwan  
 Grissom, Eileen-Hot Springs, AR

Guy, William-Monroe  
 Hall, LaNese-Monroe  
 Harrell, Michael-Grayson  
 Hill, William-Rayville  
 Holleman, Stephen-Monroe  
 Hong, Suk-New Orleans  
 Hu, Jennifer-Taiwan

Hutchins, John-Shreveport  
 Ijomah, Okezie-Normal, AL  
 Jenkins, Zeretha-Monroe  
 Krasaeyan, Kesanee-Thailand  
 Lamprich, Karla-Farmerville  
 Lee, Chen-Taiwan  
 Liou, Yung-Taiwan

Lu, Jian-Taiwan  
 Luechaisit, Yupa-Thailand  
 Ma, Shu-Ching-Taiwan  
 McDade, Andre-Delhi  
 McDonald, David-Monroe  
 Middleton, Bennie-Crowville  
 Milner, Steven-Shreveport

Munz, Steven-Monroe  
 Overturf, David-Stuttgart, AR  
 Pornbhipatkul, Manit-Thailand  
 Price, Dilbi-W. Monroe  
 Rebello, Margaret-Monroe  
 Regan, Alice-Monroe  
 Robertson, David-Ferriday

Savetsomboon, Songsak-Thailand  
 Shah, Mandar-India  
 Simmons, Marlys-Bossier City  
 Snell, Jeff-Monroe  
 Stukey, Ann-Conway, AR  
 Suwannachit, Vitoon-Thailand  
 Tanchanasuk, Visidha-Thailand

Toison, Kim-Monroe  
 Toolami, Asad-Iran  
 Underwood, David-Bogalusa  
 Upton, Gordon-Rayville  
 Verhoeven, Patrick-Belgium  
 Vongjaturapat, Naruepon-Thailand  
 Washington, Carliss-Bankie

Watson, George-Delhi  
 Wear, Jim-Columbia  
 Weng, Simon-China  
 Wood, Lynda-Texarkand, TX  
 Wooten, John-Monroe  
 Wyatt, Miriam-Collinston  
 Yang, David-Taiwan





# Get physical

## Alvin helps students shape up

Alvin Lui sets a perfect example for the adage "exercise can be fun." His quick wit and encouraging words help students get through exercises and stretches that would make a contortionist shudder.

Alvin has been teaching Health and P.E. 110, better known as Conditioning, for five semesters and tries "to improve the class every semester." He does this through the use of guest lecturers and by providing his students with questionnaires so that they can evaluate the class. Last fall semester, he implemented a special program of weight lifting to supplement the work done in his class.

Lui enjoys teaching conditioning because, as he puts it, "I like to see the improvement of my students' physical condition. It is very rewarding to know that I'm helping them to get in shape." He teaches two classes that meet twice a week. Lui encourages his students to come to class more

than the mandatory twice a week and even holds weekend running sessions for students who want a more continuous fitness program. Cathy Gill, Pineville sophomore, has taken Lui's class and said, "I love it! Alvin's class started me running and I've been running ever since." Loyd Acreman has also taken Lui's class. "I have trouble running on my own. Alvin's class helped me to stay with a regular running program," he said.

In addition to conditioning, Alvin teaches Social Dance and a Chinese cooking class.

Alvin has been involved with Northeast as a student as well as a teacher. He served on the Food Service Committee, on the SGA as vice-president one year and as president the next. During his term as president, he started such Northeast activities as the Bayou Bonanza, the NLU Talent Show, and Almost Anything Goes. *-by Mike Shore*

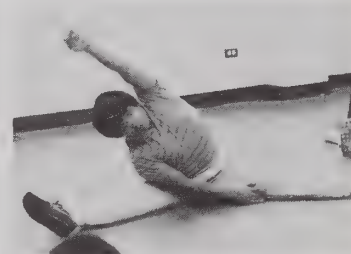
Alvin and his class strain through "doggy drop #2."



Joel Waller



Joel Waller



Stretching is an important first step in any exercise program. Here Alvin demonstrates lower side and groin stretch.

Alvin demonstrates the technique for his infamous exercise, "doggy drops."



# A FRESHMAN

NLU cap to hide unkempt hair

Punk sunglasses to hide bloodshot eyes

High school letter jacket

Pocket full of quarters for Pac-Man

High school senior ring for security

More NLU paraphernalia

Pocket full of dimes to call home for cash

Mug with NLU logo for football games

Typical freshman text books

Nike shoes for running from room to room looking for the right class

Boots to wade through B.S. dished out by seniors





# Rookies of the year

*It's easy to spot a Freshman among upperclassmen*

Every morning several thousand college students wake up to the frightening realization that they are Freshmen. Although Freshmanitis seems to have reached epidemic proportions here at Northeast, a cure has been discovered. To be totally free of this disease, one must complete a total of 30 credit hours. Since this cure obviously takes an incredible amount of time to take effect, upperclassmen must learn to tolerate the Freshmen.

For those of you who are not enlightened and cannot

spot a freshman, here is a guide. A freshman looks like he has just lost his best friend. Freshman girls are easy to spot because they attempt to dress up to go to class, including 3" heels (this has resulted in a severe band-aid shortage in the bookstore), or wear clothing embossed with the school letters or logo. Freshman guys, who constantly wear their high school athletic jackets, are equally easy to spot. They are concerned with keeping up their macho image and trying to act as if they know what they are

doing. (A direct result of this has been many wasted hours spent in the wrong classroom because it would be "unmacho" to get up and walk out.)

Upperclassmen, some freshmen make good friends, and they have their practical uses. If you ever get hungry or thirsty, send them to get you milk and chocolate chip cookies at Hardee's. Freshmen are especially handy during the rainy season. If you ever are walking down the sidewalk during a rain and spot a car coming your way, jump behind the nearest

freshman. Let the spray from the passing car hit the Freshman; after all, you are an upperclassman.

Freshmen also make good bridges. If there is a mud puddle in your path, just ask a freshman to lie down and you can walk across his back. This way your feet will stay dry; never mind the Freshman. If everything else fails, the final and most humane way to treat a Freshman is to simply love him. After all, you were once one yourself. - by Barbara Grigg



Ables, Lana-West Monroe  
Abraham, Tim-Haughton  
Accardo, Pamela-Monroe  
Adams, Deborah-Benton  
Adams, Pam-Bastrop  
Ahmadi, Mahmoud-Iran  
Albritton, Paul-Sterlington

Alexander, Perry-Baton Rouge  
Alford, Anna-Mer Rouge  
Alford, Terri-Farmerville  
Alleman, Annette-St. James  
Allen, Brenda-Monroe  
Allen, Connie-Monroe  
Alston, Mickey-Lake Charles

Amos, Linda-Winnsboro  
Andrews, Buddy-El Dorado, Ark.  
Andrews, Sharon-Marion  
Andrews, Tommy-Marion  
Annison, Kathleen-Ruston  
Antee, Rene-Buckey  
Arceneaux, Tim-Bourg

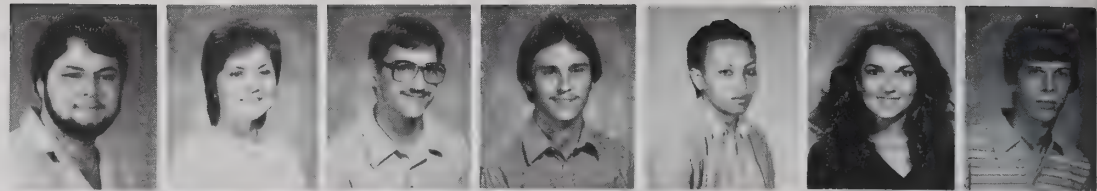
Armstrong, Eleanor-Alexandria  
Aston, Brian-Ruston  
Atkins, Corry-Hamburg, Ark.  
Aumiller, Brigitt-Lake Charles  
Avant, Benjamin-Calhoun  
Bailey, Bobby-Moore  
Bailey, Christine-Bonita

Baker, Larry-Longview, TX  
Baker, Lori-Monroe  
Baker, Ron-Canfield, OH  
Ballard, Nanette-Vicksburg, MS  
Baltz, Joe-Pocahontas, Ark.  
Barnes, Harveta-Jonesboro  
Barnes, Joel-West Monroe

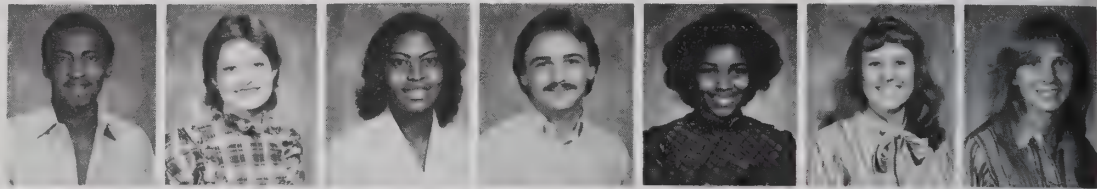
Barnes, John-Monroe  
Batie, Andrew-Shreveport  
Batiste, Milton-Alexandria  
Beard, Keith-Homer  
Beasley, Shawn-Jonesville  
Beck, Kelly-Monroe  
Beckham, Donna-Bossier City



Belgard, Joey-Pineville  
 Bell, Paula-Kaplan  
 Bennett, Mark-Crossett, AR  
 Bennett, Mickey-Haughton  
 Berhe, LemLem-Ethiopia  
 Bernard, Jennifer-Minden  
 Besson, Ronnie-Pineville



Bilberry, Eddie-Monroe  
 Binford, Jill-Marion  
 Binion, JoAnn-Tallulah  
 Bishop, Bill-Delhi  
 Bishop, Donna-Monroe  
 Black, Debra-Delhi  
 Blackwelder, Joanne-Leesville



Blades, Forrest-Monroe  
 Bolton, Edgar-Winnfield  
 Booth, Vincent-DeRidder  
 Bottley, Sharontin-Monroe  
 Boughton, LeAnn-Rayville  
 Bouie, Valerie-Monroe  
 Bowen, Sherry-Farmerville



Bowers, Susie-Shreveport  
 Boyet, Karen-Baton Rouge  
 Bradford, Sharon-Monroe  
 Brezzell, Wa-Flint, MI  
 Bridges, Mary Ann-Covington  
 Briscoe, Zannette-Jennings  
 Broadway, Susan-Mangham



Brooks, Joe-Cary, MS  
 Brooks, Linda-West Monroe  
 Brown, Casey-Lake Providence  
 Brown, Darren-Feriday  
 Brown, Dawn-Leesville  
 Brown, Glenn-Mer Rouge  
 Brown, Jeff-Monroe



Brown, Mike-Roanoke Rapids, NC  
 Brown, Rosie-Lake Providence  
 Brunet, Renee-Houma  
 Brunig, Harryette-Natchitoches  
 Bruno, Joel-West Monroe  
 Budnik, Rene-Pineville  
 Bullock, Randy-Jackson, MS



Burchardt, Carolyn-Tallulah  
 Busby, Charlene-Olla  
 Byrd, Cathy-Sondheimer  
 Calhoun, Jean-Mansfield  
 Calloway, Colleen-Ventura  
 Cameron, Betsy-Monroe  
 Campbell, Pam-Monroe



Cantrell, Bonnie-Vicksburg, MS  
 Capuccitti, Anthony-Schenectady, NY  
 Carroll, Mark-St. Joseph  
 Carter, Glenda-Hamburg, AR  
 Casey, Benita-Shreveport  
 Cataldie, Mary-Alexandria  
 Chan, Margaret-Hong Kong



Chapman, Mary-Oak Grove  
 Chase, Carolyn-Lake Providence  
 Chauvin, Marcel-Raceland  
 Cheaton, Marsha-Eldorado, AR  
 Cheung, Sau-Hong Kong  
 Christian, Michelle-Bossier City  
 Clansy, Cheryl-Los Angeles, CA



Clark, Antoinette-Eunice  
 Clark, Nel-Tallulah  
 Clark, Sandra-Monroe  
 Claunch, Diana-Monroe  
 Clayton, Alvinia-Haynesville  
 Cogburn, Mark-El Dorado, AR  
 Coleman, Donna-Bonita







Coleman, Jeanette-Delhi  
 Collins, Carolyn-Delhi  
 Collins, Richard-Bastrop  
 Conlee, Don-Leland MS  
 Costanfini, Teresa-Vidalia  
 Courville, Monica-Opelousas  
 Covington, Gary-West Monroe

Credle, Edward-Vidalia  
 Crosby, Tracy-Vicksburg  
 Cross, Jerene-Monroe  
 Crotwell, Bridgette-Ruston  
 Culver, Vicki-Covington  
 Cupples, Kwith-Minden  
 Curtis Melody-Baton Rouge

Curtis, Michelle-Jonesville  
 Dauciere, Debra-Mangham  
 Davis, Donna-Baton Rouge  
 Davis, Debrah-Bastrop  
 Davis, Janet-Collinston  
 Davis, Mary-Bastrop  
 Davis, Renee-Lake Providence

Davis, Sharron-Shreveport  
 Dawking, Wanda-Monroe  
 Dayton, Donna-Franklinton  
 DiBriant, Jeff-Ferriday  
 Deaton, Darlene-Natchez MS  
 Deck, JoAnna-Monroe  
 DeCharles, LeeAnn-Shreveport

Deckelman, Valerie-Monroe  
 DeLouise, Marla-Baton Rouge  
 Densmore, Marolyn-Oak Grove  
 Denton, James-Sauk Village, Ill  
 Dick, Randi-Shreveport  
 DiGiulian, Angela-Monroe  
 Dill, Katherine-Jonesboro



Students who live in Madison Hall took advantage of the warm fall weather to sit and dangle their feet over the edge of the balcony and relax after a hard day.

David Clancy



# Final Exams

## Seniors put their knowledge to the test

You finally made it to your senior year. What a relief. No more mandatory class attendance and no more being last for everything. But wait. There is one obstacle that must be overcome. It stands in the way of every senior who wants to continue his education. It is "The Test." No matter what the major, "The Test" is there if you want to enter into a professional program. "The Test" is given every semester on almost every Saturday and may be taken again and again depending upon the score you make. Most students live on nervous energy before "The Test" and on doubt and fear afterward.

We all have heard of these tests and we sometimes pretend to know what they are. When such subjects as the MCAT and NTE are brought up, most of us just smile and nod our heads. Others say, "Oh yea" and then fade into the woodwork.

Professional entrance examinations are not taken lightly by the students who are dependent upon their scores to help them get accepted to a graduate school. Some students study a month in advance, brushing up on different techniques that have faded with time. Other students have the attitude of "If I don't know it by now, I never will." Both kinds of students probably do about the same on their exams.

Northeast offers almost every kind of professional examination possible. A few of them are: MCAT, GMAT, OCAT, DATP, GRE, NTE AND LSAT.

The MCAT (Medical College Admission Test) is designed for applicants seeking admission to medical colleges which are members of the American Association of Medical Colleges.

The GMAT (Graduate Management Admission Test) measures general verbal

and math abilities developed over a long period of time and that are associated with success of first year of study at graduate schools of management. It is not a measure of achievement or knowledge in specific subject matter such as economics or accounting. It is required of students pursuing a master's degree in Business Administration.

The OCAT (Optometry College Admission Test) is designed to measure general academic ability and scientific knowledge of applicants seeking admission to colleges of optometry. Test results are considered along with such information as undergraduate records, references and personal interviews.

The DATP (Dental Admission Testing Program) is required of all students applying to Dental Schools. The testing program measures general academic ability, comprehension of scientific ability and perceptual ability.

The GRE (Graduate Record Examination) results are used by more than 250 graduate schools as one of several factors in admission of students to graduate study.

The NTE (National Teacher Examination) scores are used in the certification of teachers in Louisiana.

The LSAT (Law School Admission Test) is a half-day test designed to predict scholastic achievement in law school and to provide information about undergraduate preparation of law school applicants.

And just when you thought you were safe by becoming a senior, something like this comes along. However, there is one bright spot. If you don't do well, you can always take it over. -by Anna Ketcher

*Charles Lee showed extreme concentration while taking the MCAT which is necessary for him to be accepted to med school.*

Dixon, Kara-Le-Monroe  
Doles, Terry-Monroe  
Dorman, Jana-Haynesville  
Douglas, Adria-Belcher  
Douglas, Stephanie-Monroe  
Dowdall, John-Shreveport  
Draper, Robin-Monroe

Duke, Danny-Monroe  
Dumas, Terry-West Monroe  
Dumas, Terry-West Monroe  
Duncan, Greg-West Monroe  
Dunham, Deanna-Basking  
Dupont, Susan-Roanoke  
Durham, Ann-Rayville

Eames, Terri-Ferriday  
Eggs, Judy-Columbia  
Eichorn, Michel-Homer  
Ellender, Patti-Lake Charles  
Elliot, Pia-Monroe  
Elmore, Lisa-Shreveport  
Emefo, Johnny-Nigeria

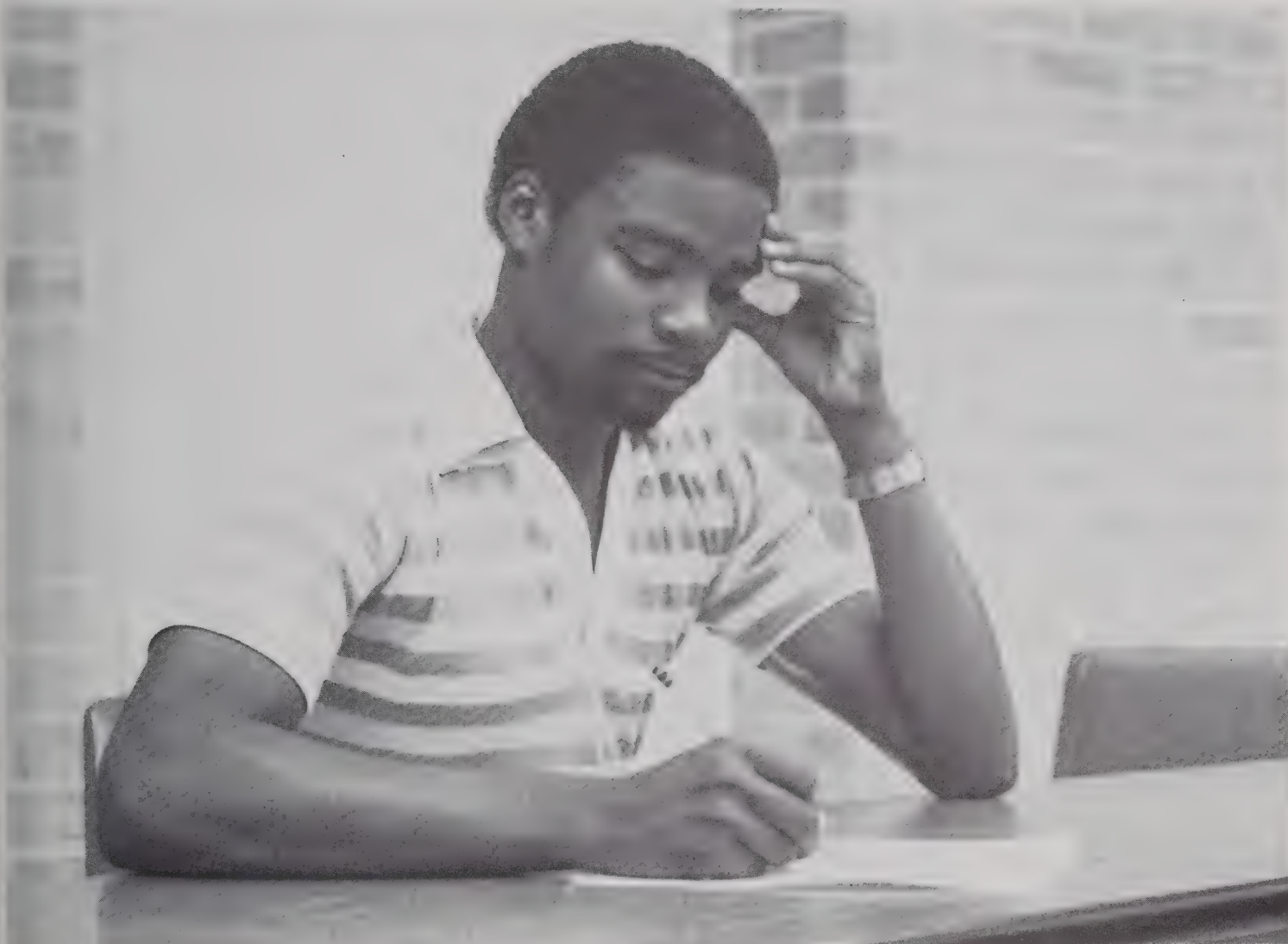
Enard, Lisa-Arnaudville  
Fausphol, Lisa-Pollock  
Feltre, Joseph-Monroe  
Ferguson, Grace-Monroe  
Figuerroa, Pedro-Puerto Rico  
Flanagan, Marianne-Huntington Sta. NY  
Fontana, Gina-Monroe





Pre-Med major Charles Lee fills out the answer sheet for the MCAT test. This is one of the many various tests

that seniors must take before entering graduate school in medicine.



David Clancy



Foreman, Rene-St. Joseph  
Foster, Angela-Youngsville  
Foster, Robin-Newellton  
Frazier, Karen-Alexandria  
Frazier, Robert-Alexandria  
Freeman, Derida-Ferriday  
Fritsche, Michael-Monroe

Fruett, Deborah-WestMonroe  
Futch, Lynn-Farmerville  
Gallant, Bryan-Baton Rouge  
Gannaway, Bob-Monroe  
Garyson, Starlene-Alexandria  
Gentry, Alice-Monroe  
Gibson, Robert-Augsburg, Germany

Gibson, Roger-Bossier City  
Giles, Kevin-Orlando FL  
Ginnings, Brad-Shreveport  
George, Jenifer-West Monroe  
Germany, Dee-Ruston  
Gilmore, Zettie-Winnsboro  
Gilreath, Lawanna-Monroe

Giron, Roberto-Guatemala  
Giveans, Sandra-Wisner  
Givens, Regina-Monroe  
Glipewell, Kevin-Gretna  
Glover, Debbie-Haughton  
Godwin, Terry-Monroe  
Gorden, Bobby-Waterproof



Gosset, Johnny-Tyler, TX  
 Gough, Susan-Olla  
 Granier, Vernon-Thibodaux  
 Grant, Charlotte-Alexandria  
 Graves, Lynee-Monroe  
 Greene, Todd-Lewisville  
 Greenland, Don-Stuttgart, AR

Green, Jennifer-Spencer  
 Guerin, Simone-New Roads  
 Guidry, Ricky-Calcasieu, IO  
 Guthrie, Sam-Baton Rouge  
 Hale, Karen-St. Joseph  
 Hamilton, Paul-Jonesville  
 Hammett, Tammie-Forest

Handy, Betty-Monroe  
 Hanegan, Patrick-Baton Rouge  
 Hankings, Laurie-Ringgold  
 Harbin, Nancy-Lake Providence  
 Hare, Malcolm-Merryville  
 Harper, Karen-West Monroe  
 Harper, Sharon-West Monroe

Harp, James-Bonita  
 Harrelson, Paul-Bastrop  
 Harris, Cynthia-Monroe  
 Harris, Jeff-El Dorado, AR  
 Hart, Pamela-Shreveport  
 Hartt, Judy-West Monroe  
 Hawkins, Anita-Alexandria

Haynes, Doug-Monroe  
 Haynes, Gene-Monroe  
 Haynes, Loran-Clayton  
 Heckford, Cindy-West Monroe  
 Hegri, Jalal-Iran  
 Hemphill, Deion-West Monroe  
 Henderson, Daniel-Mansfield

Henderson, Johnnie-Monroe  
 Henderson, Susan-Olla  
 Hendricks, Lavelle-West Monroe  
 Hendrix, Dale-West Monroe  
 Hendrix, Linda-Rayville  
 Herring, Teresa-Bastrop  
 Hewell, James-New Iberia

Heyward, Kathryn-Monroe  
 Hickman, Linda-Lake  
 Hillman, Mary-Epps  
 Hill, Nancy-Archibald  
 Hines, Lisa-Monroe  
 Hixon, Richard-Monroe  
 Hodges, Alton-Baker

Holcom, Linda-Jackson, MS  
 Hollis, Mary-Winnsboro  
 Holmes, Iron-Winnsboro  
 Hood, Janice-Monroe  
 Horne, Debbie-Monroe  
 Hummer, Emily-Haughton  
 Humphrey, Mary-Kilborne

Hunt, Scott-Alexandria  
 Hunt, Tim-Lake Charles  
 Hunter, Rebecca-Delhi  
 Ikerd, Velma-Oak Grove  
 Ivey, Todd-Tallulah  
 Ivey, William-Alexandria  
 Jackson, Casandra-Winnsboro

Jackson, Linda-Bogalusa  
 Jackson, Sharon-Calhoun  
 Jackson, Tuanita-West Monroe  
 Jarquin, Janio-Nicaragua  
 Jeansonne, Cindy-Monroe  
 Jenkins, Peggy-Buckeye  
 Jenkins, Wanda-West Monroe







Eric Hanson

## Flash!

On November fourth, Roger Kelly started taking pictures from his mobile studio parked in the Strauss parking lot. Two weeks and 3100 pictures later, a tired photogra-

pher and his crew of volunteers limped away from the scene of a tremendous last minute rush of students wanting their picture made. The rush occurred the second

to last day of shooting. Over 800 students came through his main studio and a second studio, run by his son Max, was pulled in to handle a 400 person overflow.



Joe, Debbie-Cary, MS  
Johnson, Douglas-Alexandria  
Johnson, Edwin-Monroe  
Johnson, Ellen-Monroe  
Johnson, Luetwinta-Alexandria  
Johnston, Kevin-Extension  
Johnston, Mary Ann-Monroe

Joiner, Michelle-West Monroe  
Jones, Audrey-Bastrop  
Jones, Constance-Alexandria  
Jones, Frederick-Winnsboro  
Jones, George-Jonesville  
Jones, Marilyn-Monroe  
Jones, Patricia-Delhi

Jones, Wendy-Winnfield  
Joslin, Elizabeth-Monroe  
Karam, Jeffrey-Oakdale  
Kerby, Jerry-Lancaster, MO  
Kern, Alanna-New Orleans  
Kerry, Gerald-Leesville  
Khorramy, Zahra-Monroe

King, Anita-Cash Bayou  
King, Debra-Monroe  
King, Doris-Jackson  
King, John-Monroe  
Kipp, Jackie-Minden  
Knippers, Lisa-Many  
Konopinski, Lisa-Barrington, IL

LaGrone, Sandra-Shreveport  
Lamea, Vahid-Iran  
Lawrence, Natalie-Monroe  
Leach, Dan-Cleveland, OH  
LeBlanc, Alida-Burnside  
LeBlanc, Paul-Franklin  
LeBrun, Bette-West Monroe



# Wee care

## *Student parents share responsibility*

**Y**ou've just made that big decision about starting college and continuing your education. Everything is planned except what to do with your two-year old child while you are in class. Hiring a babysitter can solve your problem but that can be expensive. The Co-Op Day Care Center may be the answer.

The center is ideally located across the street from Hanna Hall, the Administration Building, and Sugar Hall. It is open from 7:30 a.m. to 5 p.m. on weekdays. Parents can

drop off their children and visit them between classes.

Sandy McKissic, director, said there are 52 children enrolled at the center. She said some advantages are the low cost and the convenience of the center to students. "That was the whole purpose of starting the program."

Susan Kidd brings her daughter April to the center every morning. She likes the freedom she has in seeing April whenever she wants. "It's not like regular nursery school where the parents

aren't allowed to participate in the program. Since mothers take care of the children, I know that April is getting good care."

Student workers tend to the children also. Sheryl Stolpa, a Day Care and Management major said, "It's good experience for me to be working with these kids."

The student worker's responsibilities range from playing with the children to changing diapers and feeding them. They also tie shoe laces, break up fights over toys and

wipe away the tears.

The program was started five years ago by the Northeast United Campus Ministries and is funded through the United Way. For a relatively low cost, infants from 6 weeks of age to 12 year old children can be close to their parents, have a hot lunch and play with other children during the day. *-by Annita Ketcher.*

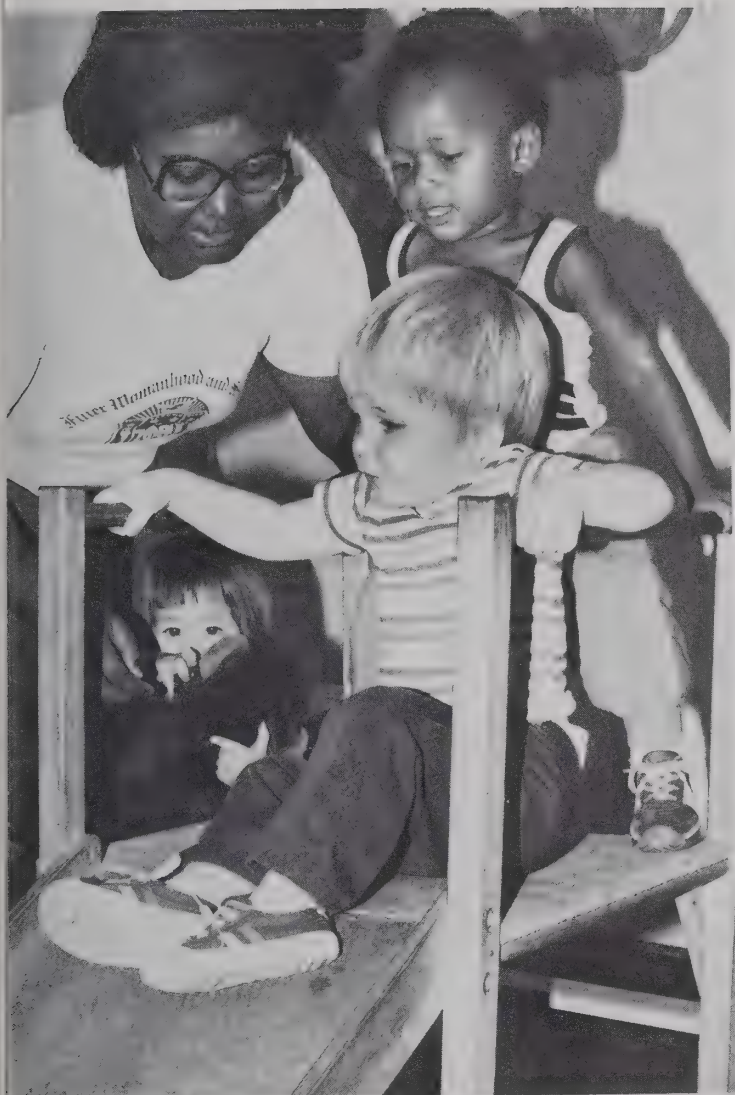
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*Christopher Etheridge takes time out from his dinner to daydream.*



*David Clancy*





*Margaret Stamper tries to persuade Keegan Cruse to "take the plunge" while Bobby Joe Wallace and Brandi Parker look on.*

David Clancy



David Clancy

*Elizabeth Wyble and Jeffery Nabors seem to have different feelings about the slide at the Day Care Center.*



*Kristy supervises while her mother Holly Daugherty ties her shoe.*

David Clancy



LeBoeuf, John-Houma  
 LeBoeuf, Randall-Houma  
 Ledet, Arleen-Abbeville  
 Lee, Theo-Bastrop  
 Lee, Yan-Hong Kong  
 Lemelle, Stephanie-Opelousas  
 Lentini, Ronnie-Monroe



Leopard, Kevin-Raleigh, NC  
 LeQuatte, Craig-Herrin, IL  
 Levy, Gretchen-Waterproof  
 Lestage, Brian-DeRidder  
 Lewis, Ardwyn-Monroe  
 Lewis, Daryl-West Monroe  
 Lewis, Carol-Alexandria



Lewis, Erna-Gilbert  
 Lewis, Rafaye-Natchez, MS  
 Lewis, Susanne-Shreveport  
 Lewis, Jay-West Monroe  
 Little, Paul-Shreveport  
 Littleton, JoAnn-Point  
 Lively, Robbie-Monroe



Loche, Rachel-Collinston  
 Loftis, Becky-Monroe  
 Long, Todd-Columbia  
 Looney, Kelly-Bossier City  
 Loper, Donald-Shreveport  
 Louvier, Raymond-Metaire  
 Loyd, Wendy-Colfax



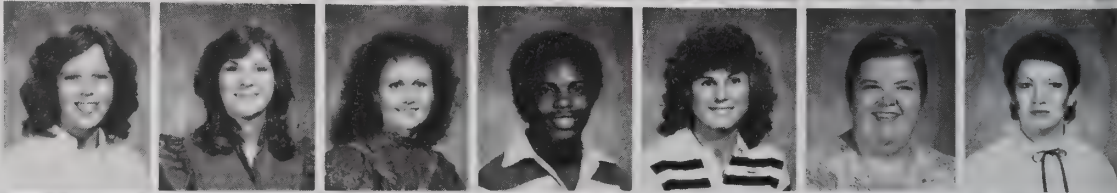
Lyles, Elwyn-Mangham  
 Lynch, Robert-Winnsboro  
 Malone, Scott-West Monroe  
 Mathis, Shelia-Tallulah  
 Matthews, Lisa-Homer  
 Manning, Nora Lee-Delhi  
 Morals, Bert-Monroe



Marino, Joey-New Orleans  
 Martin, Joy-Anacoco  
 Martin, Kathy-West Monroe  
 Martin, Lewis-Epps  
 Mays, Eddie-West Monroe  
 Mays, Sherry-Vivian  
 McArdle, Katie-Shreveport



McCandlish, Gwen-Leland, MS  
 McCormick, Aleta-Haughton  
 McCormick, Monya-Monroe  
 McCoy, Vernon-Monroe  
 McDaniel, Cindy-Lake Providence  
 McDaniel, Deborah-Kelly  
 McDaniel, Karla-Iota



McDaniel, LaRhonda-Mer Rouge  
 McDaniel, Willie-Lake Providence  
 McDonald, Skye-Monroe  
 McEmore, Jimmy-Start  
 McMaster, Kevin-Shreveport  
 McNamara, Tanya-Pineville  
 Memoli, Gene-Bridgeport, CT



Messina, Lisa-Monroe  
 Meyers, Andrea-Harrisonburg  
 Miles, Ellen-Tallulah  
 Miller, Kenneth-Monroe  
 Miller, Sarah-Monroe  
 Mills, James-Springhill  
 Miletello, Cindy-West Monroe



Miletello, Diane-Monroe  
 Mirkhani, Ensieh-Monroe  
 Mitchell, Velvet-Monroe  
 Moak, Rebecca-Monroe  
 Mohammed, Lasisi-Nigeria  
 Mohler, Nancy-Haynesville  
 Montcalm, Cynthia-Bastrop







Montelaro, Mary-Eunice  
 Moore, Brian-Bastrop  
 Moore, Calvin-West Monroe  
 Moore, Debbie-Monroe  
 Moore, Joy-Hornbeck  
 Moore, Kelly-Jonesville  
 Moore, Ron-Winnsboro

Moore, Wanda-Haughton  
 Moosa, Aslam-Shreveport  
 Morrison, Diane-Haughton  
 Moses, Monica-Newellton  
 Mott, Jamie-Alexandria  
 Mulhearn, Jan-Monroe  
 Mundy, Robert-Bastrop

Murray, Donna-Shreveport  
 Neal, Jay-Monroe  
 Neck, Troy-Marksville  
 Neely, Douglas-Fishville  
 Nelson, Alonzo-Minden  
 Nelson, Darrell-Carrollton, TX  
 Nelson, Susan-Jena

Nettles, Greg-Camden, AR  
 Newsome, Jeff-Ft. Devins, Mass  
 Nguyen, Phen-Monroe  
 Nichols, Ricky-Winnsboro  
 Nolte, Gi Gi-Gibland  
 Normand, Mary-Woodworth  
 Obi, Cyril-Nigeria



Gary Patton

*Olin Hall takes on the appearance of a sea side resort as the sun's reflections bounce off the guard rail at the end of the day.*





Builds biceps and upper body endurance with an 80-pound curl.



Bodybuilding is especially important in Lisa's life because it creates stamina for cheerleading (left). She models for judges in the Mr. & Ms. Mississippi Bodybuilding Championships.

Photos by Eric Hansen. Pose picture courtesy of Lisa Mitchelson



# In top form

## Cheerleader body sculpts for beauty and endurance

Women today are becoming more and more conscious of health and body maintenance habits. They have become especially concerned how they want their bodies to look and feel and are hastily taking steps toward their ideals.

A relatively new sport for women is body building, and Lisa Mitchelson, Northeast cheerleader, chose it as her means of staying in shape. Mitchelson has been a body builder for two years. Her interest began when she received a membership to a local health club on her birthday.

"I work out each part of my body twice a week. I work on my stomach every day. This makes six times a week I

work out and I also run three times a week," said Mitchelson.

Mitchelson has participated in three body building competitions. She placed third in the Bayou State Competition held by a local health club, fifth and Best Poser in the Mr. and Ms. Mississippi, and third in the Mid-Central U.S.A. competition. After placing third in the Mid-Central competition, she qualified for national competition.

"I am going to wait for next year though," she said. "When you are in competition, you lose so much strength because of the diet you are on."

During competitions, Mitchelson stayed on a strict diet of high protein, no carbohy-

drates and low fat. When not competing, she still continued to be food conscious.

In body building competitions there are three phases of judging. Symmetry, in which the judges look at all four sides and the athletes are compared to other competitors. There are seven required poses in which the judges look at muscularity build.

The second part determines whether an athlete places or not.

"The third part of the competition is a music routine. In this you are judged on your poise and it is here you can give them your best shots," Mitchelson said.

There are basically two types of women in body building. There are those who

have a more masculine look to them. These women are building for body mass. Mitchelson said she is the other type—one who builds for body sculpture. In body sculpture, you can still remain feminine Mitchelson said.

Mitchelson found that body building helped her endurance. She is stronger and when she cheers at the games she hardly ever gets tired.

"I recommend body building to everyone. You do not have to compete either. You just feel a whole lot better about yourself," she said. **-by Allison Garrett**

*Part of Lisa Mitchelson's workout includes working on specific muscles such as her hamstrings.*



Eric Hanson



Odom, Jan-Baskin  
 Oneal, Tim-West Monroe  
 Opferkuch, Lori-Vidalia  
 Pace, Terri-Winnsboro  
 Parkinson, Joe-Shreveport  
 Patterson, Diana-Hammond  
 Patterson, Greg-Ferriday

Patton, Gary-Leesville  
 Pearson, Jeff-Alexandria  
 Peel, Tammy-West Monroe  
 Pemberton, Richard-Monroe  
 Pendarvis, Angela-Jena  
 Perkins, Jeraldin-Monroe  
 Phillips, Kelly-Monroe

Pigg, Tammy-Alexandria  
 Pigott, Wade-Meridian, Ms.  
 Pippenger, David-Monroe  
 Plunkett, Ada-Pioneer  
 Polk, Roshell-Lake Providence  
 Porterfield, Shiela-Magnolia, AR  
 Powell, Dorothy-Monroe

Powell, John-Monroe  
 Powell, Ryan-Monroe  
 Price, Debbie-Bonita  
 Propst, Danny-Jackson, MS  
 Pryor, Elizabeth-Monroe  
 Rainwater, James-Sterlington  
 Ray, Lanny-Monroe

Reagan, Pat-Monroe  
 Reed, Jennifer-Alexandria  
 Reed, Mary-Monroe  
 Reed, Pamela-Lake Providence  
 Reed, Roshelle-Birmingham, AL  
 Regin, Lillian-Monroe  
 Richard, Julie-Lake Charles

Richard, Kenneth-Harvey  
 Rivault, Tammy-Baton Rouge  
 Rivera, Kenneth-Queens, NY  
 Roberts, Karla-Monroe  
 Roberson, Robin-West Monroe  
 Robinson, Angela-West Monroe  
 Robinson, Brenda-Mangham

Robinson, Carey-Alexandria  
 Robinson, Ray-Haughton  
 Robinson, Rick-El Dorado Ar  
 Rodgers, Tammy-Coushatta  
 Rogers, Bonnie-Rayville  
 Romeyn, Rob-Largo Fla  
 Ross, Charles-Pine Bluff Ar

Ross, Dinah-West Monroe  
 Rundell, Joyce-Alexandria  
 Russell, Jay-Monroe  
 Russell, Patti-Monroe  
 Sabzevarian, Hossein-Monroe  
 Saia, Dean-Baton Rouge  
 Salisbury, Martin-Shreveport

Sampognaro, Dave-Monroe  
 Sanders, Al-West Monroe  
 Sanders, Cynthia-Pineville  
 Sanderson, Kevin-Pineville  
 Sasser, Nona-West Monroe  
 Savoie, Jayna-New Iberia  
 Savoy, Nana-Baton Rouge

Scardulla, Danny-New Orleans  
 Schexnayder, Christy-Destrehan  
 Scott, Kimela-Monroe  
 Scott, Luevet-Minden  
 Scott, Sheryl-Ringgold  
 Scurria, Catherine-Delhi  
 Scurria, John-Tallulah







Seeber, Sally-West Monroe  
 Seegers, Doug-Monroe  
 Seagrave, Frank-New Orleans  
 Self, Kathy-Monroe  
 Sellers, Scott-Columbia  
 Sharplin, Nanette-Forest  
 Shipley, Don-Greenwell Springs

Sikes, Sandy-New Orleans  
 Simmons, Judy-Opelousas  
 Simpson, Loretta-Mansfield  
 Sims, Robert-Rayville  
 Slaney, Kevin-Haughton  
 Sloan, Beverly-Monroe  
 Smalley, Renita-Shreveport

Smith, Duncan-Lafayette  
 Smith, Gerald-Hammond  
 Smith, Jacqueline-Vidalia  
 Smith, Kevin-Springhill  
 Smith, Robert-Springhill  
 Smith, Sherrill-Lafayette  
 Smith, Tim-Logansport

Smith, Wanda-Natchez, MS  
 Spainhour, Tim-Crossett, AR  
 Spencer, Stephan-Monroe  
 Stamper, Margarit-Monroe  
 Stansbury, David-Morgan City  
 Steadman, Herbert-Alexandria  
 Steadman, Russell-Tioga

Stewart, Thomas-Gramercy  
 Stillings, Paul-Monroe  
 Stokes, Anne-Mansfield  
 Stone, Michael-Newellton  
 Strickland, Karen-Minden  
 Strong, Michael-West Monroe  
 Swart, Charlotte-Pollock

Sweasy, Greg-Bossier City  
 Sweatman, Barbara-Shreveport  
 Tang, Irene-Hong Kong  
 Tanner, Susan-Monroe  
 Tate, Margie-Monroe  
 Taylor, Andy-Zachary  
 Taylor, Blane-Mandeville

Taylor, Cindy-Monroe  
 Terry, Jimmy-Monroe  
 Thomas, Debbie-Vivian  
 Thomas, Howard-Monroe  
 Thompson, Charles-Columbia  
 Thompson, CherylAnn-New Orleans  
 Thompson, Carolyn-Tallulah

Thompson, Henry-Ville Platt  
 Thompson, Helen-West Monroe  
 Thornhill, Wanda-Oak Grove  
 Titus, Traci-West Monroe  
 Todd, Carol-Bossier City  
 Todd, Jeff-Denham Springs  
 Toms, Karen-Bossier City

Tong, Chaio-Ai-Taiwan  
 Tosten, Tom-Alexandria  
 Totty, Charles-Springhill  
 Traylor, John-West Monroe  
 Trevillion, Deborah-Waterproof  
 Tripp, Cathy-Monroe  
 Trisler, Lloyd-Jonesville

Troquille, Charles-Springhill  
 Tucker, Caroline-Monroe  
 Tucker, Ricky-Jacksonville, AR  
 Tucker, Terry-West Monroe  
 Turner, Jackie-Bastrop  
 Turner, Myron-Denham Springs  
 Turner, Rebecca-Bossier City



# War chant

## *Song promotes spirit*

If you listened to the radio last fall, you probably heard the song "Indian Fever." It was written by Jimmy Young and Rodney Payne, graduates of NLU, and sung by Doug Duffey.

Payne said, "Indian Fever is not meant to take the place of the alma mater. It is not entirely about football, but about the school as a whole. I think that it will stand the test of time."

"Indian Fever" was written to be a song that the students can relate to. It features special effects, such as a synthesizer, which are intended to appeal to adults as well as students.

Payne said that it took about two months to put the song together. They first wrote the music and then locked themselves in the studio in a brainstorming ses-

sion to come up with the lyrics. Young said they considered any ideas that came to mind, "no matter how crazy they seemed." They then tried to settle on an idea they could build into the song.

Putting the finishing touches on the song was no easy task. Payne and Young shifted, added, and dropped words until the song came out saying just what they wanted it to say.

"Indian Fever" was recorded and produced in Monroe by Young's production company, JY Studios. Young and Payne also collaborated on the familiar "Johnny's Pizza" jingle, and have started on a song for USL. **-by Barbara Grigg**

*Jimmy Young mixes music for the song "Indian Fever" while Rodney Payne studies the mixing board.*

*Rodney Payne works on the lyrics for a song to follow "Indian Fever." He said that it took about two months to put the spirit song together.*



David Clanc



David Clanc





## "Indian Fever"

Last night I woke up  
burning with the fever,  
about to lose my mind.  
Went to the doctor to see  
what was wrong, he laughed  
and said you'll be fine.  
No need to worry,  
everybody's got it, you're  
sure to get it too-  
What you've got is Indian  
Fever it's all over NLU.  
Indian Fever is spreading all  
over the town.  
Indian Fever, there's no way  
to cool it down.  
Indian Fever- like a fire  
burning inside you.  
Indian Fever is all over  
NLU.  
I get excited when the "War  
Bonnetts" kick, I slip into a  
trance.  
When I hear the "Sound of  
Today" it makes me want to  
dance.  
You can be sure I'm gonna  
be there when the Indians  
start to play.  
'Cause ever since I got the  
Fever,  
I just can't stay away.

-by Jimmy Young  
Rodney Payne

Eric Hanson



Umberger, Rhonda-Haughton  
Underwood, Roy-Bossier City  
Vallery, Jodie-West Monroe  
Vanderpool, Debbie-Bossier City  
Vickers, Rhonda-Bastrop  
Vines, Tim-Monroe  
Viola, Collins-Rayville

Volentine, Karen-Columbia  
Von Hassel, Gretchen-New Orleans  
Waggoner, Lesa-Chatham  
Wallick, Brian-Monticello, AR  
Walker, Michelle-Jena  
Walpole, Tommy-West Monroe  
Wareham, Lisa-Franklinton

Washington, Pha Terrell-Shreveport  
Watson, Brenda-Oak Grove  
Watson, Danny-Mer Rouge  
Watson, Janis-West Monroe  
Watson, Laura-Dexter, ME  
Weaver, Penny-Shreveport  
Webb, Carla-Lake Charles

Webb, Eric-Shreveport  
Weir, William-West Monroe  
Weishuhn, Glenda-Alexandria  
Welborn, David-Mansfield  
Welch, Kristin-Jena  
Welcher, Teri-Lake Village, AR  
Welsh, Robin-Springhill

Wesley, Sonja-Denham Springs  
Westbrook, Terri-Hornbeck  
Wheeler, Denise-West Monroe  
Wheeler, Lola-West Monroe  
Wheeler, Sterling-Tallulah  
Wheelis, Paula-West Monroe  
White, Morris-Vidalia

Whitlock, Oswald-Monroe  
Whitty, Nettie-Monroe  
Wilkening, Paul-Shreveport  
Wilkins, Jack-Jackson, MS  
Wilkinson, Cindy-Monroe  
Williams, Angela-Bastrop  
Williams, Edwin-Monroe

Williams, Janis-Monroe  
Williams, Pamela-Quitman  
Williams, Robert-Mer Rouge  
Williams, Terri-Monroe  
Williams, Vanessa-Ferriday  
Williamson, Jill-Haile  
Wilson, Christopher-Anchorage, AK

Wilson, Brian-Perryville  
Wilson, Jamie-Jonesville  
Wilson, Percy-Monroe  
Wiltz, Bryan-Beaux Bridge  
Winston, Sharron-Mer Rouge  
Wolfe, Michaelle-Metairie  
Wong, Oywah-Malaysia

Wong, Suzanne-Holly Grove, AR  
Woodard, Alan-Lake Charles  
Woodward, Caroline-Alexandria  
Wooley, Rick-Monroe  
Wooten, Patrick-Laguna Beach, CA  
Wu, Yau-Hong Kong  
Yaghmaei, Farid-Iran

Yarbrough, Jennelle-West Monroe  
Yates, Karyn-Farmerville  
Yim, Elane-Hong Kong  
Young, Alfreda-Alexandria  
Young, Glynn-Shreveport





# Go-getters

## Achievers receive national honors

Forty-eight students were selected for inclusion in the 1982-1983 edition of *Who's Who Among Students in American Universities and Colleges*.

Selection of the students was made by a university student-faculty committee from the nominations submitted

by the academic deans, members of the staff of the dean for student affairs, the Student Government Association and other student organizations.

Thomas E. Murphy, dean for student affairs, said criteria for selection included: academic achievement, leader-

ship in extracurricular activities, exemplary character and promise of future potential.

Who's Who recipients will also receive a certificate of achievement from the university and be recognized during the graduation ceremonies. ■



Front row: Shirley Pitts, Kathy Hamilton, Angela Foster, Laura Brosset, April Chambers, Sylvia Little, Karen Harper, Sharon Harper, Lavelle Hendricks, Angela DiGiulian, Sally Seeber. Back row: Richard Hixon, Don Conlee, Donna Hair, Becca Joiner, Mark Smith, Jackie Kipp, Tammy Rodgers, Nanette Ballard.



Front row: Peggy Brister, Renee Brunet, Karen Boyet, Sonja Wesley, Terri Westbrook. Second row: Philip Taken, Jay Lewis, Joanna Blackwelder, Lisa Konopinski, Dan Miller, Jerry Wells, Stephen Adams, Myron Turner. Back row: Scott Malone, Todd Ivey, Paul Wilkening, Mark Carroll, Daryl Sears, Howard Thomas, Don Greenland, Eddie Mays.



Aaron, Charolette-West Monroe  
 Abrams, Jacqueline-Bossier City  
 Abshier, Daniel-Austin, TX  
 Adams, Becky-Winnsboro  
 Adams, Charles-Lake Village, AR  
 Adams, Mike-Newellton  
 Addison, Mark-Monroe

Aghania, Mahmood-Persia  
 Alch, Chris-Baton Rouge  
 Alderman, Sara-Monroe  
 Alexander, Linda-Natchez, MS  
 Alford, Shawn-Farmerville  
 Allen, Rodney-Vivian  
 Allien, Robbin-Jena

Anderson, Billy-Leesville  
 Anderson, Beverly-Plain Dealing  
 Antee, Ken-Buckeye  
 Anthony, Darlene-Colfax  
 Anzalone, Ronald-Monroe  
 Armintor, Brad-Monroe  
 Arnold, Noyan-New Orleans

Austin, Mary-Austin, TX  
 Austin, Parrie-Avondale  
 Bacon, Thomas-Bossier City  
 Bain, Carolyn-West Monroe  
 Baines, Felecia-Shreveport  
 Baker, Earl-Oak Ridge  
 Baker, Rebecca-Bastrop

Bantl, Carl-Shreveport  
 Barclay, Tricia-Shreveport  
 Bardin, Leigh-Sterlington  
 Barker, Elizabeth-Plaquemine  
 Barker, Sherrie-Monroe  
 Barnett, Gary-West Monroe  
 Barnett, Randall-West Monroe

Barnett, Stan-Minden  
 Barret, Bridget-Houma  
 Barry, Donna-Monroe  
 Bastian, Andrea-Grand Rapids, MI  
 Baum, Steve-Monroe  
 Becker, Tamra-New Orleans  
 Belton, Lee-Monroe

Bennett, Anita-Natchitoches  
 Bennett, Ashley-Monroe  
 Benton, Tracy-Bunkie  
 Berhe, Rahel-Ethiopia  
 Bezigian, Mary-Shreveport  
 Black, David-Shreveport  
 Black, Terrie-Crossett, AR

Blake, Susan-Ruston  
 Blaylock, Stacey-Ruston  
 Borne, Debbie-Winnsboro  
 Bostick, Troy-West Monroe  
 Bouge, Reed-Tyler, TX  
 Bounds, Dennis-Plain Dealing  
 Bourgeois, Stacey-LaPlace

Boyd, Oliver-Jonesville  
 Brakefield, Kathy-Monroe  
 Braquet, Brenda-Bridge, City, TX  
 Braud, Annette-Monroe  
 Breard, Lynn-West Monroe  
 Breland, Clarence-Monroe  
 Brittain, Brett-Quitman, TX

Brock, Theresa-Monroe  
 Brossette, Lee-Pineville  
 Broussard, Everett-Clarks  
 Brown, Dennis-Little Rock, AR  
 Brown, Fredrick-Natchez, MS  
 Brown, Jackie-Monroe  
 Bryant, Cindy-Monroe





# Working class

## Job-minded, students pull extra duties

For most people, college is a challenge. Attending classes regularly and making good grades consumes a great deal of time and energy. Add to this the fact that most students have to find a way to pay for college, and it can almost become unbearable.

Some people have to, for the most part, pay their own way through school. Loans and grants can help, but usually fall far short of providing the necessary funding to meet

all of the expenses associated with college life. For this reason, many students look to either part- or full-time work to make ends meet.

Different types of jobs are available to meet the individual needs of student-workers. Carrie Gladney, Rayville sophomore, works at Snow White Cleaners along with five other college girls. Her employer allows her to work around her class schedule. About her job, Gladney said, "I like it. I get to work about

fifteen hours a week and can arrange it to fit my class schedule, as long as I keep my grades up. If my grades slip, my boss cuts down my hours so I can bring them up."

Some people are lucky enough to find jobs that are related to their field of study. James Coleman, Criminal Justice major, works for the University Police. He likes his job because "I don't feel like I'm under anyone's thumb. I can work my own

*(continued on page 328)*



Mike Shore

Carrie Gladney and Donna Brake tag clothes at Snow White Cleaners. The business employs six girls that alternate work with classes.



Bryant, Wayne-Shreveport  
Buknamon, Jack-Deville  
Burgin, Jimmy-Monroe  
Burton, Louise-Homer  
Busbice, Connie-Mangham  
Butler, Martin-Jackson, MS  
Byrd, Trudy-Bogalusa

Cain, Greg- New Orleans  
Calhoun, Deborah-Wisner  
Cameron, Charley-Shreveport  
Campbell, Robert-Monterey  
Candiloro, Michael-Forest Hill  
Cannella, Ingrid-Pineville  
Carite, Kenny-Mandeville



# Work cont.

hours and don't have someone ordering me around. This job doesn't put a lot of pressure on me. Besides, I want to someday work for the state police, so it's good experience."

Many jobs available to students are in the sales field. Roommates Donna Watson and Carole Loftin work at Montgomery Ward. Watson, West Monroe computer science major, has worked at Wards for six months and enjoys her job. Although she is

carrying a 15-hour class load, she manages to put in 16 to 20 hours a week, a lot of which goes to "paying bills and rent." Her roommate Carole has been working at Wards for two years. A freshman Nursing major, Loftin works anywhere from 20 to 25 hours a week because "I like money more than school. This (job) lets me have a little more spending money."

LaDawn Hill, a sophomore Interior Construction major from Monroe, works at

American Handicrafts in the Mall. She has worked there for two years and puts in between 23-25 hours each week. "My boss, Pat Scruggs, lets me schedule my work hours here how I want," said Hill. "She was in school, so she knows what it's like."

Working in a shop of this kind, Hill has to be fairly knowledgeable about the things she sells. "I've had to learn how to do all of the handicrafts in here, but my fa-

(continued on page 331)

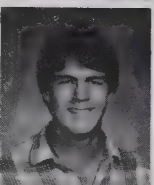
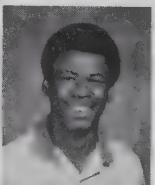
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Carprue, Mary-Calhoun  
Carroll, Mary-Lake Charles  
Carroll, Sharlene-Vivian  
Carter, Brian-Ashdown, AR  
Case, Denise-Natchez, MS  
Cataldie, Hattie-Alexandria



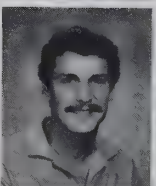
Chaffold, Minnie-Bastrop  
Chalifoux, John-Kissimmee, FL  
Champagne, Jany-Franklin  
Chapman, Melanie-Monroe  
Chappell, Anita-Cotton Valley  
Chatwin, Becky-Shreveport  
Cheah, Chew Hai-Malaysia



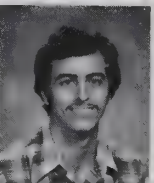
Chustz, Eliska-Batchelor  
Clark, Starla-Jena  
Clark, Victor- St. Joseph  
Clay, Mike- Winnsboro  
Clements, Rip-Delhi  
Clinton, Robert-Rayville  
Coco, Lynn-Buckeye



Coite, Warren-Vicksburg, MS  
Coleman, Paulette-Homer  
Collins, Donna-Crowville  
Collins, Sally-Jigger  
Compton, Laura-Normal, IL  
Cooper, Bill-Monroe  
Cotton, Donald-Alexandria



Cowans, Clotee-Jonesboro  
Cox, David-Shreveport  
Cox, Perry-Vicksburg, MS  
Crabtree, Tandy-Eudora, AR  
Craig, Geraldine-Monroe  
Croak, Tammy-Batesville, AR



Crossley, Pam-Monticello, AR  
Crowley, Jennifer-Baton Rouge  
Cunney, Kelley-Vicksburg, MS  
Cupit, Mike-West Monroe  
Curry, Lauren-West Monroe  
Czerneszy, Mary-Slidell  
Daigle, Milton-Alexandria



Dally, Jerome-Hammond  
Dam, Nu Trinh-Shreveport  
Davis, Barbie-Monroe  
Davis, Deedre-Shreveport  
Davis, Ellen-Minden  
Davis, Martha-Winnfield  
Davis, Pandora-Ferriday







*LaDawn Hill (right) discusses needle sizes with a customer. LaDawn has learned almost all of the crafts in the store, American Handicrafts, since she began work there two years ago.*



*Scott Unice*

*Donna Watson prepares a charge slip for a customer at her place of employment, Montgomery Ward.*

*Carole Loftin checks prices for a customer at Wards. She has worked there for two years.*



*Scott Unice*



Campus policeman James Coleman writes out another ticket for a student who parked in the wrong zone. Besides his job with the University Police, Coleman rides with the Monroe Police Department on patrol as part of one of his classes.



Davis, Ramona-Minden  
Davis, Terri-West Monroe  
Dawson, Troy-St. Francisville  
Dearborne, Matthew-Alexandria  
Decuir, Carolyn-Monroe  
Demoss, Lori-Plain Dealing  
Dennis, Dana-Pineville



Derrick, Shaun-Mansfield  
Deville, Brian-Monroe  
Den, Diane-Bastrop  
Dillard, Ninnette-Rayville  
DiVencenti, Mary-Amite  
Dixon, Gwendolyn-Rayville  
Donnell, Wanda-Winnsboro



Doran, Dana-West Monroe  
Dornier Burt-Shreveport  
Dotson, Nobie-Jena  
Douglas, Cassandra-Monroe  
Dourouy, Donelle-Gretna  
Drew, Laura-Monroe  
Duplissey, Ricky-Columbia



Dupont, Kim-Rayville  
Dupre, Almecia-New Orleans  
Eads, Kim-Lake City, FL  
Edward, Beth-West Monroe  
Eldridge, Laurie-Oak Grove  
Elliot, Mike-Greenville, MS  
Endsley, Jane-West Monroe





# Work *cont.*

...orite is counter cross stitch." Besides sales, Hill makes many of the things that she sells through the store, including needlepoint and embroidery canvas, embroidered baby blankets, macrame' wall hangings, flower hangers, and even a fullsize hammock. Jan Mulhearn is another person that works and attends school. She is a senior management major and works 18 hours a week at Specialty Sound, a job that she has held for two years. She said "the interesting people that come in make it an exciting job. It's better than being cooped up in an office. Besides, everyone I work with is crazy. That makes it fun." Trying to schedule classes around work hours can be tough, especially when you're a senior. Mulhearn said she tries to get her classes close together so she can work decent hours and still have time to study. "I have an understanding boss that lets me set my own hours, so it doesn't

affect my grades that much. Sometimes, I'd rather not work because there are other things going on at school, but I really don't mind," Mulhearn said. Some students have to work their classes entirely around their job, as is the case of senior corrections major Luke Lensing. Luke is a corrections officer at Louisiana Training Institute, a job that he has held for three years. "I get a lot of practical experience from my job that I can apply toward school. However, I can't take as big a load as I would like, because I have to go part time," Lensing said. With a schedule as busy as this, you can imagine that it would hamper your social life." "I've got to decide my priorities between my social, educational, and work life. I can't let myself get behind because it's too hard to catch up. It sometimes puts a strain on me, but I can pretty well handle it," said Lensing. -by Mike Shore

Jan Mulhearn goes through the day receipts at Specialty Sound. She has worked there for two years and enjoys working with the customers.

Mike Shore



- Eubanks, Hattie-Enterprise
- Evans, Dlisha-Monroe
- Evans, Sondra-Shreveport
- Fair, Michael-Coushatta
- Fairchild, Delores-Pineville
- Farrah, Rick-Pineville
- Farrah, Sue-Tioga
  
- Fitzpatrick, Erin-Alexandria
- Fletcher, Terri-West Monroe
- Flowers, Karen-West Monroe
- Fomby, Cindy-Monroe
- Fortenberry, Mike-Monroe
- Fortenberry, Susan-Bogalusa
- Foster, Susan-Alexandria
  
- Fouts, Doug-Dallas, TX
- Fowler, Trey-Haughton
- Foy, Geraldine-Kilborne
- Foy, Tommy-Wesflake
- Franklin, Robin-Plaquemine
- Fuller, Lisa-Monroe
- Funderburk, Kathy-Monroe
  
- Gardner, Deborah-Chalmette
- Gardner, Lynda-Monroe
- Garret, Alison-New Orleans
- Garret, Gavin-Slidell
- Gates, Tom-Haughton
- Giles, Macky-Shreveport
- Gillespie, Beverly-Gilbert



Gilley, Keith-Monroe  
 Gilreath, Belinda-Monroe  
 Gordon, Ann-Lafayette  
 Graham, Gay-Farmerville  
 Graves, Garry-Hamburg, AR  
 Grayson, Adrian-Sterlington  
 Greene, Tracy-Monterey

Grube, Laura-Delhi  
 Guidry, Rame-Scott  
 Gunter, Randy-Oak Grove  
 Hall, Corwin-Shreveport  
 Hall, Dorthy-Winnsboro  
 Hall, Lynette-Texarkana, TX  
 Hall, Todd-Dallas, TX

Halley, Terrie-Farmerville  
 Hanchey, Denise-DeRidder  
 Hardin, Karla-Coushatta  
 Hardin, Tim-Swartz  
 Hardwick, Lise-Haughton  
 Harris, Michael-Alexandria  
 Harris, Rose-Minden

Harris, Terry-Shreveport  
 Hart, Laurie-Monroe  
 Hawthorn, Cynthia-Bossier City  
 Haynes, Robin-West Monroe  
 Hays, Susan-Lafayette  
 Hays, Susan-Pineville  
 Heard, Brian-West Monroe

Heath, Theresa-Winnsboro  
 Hebert, Connie-Delhi  
 Henagan, Debbie-DeQuincy  
 Hendricks, Jennifer-Natchez, MS  
 Hill, Michael-Texarkana, AR  
 Hill, Pharonatta-Mangham  
 Hill, Terri-Monroe

Hines, Patti-Mangham  
 Hixon, Chuck-Delhi  
 Hodge, Norma-Kilbourne  
 Hoeting, Karen-DeRidder  
 Holcomb, Tim-Pineville  
 Holleman, Sandy-Monroe  
 Holmes, Phyllis-Clarks

Holt, Melissa-Monroe  
 Hooker, Eddie-Winnsboro  
 Horcher, Thomas-Buffalo Grove, IL  
 Hornbeck, Greg-Springhill  
 Horton, Andy-Fort Worth, TX  
 Howard, Julie-McGehee, AR  
 Howard, Linda-New Orleans

Hudnall, Angel-Bossier City  
 Hudson, Corie-Monroe  
 Hudson, Johnna-Monroe  
 Huskey, Greg-New Orleans  
 Hutchins, Missy-Harrisonburg  
 Hutchinson, Jeffrey-Pineville  
 Hutson, Ricky-Hope, AR

Ikeji, Lizzy-Nigeria  
 Jackson, Anita-Monroe  
 Jackson, Belinda-Shreveport  
 Jackson, Daphne-Shreveport  
 Jackson, Robin-Forest  
 James, Trudy-Dubberly  
 Janes, David-Monroe

Jeane, Cindy-Colfax  
 Jefferson, Sybil-Warren, AR  
 Jenkins, Susan-Bastrop  
 Jerry, Melissa-El Dorado, AR  
 Johnson, Carolyn-Monroe  
 Johnson, Darold-Monroe  
 Johnson, Gregory-Alexandria







Johnson, Kenneth-West Monroe  
 Johnson, Larry-Monroe  
 Jones, Deidra-Tenasha, TX  
 Jones, Janet-Winnfield  
 Jones, Kristi-Cotton Valley  
 Jones, Phyllis-Mansfield  
 Jones, Steven-Sulphur

Jones, Tim-Cotton Valley  
 Joseph, Mary-Vidalia  
 Juneau, Roland-Bossier City  
 Justice, Charlotte-Monroe  
 Keiser, John-Colfax  
 Keller, Kathy-Monroe  
 Kelley, Lorraine-Walker



David Clancy

**Ssss!**

Situated at the end of Garrett Hall is a zoo that many students don't know exists. It's called the Museum of Zoology and has been a part of Northeast for 20 years.

Founded by Neil Douglas, Professor of Biology, the zoo is home for a dozen assorted snakes (such as the one pictured above), turtles, fish, and

even an alligator. Besides live specimens, the zoo houses "the fifth largest collection of preserved fish specimens in the world," according to Douglas.

Next time you're in Garrett, stop by and see the Museum of Zoology. But remember—don't feed the animals! -by **Mike Shore**



Kendrix, Angela-Marion  
Kennedy, Glenda-Winnsboro  
Kennedy, Robin-Mobile, AL  
Kennon, Faye-Doline  
Ketcher, Annita-Slidell  
Killingsworth, Diane-Winnsboro  
King, Amanda-Cash Bayou

Kinnison, James-Pineville  
Kinsey, Lou-Tallulah  
Knight, Penny-Monroe  
Lacey, Stephen-Alexandria  
Lamarca, David-Biloxi, MS  
Langmead, Tom-Austin, TX  
LaPrarie, DeAnne-Delhi

Lauland, Lloyd-New Orleans  
Lazarone, Luke-Alexandria  
LeBlanc, Brian-Reserve  
LeCompte, Patty-Lake Village, AR  
LeDoux, William-Pineville  
Lee, Shirley-Marion  
Lenard, Shelia-West Monroe

Leonard, Kimberly-Pineville  
Levesque, Karolina-Indian Beach, FL  
Lewis, Beverly-Alexandria  
Lewis, Jerome-Farmerville  
Lewis, Steve-Monroe  
Linder, Sharon-West Monroe  
Lindsey, Ann-Olla

Lindsey, Micah-Olla  
Link, Kenneth-Texarkana, TX  
LaCascio, Lana-Mt. Kisco, NY  
Lofton, Linda-West Monroe  
Longino, Connie-Tioga  
Long, Kathy-Ferriday  
Lopez, Ricardo-Colombia

Lott, Chris-Covington  
Louviere, Mark-Woodstock, IL  
Loyd, Janith-Cleveland, OH  
Lum, Jeff-Pearl River, NY  
Mack, Florastine-New Orleans  
Madigan, Mike-Alexandria  
Manning, Peggy-Natchez, MS

Martin, Pam-Bogalusa  
Martin, Scott-Shreveport  
Mascarich, Serena-Shreveport  
Mashaw, Joni-Farmerville  
Mathis, Victor-Monroe  
McBride, Douglas-Atlanta, GA  
McCarthy, Jack-Orlanda, FL

McCastle, Raymond-Sicily Island  
McClure, Dwayne-New Orleans  
McDermott, Monica-Mobile, AL  
McElwee, Kim-Pineville  
McGraw, David-Natchez, MS  
McGuffee, Marianne-Enterprise  
McHenry, Chris-Monroe

McHenry, Gerald-Camden, AR  
McKean, Tom-Slidell  
McKinley, Harriet-Winnsboro  
McKinley, Michael-Delhi  
McLaughlin, Thomas-Monroe  
McManus, Shirley-Winnsboro  
McQueen, Norman-Bossier City

Melancon, David-Carencro  
Melancon, John-Alexandria  
Methvin, Debbie-Bossier City  
Middleton, Scott-Shreveport  
Milan, Tommy-Tioga  
Miller, Shari-Minden  
Miller, Sandra-Bastrop







Mills, Mark-Slidell  
 Mitchell, Annette-Alexandria  
 Mitchell, Doug-Tallulah  
 Mitchell, Ron-Shreveport  
 Mitchelson, Lisa-West Monroe  
 Momoji, Alisa-Japan  
 Monk, Randy-Woodworth

Monroe, Stephanie-Homer  
 Moore, Lawrence-Bastrop  
 Moorhead, Janet-West Monroe  
 Morace, Tim-Vidalia  
 Morales, Nancy-Swartz  
 Moreland, Danny-Shreveport  
 Morris, Phil-Farmerville

Morrison, Melvina-Mer Rouge  
 Moseley, Connie-Haughton  
 Moser, Connie-Alexandria  
 Moton, Jeaneen-Franklin  
 Mouton, Ann-Rayne  
 Moy, Lori-Monroe  
 Mullen, Don-Jackson, MS

Murphy, Kelly-Monroe  
 Musgrow, Cheryl-Minden  
 Myles, Lisa-New Orleans  
 Naderi, Abdolnasser-Monroe  
 Nammons, Sheree-Crowville  
 Noel, Bonnie-Jena  
 Normand, Abbey-Normand Hill

North, Steve-Shreveport  
 Oh, Johnny-Malaysia  
 O'Leary, Brian-Shreveport  
 Onwuka, Okezie-Nigeria  
 Orsberry, Daphene-Winnsboro  
 Oxford, Gaye-West Monroe  
 Palermo, Joanna-Tioga

Parkerson, John-Crossett, AR  
 Parkhill, Clem-Minden  
 Pashandi, Zohreh-Iran  
 Patterson, Elizabeth-Pelican  
 Paul, Karla-Franklin  
 Payne, Dayse-Farmerville  
 Payne, Gordon-Delhi

Pendergarst, Kennet-Monroe  
 Penton, Mark-St. Joseph  
 Pharis, Myra-Pineville  
 Phillips, Pam-Bossier City  
 Pierce, Tami-West Monroe  
 Pile, Lawrence-Tampa, FL  
 Pilley, Donna-Monroe

Pitts, Donna-Belcher  
 Poche, Lydia-Monroe  
 Poknedow, Jamar-Monroe  
 Pouge, Carla-Jonesboro  
 Pope, Debra-Cotton Valley  
 Powers, Barry-Tallulah  
 Prescott, Stephanie-Mansfield

Price, Annette-Monroe  
 Pruett, Andy-West Monroe  
 Pryor, Bill-Mobile, AL  
 Putnam, Randal-West Monroe  
 Radford, Regenia-Winnfield  
 Raker, Colette-Baton Rouge  
 Ralston, Alvin-Greenville, MS

Ramsey, Renee-Jonesboro  
 Rankins, Dale-Cincinnati, OH  
 Ray, Shari-West Monroe  
 Reardon, Lynne-Bastrop  
 Reed, Fred-Lake Providence  
 Reed, Giles-Sicily Island  
 Reeves, Michael-Eudora, AR



Reljac, Mark-Monroe  
 Rey, Nelly-Colombia  
 Reynolds, Donna-Jonesville  
 Reynolds, Randy-Bastrop  
 Rich, David-Elm Grove  
 Rich, Tammy-Monroe  
 Richardson, Lane-Calhoun

Ripley, Kelly-Monroe  
 Riser, Mel-West Monroe  
 Riser, Neil-Columbia  
 Roberson, Alfonzo-Sterlington  
 Roberson, Edna-West Monroe  
 Robinson, Onna-Winnsboro  
 Rogan, Wallace-Tallulah

Rogers, Amanda-Farmerville  
 Roller, Christie-Farmerville  
 Rowell, Lisa-Monroe  
 Razas, Stewart-Eunice  
 Ryland, Janie-Center Point  
 Safaie, Alireza-Monroe  
 Sakamoto, Kazuyo-Japan

Sallas, Gregory-New Roads  
 Salter, Lisa-Monroe  
 Savage, Marsha-Opelousas  
 Savant, Karen-Kinder  
 Schilling, Lisa-Bogalusa  
 Scrivner, Scott-Mt. Vernon, IL  
 Scurria, GiGi-Tallulah

Scurria, Sam-Tallulah  
 Self, Sandra-Brookhaven, MS  
 Silk, Eric-Oak Ridge  
 Siman, Ana Maria-Honduras  
 Simpson, Laura-Monroe  
 Sloan, Ron-Monroe  
 Smith, Abby-Alexandria

Smith, Angelia-El Dorado, AR  
 Smith, Cherrie-Bastrop  
 Smith, Deborah-Monroe  
 Smith, Denise-Luling  
 Smith, Greg-Sicily Island  
 Smith, Ken-Tallulah  
 Smith, Keith-Oak Ridge

Smith, Lane-Oak Grove  
 Smith, Sandra-Wilmot, AR  
 Smith, William-Monroe  
 Smyth, Virgil-Denham Springs  
 Snellgrove, Jennifer-Franklin  
 Sooddeen, Faizal-England  
 Sorrel, Suzette-New Iberia

Soulier, Paris-Monroe  
 Spencer, Shannon-Bastrop  
 Statham, Cynthia-Monroe  
 Stephens, Sonya-West Monroe  
 Stine, Linda-Pineville  
 St. John, Philip-Alexandria  
 Stockton, Terry-Haughton

Stone, Susan-Monroe  
 Stroud, David-Alexandria  
 Talley, Teresa-Monroe  
 Tarpley, Joe-Jena  
 Tassin, Gina-Alexandria  
 Taylor, Jan-Monroe  
 Temple, Mark-West Monroe

Thiels, Margaret-Ruston  
 Thomas, Jon-Bossier City  
 Thomisee, Lisa-Monroe  
 Thompson, Cynthia-Epps  
 Thorn, Scott-Sulphur  
 Thornhill, Lana-Bogalusa  
 Tirmenstein, Libby-Monroe







Tosten, William-Alexandria  
 Tolbert, Angie-West Monroe  
 Tonore, Todd-Monroe  
 Trichel, Emily-Monroe  
 Trichell, DeWayne-Tallulah  
 Trippe, Karen-Hot Springs, AR  
 Trotman, Ronald-Brooklyn, NY

Troutman, Shelia-Bossier City  
 Trupiano, Frances-Metarie  
 Tudor, Joe-Shreveport  
 Turner, Georgia-St. Joseph  
 Turner, Julie-Monroe  
 Turner, Sonya-DeRidder  
 Tymes, Randy-Bossier City

Tyson, Debra-Rodessa  
 Upton, Jody-Monroe  
 Van Buren, Joanie-Monroe  
 Vance, Deborah-Shreveport  
 Vappie, Clarence-Baldwin  
 Varino, Tina-Monroe  
 Varison, Kim-Hammond

Vercher, Elizabeth-Mesquite, TX  
 Vingello, Paul-Monroe  
 Volentine, Debbie-Grayson  
 Wagnon, Ronald-Shreveport  
 Waldron, Angie-Haughton  
 Walters, Layton-Calhoun  
 Ward, John-Pioneer

Wardsworth, Anna-Alexandria  
 Washington, Derrick-Monroe  
 Watkins, Johnna-Shreveport  
 Waugh, Jamie-West Monroe  
 Weaver, Barry-Calhoun  
 Weaver, Chris-Mesquite, TX  
 Webb, Dorothy-Winnsboro

Weber, Rudolf-Lake Charles  
 Welch, Kim-Vidalia  
 Welch, Jeffrey-Beaumont, TX  
 Wheeler, David-Monroe  
 Wheelis, Judy-Eros  
 Whitaker, Maria-Mansfield  
 White, Kathy-New Orleans

Williams, Jacques-Monroe  
 Williams, Sherrie-Bastrop  
 Williams, Simmons-Denham Springs  
 Williams, Sonya-Bogalusa  
 Williams, Trentiss-Monroe  
 Williams, Wayne-Orlando, FL  
 Williams, Yulanda-Shreveport

Willis, Artis-Shreveport  
 Wills, Martha-West Monroe  
 Wilson, Rebecca-Pineville  
 Window, Mark-West Lake  
 Wink, Ken-West Monroe  
 Winn, Jeff-New Orleans  
 Wise, Jim-Mansfield

Wiygul, Gary-Shreveport  
 Wolverton, Andy-Forest, MS  
 Wong, Steven-Hong Kong  
 Wonzo, Gloria-West Monroe  
 Wood, Lisa-Mangham  
 Wrazin, Deb-North Tonawanda, NY  
 Wright, David-Monroe

Wynn, Trey-Shreveport  
 Yancey, Martha-Rayville  
 Yocum, Linda-Vicksburg, MS  
 Yoke, Nancy-Shreveport  
 Young, Janie-Warren, AR  
 Young, John-DeRidder  
 Young, Loretta-Mangham



Charlie Denny enjoys his apartment because "It lets me do what I want. I work full-time at night so living in a dorm wouldn't be practical." His guest, Elise Davidson, lives in a dorm but enjoys getting away from the crowd by visiting Charlie.

Peggy Bingham, Beverly Hamilton, and Frankie Nimmer commute to school by bus daily from nearby Morehouse parish.



David Clancy





David Clancy



David Clancy

# Living space

## On or off-campus?

For a good many students, one of the big concerns about college is not what to major in but where to live. The dorms can be fun but at times they're a bit noisy. An apartment close to campus allows students more independence and freedom but can be expensive and hard to adjust to. Living at home and commuting is fairly inexpensive but it doesn't allow students to engage in many school activities.

Depending on the person, any one of these lifestyles can prove to be the best. Elise Davidson, Monroe freshman, lives in Madison Hall and said, "Although there are many pros and cons in living in a dorm, I think the pros outweigh the cons. You feel like a part of a big family when you're in a dorm. You're whole floor gets to be good friends."

Delhi senior Andy Hazlitt described dorm life by saying, "Living on campus really does isolate college students from life in the 'real world'. Your awareness of events going on around you is often limited to the next test, the next ball game, or the next party. Maybe this is just what we need; a sort of playpen for young adults. Life on campus is at times the perfect resort life, at other times a three-ringed circus."

*A student studies in his Olin Hall dorm room as his roommate takes a breather.*

Katie McArdle, Shreveport senior, used to live in a dorm. She moved into an apartment with a friend because "the dorms don't have visitation hours and on campus you have to eat in the cafeteria. I like my apartment because I can have pets. Besides, there is no place to put a waterbed in a dorm room."

Pre-Med major Roxanne Liljeberg also favors living off campus. She said "When you live in a dorm, you really can't study or sleep when your roommate or neighbors want to do something. I like my apartment because I can leave the crowds, go into my bedroom and shut the door and concentrate on my school work. Anyway, the campus is close enough for me to be able to join in anything going on there. I guess I have the best of both worlds."

Lajuana Harrell, Delhi senior and Corrections major, commutes to school three days a week. She said "I like living at home. I ride the bus to school so it is more economical for me to live at home. Besides, I'm married."

Richard Cottrell is a senior and lives with his family at home. He said "Since my family is in Monroe, living at home is the cheapest way for me to go to school. It wouldn't be practical for me to do anything else."

In a dorm, off campus, or at home—where should you live? It's a hard choice to make. **-by Mike Shore**



Abraham, Helene-Lafayette  
 Abram, Patsy-Monroe  
 Adams, Jay-Start  
 Adcock, William-Rayville  
 Ainsworth, Debra-Jena  
 Ainsworth, Shelby-Oak Grove  
 Aitkins, Judy-Bossier City

Alderman, Betty-Baker  
 Alfred, Brenda-Shreveport  
 Allbritton, Shari-Hamburg, AR  
 Allen, Timothy-Ferriday  
 Alsahsah, Kayed-Israel  
 Amos, Andrea-New Orleans  
 Anderson, Art-Fitzgerald, GA

Anderson, Kristen-Monroe  
 Anderson, Billy-Leesville  
 Anderson, Wendy-Atlanta GA  
 Angelette, Scarlet-Cut Off  
 Antley, Vaughn-Tallulah  
 Anyan, Marky-Winnfield  
 Anzalone, Gary-Monroe

Arnold, Vickie-Jena  
 Ashcraft, Fletcher-Monroe  
 Atherton, Scott-Haynesville  
 Atkins, Kim-West Monroe  
 Babin, Tony-Jonesville  
 Bahreina, Hamid-Iran  
 Baiensfather, Jill-Monterey

Bailey, Cindy-West Monroe  
 Bailey, Myra-Camden AR  
 Bailey, Pam-Monroe  
 Baio, Victoria-West Monroe  
 Baldwin, Cynthia-Alexandria  
 Baker, Frankie-Monroe  
 Banks, Robin-Monroe

Barkley, Chris-West Monroe  
 Barker, Lynn-Franklin, TN  
 Barlow, George-Vidalia  
 Barnes, Beth-Monroe  
 Barnes, Glenn-Monroe  
 Barnes, Randy-West Monroe  
 Barrilleaux, Julie-Lake Charles

Barrios, Pedro-Miami, FL  
 Barry, Dale-Monroe  
 Barton, Deborah-Bossier City  
 Basler, Shield-Sandwich, IL  
 Bass, Jennifer-Pelahatchie, MS  
 Batey, Mike-Wisner  
 Baster, Mareglen-West Monroe

Bayles, Kayla-Farmerville  
 Beard, Mary Ann-Vidalia  
 Beavers, Rhonda-Tallulah  
 Bengé, John-Winnsboro  
 Bennett, James-Marlon  
 Bennett, Wally-Monroe  
 Berry, Abbie-Rayville

Bessonett, Phyllis-Pineville  
 Bignar, Deedia-Jena  
 Bilberry, Ann-McGehee, AR  
 Bingham, Roosevelt-Winnsboro  
 Birch, Carmen-Baker  
 Birdsey, Jeanie-Lake Providence  
 Bird, Lisa-Bossier City

Blake, Vickie-Camden, AR  
 Blout, Cynthia-Bossier City  
 Bobroske, Tedd-Bristol, CT  
 Bode, Lindy-Tioga  
 Boggs, Mike-Plain Dealing  
 Bobin, Jerry-Bastrop  
 Bonnevar, David-Metairie







Book, Kelly-West Monroe  
Borel, Dawn-Casper, NY  
Bostick, Byron-Columbia  
Boughton, Billy-Rayville  
Boughton, Carla-Mangham  
Boulet, Denise-Lafayette  
Bounds, Karen-Monroe

Bourgeois, Rhonda-Iowa  
Bourgue, Dwayne-New Iberia  
Bowers, James-Monroe  
Boyd, James-Jena  
Braddock, Greg-Monroe  
Bradford, Lisa-Georgetown  
Bradford, Lisa-Shreveport

Bradshaw, Lisa-Archibald  
Bradshaw, Shelia-Bastrop  
Brandy, Rita-Oakdale  
Braley, Diana-Bossier City  
Brandley, Deborah-Tallulah  
Brant, Patricia-Monroe  
Brantley, Barbara-Mangham

Brantley, Brenda-Monroe  
Brantley, Barry-Lake Village, AR  
Bratton, Sharon-West Monroe  
Brecht, Kent-Buffalo Grove, IL  
Bressett, William-Columbia  
Brewer, Johnny-Junction City, AR  
Brinkley, Brenda-Haughton

Brinson, Sharon-Winnfield  
Brogden, Debra-Pineville  
Brooks, Phillip-West Monroe  
Brooks, Yvonne-Bastrop  
Brossette, Daryl-Shreveport  
Brown, Alfreda-Ferriday  
Brown, David-Roanoke Rapids, NC

Brown, Evelyn-Monroe  
Brown, Greg-Bossier City  
Brown, Ivory-Monroe  
Brown, Mayr-Alexandria  
Brunt, Kathy-Monroe  
Bruscato, Laurie-Monroe  
Bryant, Karen-Luling

Bryan, Michael-Fort Necessity  
Bucklew, Buddy-Monroe  
Buie, Carla-Mangham  
Bullock, Robert-Philadelphia, PA  
Burian, Becky-El Dorado, AR  
Burks, Cynthia-Grambling  
Burnley, Kemal-Monroe

Burns, Debora-Sondheimer  
Burton, Mary-Hammond  
Caldwell, Stephen-Monroe  
Cain, Jana-Oakdale  
Cain, Terry-Monroe  
Caples, Ricky-West Monroe  
Carr, Schley-Columbia

Carroll, Bob-Tallulah  
Carter, Alfred-Lake Providence  
Carter, Perry-Lake Providence  
Carter, David-Crossett, AR  
Carter, Linda-West Monroe  
Carter, Tangola-Baton Rouge  
Cascio, Mary Lynn-Monroe

Cassity, Deanna-Bastrop  
Castilaw, Dolores-Ferriday  
Castjohn, Barbie-Hammond  
Caston, Miriam-Gilbert  
Caudle, Wayne-Leseville  
Chambers, Kellie-Slidell  
Chan, Ka Wah-Hong Kong



*Living in a dorm can be utterly boring unless a little personal flair is added. Instead of the unimaginative array of posters and the like, Cathy Byrd and her roommate completely remodeled their room in Nicholson, creating bunk beds, extra space, and a completely new atmosphere.*



David Clancy

Chanchak, Alan-Port Louis  
Chapman, Wayne-Mangham  
Cheney, Todd-Bastrop  
Ching, Shirley-Bossier City  
Christian, John-Tallulah  
Christy, Gordon-Bossier City  
Chunn, Doug-Bossier City



Cicero, Charlynn-Monroe  
Clark, Bryan-Mouton, IL  
Clark, Cristal-Lake Village  
Clark, Karen-Ruston  
Clingan, Ernest-Jonesville  
Coenen, Anita-Rayville  
Coenen, Ted-Rayville



Cogburn, Paul-El Dorado, AR  
Coleman, Anthony-Heflin  
Collie, Kathleen-Bossier City  
Collins, Ava Jo-Pineville  
Colvin, Becky-West Monroe  
Colvin, Barry-West Monroe  
Compton, Teresa-Pineville



Conner, Patty-Covington  
Copes, Lynn-Delhi  
Corbin, Lucy-Gilbert  
Cordry, Christopher-West Monroe  
Cornell, Pamela-Alexandria  
Costantini, Janet-Vidalia  
Courtney, Tobey-Amite



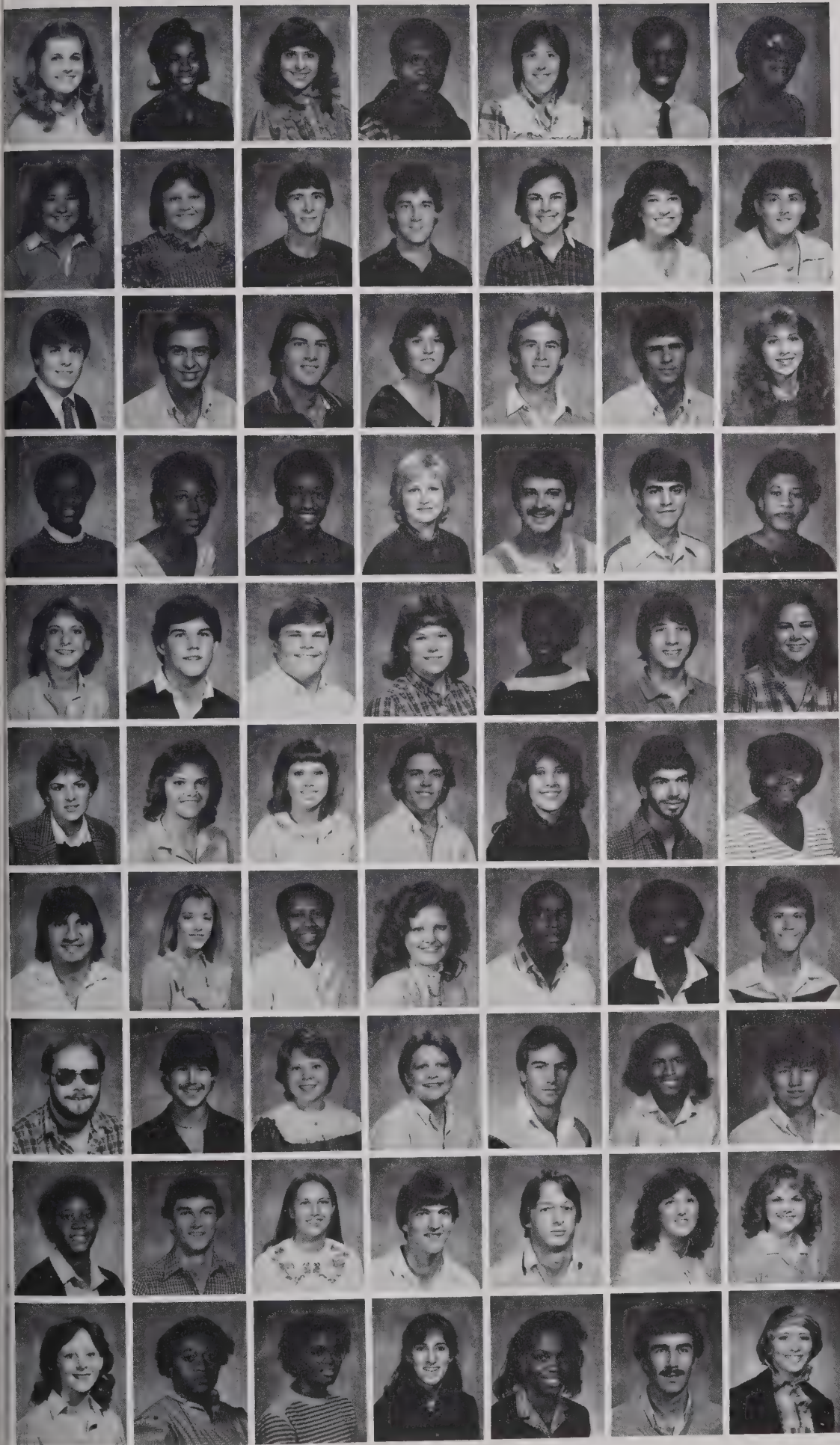
Cousans, Julie-West Monroe  
Cox, Steven-Benton  
Craig, Mary-Haughton  
Crain, Cheryl-Belcher  
Crew, Paul-West Monroe  
Crooks, Danelle-Monroe  
Crouch, Tracy-Oak Grove



Crowell, Angie-Winnsboro  
Cucullu, David-Benton  
Cupp, David-Franklinton  
Dahlquist, Julie-Sulphur  
Dalfuime, Henry-Lake Providence  
Dampier, Kim-Monroe  
Daniel, Kelly-Madisonville, KY







Daniels, Diane-El Dorado, AR  
 Daniels, Linda-Sicily Island  
 Danna, Denise-Monroe  
 Davis, Brian-West Monroe  
 Davis, Cherly-Sterlington  
 Davis, Gregory-Minden  
 Davis, Margaret-Bastrop

Davis, Susan-Longview, TX  
 Deason, Christy-Jena  
 DeCou, James-Jonesboro  
 Deeds, John-Cincinnati, OH  
 Deen, Denise-McGehee, AR  
 DeLouise, Michelle-Baton Rouge  
 Dempsey, Beth-Camden, AR

Denton, Brad-New Orleans  
 Denton, Corey-Farmerville  
 Des Roches, Cary-New Orleans  
 Diamond, Donna-Pineville  
 Dick, Gaylon-Shreveport  
 Dickerson, Johnny-Hollandale, MS  
 Dickerson, Sherri-Shreveport

Dickson, Debra-Shreveport  
 Diggs, Katherine-Wilmot, AR  
 Dixon, D'Antonio-Atlanta, GA  
 Dobie, Leslie-Mt. Hermon  
 Dooley, James-Ruston  
 Downhour, Mike-Monroe  
 Doyle, Sandra-Winnsboro

Driscoll, Stacy-Haughton  
 Duncan, John-Booneville, MS  
 Duncan, Woody-West Monroe  
 Dunn, Andrea-West Monroe  
 Dunn, Metzie-Shreveport  
 Dunn, Mike-Monroe  
 Duos, Sabrina-Vinton

Dupre, Angelle-Pineville  
 Durbin, Donna-Oak Grove  
 Durham, Jean-West Monroe  
 Dzendzeluk, Walter-Cicero, IL  
 Eason, D'Aunn-Bossier City  
 Easterling, Richie-Monroe  
 Eaton, Patricia-Crowville

Ebarb, Craig-Oak Grove  
 Edwards, Monica-Marion  
 Edwards, Pamela-Minden  
 Edmonds, Robyn-El Dorado, AR  
 Egan, Glenn-Shreveport  
 Eggins, Lydia-Columbia  
 Ellerbe, Mike-Shreveport

Elliot, Robert-Columbia  
 Ellison, Ralph-Ruston  
 Estes, Carla-Natchitoches  
 Estes, Maryeane-Basile  
 Evans, Barry-West Monroe  
 Evans, Essie-Bastrop  
 Evans, Russell-Mariana, AR

Everett, Patricia-Monroe  
 Ezell, Ernie-Crowville  
 Fairris, Pam-Strong, AR  
 Festervand, Bubba-Shreveport  
 Fife, Scott-Strong, AR  
 Files, Jo-Winnfield  
 Finch, Lou-Monroe

Fincher, Kelly-West Monroe  
 Finley, Mattie-Delhi  
 Fletcher, Brenda-Gilbert  
 Fontana, Terri-Greenville, MS  
 Ford, Enderick-Heflin  
 Ford, Greg-Tyler, TX  
 Ford, Joni-Jonesville



Ford, Tom-Shreveport  
 Fore, Ginger-Natchez, MS  
 Fontenot, Rena-Shreveport  
 Fowler, Suzanne-Monroe  
 Foust, Sherry-West Monroe  
 Franklin, Paula-Ruston  
 Franques, Renee-Junction City

Fratesi, Donna-Gould, AR  
 Freeman, Stacy-Winnsboro  
 Fruge, Toni-Eunice  
 Fugitt, Susie-Leesville  
 Fullerton, Susan-West Monroe  
 Fuller, Mike-West Monroe  
 Funderburk, Jay-Winnsboro

Furr, Kay-Monroe  
 Gaines, Johnny-Alexandria  
 Galardo, Frank-Alexandria  
 Galyean, Jeff-Oak Grove  
 Gambino, Lisa-Monroe  
 Gardner, David-Baton Rouge  
 Garlington, Kim-Dry Prong

Garner, Tommy-Strong, AR  
 Gates, Sondra-Vivian  
 Gatlin, Clifford-Alexandria  
 Gatlin, Marla-Swartz  
 Geer, Michael-Bossier City  
 George, Marty-West Monroe  
 Giamanco, Patrick-Alexandria

Gilbert, Brad-Verona, WS  
 Gilchrist, Jamie-Alexandria  
 Gill, Cathy-Pineville  
 Gladeny, Carrie-Rayville  
 Gladney, Robert-Bastrop  
 Glass, Steve-West Monroe  
 Gautreaux, Veronica-Galliano

Golliher, Bill-West Monroe  
 Gray, Sherrie-Monroe  
 Greene, Eve-Shreveport  
 Green, Everett-Ferriday  
 Green, Francene-Arcadia  
 Green, Linda-Delhi  
 Green, Phyllis-Monroe

Gregory, Beverly-Columbia  
 Griffin, Ellen-Crossett, AR  
 Griffin, Ginger-Pioneer  
 Griffin, Lisa-Ridgeland, MS  
 Griffing, Carol-Jonesville  
 Grubbs, Mary-Greenville  
 Guerriero, Johnny-Monroe

Guimbellot, Robin-Tallulah  
 Gunnels, Carla-Crossett, AR  
 Gunter, Vicki-Oak Grove  
 Haase, Tracy-Alexandria  
 Haddox, Lori-West Monroe  
 Hale, Lisa-Monroe  
 Hale, Susan-Pioneer

Hale, Susan-Coushatta  
 Hall, Rosemary-Monroe  
 Hamilton, Donna-Monroe  
 Hamilton, Randy-Greenville, MS  
 Hamilton, Robbie-Shreveport  
 Hanifen, Robin-Ft. Lauderdale, FL  
 Hankins, Jimmy-Ringgold

Harbin, Leslie-Lake Providence  
 Hardy, Susan-Monroe  
 Harkins, David-West Monroe  
 Harper, Jennifer-Bastrop  
 Harris, Cecelia-Monroe  
 Harris, Endia-Camden, AR  
 Harris, Jerry-Lake Providence







Harris, Pamela-Monroe  
Harris, William-Mansfield  
Harrison, Brenda-Delhi  
Harrison, Sonja-Mangham  
Harrison, Stephen-Bastrop  
Hart, Jeff-Mansfield  
Hart, Regina-Shreveport

Hart, Susan-New Orleans  
Harvey, Jay-Moreauville  
Havener, Lance-West Monroe  
Hawkins, Theresa-Jonesboro  
Hawkins, Lisa-Amite  
Haydel, Roy-Bossier City  
Hayden, Mike-West Monroe

Haynes, Pamela-Crossett, AR  
Heard, Lonnie-Greenwood  
Heller, Misty-Denham Springs  
Helton, Jonna-Oil City  
Henderson, Dorothy-Ferriday  
Henderson, Kristi-Shreveport  
Hendrickson, Janet-Logansport

Hendrixson, Beth-Oakdale  
Henry, Emily-Bastrop  
Henry, Glenda-Wisner  
Herrington, Blake-Bonita  
Hilburn, Chris-Rayville  
Hill, Carl-Shreveport  
Hinton, Jacky-Monroe

Hinso, Beverly-Ferriday  
Hiyajo, Eishin-Japan  
Hodge, Eric-Sulphur  
Holetz, Joan-Slidell  
Hollis, Karen-Rayville  
Holman, Faith-Monroe  
Holmes, Linda-Bastrop

Holmes, Shelia-Oak Ridge  
Hooks, Karen-Shreveport  
Hortman, Cynthia-West Monroe  
Hossain, Sajjad-Bangladesh  
Howard, Daphite-Texarkana, TX  
Howard, DiDi-Shreveport  
Howell, Janice-Minden

Howell, Mike-Monroe  
Hudson, Phillip-Monroe  
Huggett, Mark-Metairie  
Iverson, Helen-Monroe  
Ivy, Mark-Monroe  
Jackson, Annette-Jackson, MS  
Jackson, Sharon-Columbia

Jeansonne, Charles-Gardner  
Jefferson, Donald-Bastrop  
Jenkins, Diana-Kilbourne  
Jeter, Frederick-Shreveport  
Jett, Jackie-Bossier City  
Johnson, Barry-Minden  
Johnson, Kathy-Shreveport

Johnson, Ricky-Pioneer  
Johnson, William-Alexandria  
Jones, Barbara-Crowville  
Jones, Belinda-Bastrop  
Jones, Bennie-Tyler, TX  
Jones, Marilyn-Epps  
Jones, Michael-Marion

Jones, Michael-Winnsboro  
Jones, Richard-Farmerville  
Jones, Sylvia-Oak Grove  
Jordon, Robyn-West Monroe  
Joyner, Keith-West Monroe  
Juniel, Lisa-Shreveport  
Kebodeaux, Joan-Sulphur



# American graffiti

## students leave their mark

Without a doubt, everyone has experienced at least one totally boring class, the kind of class which seems like it will never end. No matter how often you check your watch, it seems as if Mickey's hands never point to the time for the class to be over. If you can relate to this experience, you will probably understand the form of literature which is known as "desk graffiti". Even the student who is supposedly unable to comprehend his textbook can understand his desk. A bored student will do nearly anything

to pass the time away during class. If the student is not reading the graffiti, the reason is he is probably too busy making his own contribution to the collection to notice the handiwork of his peers. Inscribed on the desk is an endless sea of knowledge.

Graffiti is no longer restrained to "Kilroy was Here." By reading the desks of today's classrooms, one can learn the following things: who loves who, who was here when, what the most popular group is, what sorority or fraternity member sat here last,

and also, some items that this story is not allowed to mention. A truly unique saying on one desk said, "This desk is dedicated to those who have died waiting for this class to end." By the end of their college time everyone should have at least a few desks dedicated to them. So next time a class seems unbreakable, instead of wasting the entire time daydreaming, read your desk. It might prove to be a highly rewarding and enlightening educational experience. -by Barbara Grigg

Keller, Stella-Walker  
Kelly, Todd-Shreveport  
Kennedy, Sonya-Winnsboro  
Kennedy, Vickie-Tioga  
Kildron, Keith-Monroe  
Kile, Dale-West Monroe  
Klick, Lori-Monroe

Knapp, David-Vidalia  
Knight, Brian-Columbia  
Knox, Shirley-Shreveport  
Kovata, Jenny-Monroe  
Krouse, Patricia-Haughton  
Kruithof, Tamara-Bossier City  
LaCaze, Greg-Little Rock, AR

Lacombe, Sue-Simmesport  
Laird, Laura-West Monroe  
Laird, Rachel-Monroe  
Lancaster, JoLynn-Ferriday  
Landers, Jill-Ferriday  
Lane, Debbie-Monroe  
Langhart, Robby-Monroe

Langley, Tina-Crossett, AR  
Lanza, Bill-New Iberia  
Lars, Beverly-Haughton  
Lattier, Elise-Shreveport  
Leachman, Todd-Parkersburg, WV  
LeBlanc, Gary-Shreveport  
Lee, Keang-Malaysia

Lee, Michelle-Gilbert  
Lee, Richard-Crossett, AR  
Lee, Wai Kwong-Hong Kong  
Legendre, Morgan-Marrero  
Legg, David-Minden  
Lemons, Brenda-Alexandria  
LeRoy, Katy-Monroe

Levy, Tammy-Waterproof  
Lewis, Clarence-West Monroe  
Lewis, Kelly-Monroe  
Lewis, Lori-Mt. Holly, AR  
Li, Stella-Hong Kong  
Lieux, Kenneth-Baton Rouge  
Liggins, Cynthia-Bastrop









Liljeberg, Sam-New Orleans  
 Lindsey, Scott-West Memphis, AR  
 Lindstrom, Mark-Monroe  
 Linson, Lawrence-Epps  
 Little, Mark-West Monroe  
 Locke, Georganna-Hamburg, AR  
 Loftis, Jim-Haughton

Loomis, Johnny-Dry Prong  
 Love, Debra-West Monroe  
 Lucas, Jeff-Warren, AR  
 Lucero, Tina-Shreveport  
 Ludwigs, Linda-Monroe  
 Madden, Mike-Bastrop  
 Madison, Paulette-Franklin

Mahgoup, Mahmmmed-Syria  
 Main, Tommy-Grayson  
 Mak, Sandra-Hong Kong  
 Mantiply, David-Alexandria  
 Marion, Debora-Mangham  
 Martin, Angela-West Monroe  
 Martin, Cathy-Jackson, MS

Martin, Conna-Extension  
 Martin, Michael-Bossier City  
 Martin, Robert-Sicily Island  
 Martin, Teresa-Crossett, AR  
 Martin, Terry-Ferriday  
 Masters, John-Monroe  
 Mason, Deborah-West Monroe

Massey, Annie-Collingston  
 Massey, Bobby-West Monroe  
 Mathew, Michelle-Monroe  
 Mathews, Nancy-Belcher  
 Mathews, Sarona-Saline  
 Mathis, Fred-Shreveport  
 Mathis, Scotty-Atlanta, GA

Matthews, Victoria-Lake Providence  
 Mattson, Kim-Alexandria  
 Maxwell, Janet-Jonesboro  
 Mayeaux, Gary-Bunkie  
 May, Molly-Grayson  
 Mayers, Tommy-Oak Grove  
 McBride, Dena-Lake Village, AR

McBride, Mike-Jonesboro  
 McCaleb, Robin-Winnsboro  
 McCallon, Melinda-Haughton  
 McCants, Phillis-Farmerville  
 McClure, Bettye-Jonesville  
 McCoy, Shawn-Minden  
 McDonald, Duke-Covington

McDonald, Jimmy-Winnsboro  
 McDonald, Kay-Hamburg, AR  
 McDowell, Etta-Delhi  
 McKee, Kevin-Shreveport  
 McKellar, Cynthia-Shreveport  
 McKellar, Kathy-Mobile, AL  
 McKenney, Cheryl-Bastrop

McManus, Thomas-Leesville  
 McRae, Scott-Ashdown, AR  
 Meche, William-Orange, TX  
 Mehmetoglu, Orkum-Cyprus  
 Micheau, Glenn-Ridgecrest  
 Miller, Carla-Slidell  
 Miller, Elizabeth-Elmer

Miller, Michael-Monroe  
 Miller, Tom-Houston, TX  
 Millikin, Cindy-Oak Grove  
 Mills, Anna-Arcadia  
 Mills, Charles-Bossier City  
 Mire, Cleve-Shreveport  
 Mire, Monique-Franklin







Molloy, Alan-Shreveport  
 Moore, Angela-Hornbeck  
 Moore, DeDe-San Angelo, TX  
 Moore, Julie-Jeanerette  
 Moore, Troy-Shreveport  
 Mora, July-Spain  
 Moreau, Kim-Alexandria

Morgan, Carolyn-Monroe  
 Morgan, Cindy-Monroe  
 Morgan, Jerry-Alexandria  
 Morrison, Brandon-Springhill  
 Moser, Robert-Shreveport  
 Mulhearn, Tina-West Monroe  
 Mullican, Cynthia-West Monroe

Mullins, Byron-El Dorado, AR  
 Murphy, Anthony-Bastrop  
 Murray, Chip-Shreveport  
 Murray, David-Bastrop  
 Murray, Kelly-Haughton  
 Murray, Stephen-Bastrop  
 Muse, Glen-Lafayette

Myers, Tammy-Bellvue, NE  
 Nadaskay, Bonnie-Camden, AR  
 Natt, Edna-Mangham  
 Nellams, Jacqueline-Homer  
 Nelson, Glenda-West Monroe  
 Nelson, Janet-Ruston  
 Nelson, Janice-Shreveport

Nelson, Susan-Shreveport  
 Nerren, Jana-Monroe  
 Newman, Mary-St. Joseph  
 Newsome, John-Nashville, TN  
 Ng, Victor-Singapore  
 Nicholas, Ray-Mauania, AR  
 Norman, Kay-Rayville

Norris, Lisa-West Monroe  
 North, Mike-Pineville  
 OBannon, Laquette-Shreveport  
 OBriant, Jay-Ridgecrest  
 Odom, Anna-Rayville  
 Odom, Sonja-West Monroe  
 Ogden, Brenda-Harrisonburg

Onwuzurucha, Ruben-Nigeria  
 Oswald, Mark-Shreveport  
 Oswalt, Judy-Rayville  
 Owens, Lisa-West Monroe  
 Owens, Greg-West Monroe  
 Palmer, Phillip-West Monroe  
 Panzico, Cindy-Monroe

Parham, Amy-Mangham  
 Parish, Michelle-Jonesville  
 Parker, Michael-Winnsboro  
 Parker, Teri-Wisner  
 Patten, Tammy-Bossier City  
 Patterson, Julie-Independence  
 Patrick, John-Bastrop

Peacock, Jackie-Oak Grove  
 Pedroza, Mike-Minden  
 Peek, Kathy-San Angelo, TX  
 Perkins, Sheri-Alexandria  
 Perrin, Melanie-Lafayette  
 Pesaresi, Ella-Lake Village, AR  
 Peters, Jeff-Lapeer, MI

Peterson, Rusty-Bossier City  
 Pettis, Rick-West Monroe  
 Pham, James-Santa Clara, CA  
 Phillips, Joni-Crossett, AR  
 Phillips, Kathy-Monroe  
 Phillips, Sandra-Minden  
 Pickens, Carol-Ferriday



Pierce, Loria-Winnsboro  
 Pierce, Keith-Shreveport  
 Pinckard, Hugh-Shreveport  
 Pittman, Cynthia-Bougalosa  
 Piper, Vicki-DeRidder  
 Poole, Linda-Haughton  
 Poole, Penny-Enterpore



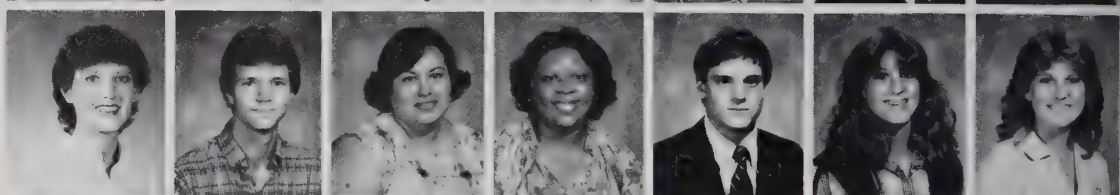
Porter, Brunetta-NewOrleans  
 Porter, Julie-Natchez, MS  
 Porter, Phyllis-Collinston  
 Powell, Billy-Monroe  
 Powell, Lori-West Monroe  
 Powell, Penny-Magnolia, AR  
 Powell, Suzonne-Monroe



Prather, Aubry-Ferriday  
 Prejean, Jeff-Donaldsonville  
 Prelow, Jennifer-Shreveport  
 Price, Jenise-Elmer  
 Price, Keith-Warren, AR  
 Prichard, Charles-Minden  
 Pryor, David-Mobile, AL



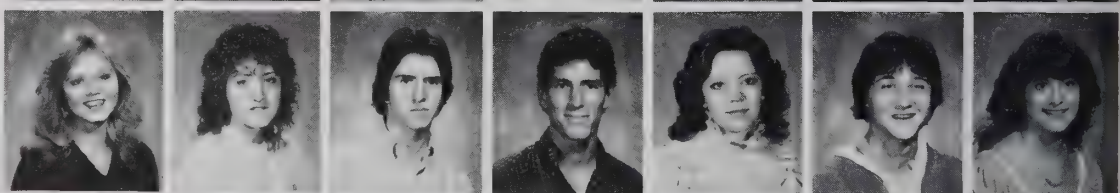
Puckett, Karen-Monroe  
 Puckett, Larry-El Dorado, AR  
 Purvis, Lola-Jonesville  
 Quinn, Carmen-Natchez, MS  
 Rawson, John-Monroe  
 Ray, Pamela-Natchez, MS  
 Reeder, Jammy-Shreveport



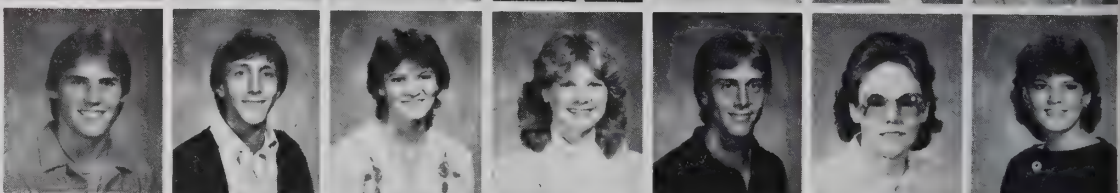
Reep, Terri-Warren, AR  
 Reeves, Edwin-Monroe  
 Reitzell, Karen-Columbia  
 Reppond, Renee-Marion  
 Reynolds, Veronica-Monroe  
 Reynolds, James-Norwood  
 Rhymes, Len-Epps



Richmond, Torri-Vidalia  
 Rigby, Joy-Alexandria  
 Riley, Anthony-Shreveport  
 Roark, Chris-West Monroe  
 Roberts, Janet-Pollock  
 Roberts, Kevin-Shreveport  
 Robicheaux, Charoltte-Baldwin



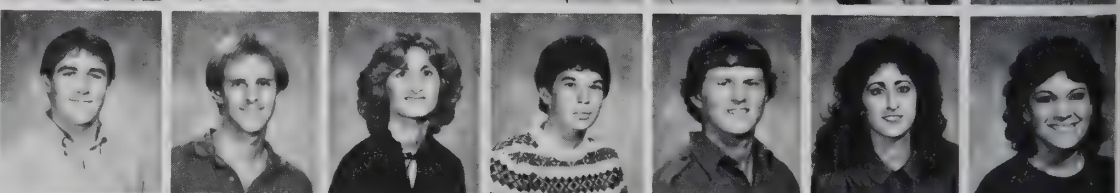
Robinette, Mark-Monroe  
 Robinson, David-West Monroe  
 Robinson, Jenifer-Quitman  
 Robinson, Sherry-Crowley  
 Robinson, Jack-Monroe  
 Robinson, Sandra-Winnsboro  
 Robinson, Sherri-Bastrop



Rodgers, Craig-Shreveport  
 Rodgers, Tammy-Bastrop  
 Rodgers, Mitzi-Monticello, AR  
 Rodriguez, Edward-Leesville  
 Rogers, Evan-Shreveport  
 Rollins, Anna-Monroe  
 Roy, Lavan-Monroe



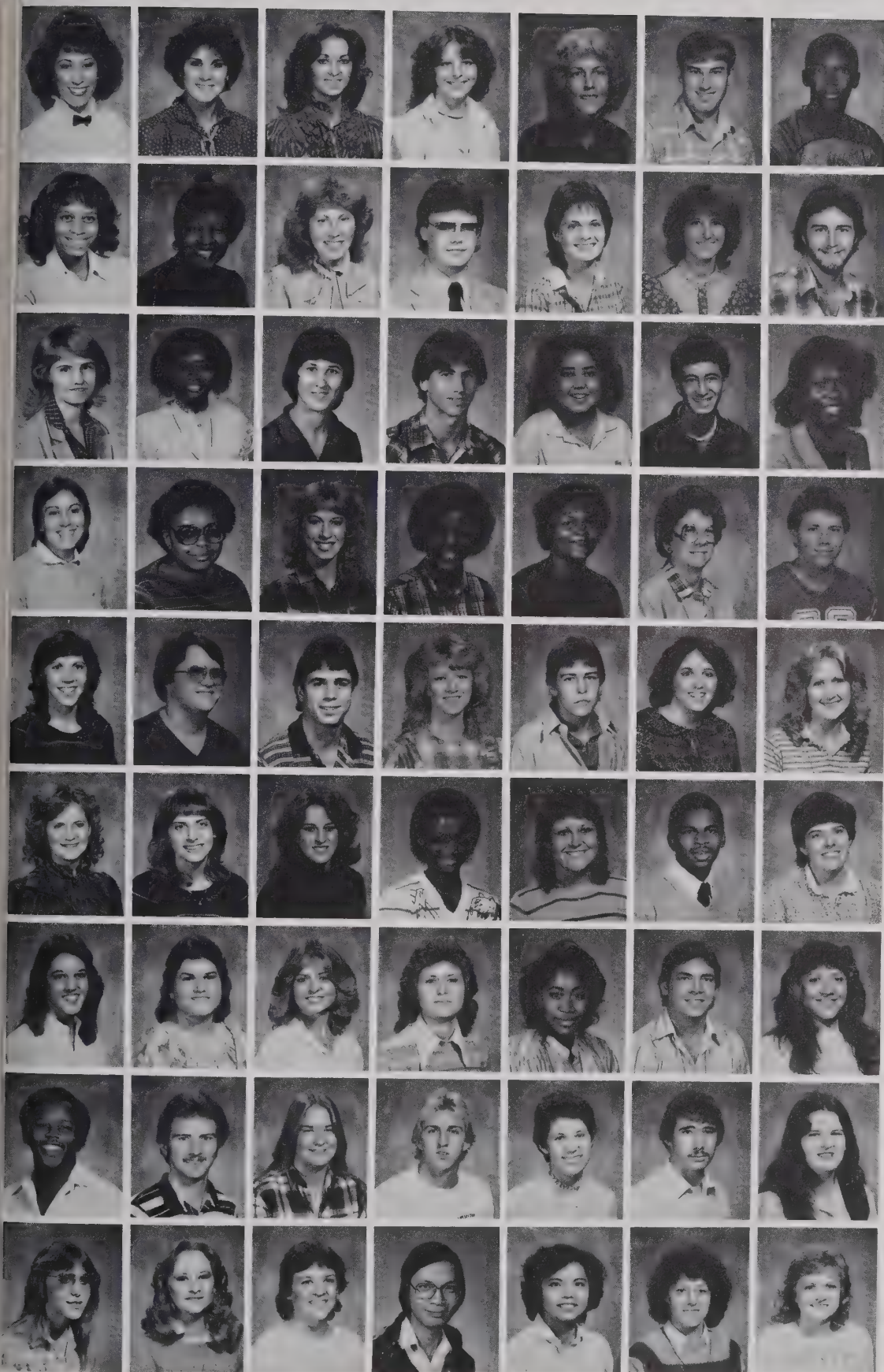
Rundell, Charles-Delhi  
 Russell, Kyle-Haughton  
 Russell, Rebecca-Monterry  
 Ryan, Celeste-Bossier  
 Ryan, Chris-Jonesville  
 Sampognaro, Diane-Monroe  
 Sampognaro, Marilyn-Monroe



Sanford, Lisa-Lake Charles  
 Sanson, Teresa-Buckeye  
 Sartor, Clay-West Monroe  
 Saunders, Janice-Natchez, MS  
 Savage, Donna-Crowville  
 Savoie, Yvette-New Iberia  
 Schick, Gary-San Francisco, CA







Schiro, Annette-Independence  
Schlotter, Sarah-Omaha, NE  
Scott, Jennifer-Crossett, AR  
Scribner, Kathi-Grayson  
Seal, JoeAnn-Monroe  
Seals, James-Monroe  
Seals, Mike-Monroe

Seastrunk, Tara-Rayville  
Seay, Derenda-Collinston  
Segelhorst, Joyce-Bossier  
Selby, Paul-Hamburg, AR  
Shannon, Sylvia-West Monroe  
Sharplin, Sylvia-Monroe  
Sharp, Kenneth-Rhinehart

Shoemaker, Robin-Bastrop  
Sholars, Margaret-Bastrop  
Shuff, Rose-Pioneer  
Sibille, Doug-Lafayette  
Sigler, Carol-Dry Prong  
Simal, Juan-Venezuela  
Sims, Authurlene-Winnsboro

Sims, Donna-Monroe  
Singleton, Lana-Shreveport  
Sistrunk, Iwana-Bastrop  
Smith, Andrea-Farmerville  
Smith, Bernice-Monroe  
Smith, Bobbie-Monroe  
Smith, Bill-Franklin

Smith, Donna-Rayville  
Smith, Ferdess-Monroe  
Smith, Jeffrey-Monroe  
Smith, Karla-Shreveport  
Smith, Gary-Monroe  
Smith, Lanell-Luling  
Smith, Sonya-Bossier City

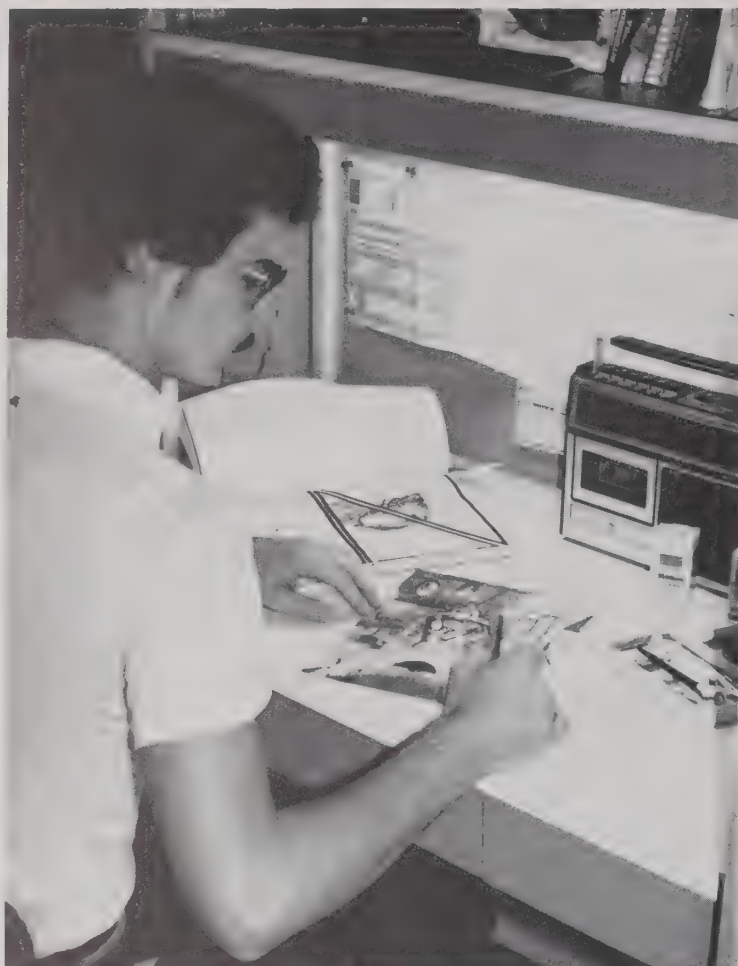
Smith, Twyla-Lake Providence  
Spatafora, Donna-Monroe  
Spence, Merion-Monroe  
Spencer, Terri-Minden  
Speranadio, Lisa-Bossier City  
Spikez, William-Fort Polk  
Spillane, Kelly-Bossier City

Spillers, Lane-Eros  
Springfield, Sherri-West Monroe  
Spinks, Pam-Jonesville  
Stanley, Carol-Kilbourne  
Starks, Marsha-Shreveport  
Stewart, Mark-Independence  
St. Mary, Lisa-Lake Charles

Strawder, Keith-Monroe  
Strickland, Maloy-West Monroe  
Strickland, Regina-Shreveport  
Stripling, Scott-Pocomoke, MD  
Strong, Janet-Minden  
Sudduth, Brad-Dry Prong  
Suitt, Melissa-N. Little Rock, AR

Stolpa, Sheryl-Tioga  
Sullivan, Gibi-Crossett, AR  
Sylvester, Mary-Crossett, AR  
Tam, Wing-Hong Kong  
Tang, Mei-Han-Hong Kong  
Taylor, Susan-Covington  
Taylor, Paula-Delhi





David Clancy

# Doodle Bug

## *A medieval experience*

When students are asked to draw something for a class, most of them end up using stick figures. There are some students though, who are blessed with artistic creativity. Such a student is Derrick Johnson.

Derrick, a sophomore in law enforcement, has been drawing for many years. He remembers tracing pictures from comic books and dinosaurs out of encyclopedias. He said, "I have never taken an art class in my life."

Drawing takes up most of

his spare time, and like many students, Derrick doodles some of his classes when they are going a little slow. But his doodles aren't simple squares or squiggly lines like most doodles are. Derrick goes in great detail when drawing an eagle's pin feather or a dragon's bloodshot eye. He loves medieval settings and does a lot of dungeon and dragons scenes.

Looking at Derrick's work, no one could ever guess it's just a hobby, even though he has entered several art contests. He has what it takes to turn a blank page into a beautiful picture. Now that's talent. *-by Annita Ketcher*

*Derrick Johnson puts the finishing touch on one of his dungeons and dragons scenes.*

Thibodaux, Daniela-Thibodeaux  
Thomas, Bridget-Ville Platte  
Thomas, Gordon-Bogalusa  
Thomas, Loretta-Gilbert  
Thomas, Teresa-Vivian  
Thomason, Mary-Rayville  
Thompson, Angela-Jonesboro

Thompson, Karen-Baton Rouge  
Thompson, Paula-Pioneer  
Thompson, Peggy-Newellton  
Thompson, Thomas-Monroe  
Thurman, Beth-Haughton  
Tidwell, David-Monroe  
Tillman, Fredda-Heflin

Tingle, Teresa-West Monroe  
Tomlinson, Charles-West Monroe  
Toney, Patricia-Monroe  
Totty, Gregory-Birmingham, AL  
Traweek, Connie-Monroe  
Treadaway, Tina-Slidell  
Trowbridge, Jeff-Bossier City

Troyer, Robert-Bossier City  
Tubbs, Theresa-Jones  
Tunnell, Allen-Shreveport  
Turner, Anthony-Monroe  
Turner, Nita-Farmerville  
Turner, Rita-Monroe  
Unice, Scott-Bismark, MO

Urso, Jeff-Verona, WI  
Vance, Scott-West Monroe  
Vestal, Robin-Shreveport  
Vining, Tammy-Oak Grove  
Vizi, Patricia-Pineville  
Voltz, Chris-Alexandria  
Waddles, Toni-Shreveport







Wafer, Jo-Baton Rouge  
 Waggoner, Teresa-Chatham  
 Walker, Jan-Monroe  
 Walker, Johnny-Alexandria  
 Walker, Ruth-Hebert  
 Wallace, Cynthia-Alexandria  
 Walters, Stephanie-St. Joseph

Ware, Joe-West Monroe  
 Warner, Kyle-Monroe  
 Warren, Van-Shreveport  
 Washington, Catherine-Bastrop  
 Washington, Cheryl-Minden  
 Washington, Gus-Monroe  
 Washington, Veronica-Ruston

Waters, Donald-Bastrop  
 Waters, Tonja-Marion  
 Watkins, Anne-Shreveport  
 Watkins, Sondre-Alexandria  
 Watson, Evelyn-Delhi  
 Weatherhead, Gary-Canada  
 Webb, Julie-Shreveport

Webb, Stacy-Baton Rouge  
 Welch, Anthony-Winnsboro  
 Wells, Dawn-Beaumont, TX  
 Weston, Sandra-Lake Providence  
 Wesson, Tim-Olla  
 Wheeler, Donald-Marion  
 Wheelus, Glen-Junction City, AR

White, Allison-West Monroe  
 White, Ashley-West Monroe  
 White, Connie-Slidell  
 White, Donna-Shreveport  
 White, Gloria-St. Joseph  
 Whitley, Michele-Morgan City  
 Whitney, Shelia-Kilbourne

Whitten, Bill-Shreveport  
 Whorton, Debbie-Bastrop  
 Wicker, Gina-Springhill  
 Wiggins, Joe-West Monroe  
 Wilkerson, Kathy-Shreveport  
 Williams, Althea-Rayville  
 Williams, Cynthia-Monroe

Williams, Guy-Las Vegas, NV  
 Williams, Larry-Monroe  
 Williams, Pam-West Monroe  
 Williams, Patrice-Homer  
 Williams, Sandy-Alexandria  
 Williams, Vanessa-Sicily Island  
 Williamson, Bobby-Monroe

Wilson, Kim-Delhi  
 Wilson, Mark-Miami, FL  
 Wilson, Patricia-Bastrop  
 Winn, Angie-Pineville  
 Winstead, Cindy-Transylvania  
 Winston, Concetta-Mer Rouge  
 Wofford, Bobby-Monroe

Womack, Daphne-Gretna  
 Womack, Sheri-Olla  
 Wordlaw, Deborah-Winnsboro  
 Worster, Michelle-Monroe  
 Wright, Sophia-Mangham  
 Yakey, Pam-Vidalia  
 Yarbrough, Janet-West Monroe

Yates, Teresa-Goodwill  
 Yeager, Laurie-West Monroe  
 Young, Lauri-Deridder  
 Zabasky, Ford-Pineville  
 Zeagler, Jenny-Jena  
 Zinna, Darla-Baton Rouge  
 Zoufan, Reza-Iran



# A head start

## Staff PREPS freshmen

What's caring, energetic, helpful, patient, friendly, crazy, and an incoming freshman's best friend? The answer is PREP Staff.

The PREP Staff consisted of 15 students chosen on the basis of their knowledge and involvement in school activities. As a member, one must be willing to give up several weekends of their summer to help countless confused freshmen.

PREP stands for Pre-Registration and Environmental Program and is a summer orientation session to help prepare new students for the college experience ahead of them. During PREP, participants receive a tour of the campus, are entertained by the staff's hilarious antics, experience the woes of cafeteria food, and, most importantly, make out their fall schedules. PREP provides a way for

freshmen to make the transition from high school senior to college freshman with no major catastrophe.

At the beginning of each session, each staff member is assigned a group of freshmen for the entire 3-day session. Skits are performed by the staffers throughout the session for entertainment and to demonstrate such things as registration and campus life.

Barbara Byrd was the leader of the 1982 PREP Staff. Other members included Bill Bishop, Trudy Byrd, Melody Curtis, Pandra Davis, Laurie Eldridge, Sharon Friday, Charlotte Gatlin, Don Greenland, Todd Ivey, Scott Malone, Diane Milletello, Onna Robinson, Jimmy Terry and Terry Williams.

School Services sponsored PREP. Sam Crosby, Connie Fisher, Patsy Rials and Myrah Terzolas of School Services volunteered their time and energy to help make PREP the success that it was - by Barbara Grigg.

Pandra Davis, Scott Malone, and Laurie Eldridge perform a skit for incoming freshmen.

Eric Hanson

Abraugh, Julie-Jones  
Abuelkhair, Akram-Amman-Jordan  
Accardo, Shiela-Monroe  
Acree, Tim-Farmerville  
Adams, Angela-Bossier City  
Adams, Doretha-Benton  
Adams, James-ElDorado, AR

Adams, Wanda-Monroe  
Adcock, Tina-West Monroe  
Adcox, Jeff-Sterlington  
Addison, Deterise-Jena  
Adoki, Akuro-Nigeria  
Aiken, Diana-Crossett, AR  
Ainsworth, Sherrie-Monroe

Akins, Missy-Monroe  
Allen, Chuck-Quitman  
Allen, Odessa-Lake Providence  
Allen, Randy-Monroe  
Allen, Varonica-Downsville  
Allgood, Jimmy-Natchez, MS  
Almond, Romaus-Tallulah

Alston, Todd-Monroe  
Anderson, Karon-Monroe  
Anderson, Robert-Minden  
Anzalone, Mike-Rochester, NY  
Armstrong, Cali-Grenada, MS  
Arnett, Steven-Yazoo City, MS  
Ash, Bubba-Shreveport







Trudy Byrd and Jimmy [unclear] get the drop on villian Bill Bish [unclear] PREP skit.

Eric Hanson



Ashley, James-Tallulah  
Augurson, Ernie-Wisner  
Aulds, Glynda-Farmerville  
Aulds, Lisa-West Monroe  
Auman, David-Jena  
Bacon, Max-West Monroe  
Bacon, Towanna-Vidalia

Bagley, Donna-Liberty, TX  
Bailey, Cindy-Jena  
Bailey, Jeff-Haynesville  
Bairnsfather, LeaAnn-Monterey  
Banks, Tammy-West Monroe  
Baker, Frances-Mangham  
Ballance, Stephanie-Winnsboro

Ballard, Don-West Monroe  
Bankston, Joandres-Crossett, AR  
Banner, Pam-Monroe  
Bariola, Becky-Lake Village  
Barnes, Renee-West Monroe  
Barnes, Steve-McGehee, AR  
Barrett, Angela-Monroe

Barron, Kimberli-Deville  
Barrow, Tracey-Sterlington  
Barron, Vicki-Sicily Island  
Barski, Nancy-Shreveport  
Barton, Lynn-Monroe  
Bass, Arvell-Wisner  
Bates, Sherry-Greenwell Springs



Baughman, Elizabeth-Farmerville  
 Baylor, Linda-Shreveport  
 Beagley, Gwen-Bossier City  
 Beard, Paula-Shreveport  
 Beard, Dennie-Alexandria  
 Beard, Lori-Homer  
 Beasley, Tambrey-Ferriday



Beaudoin, Patricia-Monroe  
 Beckham, Bruce-Haynesville  
 Beckwith, Matilda-Monroe  
 Bell, Lisa-Strong, AR  
 Bell, Stefanie-Ferriday  
 Bell, Susan-Shreveport  
 Bellon, Louise-Eunice



Bennett, Amy-Monroe  
 Bennett, Darlene-Crossett, AR  
 Bennett, Keith-Bastrop  
 Bennett, Pamela-Shreveport  
 Bennett, Wanda-Monroe  
 Bernhardt, Cathy-Monroe  
 Berry, Dana-Murphysboro, IL



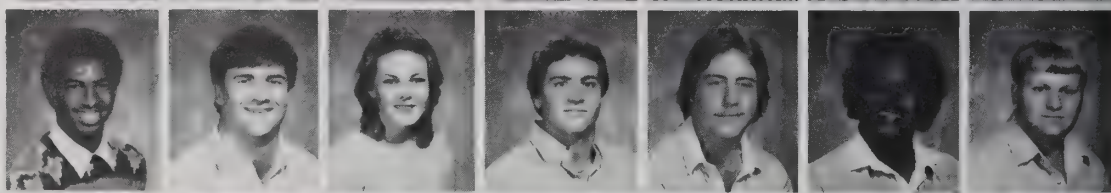
Berry, Scott-Monroe  
 Betar, Joseph-Monroe  
 Bignar, Danny-Jena  
 Billingsley, Marie-Bastrop  
 Bilodeau, Michail-Bristol, CT  
 Bing, Tracy-Dermott, AR  
 Bingham, Renee-Wisner



Bird, Lisa-Shreveport  
 Black, Donna-Newellton  
 Black, Grenda-Bossier City  
 Blank, Janet-Alexandria  
 Bockover, Melinda-Pitts, PA  
 Bodron, Allyson-Monroe  
 Boerner, Monica-Leesville



Bolden, Ivryn-Shreveport  
 Book, Napoleon-Jonesville  
 Boothe, Beth-Benton  
 Borland, Daryl-Jonesboro  
 Blackwell, Jeff-West Monroe  
 Boudreaux, Demetra-Reserve  
 Boyd, Clifford-Johnville



Boyd, Randall-Choudrant  
 Boykin, Pamela-Alexandria  
 Boykin, Tonya-West Monroe  
 Brackeen, Deedra-Leland, MS  
 Bracy, Damian-Mobile, AL  
 Braddock, Lisa-Lake Village, AR  
 Bradford, Jeanett-Crosset, AR



Bradford, Willie-Bastrop  
 Brannon, Beth-Shreveport  
 Breithaupt, Khristi-Jena  
 Breland, Blane-St. Joseph  
 Brice, James-Monroe  
 Brice, Kimberly-Shreveport  
 Bridges, Elizabeth-Alexandria



Bridges, Ginger-Linville  
 Bridges, Michael-Monroe  
 Briggs, Henry-Bastrop  
 Broadway, Joe-Oak Grove  
 Brock, Richard-Moses Lake, WA  
 Broderick, Gregory-Benton  
 Brossett, Charles-Alexandria



Brooks, Angela-Lake Providence  
 Broussard, David-Columbia  
 Broussard, Renee-New Orleans  
 Broussard, Sequita-Bastrop  
 Brown, Brian-Monroe  
 Brown, Reggie-Bastrop  
 Brunk, Christine-Monroe





*Special photography techniques provide a spectacular view of Olin Hall, Malone Stadium, and Ewing Coliseum. Olin's 11 floors made the dormitory the second tallest male building on campus-only Malone Stadium stands taller.*



*Gary Patton*



# Call girls

## Campus operators are always on call

A quick ring pierces the calm air. A steady voice answers, "Northeast." You ask for a phone number and, after a few seconds, it is given to you. The person who gave out the number is never thought of again. She is left with a brief "Thank You" or the sound of a dull dial tone.

This person isn't thought of often, though the service provided is of great importance to many students.

This person is the Campus

Operator. By dialing "0," students can have any number on campus. This service is available 24 hours a day, seven days a week.

Anyone working the switchboard located in the University Police station can tell you that it is a tough job. During mornings it is relatively quiet since most students are in class. The evening hours are the worst. "The first few hours that I work are the busiest," said Wanda

Chaney, an Alexandria senior. She works the graveyard shift from 11 p.m. to 7 a.m. on the weekends. "It can get boring and sometimes a person calls just to have someone to talk to."

Shelia Mathis, a Tallulah senior, likes her job very much. She works flexible hours because, "It just depends on when they need me to work." Through experience, Shelia has found that, "Everybody calls all at once.

It's not that we mean to cut them short but it can get pretty busy."

Needless to say, some students abuse this service. The 21 operators are not exempt from prank phone calls. Diane Killingsworth, a Winnsboro junior, said, "The best thing to do is to hang up. They want someone to talk to them so I just hang up." -by

Annita Ketcher.

Brutus, Charles-Shreveport  
Bryant, Benjamin-Shreveport  
Bryant, Dewanna-Shreveport  
Bryant, Karen-Monroe  
Bryant, Randy-Swartz  
Bullock, Janette-Delhi  
Burleson, Felisha-El Dorado, AR

Burnam, Stephanie-Abilene, TX  
Burrell, Ivan-Monroe  
Burroughs, Richard-Monroe  
Burson, Stacey-Strong, AR  
Burton, Alphaeus-Monroe  
Bushnell, Leendra-DeRidder  
Butler, Audrey-Monroe

Cain, Kevin-Shreveport  
Cain, Nadine-Shreveport  
Calhoun, Gay-Star City, AR  
Campell, Kim-West Monroe  
Campbell, Valerie-Monroe  
Campbell, Vallarie-Shreveport  
Canterbury, James-Monroe

Carlin, B.J.-Monterey  
Carlson, Leslie-Haughton  
Carnegie, Lisa-Harriston, MS  
Carnes, Tracy-Camden, AR  
Carr, Donald-Alexandria  
Carr, Donna-St. Louis, MO  
Carroll, Keith-Wisner

Carson, Jacqueline-Oak Ridge  
Carson, Laurie-West Monroe  
Carter, Loretta-Alexandria  
Cash, James-Pine Bluff, AR  
Cephas, Linda-Mer Rouge  
Cerniglierd, Pamela-Monroe  
Chai, Tai Seng-Malaysia

Chamberlain, Neil-El Dorado, AR  
Chambless, Todd-Jena  
Chambliss, Quint-Baton Rouge  
Chan, Tracy-Hong Kong  
Cheah, Chew Huang-Malaysia  
Cheung, Sau Wai-Hong Kong  
Chisnell, Todd-Cumberland, RI







*Campus operator Shelia Mathis looks up a number for a caller.*

*In the course of his work on the Pow Wow, Tim Abraham often used the campus operator to find a student's number.*



Christian, Lee-Shreveport  
Christian, Kim-Lake Charles  
Christman, David-Winnfield  
Christman, Jonathan-Winnfield  
Chu, Seut-Ping-Hong Kong  
Clark, Anita-Shreveport  
Clark, Cecil-Gilliam

Clark, Linda-Monroe  
Clark, Lyn-Haynesville  
Clark, Tom-Monroe  
Clay, Randy-Mangham  
Cleveland, Douglas-Shreveport  
Clifton, Jimmy-West Monroe  
Coker, Clinton-Hot Springs, AR

Condra, Steve-Tallulah  
Cooke, Paul-Bastrop  
Connard, Andy-Boydell, AR  
Connell, Jeanne-Logansport  
Cook, Stephanie-Natchez  
Collins, Tammy-Houston, TX  
Cooper, Alesa-Cloutierville

Cooper, Wendy-Miami, FL  
Corley, Monica-Bossier  
Courson, Tonya-Crossett, AR  
Coutee, Angela-Colfax  
Covington, Wesley-Rayville  
Cowden, Howard-Oak Grove  
Cox, Garland-Monroe

Cox, Martha-Bastrop  
Cox, Rachel-Jonesville  
Crane, Dana-Hot Springs, AR  
Crawford, Julie-Eros  
Crowley, Susan-Hosston  
Creel, Eulaila-Winnfield  
Crooks, Glynda-Winnfield

Crump, Jerry-Haynesville  
Cubit, Ernest-Natchez, MS  
Cunningham, James-Bonita  
Cupit, Susie-Oak Grove  
Curry, Dave-Bossier City  
Dadon, Barton-Melville, NY  
Dailey, Gloria-Bossier City



# A fowl problem

## Researching an age-old question

Have you ever had one of those days when you felt like your best friend had kicked you in the head after you had been run over by a Mack truck? Well, it happened to me.

I was sitting in class, doodling, minding my own business, when I hear the instructor say three nasty little words- "research paper due." Then he said that he has selected our topics and we had to draw one out of a fishbowl. That's o.k. I'm usually pretty lucky. Maybe I'll get to do one on the life of a mayfly. Since it only lives for 24 hours, it couldn't be too hard to look up. I reached in and pulled out a slip. I opened it up and the next thing I remember is waking up in the infirmary.

Surely he was joking about my topic or maybe I dreamed it. I looked through my purse and found the slip. Yes, it's true. There it was in black and white, "Which came first, the chicken or the egg?" It was such a stupid topic. He might as well have asked me to find out what Hitler ate for Sunday brunch and why.

After the shock of finding out my topic, another wave of panic struck. I had clepped out of English 101 and 102 and I had never been in Sanel library even though this was my junior year.

Well, I had two months to do my research so I thought, "No problem. Surely it is written down somewhere which one came first."

Like a lot of students, I put  
(continued on page 361)



D'Amica, Dan-Germany  
Daugherty, Guy-West Monroe  
David, Jodie-Alexandria  
Davis, Delana-Ferriday  
Davis, Dan-Shreveport  
Davis, Karen-Slidell  
Davis, Lucia-Bastrop

Davis, Scott-Pineville  
Dawson, Suzanne-Quitman, TX  
Day, Eric-New Orleans  
Deal, John-Monroe  
Dearman, Jo Beth-Logansport  
DeCuir, Clare-Lockport  
Dees, David-Dry Prong

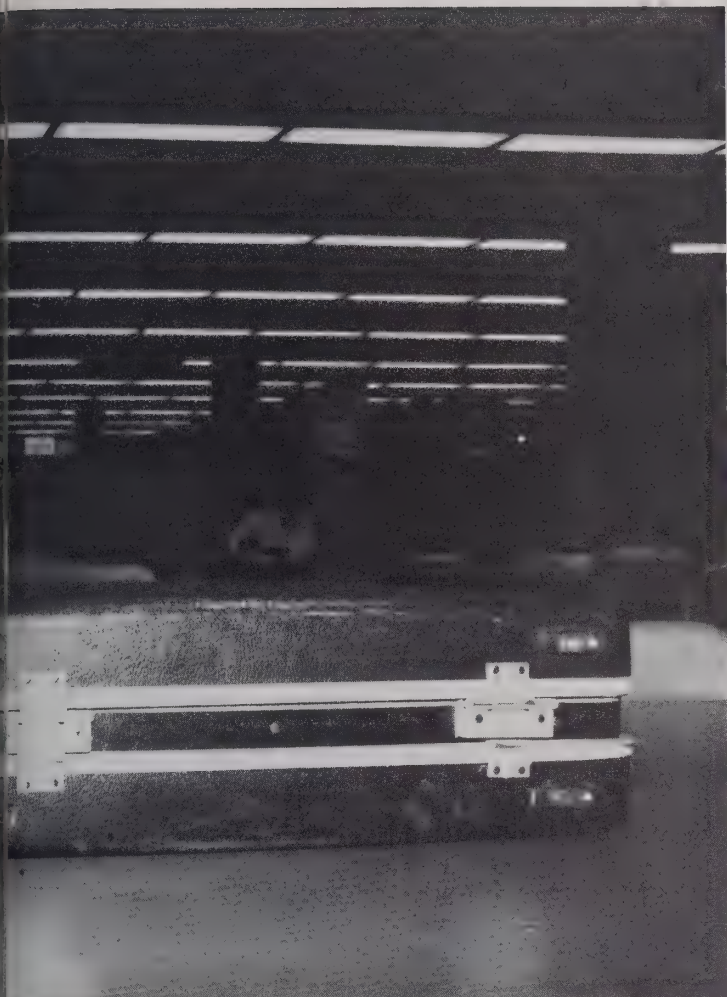
DeFils, Patricia-Alexandria  
Denmon, Susan-Forest  
Desai, Anita-Monroe  
Dillard, Cid-Rayville  
Dishongh, Deidre-Delhi  
Dixon, Bernadette-Shreveport  
Dixon, Jeree-Shreveport

Dobernig, Francis-Natchitoches  
Donahoo, Tanya-Arcola, MS  
Dorsey, Glenda- Lake Providence  
Douglas, Carmen-Pineville  
Douglas, Robert-Monroe  
Douglas, Tracy-Monroe  
Ducote, Alice- Dallas, TX

Dugas, Dion-Franklin  
Duque, Patricia- Colombia  
Dumas, Sharlane-El Dorado, AR  
Dunaway, Amy- White Castle  
Dunham, John-Baskin  
Dunnings, Harolyn-Monroe  
Dupree, Darrell-Swartz







off my paper until I realized it was due in two days. I dropped everything and ran to the library. It was like entering another world. I wandered around for an hour or so before I found the encyclopedias. "Darn, nothing about the chicken or the egg," I mumbled. "Maybe in the card catalogue."

I looked at every other card from A to Z. Nothing. I glanced up and saw the information desk. Pride was the only thing keeping me from going over. "I procrastinated so long I'll probably never get it done no matter who helps me," I thought.

I had heard that the library has three floors so I decided to start at the top. After making the climb, I found myself faced with shelves and shelves of journals. Now I'm getting somewhere. I started on the first row and I looked through every journal on the shelf. When I started the sec-

*Sandel Library provides a haven for early morning sleepers who rest from tiresome term paper research.*

Gary Patton

ond row, a bell rang and everyone began leaving. I just assumed they were changing classes or something. I glanced at my watch and it said ten minutes to twelve. I had been in the library for fourteen hours. I couldn't believe it. That bell must mean that the library is closing.

I continued looking through the journals and a few minutes later someone tapped me on the shoulder. It was a campus policeman. He said, "The library is closing, Miss. You will have to leave now."

"But I'm not finished. I have a research paper due day after tomorrow."

"They are locking up. You have to go." And with that he escorted me to the top of the stairs. I knew I had to go to work through the night if I was ever going to get my paper done.

I went down to the second floor and slipped into the bathroom. I heard someone coming so I went and stood on the toilet. The door opened  
(continued on page 362)



Dupuy, Stacey-West Monroe  
Durnin, Elizabeth-Amite  
Dura, Mary-Hamburg, AR  
Dykes, Lisia-Monroe  
Edwards, Darryl-Shreveport  
Edwards, Donald-Monroe  
Edwards, Karen-Monroe

Edwards, Ray-Minden  
Eichhorn, Marcus-Homer  
Ellington, Noble-Winnsboro  
Emfinger, Carole-Gilbert  
Emfinger, Holly-Olla  
Endsley, Beth-Bradley, AR  
English, Crystal-Mansfield

Epps, Tami-West Monroe  
Ernst, Kathy-Mansfield  
Ervin, Aslean-Kosciusko, MS  
Erwin, Little-Pitkin  
Essien, Jimmy-Nigeria  
Esters, Clifton-Kelly  
Etheridge, Peggy-Texarkana, TX

Etier, Lorn-West Monroe  
Eubanks, Denise-Monroe  
Evans, Bobby-Natchez, MS  
Ezell, Jerry-Winnsboro  
Feltz, Marc-Monroe  
Fenske, Lloyd-Buckeye  
Ferracci, Jimmy-Vicksburg, MS

Fewell, Tracie-West Monroe  
Fischer, Maru-Germany  
Fitch, Tracy-Baton Rouge  
Feltcher, Sonya-Monroe  
Floyd, Jay-Oak Grove  
Fontana, Juliet-Monroe  
Ford, Cynthia-Alexandria



# Library cont.

and someone flicked the light off and on. A few seconds later, I was in total darkness.

I waited about 30 minutes before I came out from hiding. There was an eerie sound of silence and I was scared for a few minutes. Then I realized I was the only one there. I crept back up to the third floor and started looking through the journals with the help of a little flashlight on my key chain.

I woke up holding *Psychology Today*. What a bum rap. I had still found nothing. I headed back to the bathroom and waited until the library opened. I had only 24 hours before I had to hand in my paper.

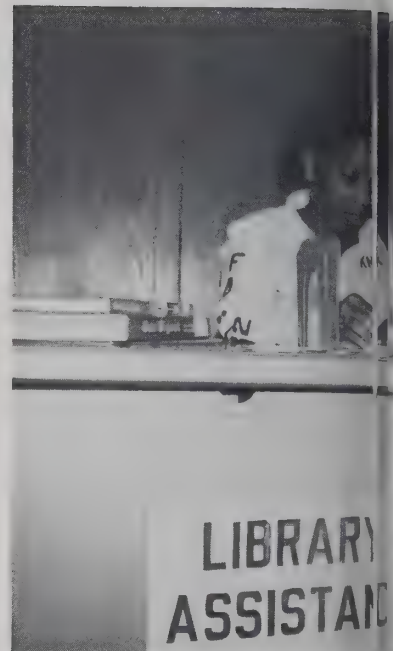
I finished the rest of the journals in five and a half hours. I was probably the most informed person on campus but that didn't soothe my nerves any.

With my head hanging low, I went down the stairs. I was thinking of a story to tell my instructor about my "missing" paper. I pushed through the heavy door and I ran into one of my classmates.

She asked how my paper was and I said, "It's great. I'm gonna get an A."

That's good," she said and as she started to go through the door I asked her what topic she picked. She shook her

(continued on page 363)



Ford, Danny-Jonesboro  
Ford, Robert-Newellton  
Ford, Todd-Quitman  
Foss, Allison-Monroe  
Foster, Clint-Shreveport  
Foster, Fleeter- Lake Providence  
Foster, Pat-Lafayette

Fowler, Laurie- West Monroe  
Fragala, Laura-Bastrop  
Franklin, Alice-Jena  
Franklin, Barbara-Mansfield  
Franklin, Traci-Monroe  
Frazier, Kelly-West Monroe  
Frazier, Michelle-Winnfield

Frazier, Otis-Ferriday  
Frederick, Stacy-Leesville  
Freebeck, Missy-Alexandria  
Freeman, Dana-Jonesville  
Freeman, Leah-Vidalia  
Freeman, Vicki-Pineville  
Freeze, Maxine-Monroe

Free, Ken-Baskin  
Frenzel, Tara-Sulphur  
Frohman, Eric-Shreveport  
Fruge, Jamee-Pineville  
Fuller, Angie-West Monroe  
Fuller, Trent-Shreveport  
Fullwood, Clayton-Shreveport

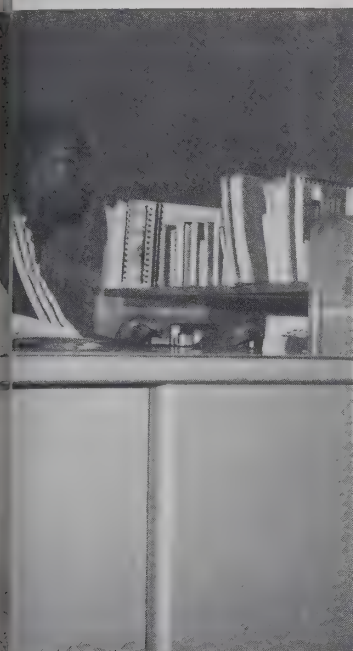
Funches, Earl- Monroe  
Fuqua, Brett-Pineville  
Futch, Leah-Farmerville  
Futrell, Steven-Quitman  
Galbraith-Delinda-El Dorado, AR  
Galloway, Richard-Natchitoches  
Gammil, Beverly-Oak Grove

Ganey, BettyJo-Jena  
Gatlington, Karen-Dry Prong  
Garner, Alicia-Monroe  
Garner, Philip-Monroe  
Garza, Lisa-Brookfield, WI  
Gates, Joe-Benton  
Gathings, Jeffery-Pioneer





the assistance desk at the library is always there for students who need help finding a book or magazine.



Gary Patton

head as she said, "What did Hitler have for Sunday brunch and why." I just smiled and said, "He had two poached eggs, three slices of toast, bacon, orange juice-freshly squeezed-and a cup of black coffee."

"How do you know that?"

"Oh, I must have read it somewhere. Trust me."

I turned to go out the door when the information desk caught my eye. I decided, "Why not, it sure couldn't hurt." I went over to the lady and told her my topic and the trouble I had been having.

"Don't feel bad," she said. "It happens to more students than you realize because they are too stubborn to ask for help."

Then she said, "Go up to the second floor and find the sixth row of books. On the left hand side, five shelves down, third book from the left you will find what you are looking for."

I thought, "This little old lady has been hitting the sauce." No one could know every book on every shelf."

Just to humor her and out of curiosity I did as she said. I almost fainted when I saw *The Theory of the Chicken and the Egg*. I took it off the shelf and checked it out. I got my paper done just in the nick of time.

I made an "A" on the paper. By the way, the chicken came first -by Annita Ketcher



Gatlin, Tressie-Logansport  
Gatson, Cassandra-Shreveport  
Gautier, Robbie-Edgard  
Gavin, Amy- Shreveport  
Gayle, Phillip-Sulphur  
Gentry, Derrick-Monroe  
Genusa, Cheryl-Monroe

Gibson, James-New Orleans  
Gibbert, Barry-Verona WI  
Gill, Gene-Bossier City  
Giles, Jodi-West Monroe  
Gilliam, Barbie-McGehee, AR  
Gilliland, Meade-Pineville  
Gillock, Mark- Houston, TX

Ginn, Annette-West Monroe  
Givens, Eric-Tallulah  
Glosson, Riser-Bonita  
Godwin, Donnie-Shreveport  
Goehel, Lores-Elton  
Goleman, Dana-Monroe  
Gomez, Betty-Monroe

Gonzalez, Mercedes-Brazil  
Goodwin, Tammy-Winnsboro  
Gorham, Deborah-Winnfield  
Gorum, Shelia-Glenmore  
Goul, Teri-Biloxi, MS  
Graham, Sondra-Winnsboro  
Gray, Janice-Logansport

Green, Carolyn-Winnsboro  
Greer, Karen-Deridder  
Greer, James-Tallulah  
Griese, Carl-Shreveport  
Griffin, Jenel-Camden, AR  
Griffin, Jill-Jena  
Griffin, Russ-Monroe

Griffith, Kaylon-Quitman  
Griffon, Suzanne-Plaquemine  
Grigg, Barbara-Hebert  
Griggs, Kathy-West Monroe  
Griggs, Karen-West Monroe  
Grigsby, Christy-Monroe  
Grigsby, Timothy-Rayville



Grimes, Anita-Leesville  
 Groll, Judy-Monroe  
 Gueringer, Stephanie-Alexandria  
 Guimbellot, Karen- McGehee, AR  
 Gruba, Ronald-Gretna  
 Gursel, Alp- Cyrus

Haile, Kelly-Monroe  
 Hale, Brian-St. Joseph  
 Hale, Bill-ElDorado, AR  
 Hale, Glen-New Orleans  
 Hale, Kathe-Marquette, MI  
 Hale, Penny-Pioneer  
 Haley, Ceola-Monroe

Haley, Gregg-Winnsboro  
 Hall, Lynna-West Monroe  
 Halley, Guy-West Monroe  
 Hamilton, Barbara-Forest  
 Hamilton, Clifford-Monterrey  
 Handy, Brenda-Monroe  
 Hanry, Robby-Junction City

Hannah, Carla-Little Rock, AR  
 Harold, Dawn-Newleton  
 Harp, Tim-Sunshine  
 Harper, Scott-El Dorado, AR  
 Harrell, Becky-Pineville  
 Harrell, Kenneth, Eudora, AR  
 Harrell, Todd-Metarie

Harrell, Wendy-West Monroe  
 Harris, David-Shreveport  
 Harris, Dana-Vicksburg  
 Harris, Jimmy-Shreveport  
 Harris, Karen-Ferriday  
 Harris, Patricia-Shreveport  
 Harris, Zona-Mangham

Harrison, Linda-Mer Rouge  
 Hart, Paula-Monroe  
 Hart, Penny-Bastrop  
 Harvey, Tamara-Warren, AR  
 Harville, DeeDee-Hamburg, AR  
 Hatton, Davina- Bossier City  
 Hauser, Joy-DeRidder

Hawthorne, Andrew- West Monroe  
 Hawthorne, Philip-Winnsboro  
 Hays, Connie- Bradley, AR  
 Hays, Mary-Lafayette  
 Head, David-Rayville  
 Hefner, Kym-Bastrop  
 Heidtman, Kurt-Monroe

Henderson, Lori-Bastrop  
 Henderson, Paula-Shreveport  
 Henery, Cynthia-Lillie  
 Henry, Cheryl-Shreveport  
 Hendrickson, Sloan-San Francisco, CA  
 Hendrix, Clivette-Kelly  
 Hendrix, Elana-Oak Grove

Herren, Richard-Doyline  
 Herrington, Tina-Vidalia  
 Hicks, Kathy-Alexandria  
 Hicks, Rebecca-Ringgold  
 Hilburn, Johnie-Tillar, AR  
 Hill, David-Monroe  
 Hill, Gary-Homer

Hill, Jill-Oberlin  
 Hill, Marcus-Monroe  
 Hillman, Lori-Eudora, AR  
 Hines, John-Junction City, AR  
 Ho, Ping Tim-Malaysia  
 Hobbs, Craig-West Monroe  
 Hobgood, Julia-West Monroe







Hodges, Joel-Olla  
Holland, Susan-Winngfield  
Holloway, Brondwyn,Shreveport  
Holloway, Claudia-Columbia  
Holloway, Cammie- Olla  
Holsomback, Tracey-Pineville  
Holstead, Danny- West Monroe

Hood, Joy-McGehee, AR  
Hooker, Bessie-Winnsboro  
Hoon, Nicky-Leesville  
Hoover, Gayle-West Monroe  
Hortman, Ricky-Monroe  
Horton, Tara-Shreveport  
Houck, Joan-Bastrop

Howard, Jeane-McGehee, AR  
Howard, Leontyne-Hamburg, AR  
Horwell, Horla-Pineville  
Hudnall, Don-West Monroe  
Hudnall, Jeffrey-Vidalia  
Hudson, Kelly-Monroe  
Hudson, Kelvin-Monroe

Hudson, Kevin-Monroe  
Hulsey, Diane-West Monroe  
Humphrey, Kayla-West Monroe  
Humphries, Joanna-Winnsboro  
Humphries, Stacy- Alexandria  
Hutsell, Cynthia-Monroe  
Huval, Madeline-Lafayette

Hylander, Shawn-Farmerville  
Ip, Alex-Hong Kong  
Jackson, Gregory-Jackson, MS  
Jackson, John-Bastrop  
Jackson, Kedwyna-Monroe  
Jackson, Karen-Winnsboro  
Jackson, Sharon-Shreveport

Jackson, Trudy-Jeanerette  
Jackson, Vickie-Monroe  
Jacoles, Nancy-Monroe  
James, Artize-Monroe  
James, Joseph-Hosston  
Jarrell, Nancy-Bernice  
Jarvis, Christopher-Newellton

Jarvis, Linda-West Monroe  
Jeansonne, Karen-Cottonport  
Jeffreys, Keith-Monroe  
Jenkins, Vanessa-Monroe  
Jetzel, Peter-Seeden  
Jiles, Sonja-Monroe  
Jinks, Carol-Farmerville

Jintamalith, Prasit-Thailand  
Johnson, Brian-Pioneer  
Johnson, Barbara-Bastrop  
Johnson, Brad,Transylvania  
Johnson, DonnaShreveport  
Johnson, Delores,Warren, AR  
Johnson, Derrick, Monroe

Johnson, Eugene-Monroe  
Johnson, Jackie-Monroe  
Johnston, Randy-West Monroe  
Johnson, Scott-Monroe  
Johnson, Vanessa-Winnsboro  
Johnston, Rebecca-Monroe  
Jones, Brenda-Winnsboro

Jones, Chrystal-Monroe  
Jones, Clarence-Delhi  
Jones, Chris-Monroe  
Jones, Dale-Tallulah  
Jones, Hilda-Kosciuska, MS  
Jones, John-Winnfield  
Jones, Jackie-Bossier City



# He aims to please

## Robinson keeps elbow patrons happy

Not too many people know his name but everyone recognizes his face. He's Dan Robinson and he works in the Elbow Room. Just in case you don't know what or where the Elbow Room is, it is an area filled with music, T.V., laughter and conversation.

A part of NLU for years, the Elbow Room was remodeled two years ago and is adjacent to Hardee's.

Robinson has been working in the Elbow Room since it was first remodeled. He plays a vital part in the activities that take place in the

room. Robinson controls the projection television and radio stations that are aired. He also chops wood and builds fires in the huge fireplace in the center of the room. In addition to these jobs, Robinson serves as an alarm clock for snoozing students. If they have been asleep for too long, he wakes them up for class. One of the job's fringe benefits is the fact that Robinson gets to watch T.V., talk to people, and get paid at the same time.

Robinson said one disadvantage is that it is hard to please all the students all the

time. T.V. viewers often disagree with each other as to which radio station or T.V. channel they want on at a certain time. Robinson solves this problem by rotating the channels every other day. "Another drawback is having to tell the kids they can't eat or drink in the room."

Video tapes of the Music Television, (MTV) programs are made from time to time so they can be played if the cable ever fails to come on. Robinson helps with fashion shows and parties that are given at night in the room. *-by Barbara Grigg*

Jones, Karyn-Jonesville  
Jones, Molly-Greenville, MS  
Jones, Mark-New Orleans  
Jordan, Damon-West Monroe  
Kaiser, Kati-Makison, WI  
Karam, Jennifer-Oakdale  
Karam, Kevin- Kinder

Kattides, Audros-Cyprus  
Keene, Terry-Olla  
Keith, Pam-Monroe  
Keith, Troy-Monroe  
Kelly, Alan- Vicksburg, MS  
Kelley, Sherry-Pineville  
Kemp, Vicki-Monroe

Kennedy, John-Monroe  
Kennedy, Rick- West Monroe  
Kennedy, Richard-Shreveport  
Kenyan, Leslee-Springhill  
Kerrigan, Billie-Sicily Island  
Kerry, Lyle-Leesville  
Keung, Yuk-Ying-Monroe

Key, Cynthia- Lake Village, AR  
Keys, Angela-Tallulah  
Kinard, Kelly- Monroe  
King, Debbie-Monroe  
Kinley, Greg-Shreveport  
Kinley, Tanya-El Dorado, AR  
Kirchman, Cathie-Monticello, AR

Kirkaldy, Cindy-Bossier City  
Knott, Beverly-Monroe  
Knowles, Willie-Natchez, MS  
Kohnen, Keven-Shreveport  
Koss, Glen-Rayville  
Kulyk, Connie-Grayson  
Labarbara, Denise-Amite

LaCour, Prudence-Colfax  
Laffitte, Mary-Mansfield  
Landry, Greta-Reserve  
Lane, Ida-West Monroe  
Lanham, Robert-Bossier City  
Lansing, Allen-St. Joseph  
Lasseinge, Alvin-St. Martinville







*Dan Robinson adjusts the sound level of the projection television in the Elbow Room. He makes sure that the room is a comfortable place to take a breather between classes.*



LeBlanc, Ann-Lafayette  
LeBlanc, Lydia-Convent  
LeCompte, Wynona-Monroe  
Ledet, Darla-Larose  
Lee, Leah-Winnsboro  
Lee, Raymond- Monroe  
Lenard, Tamara-West Monroe

Lewallen, Leslie- Bossier City  
Lewis, Antoinette- Monroe  
Lewis, Edward-Farmerville  
Lewis, Heidi-Haughton  
Lewis, Jeffrey-Shreveport  
Lewis, Julia-Alexandria  
Lewis, Kelly-Monroe

Lewis, Suzanne-Enterprise  
Lewis, Travis-Columbia  
Lichtner, John-Philadelphia, PA  
Lighton, Victoria-Winnsboro  
Ligon, Lisa-Little Rock, AR  
Liles, Tammy-Keithville  
Lillie, Freddie- Monroe

Lisenby, Hilda-Grayson  
Lui, John-Malaysia  
Lotton, Carole-West Monroe  
Logan, Sam-Bastrop  
Lollis, Lorie-Pineville  
Long, Cheryl-Shreveport  
Lowentritt, Louis-Winnsboro

Lowery, Carol-Mangham  
Lowery, Tracie-Columbia  
Loyd, Valarie-Dry Prong  
Luzader, Lane-Rayville  
Luzack, Fritzie-Alexandria  
Major, Darren-Monroe  
Malone, Gayla-Plain Dealing

Malone, Ken-Winnsboro  
Mann, Jo-Star City, AR  
Marbs, Charlene-Alexandria  
Mardis, James-Monroe  
Marshall, Flosscina-Delhi  
Martin, Michael-Tallulah  
Martin, Patty-Winnsboro



# Life at the top

## *Olin's height right for dizzy relationships*

During the Great Housing Squeeze of 1982, there were once three very different guys that were thrust together into a room somewhere on the cloud-covered 11th floor of Olin Hall. The first member of the trio to arrive was I.B. Mason, computer whiz extraordinaire with a minor interest in Philosophy. The second roommate, Ron O. Mill, arrived a few minutes later. Upon entering the room, he found I.B. sitting in his closet under a portable fig tree "contemplating the intricacies of

the human experience as it manifests itself through the medium of the university atmosphere." Ron merely shook his head and thought to himself "it sure takes a lot of words for him to say that he's confused."

Later the next morning, about 3 a.m., the third roomie, Arthur (as in the movie) Seagram, from Canada, stumbled into the room. "Hi guys, I'm Arthur and boy was there a party." I.B., groggy and questionably courteous, replied, "Hello Arthur. I am I.B. Ma-

son and I must say that it is a dubious pleasure to meet a character of such high moral ineptness like yourself."

Arthur, still fuzzy from his trip to Margaritaville, asked Ron "What did he say?" "He said hi. I'm Ron. Goodnight." "Ron Goodnight, huh? What a name. Well, I'm beat. Goodnight."

As the semester progressed, the roommates settled into a basic routine. Ron and Arthur learned to tune out the incessant chanting of I.B. as he "explored the inner realm of

his mind and soul" through T.M. In return, I.B. and Ron became experts in the field of hangover first aid.

At the end of the year, the roommates went their separate ways. I.B. Mason went on to computer training school. Arthur Seagram spent his summer vacation on Bourbon Street and Ron O. Mill was admitted to a mental asylum to recover. **-by Mike Shore**

*I.B. Mason (Paul Little), Ron O. Mill (David McGraw), and Arthur Seagram (Andy Hazlitt) look out over the campus between classes.*



*David Clancy*





Martin, Reagan-Tallulah  
 Martin, Rondal-New Orleans  
 Mason, Patti-Shreveport  
 Mathews, Billy-Forest  
 Mathis, Betty-Winnsboro  
 Mauceli, Misti-Greenville, MS  
 May, Angel-Shreveport

May, Jerri-Monroe  
 Mayers, Diane-Oak Grove  
 Mayo, Marilyn-Jonesville  
 Mazzanti, Terry-Lake Village, AR  
 McBroom, Pam-Bossier City  
 McCain, Craig-Winnsboro  
 McCall, Gladys-Winnsboro

McCann, Dennis-Minden  
 McCarthy, Elizabeth-Newellton  
 McClinton, Kenneth-Monroe  
 McClinton, Lenardo-Monroe  
 McCloud, Brett-Leesville  
 McCranie, Vivinlee-Minden  
 McDaniel, Tobie-Olla

McDaniel, Jill-Waskom, TX  
 McDaniel, Jack-Waskom, TX  
 McDonald, Curt-Covington  
 McElroy, Robert-Ringgold  
 McFadden, Surmartha-Columbia  
 McFerren, Scott-Shreveport  
 McGaha, Kaye-Delhi

McGough, Larry-West Monroe  
 McGraw, Cynthia-West Monroe  
 McGuffee, Durrell-Enterprise  
 McGuire, Kelly-Bastrop  
 McHalfey, David-Bossier City  
 McHugh, Bill-Bossier City  
 McKean, Kathy-Burton, OH

McKinney, Randy-Jonesville  
 McKoin, Bobby-Monroe  
 McLemore, Cindy-Pioneer  
 McManus, Lori-Natchez, MS  
 McNulty, Sullivan-Vidalia  
 McVay, Shelly-Ashdown, AR  
 Mead, Jeffrey-Cherry Hill, NJ

Mercer, Patricia-West Monroe  
 Merrifield, Penny-Houston, TX  
 Meshell, Joyce-Strong, AR  
 Middleton, Alan-Delhi  
 Middleton, Kimberly-Bossier City  
 Middleton, Penny-West Monroe  
 Miles, Cathy-Darnell

Miles, Tracy-Tallulah  
 Miley, Mona-Shreveport  
 Miller, Deborah-Elmer  
 Miller, Debra-Plain Dealing  
 Miller, Donna-Oak Grove  
 Miller, Mary-Monroe  
 Mills, Donnie-Alexandria

Mills, James-Winnfield  
 Milton, Lee-Baton Rouge  
 Mitchell, Alan-Winnsboro  
 Mitchell, Mimi-Covington  
 Mitchell, Tammy-Jones  
 Mitchell, Teresa-Rosefield  
 Modica, Andy-Bossier City

Monahan, Larry-Little Rock, AR  
 Montalband, Teresa-Monroe  
 Montcalm, Simeon-Bastrop  
 Moomey, Betsy-Monroe  
 Moore, Elizabeth-Shreveport  
 Moore, Gregory-Ferriday  
 Moore, Jeff-Winnsboro



# Wood working . . .

## *a must for therapy students*

What's the last thing that you would expect to find in Basic Woodshop 242-243? Girls, right? Even so, the class is loaded with them.

Woodshop is a course in the Occupational Therapy department, and there is a large female enrollment in the field. Ms. Lee Sens, founder and head of the department, said, "The purpose of woodshop is to teach students to make adaptive equipment for patients and to use woodworking as a media to increase strength and range of motion in patients." Sens has been teaching the course for 12 years and said that it helps the students learn basic hand tool skills.

*But girls in woodshop? Girls can't do things like that.* The girls in woodshop quickly dispel that myth. Sens said that, with proper instruction, women can become very good at the skills taught in the class. "When our building (Caldwell Hall) was being remodeled, several of the professional carpenters on the job noted that many of the

projects done by the Co-eds were as good as any they had seen" said Sens.

Sens explained that some of them become frustrated with their first efforts but, as they gain proficiency, find woodshop pleasurable. "Patience is the key," she said.

Nancy Yohe, Shreveport senior, said of the class, "It's new to me. I like it when I know what to do, but I get frustrated when I don't. Now that I've learned how to use the tools, I enjoy the class."

She went on to say that woodworking can be good therapy for patients, and it teaches her how to make devices that can help them.

The class starts with an introduction to the tools and their proper use. Students then gain practical experience in making the various joints that they will use in later projects, such as miters, lap and dowel joints. The last project includes the use of power tools and must include three of the joints that the students have learned, explained Sens.

- by Mike Shore

Nancy Yohe planes the surface of the cutting board that she made in woodshop. What is she going to do with it? "I think I'll give it to my mother," she said.



Mike Shore

Moore, Lesli-Calhoun  
Moore, Tami-Ferriday  
Moore, Walter- Lake Village, AR  
Moosa, Irfan-Mauritius  
Moreno, Lorida-Columbia  
Morgan, Jill-Ft. Lauderdale, FL  
Morgan, Jocelyn-Monroe

Morgan, Staci-Alexandria  
Morris, Deina-Monroe  
Morris, Edna-Alexandria  
Morris, Lenard-Alexandria  
Morrow, Linda-Winnsboro  
Moses, Angela-Marion  
Moton, Vanessa-Indianola, MS

Moyer, Sharon-Eudora  
Mullins, Sallie-Monroe  
Murphree, Karan-Bastrop  
Murphy, Joni-Bastrop  
Naff, Milly-West Monroe  
Nash, Mary-Monroe







Neely, Mike-Fishville  
 Nelson, JoAnn-Jena  
 Nelson, Louise-Jena  
 Neitz, Rosey-Monroe  
 Netherlin, Terri-Pineville  
 Newkirk, Al-Monroe  
 Newman, Julia-Monroe

Newman, Ursula-Monroe  
 Ngar, Bettina-Monroe  
 Nguyen, Anh-Sterlington  
 Nichols, Teresa-Monroe  
 Nichonaou, Soterious-Cyprus  
 Nimmer, Frankie-Bastrop  
 Nitin, Patel-England

Noble, Mary-Downsville  
 Nobles, Lisa-Jena  
 Nobles, Mark-Mangham  
 Nolen, Renee-Coushatta  
 Norman, Richard-West Monroe  
 Nugent, Kim-Bastrop  
 Nutt, Kay-Shreveport

Oatis, Kevin-NewOrleans  
 Obiakor, Paulinus-Nigeria  
 Obiekwe, Gerald-Nigeria  
 Ocaktan, Mehmet-Turkey  
 Oestrieher, Kurt-Alexandria  
 Oglesbee, Vicky-West Monroe  
 Ogletree, Steve-Jena

Omonira, Jola-Nigeria  
 Ostrowski, Carol-Des Plaines, IL  
 Ostteen, Nancy-Bastrop  
 Otwell, Margaret-Gonzales  
 Owens, Debra-Downsville  
 Palastra, Elizabeth-Honolulu, HI  
 Palermo, Paula-Pineville

Palmer, John-Dermott, AR  
 Pardue, Donna-Columbia  
 Parker, Lori-Vivian  
 Parker, William-West Monroe  
 Parrott, Lucy-Monroe  
 Parvez, Humayun-Bangladesh  
 Payne, Connie-Start

Payne, Greg-Delhi  
 Peaker, Larry-West Monroe  
 Pemberton, John-Monroe  
 Penn, Katherine-Bonita  
 Percle, Pamela-Monroe  
 Perkins, Paul-West Monroe  
 Perry, Phyllis-Mangham

Perry, Duane-Monroe  
 Peske, Tim-West Monroe  
 Peters, Debra-Monroe  
 Peterson, Chad-New Iberia  
 Pham, Lien-Monroe  
 Phillips, Angela-Shreveport  
 Phillips, Tammye-Monroe

Phillips, Terry-Jacksonville, TX  
 Pickering, Melody-Pioneer  
 Pierce, Kirk-Houston, TX  
 Pierce, Rhonda-Rayville  
 Piland, Sherry-Alexandria  
 Pirhan, Mahmut-Cypress  
 Pittman, Jill-El Dorado, AR

Pitts, Billie-Lake Providence  
 Plunkett, Adam-Pioneer  
 Posey, Lisa-Bastrop  
 Poche, Mark-Monroe  
 Poole, Loretta-Harrisonburg  
 Prather, Tony-Shreveport  
 Price, Lois-Bonita



# Checkmates

## Club offers members high quality competition

Where can you go to test the limits of your intelligence and cunning, and yet sit in a relaxing and friendly atmosphere? Try the bi-weekly meetings of the Twin Cities-NLU Chess Club at the Wesley Foundation.

Club president Foley Nash and Gill Martin, vice president, started the club in January of 1982. Since then, the club has grown rapidly to a membership of more than 50 chess fans, 15 of which are college students. "We're all excited about the growth we've found," said Martin.

According to Nash, himself

a nationally certified tournament director, the club is affiliated with the U.S. Chess Federation. Membership to the club is free and anyone with an interest in chess is welcome to join. The club holds tournaments once a month, the proceeds go to expenses and cash prizes. Members also travel to play other clubs all over the state.

The Wesley Foundation provides a meeting place for players as well as an area for smaller tournaments. "The Wesley is good because we try to take student enrollment into consideration," said

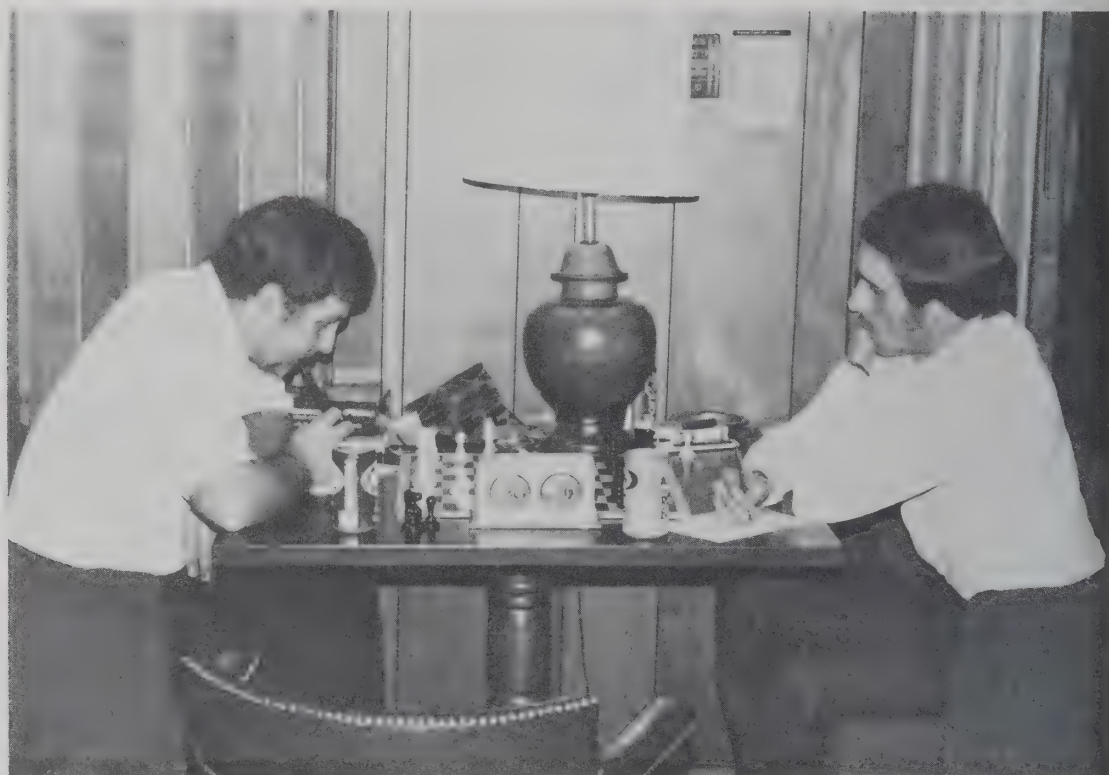
Nash.

Several of the members have played in nationally recognized tournaments. Nash said that ranking is based on a point system. To attain a master ranking a player must accumulate a minimum of 2200 points. Some have rankings of over 2100 points, according to Nash. To earn a rating, a player plays on an already ranked player and is assigned points on the basis of his performance.

Club members usually play two different types of chess. One is speed chess, in which each player has a total of five

minutes to play. A game is either won by checkmate or by expiration of the five minute period. In tournament play, each player has one hour to complete 25 moves in each succeeding half hour, or forfeits the game.

Nash and the rest of the members encourage new players to join the club. Meetings are on Wednesday and Sunday afternoons, so if you want to really test your skills against some fine competition, stop by the Wesley Foundation. - **by Mike Shore**



*George Speight and Don LaBorde work on their tournament play. They travel to many of the out of town tournaments to compete for the chess club.*

Priest, Tammy-Hamburg, AR  
Prud' Homme, Julie-Bastrop  
Pugh, Cheryl-Hamburg, AR  
Putnam, Angie- West Monroe  
Pylant, Mary-New Orleans  
Raborn, Edmond-Monroe  
Rainer, Liz-Monroe

Rambin, Tammie-Mansfield  
Ramos, Blanca-Puerto Rico  
Ramsey, Melinda-Monroe  
Rand, Wendell-Monroe  
Raney, Laurie Jo-Bossier City  
Raphiel, Pamela-Shreveport  
Rapp, Keenan-New Iberia







*J.B. Rogers relaxes as Danny Ford plots his strategy. Ford's strategy turned out to be a good one as he won the game.*

*David Fields and Alan Richards sharpen their thinking with a game of "speed chess." Each player has five minutes to establish his position or win the game.*

Mike Shore



Mike Shore



Rapp, Laurette-New Iberia  
 Ratcliff, Shelia-Shreveport  
 Ray, Lloyd-Marion, AR  
 Rayner, Karen-West Monroe  
 Reagan, Mike-West Monroe  
 Redden, Bruce-Monroe  
 Redding, Traci-Natchez, MS

Reech, Robert-Lake Providence  
 Reed, Cynthia-Montoe  
 Reed, Ellen-Sicily Island  
 Reese, Marty-Eudora, AR  
 Reeves, Christopher-New Orleans  
 Reeves, Karla-Monroe  
 Reeves, Noah-Harrisonburg

Reich, Jeff-Plain Dealing  
 Reitzell, Dawn-Grayson  
 Reitzell, Patty-Monroe  
 Reppond, Elizabeth-Mangham  
 Reppond, Lucy-Mangham  
 Reppond, Michele-West Monroe  
 Reynolds, Barbara-Crossett, AR

Rice, Brenda-Lake Providence  
 Rice, Clarence-Lake Providence  
 Rice, Kim-Crossett, AR  
 Richardson, Denise-Shreveport  
 Richardson, Vicki-Hebert  
 Roach, David-Benton  
 Roan, Mindy-Crossett, AR

Roark, Tammy-Delhi  
 Roberts, Claudia-West Monroe  
 Roberts, Kevin-Monroe  
 Roberts, Kim-Start  
 Robertson, Kelly-Monroe  
 Robinson, Anita-Jonesboro  
 Robinson, Kevin-Sicily Island

Robinson, Sharon-Little Rock, AR  
 Robinson, Shedrick-Bastrop  
 Robinson, Shedrick-Monroe  
 Roccia, James-St. Louis, MO  
 Rollins, Sharon-Winnsboro  
 Rosales, Sandra-Oak Grove  
 Ross, Carol-Ft. Leonardwood, MO

Ross, Christy-Mangham  
 Rougeou, Tracy-Alexandria  
 Roy, Brent-West Monroe  
 Rucker, Margarette-Mer Rouge  
 Rushing, Karen-Natchez, MS  
 Russel, Martha-Monterey  
 Russell, Sally-Logansport

Rutledge, Fred-West Monroe  
 Ryals, Christi-Jackson, MS  
 Rye, Randal-Forest  
 Saadat, Mateza-Iran  
 Salinas, Thomas-New Orleans  
 Sanders, Jeri-West Monroe  
 Sanders, Melanie-Sikes

Sanderson, Dianne-Monroe  
 Sanford, Theresa-Rayville  
 Sansone, Lisa-Lake Providence  
 Savage, Daryl-Jonesville  
 Sawyer, Lisa-Bastrop  
 Saxton, Robin-Ferriday  
 Scarbrock, Delores-West Monroe

Scheurer, Daren-Metairie  
 Schexnaidre, Vikki-Minden  
 Shiro, Karen-Independence  
 Schmidt, Carl-Chalmette  
 Scoggins, Linda-Alexandria  
 Scott, Janet-Minden  
 Scott, Kimala-Shreveport







Mike Shore

# Farm girl

## Woman does "hard labor"

Connie Smetak is like a lot of college students. She attends classes in the fall and spring and goes home in the summer to work. Her work, however, sets her apart from her peers. Connie is a farmer.

In Vicks, La., her hometown, Connie helps her father on their 1,500 acre farm. "Daddy said he needed some extra help so I started work for him," she said.

Connie is no stranger to work. "In May, I put in 12 to 13 hours a day, seven days a week. In June we usually cut down to six days a week. I do everything that everyone else does," she said. This includes driving a tractor that was a present for her 17th birthday.

Connie stayed out of school during the 1981-82 fall semester. "My grandfather was going to let me farm his land,

but I needed something else. I felt like something was missing. Things had slowed down on the farm and I had time to think. I started to get a job at a mental hospital (at the time Connie was a Psychology major) but that wasn't what I was looking for, so I decided to come back to school and change my major to Corrections. I think that now I am better prepared for school. I know I'm studying more, anyway. I like farming a lot, but I can always do that in the summer," Smetak said.

Besides going to school and farming, Connie loves to travel. "I've been to France, Germany, Belgium, Luxemburg and England, and would love to go back. The people were a lot more laid back, except in Paris. Everything isn't as hectic as it is here."

Now that she's back in school, Smetak said, "I'm ready to finish up and get out. Dad said that I need to finish my education, but if I decide I don't like what I'm doing, I can always go back to farming." - **by Mike Shore**

*Connie Smetak came back to school to major in Corrections after laying out during the fall semester. "One thing that's different from home is living in the dorms again," she said.*



Scott, Mary Sue-Ringgold  
Scott, Raymond-Lake Providence  
Scott, Sharon-New Orleans  
Scrivner, Mike-Dallas, TX  
Seals, Cherry-Rayville  
Seamans, Angie-Hamburg, AR  
Seay, Judy-Mer Rouge

Setton, Sharon-Ft. Lauderdale, FL  
Sepulvado, Kathy-Bossier City  
Sewell, Andrea-St. Louis, MO  
Shaevitz, Laura-Pineville  
Shamsie, Janet-Shreveport  
Shannon, John-West Monroe  
Shelton, Susanne-Monroe

Shipley, Pam-Baskin  
Shrivers, Gisa-Winnsboro  
Shope, Susan-Columbia  
Shoulders, Sharon-Clayton  
Sikes, David-Baskin  
Simmons, Deborah-West Monroe

Simmons, Susan-Winnfield  
Simmons, Suzanne-Monroe  
Sims, Tommy-Kilbourne  
Sistrunk, Lois-Mansfield  
Skipper, Caroline, West Monroe  
Sloan, Dwan-Shreveport  
Smart, Pamela-Winnfield



# Police protection

## *Escort service helps "chickens" cross the road*

Unnerved at the thought of walking back toward your dorm room alone after a late night class? Well, take heart. The campus police escort service is here to help you and other NLU students who are uneasy about strolling

home after dark.

Carliss Washington, Bunkie graduate student, said, "I use the service quite often because I have night classes and I don't feel comfortable walking back to the dorm late at night by myself."

All students have to do is simply call campus police and an officer will be sent to walk them wherever they need to go. This service is provided 24 hours a day, seven days a week. It is also available to students who stay on campus

during the holidays.

The station receives approximately five calls a night from both male and female students. *-by Annita Ketcher*



Campus policeman Ramon Reynolds escorts Phyllis Green to her dorm from Sandel Library. Many students use the service after late night study sessions.

Mike Shore





Smith, Bridgette-Newellton  
 Smith, Caroloe-West Monroe  
 Smith, Daphney-Shreveport  
 Smith, David-Luling  
 Smith, Ivan-Mansfield  
 Smith, Joan-Monroe  
 Smith, Karen-Pineville

Smith, Laura-El Dorado, AR  
 Smith, Leslie-Monroe  
 Smith, Maggie-Sicily Island  
 Smith, Patti-Ferriday  
 Smith, Shannon-Vicksburg, MS  
 Smith, Sonia-Monroe  
 Smith, Stan-Newbern, TN

Smith, Steve-Benton  
 Smith, Terry-Sterlington  
 Smith, Whitney-Montgomery  
 Smith, Zelnola-Monroe  
 Snell, Sharon-Utica, MS  
 Snodgrass, Everette-Monroe  
 Snodgrass, Jacqueline-Delhi

Solice, Mike-Washington, D.C.  
 Sollars, Christine-Bossier City  
 Sorrells, Kathryn-Baton Rouge  
 Spainhouver, Lamar-Watson, AR  
 Stafford, Kevin-Fort Polk  
 Stansbury, Barry-Shreveport  
 Stansell, Steve-St. Joseph

Statham, Carl-Monroe  
 Stanton, Tandra-Clayton  
 Stanten, Andrea-Monroe  
 Steinbeck, Margaret-West Monroe  
 Stephan, Deborah-Monroe  
 Stevenson, Jacqueline-Monroe  
 Still, Linda-El Dorado, AR

Stone, Robinan-Crossett, AR  
 Stotko, Lori-Bossier City  
 Stowe, Zelena-Rayville  
 Strickland, Renee-Shreveport  
 Stroman, Kenneth-Minden  
 Sudduth, Brenda-Dry Prong  
 Sullivan, Brad-Rayville

Sumrall, Kevin-Lake Providence  
 Sumrall, Pam-Oak Grove  
 Swiley, David-Ferriday  
 Syedahammud, Mobashitizi-Pakistan  
 Tanner, Lisa-Monroe  
 Tapo, Lynetta-Shreveport  
 Taylor, Deena-Haynesville

Taylor, Ellen-Baskin  
 Taylor, Joey-Baton Rouge  
 Taylor, Karen-Shreveport  
 Taylor, Penny-Clarks  
 Taylor, Rhonda-Monroe  
 Taylor, Stanley-Vivian  
 Taylor, Terry-Start

Taylor, Vallerie-Bunkie  
 Taylor, Wanda-Downsville  
 Tennyson, Lisa-Bossier City  
 Terrell, Holly-Ridgecrest  
 Terry, Amanda-Monroe  
 Thomas, Deronza-Oil City  
 Thomas, John-Hot Springs, AR

Thomas, LaDonna-Frierson  
 Thomas, Rayann-Benton  
 Thompson, Caprice-Bastrop  
 Thompson, Dorothy-Lake Providence  
 Thompson, Kevin-Columbia  
 Thompson, Monica-West Monroe  
 Thorne, Diane-West Monroe



# Double the fun

## *Married students hit the books together*

Classrooms all over the nation are growing up. No longer are classes composed entirely of singles in their late teens and early 20's.

Students are deciding to emerge from the singles life and get married while still in school. Individuals who have been absent from the educational system or have never been enrolled in college are flocking to campuses in increasing numbers.

Indeed, the trend of returning to school is being felt all over the country. According to *Newsweek* magazine, one third of all students taking credit-bearing courses are 25 or older. If the trend continues, it is predicted that almost as many oldsters as youngsters will be enrolled in college.

The competition for jobs

and the shrinking market are some of the reasons for the return to colleges. The rapid development of technology is another determinant that can not logically be overlooked.

Grace Ferguson is one individual who decided to finish her college education after sitting out for seven years. She has been enrolled at Northeast for one year.

Ferguson started her college education immediately after high school. She attended school for two years, obtained an associates of arts degree, and then decided to marry.

As an older student, but still in her 20's, Ferguson believes she blends in well with the older students. "I've always viewed myself as a coed," she said.

She believes she is able to

relate to the students and does not feel intimidated. She attributes this to her husbands interaction with graduate students in the toxicology department at Northeast.

Ferguson said, "self-fulfillment" is a major reason for her returning to college. She also believes she needed more tools developed, and wanted a better background in liberal arts.

"Education is a stepping stone for personal well-being," she said. Ferguson believes individuals unrealistically try to go to school, work, get married, and have life goals set by age 25. "We need to slow down and allow people to grow up gradually."

Ferguson believes she has allowed herself a growing period and is now better prepared to reap the total bene-

fits from a college education. "My goals are more defined," she said.

Although she sees life as easier without the dating and social pressures, she encourages individuals to finish school before marrying, but she stresses that marriage should not stop people from going to college. "Everyone should try for a college degree," she said, "It can't hurt you."

Donna Moreland is another student who decided to get married while still attending school. Being married one month, she has had an opportunity to develop ideas of the advantages and disadvantages of attending school while married.

(continued on page 379)

Thrush, Lori-Oak Grove  
Tiepelman, Chuck-Monroe  
Tillman, CaSandra-Shreveport  
Titus, Ashley-West Monroe  
Tolbert, Teri-Kilbourn  
Tolfree, Donna-Warren, AR  
Towle, Jessica-Delhi

Townsend, Billy-Monroe  
Travis, Gay-Monroe  
Traylor, Lori-Kilbourne  
Traylor, Marilyn-Monroe  
Trisler, John-Jonesville  
Truona, Hiep-Stockton, CA  
Turner, Frances-Grand Cane

Tucker, Michelle-Monroe  
Tyler, Hunter-Memphis, TN  
Tyson, Layinda-Oak Grove  
Ulmer, Lori-Ferriday  
Valentine, Byron-Baton Rouge  
Valaire, Lesha-Lake Charles  
Vangilder, Tresea-Sicily Island







*John and Barbie Cale take advantage of the warm weather to "pick and grin." Barbie works and John is a graduate student in psychology and plays guitar with a local band.*

*Joe and Susan Andrepont pose with their twin daughters. The couple takes turns going to school and caring for the kids.*

Mike Shore



Mike Shore



*Kenneth and Connie Gardner watch television, but their son Derris found something more interesting to look at-the photographer.*

*Donna and Danny Moreland clean up the kitchen in their apartment. Both are students at Northeast.*

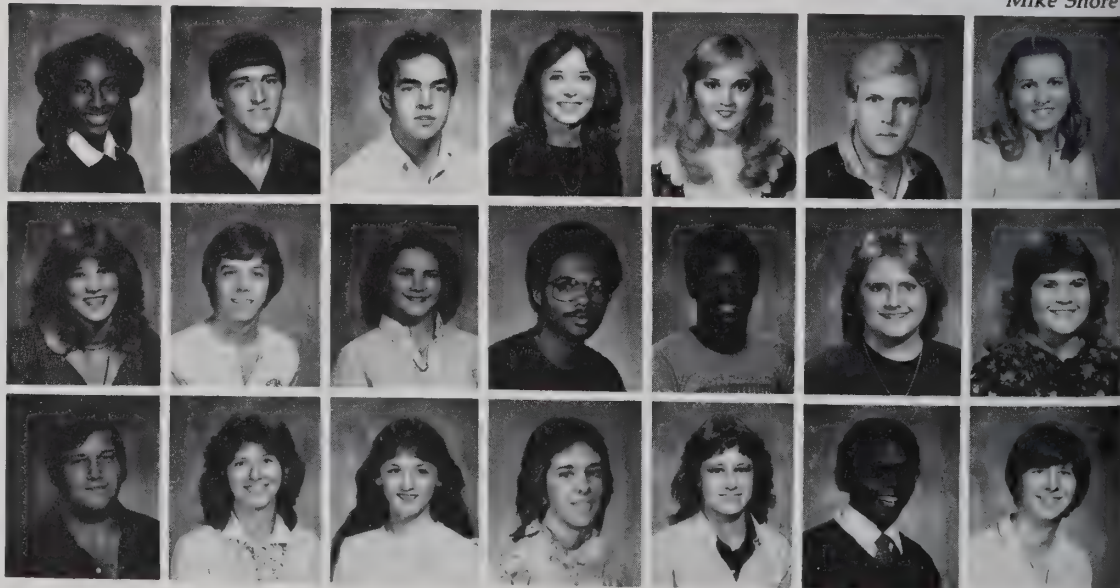


*Mike Shore*



*Mike Shore*

Verrett, Karen-New Orleans  
 Vidrine, Brent-Eunice  
 Vilar, Mark-Pineville  
 Vreeland, Dorothy-Monroe  
 Waddell, Joy-Benton  
 Wagnon, Ron-Warren, AR  
 Walden, Kris-West Monroe  
  
 Walker, Aimee-Monroe  
 Walker, Barry-Shreveport  
 Walker, Cynthia-Vidalia  
 Walker, Darryll-Alexandria  
 Walker, Donell-Columbus, GA  
 Walker, Sarita-Dodson  
 Walker, Suzanne-Shreveport  
  
 Wallace, Claude-Monroe  
 Wallace, Gail-Monroe  
 Wallace, Susan-Vicksburg, MS  
 Walling, Judy-Monroe  
 Walters, Leslye-Haughton  
 Ward, Allen-Monroe  
 Ward, Joe-Haughton





# Couples con't.

Moreland views marriage as something that has helped her develop a "new outlook" on life. She believes more students are deciding to get married earlier than a few years ago. "You don't notice it as much until you get married," she said.

Although Moreland believes each individual should examine his or her situation, she doesn't discourage students from marrying before graduation. However, she is glad she waited until her senior year before she married. "It's more of a hassle if you have too much school left," she said.

Difficulty in coordinating her school and work schedules with her husband's is a problem Moreland has faced thus far. It is also hard to find enough time for her added responsibilities as a wife - such as housework.

She finds it is an advantage to have a husband who is attending school as well. "When both of us have to study, it is easier," said Moreland. Also, he is more understanding when school prevents her from spending time with him.

Some important things to consider before getting mar-

ried, according to Moreland, include having a savings account to draw from, and deciding if your mate is willing to help you with all things.

Tom Murphy, dean for student affairs, believes the trend of returning students is indeed noticeable at Northeast. "The continuing education program is the direct result of the older students returning to school, he said. He also believes these individuals will continue to use the campus.

"The universities are gearing up for older students," said Murphy. "It is going to continue more and more. As students come here, take courses, and enjoy it, they will tell others."

Murphy said the university is always re-evaluating the program to better serve the community and their needs. "I think that's why we are growing," he said.

Northeast's Continuing Education program began in the fall of 1980, under the direction of Dr. Martha Upshaw. "The university felt a definite need for someone to coordinate non-credit and credit courses on campus focused to meet the needs of the older people in the community," she said.

The program's responsibilities include: coordination of all off-campus classes, professional improvement programs for teachers, non-credit special programs, telecourses, and getting information to the public about academic courses geared for the adult learner. Students are also able to register over the phone by charging their tuition.

Both credit and non-credit courses are offered through the program. Upshaw said half of the people returning to college already have degrees. Others are wanting to take classes for self-improvement.

Upshaw believes the program is indeed growing and like most other programs needs expansion. The university is hoping to enlarge the program, staff and space, but budget cuts are hindering this attempt, she said. "We desperately need more computer equipment."

"They (older students) are coming back to college to refurbish job skills and to get a renewed look of finding out what a college education is about," said Upshaw. "People are realizing learning is for life."

-by Liz Vercher



Ward, Joyce-Haughton  
Ward, LaTanya-Kansas City, MO  
Warren, JoAnn-Lake Providence  
Washam, Greg-Shreveport  
Washington, Barbara-Collinston  
Washington, Gary-Riverside, CA  
Washington, Jacqueline-Natchez, MS

Washington, Marilyn-Lake Providence  
Washington, Ruth-Winnsboro  
Washington, Sharon-Bastrop  
Watkins, Terri-Vicksburg  
Watson, Annette-Tallulah  
Watson, Donna-West Monroe  
Watson, Joni-Bastrop

Watson, Linda-Bonita  
Watson, Shiela-Monroe  
Watson, Tommy-Rayville  
Watt, Mardi-Corossett, AR  
Watts, Tammi-Monroe  
Wayne, Faith-Marion



# Best friends

## *Dorm pets make students feel at home*

One of the biggest things students miss when they leave home to come to school is their pets. People don't realize how attached they are to their animal friends until they have to leave them behind.

Some students, however, try to fill this void with new pets. They get smaller, easier-to-care-for pets, like goldfish, that they can keep in their dorm rooms. Others try to substitute "imitation" pets, like plants or stuffed animals, but it's never quite the same.

If every student owned a pet, many problems would arise. Because of this, there has been a trend toward "community pets" that wander campus freely in search of kind students with a little extra love to share. Freddie, a small black and tan canine of indeterminate lineage, is one such animal. He can be seen soaking up the affections of students walking to and from classes in Strauss Hall.

Ducks, too, don't seem to mind handouts. Their "bread line" starts behind Schultz

Cafeteria, and there are always a few charitable souls that don't mind giving up part of their meal for a good cause.

One of the most famous co-operatively-owned pets is a small tan dog affectionately known as Spider. He resides at Cypress Manor apartments in a one story JVC stereo box. A kind-hearted resident of the apartment complex contributed the box and others gave blankets, food and water to make a cozy home for their new neighbor. Since then,

Spider has become a permanent fixture of the neighborhood. He swims, plays Frisbee, football, and volleyball with all his friends.

Everyone seems to need some kind of pet, whether it's a dog, cat, fish, or whatever. If you own a pet, or if you don't own one but know someone who does, make sure you take care of it. No one should ever have to say "No" to the question, "Have you hugged your goldfish today?" -by Mike Shore



Mike Shore

Anita Bennett and Lucy enjoy the sun outside their room in Madison Hall.

Freddie waits for a friendly student to come by and offer him something to eat.



Gary Patton





*"Happiness is a warm puppy," and two of them will double your pleasure.*

*Joel Waller*



Weatherly, Barry-Vidalia  
Webb, Keven-Jena  
Webster, Kay-Monroe  
Weedman, Vicki-Monroe  
Wells, Gloria-Bastrop  
Wells, Renee-Monroe  
Welty, Dorothy-Lafayette

Westbrooks, Tracy-Jena  
West, Charles-Monroe  
Weston, Charlie-Lake Providence  
Wheelington, Elizabeth-Monroe  
Wheelis, Blake-West Monroe  
White, Jimmy-Sterlington  
White, Kristi-Delhi

White, Rhonda-Vidalia  
Waite, Tammie-Pollock  
Whittington, Amy-West Monroe  
Whittington, Kevin-Ferriday  
Williams, Dean-Mangham  
Williams, Ella-Monroe  
Williams, Gerald-Lake Charles

Williams, Jeffery-Shreveport  
Williams, Jeffery-Shreveport  
Williams, Karen-Jackson, MS  
Williams, LaSanders-Rayville  
Williams, Mort-Tallulah  
Williams, Patrick-New Orleans  
Williams, Rhonda-Enterprise

Williams, Sandra-Monroe  
Williams, Vivian-Bastrop  
Williams, Yolanda-Winnsboro  
Williamson, Dan-Bastrop  
Williamson, Kirk-Monroe  
Willis, Kathi-Oakdale  
Wills, Eileen-Monroe

Wilson, Bryan-Smackover, AR  
Wilson, Robert-Monroe  
Winchester, Karen-Rayville  
Winstead, Tim-Transylvania  
Winston, Mona-Bastrop  
Worsten, Teri-Monroe  
Woodard, Lacy-Mer Rouge

Wooley, Larry-Mangham  
Woolsey, Rob-West Monroe  
Wong, Henry-Malaysia  
Wurster, Carla-Jonesville  
Wyatt, Morgan-Monroe  
Yelvington, Terry-Monroe  
York, Cindy-Fairbanks

Young, Carolyn-Monroe  
Zachry, Teresa-Jasper, TX  
Zagone, Vicki-Downsville  
Ziegler, Felicia-Monroe  
Zimmerman, Gary-Madison, WI



# Index

## A

Aaron, Charolett 215, 326  
 Abbott, Robyn 214  
 Abraham, Helene 340  
 Abraham, Tim 178, 242, 359  
 Abram, Patsy 340  
 Abrams, Jacquelin 326  
 Abraugh, Julie Kay 282, 354  
 Abshier, Daniel 326  
 Abu, El-Khair Akram 354  
 Accardo, Pamela Joy 287  
 Accardo, Sheila 257, 282, 354  
 Ace, Dr. Louis 208  
 Acree Donald 354  
 Acreson, Laurie 207  
 Adair, Bradley 272  
 Adair, Robert 125  
 Adams, Angela 354  
 Adams, Charles E. 178, 326  
 Adams, Charles M. 228  
 Adams, Doretha 354  
 Adams, James R. 354  
 Adams, James S. 225, 325  
 Adams, Janna 277  
 Adams, Jay 340  
 Adams, Jeanette 231  
 Adams, Mike 231, 326  
 Adams, Rebecca 326  
 Adams, Wanda 354  
 Adcock, Tina 354  
 Adcox, William 254, 340, 354  
 Addison, Deterise 354  
 Addison, Mark 326  
 Adegbuyi, Samuel 299  
 Adkinson, Patricia 213  
 Administrators 296  
 Adoki, Akuro 354  
 Aghania, Mahmood 326  
 Aiken, Diana 354  
 Aikens, Missy 357  
 Ainsworth, Debra 340  
 Ainsworth, Shelby 340  
 Ainsworth, Sherie 354  
 Ainsworth, Shirley 243  
 Aitken, Judy 203, 255, 340  
 Akins, Melissa 354  
 Alch, Christopher 326  
 Aldenhoff, Bernhard 109  
 Alderman, Betty 340  
 Alderman, Gerald 288  
 Alderman, Sara 215, 326  
 Aldridge, Jamie 326  
 Alexander, Linda 281, 326  
 Alexander, Nancy Jo 111  
 Alford, Evelyn 214  
 Alford, Shawn 326  
 Alfred, Brenda 277, 284, 340  
 Allbritton, Shari 340  
 Alleman, Annette 210, 289  
 Allen, Arden 76  
 Allen, B. Randall 354  
 Allen, Bob 303  
 Allen, Charles 354  
 Allen, Dr. E.H. 141  
 Allen, Odessa 354  
 Allen, Rodney 326  
 Allen, Tim 340  
 Allen, Veronica 354  
 Allgood, James 354  
 Allien, Robbin 326  
 Almond, Randy 131, 236  
 Almond, Romaus 354  
 Almost Anything Goes 47  
 Alpha Eta Rho 218  
 Alpha Kappa Alpha 266  
 Alpha Omicron Pi 268  
 Alpha Pi Alpha 270  
 Alpha Pi Omega 270  
 Alpha Psi Omega 204  
 Alpha Sigma Chi 218

Alsahsah, Kayed 340  
 Alston, Todd 354  
 American Chemical Society 220  
 ADHA 212  
 Amin, Tina 215  
 Amos, Andrea 143, 249, 340  
 Anderson, Anne 277  
 Anderson, Art 340  
 Anderson, Beverly 326  
 Anderson, Felicia 286  
 Anderson, Jerry Ann 229  
 Anderson, Karon 215, 354  
 Anderson, Kristen 207, 253, 268, 340  
 Anderson, Robert C. 354  
 Anderson, Wendy 227, 340  
 Anderson, William A. 143, 326, 340  
 Andrews, Buddy 213, 225  
 Andrews, Rosalind 194  
 Angelette, Scarlet 224, 340  
 Annison, Kathy 167, 277  
 Antee, Kenneth 284, 326  
 Antee, Renee 160  
 Anthony, Brenda 238  
 Anthony, Darlene 221, 326  
 Anthony, Larry 106  
 Antley, Vaughn 340  
 Anyan, Marky 340  
 Anzalone, Gary 340  
 Anzalone, Michael 354  
 Anzalone, Ronald 326  
 Anzalone, Sherry 199  
 Ardito, Peter 192, 199  
 Armintor, Bradley 326  
 Armstrong, Cali 137, 394  
 Armstrong, Jeff 354  
 Armstrong, Rafe 4, 137  
 Arnett, Steven 354  
 Arnold, Elizabeth 245, 268  
 Arnold, Vicki 340  
 Arnold, Noyan 218, 326  
 Ashcroft, Fletcher 340  
 Ashley, James 236, 355  
 Ashley, Lasonia 241, 258  
 ASPA 182  
 Aston, Brian 231  
 Atherton, Scott 340  
 Atkins, Kim 340  
 Au, Robert 234  
 Augurson, Ernestine 355  
 Aulds, Glynda 355  
 Aulds, Lisa 355  
 Auman, David 355  
 Aumiller, Bridgette 210  
 Austin, Mary 326  
 Austin, Parrie 238, 249, 326  
 Auzine, Steven 218, 252  
 Avant, Benjamin 194  
 Avera, Thomas 299  
 Aviation 218

## B

Babin, Tony 26, 340  
 Bacon, Max 355  
 Bacon, Tom 197, 225, 272, 326  
 Bacon, Towanna 355  
 Bad Days 14  
 Baer, Kevin 233  
 Baggarly, Scott 207, 304  
 Baggett, Harriet 272  
 Bagley, Donna 239, 255, 355  
 Bahreina, Jamid 340  
 Bailey, Bobby 178  
 Bailey, Cindy 340, 355  
 Bailey, Glinda 258  
 Bailey, Jeffrey 355  
 Bailey, Jody 207  
 Bailey, John 15  
 Bailey, Myra 253, 340  
 Bailey, Pam 340  
 Bailey, Patricia 277

Bailey, Randy 288  
 Bain, Carolyn 220, 326  
 Bain, Robert 207  
 Baines, Felicia 326  
 Baio, Victoria 340  
 Bairnsfather, Jill 340  
 Bairnsfather, Lea Ann 355  
 Baker, Dana 221, 304  
 Baker, Earl 326  
 Baker, Frances 355  
 Baker, Frankie 236, 340  
 Baker, John 236, 304  
 Baker, Lori 223, 228, 282  
 Baker, Rebecca 15, 326  
 Baldwin, Cindy 340  
 Ballance, Stephanie 355  
 Ballard, Donald 355  
 Ballard, Lisa 268  
 Ballard, Nannette 213, 226, 325  
 Ballinger, Michael 284  
 Banks, Robin 340  
 Banks, Tammy 355  
 Bankston, Joandres 355  
 Banner, Pam 355  
 Bantle, Carl 46, 137, 326  
 Baptist Student Union 231  
 Barber, Chester 210  
 Barclay, Patricia 326  
 Bardin, Leigh 326  
 Bariola, Rebecca 355  
 Barker, Elizabeth 326  
 Barker, Sally 282  
 Barker, Sherrie 326  
 Barkley, Melody 282  
 Barnes, Alice 252  
 Barnes, Brenda 283  
 Barnes, David 279  
 Barnes, Renee 258, 277, 355  
 Barnes, Robert 289  
 Barnes, Steven 355  
 Barnes, Terri 258  
 Barnett, Gary 326  
 Barnett, Randall 326  
 Barnett, Stanley 326  
 Baronet, Ron 115  
 Barrett, Angela 355  
 Barrett, Bridget 215, 326  
 Barrios, Pedro 133  
 Barron, Kimberli 355  
 Barron, Vicki 355  
 Barrow, Tracey 355  
 Barry, Donna 355  
 Barski, Nancy 326  
 Barton, Lynn 355  
 Baseball 104  
 Baseball stadium 107  
 Basketball, Men 154  
 Basketball, Women 160  
 Basler, Sheila 214  
 Bass, Arvell 355  
 Bass, Stanley 270  
 Bassett, Herbert 254  
 Bastian, Andrea 197, 326  
 Bat Girls 258  
 Bateman, B.F. 223  
 Bates, Penny 268  
 Bates, Sherry 355  
 Batie, Stephen 210  
 Batie, William 326  
 Batiste, Milton 249  
 Batts, Angela 60  
 Baughman, Elizabeth 356  
 Baughman, Joseph 279  
 Baulundub, Surasuk 234  
 Baum, Lawrence 326  
 Bayles, Kayla 340  
 Baylor, Linda 356  
 Bayou Life 64  
 Bayou Raiders 192  
 Beagley, Gwen 356  
 Beard, Paula 356  
 Bean, Mark 117  
 Beard, Dennie 356  
 Beard, Keith 257

Beard, Lori 238, 356  
 Beard, Mary 340  
 Beasley, Tambrey 268, 356  
 Beaudoin, Patricia 356  
 Beavers, Rhonda 268, 340  
 Beck, Linda 117  
 Becker, Tamru 326  
 Beckham, William 356  
 Beckley, Elaine 203, 207  
 Beckwith, Matilda 356  
 Beene, Steven 279  
 Belgard, Joseph 207, 232, 308  
 Bell, Charlotte 228  
 Bell, David 237  
 Bell, Lisa 356  
 Bell, Paula 308  
 Bell, Stefanie 356  
 Bell, Susan 356  
 Bellon, Louise 356  
 Belt, Lisa 228, 257  
 Belton, Lee 326  
 Belton, Pam 221  
 Benefield, Julie, 277  
 Benge, John 340  
 Bennett, Amy 356  
 Bennett, Anita 326  
 Bennett, Ashley 238, 282, 396  
 Bennett, Connie 218  
 Bennett, Darlene 356  
 Bennett, James 340  
 Bennett, John P. 198  
 Bennett, Keith 356  
 Bennett, Mark 236, 308  
 Bennett, Mickey 236, 308  
 Bennett, Pamela 356  
 Bennett, Virginia 277  
 Bennett, Wally 340  
 Bennett, Wanda 356  
 Bentley, Joe 207  
 Benton, Tracy 326  
 Berhe, Lemlem 308  
 Berhe, Rahel 326  
 Bernard, Jennifer 308  
 Bernard, Stanley 284  
 Bernhardt, Cathy 356  
 Berry, Abbie 340  
 Berry, Dana 356  
 Berry, Michael 279, 356  
 Berryman, Cindy 110, 111  
 Besson, Ronald 308  
 Bessonett, Phyllis 340  
 Betar, Kelly 356  
 Bezigan, Mary 326  
 Bickham, Gerald 263, 286  
 Bignar, Danny 231, 356  
 Bignar, Deedie 340  
 Bilberry, Ann 224, 282, 340  
 Bilberry, Eddie 308  
 Billingsley, Marie 356  
 Bilodeau, Michael 356  
 Binford, Jill 308  
 Bing, Tracey 178, 356  
 Bingaman, Nora 304  
 Bingham, Peggy 338  
 Bingham, Renee 356  
 Binion, Joan 308  
 Birch, Carmen 288, 340  
 Birchfield, Randy 223  
 Bird, Lisa 340, 356  
 Birdsey, Jeanie 340  
 Bishop, Bill 228, 229, 284, 308, 355  
 Bishop, Donna 263, 266  
 Bishop, Stephen 252  
 Black Caucus 248  
 Black, David 326  
 Black, Debra 308  
 Black, Donna 308, 356  
 Black, Grenda 245, 356  
 Black History Week 52  
 Black, Terrie 326  
 Black, Velvet 257, 278, 282  
 Blackman, Gail 215

Blackwelder, Joanna 308, 325  
 Blackwell, Jeffrey 356  
 Blades, Forrest 308  
 Blake, John 272  
 Blake, Mary 282  
 Blake, Susan 207, 210, 326  
 Blake, Terri 272, 282  
 Blake, Vickie 253, 340  
 Blank, Janet 256  
 Blaylock, Stacey 271, 326  
 Bledsoe, Margaret 304  
 Bledsoe, Peg 214  
 Blith, David 228  
 Block, Valerie 111  
 Blout, Cindy 340  
 Blue, Debbie 263  
 Board of Regents/Trustees 292  
 Bobroske, Tedd 340  
 Bockover, Melinda 356  
 Bode, Lindy 197, 224, 340  
 Bodron, Allyson 356  
 Boerner, Monica 356  
 Boggs, Mike 340  
 Bogue, Robert 112  
 Bohannon, Dan 106  
 Boies, Tracy 268  
 Bolden, Irvin 356  
 Bolton, Edgar 252, 308  
 Bonner, Pam 277  
 Bonner, Sandra 281  
 Bonner, Wendell 270  
 Bonnette, Lydia 214  
 Bonnevar, David 340  
 Book, Kelly 341  
 Book, Napoleon 356  
 Boonsermsuwongse, Amornrut 234  
 Booth, Vincent 213, 225, 308  
 Boothe, Beth 356  
 Borel, Dawn 247  
 Borja, Teresa 258  
 Borel, Dawn 341  
 Borland, Daryl 356  
 Borne, Debbie 326  
 Bostick, Byron 341  
 Bostick, Troy 213, 326  
 Bottley, Sharontine 308  
 Boudreaux, Demetra 238, 356  
 Boudreaux, John 142, 218  
 Bouge, Reed 321  
 Boughton, Billy Bruce 245, 341  
 Boughton, Carla 341  
 Boughton, Leann 308  
 Bouie, Valerie 308  
 Boulet, Denise 341  
 Boulet, Lillace, 203, 252  
 Bounds, Karen 341  
 Bounds, Michael 180, 326  
 Bourgeois, Rhonda 341  
 Bourgeois, Stacey 207, 224, 266, 326  
 Boutwell, Martha 223  
 Bowen, Sherry 308  
 Bowers, Leslie 117  
 Bowers, Susie 18, 210, 263, 271, 308  
 Boyd, Clifford 356  
 Boyd, Darla 198  
 Boyd, George 356  
 Boyd, James 341  
 Boyd, Oliver 326  
 Boyer, Rico 21, 47, 228, 229, 257, 279  
 Boyet, Karen 225, 226, 308, 325  
 Boyett, Norma 253  
 Boykin, Pam 356  
 Boykin, Tonya 356  
 Brackeen, Deedra 356  
 Bracy, Damian 254, 356  
 Braddock, Greg 225, 341  
 Braddock, Lisa 341, 356  
 Bradford, Jeanetta 214, 356  
 Bradford, Sharon 203, 252, 308  
 Bradford, William 356  
 Bradshaw, Lisa 341  
 Bradshaw, Shelia 341  
 Brakefield, Kathy 268, 326



raley, Diana 251, 277, 341  
 ranch, Mark 272  
 ranco, Scott 203  
 randy, Rita 341  
 rannen, Kim 268  
 rannon, Amy 258, 356  
 rant, Patricia 36, 258, 283, 341, 400  
 rantley, Barry 178, 272, 341  
 rantley, Brenda 178, 224, 257, 268, 341  
 raquet, Brenda 181, 326  
 rasher, Robert 106  
 ratton, Cynthia 282  
 ratton, Sharon 255, 341  
 raud, Ann 220, 221, 326  
 razell, Jean 299  
 reard, Janet 299  
 reard, Lynn 326  
 reaux, Don 245  
 reaux, Tom 272  
 rehm, Cpt. Ronald 143, 192  
 reithaupt, Khristi 356  
 reland, Clarence 326  
 reland, Curtis 356  
 renner, Lisa 111  
 erner, John 253, 341  
 rezzell, Wilbert 308  
 rice, James 356  
 rice, Kim 356  
 ridges, Becky 268  
 ridges, Elizabeth 356  
 ridges, Ginger 356  
 ridges, Mary 210, 308  
 ridges, Mike 356  
 rien, Mary 210  
 riggs, Henry 356  
 riggs, Glenn 272  
 ringaze, Anne 239  
 rinkley, Brenda 71, 245  
 rinkley, Sharron 214  
 iscoe, Zannette 210, 308  
 ister, Peggy 325  
 itt, Melanie 229  
 ittain, Mike 326  
 ittain, Trey 133  
 oadway, Joe 356  
 oadway, Susan 308  
 ock, Richard 356  
 ock, Theresa 326  
 ocoto, Perry 279  
 oderick, Cathy 203, 253  
 oderick, Greg 356  
 ooks, Angela 356  
 ooks, Joe 308  
 ooks, Linda 308  
 ooks, Mike 210  
 ooks, Phillip 252, 341  
 ooks, Randall 228  
 osset, Laura 325  
 ossett, Charles 356  
 ossette, Daryl 341  
 ossette, Lee 252, 326  
 others, Howard 106  
 ousard, Barry 145  
 ousard, David 356  
 ousard, Everett 192, 326  
 ousard, Mark 117  
 ousard, Renee 117, 356  
 ousard, Sequita 356  
 own, Alfreda 238, 341  
 own Auditorium 48  
 own, Brian 356  
 own, Byron 178  
 own, Carl 284  
 own, Casey 308  
 own, Carren 308  
 own, David 341  
 own, Dawn 308  
 own, Dennis 326  
 own, Evelyn 341  
 own, Fred 192, 326  
 own, Glenn 308  
 own, Greg 341  
 own, Ivory 341  
 own, Jacqueline 326  
 own, Jeffrey 180, 308  
 own, Malea 13  
 own, Mary 341  
 own, Michael 308  
 own, Reggie 356  
 own, Rosie 308  
 own, Staci 214

Brunet, Renee 210, 308, 325  
 Bruning, Harryette 308  
 Brunk, Christine 255, 356  
 Bruno, Joel 308  
 Brunt, Kathy 341  
 Bruscato, Laura 129, 341  
 Brutus, Charles 358  
 Bryan, Michael 272, 341  
 Bryant, Benjamin 358  
 Bryant, Cindy 289, 326  
 Bryant, Dewanna 238, 358  
 Bryant, Karen 124, 129, 358, 341  
 Bryant, Lisa 289  
 Bryant, Randy 358  
 Bryant, Wayne 327  
 Bryson, Laura 288  
 Bucklew, Buddy 341  
 Buckmeier, Marty 132, 133, 135  
 Budnik, Rene 308  
 Bugg, Nadia 215, 299  
 Buie, Carla 341  
 Buknamon, Jack 327  
 Bullock, Dennis 252, 308  
 Bullock, Janette 358  
 Bullock, Robert 341  
 Bunch, Tom 49  
 Burch, Jo Lynne 277  
 Burchardt, Carolyn 221, 289, 308  
 Burfoot, Margaret 268  
 Burgin, James 207, 327  
 Burgin, John 299  
 Burke, Barbara 277  
 Burke, Gregory 279  
 Burleson, Felisha 358  
 Burnam, Stephanie 110, 111, 358  
 Burns, Christopher 43  
 Burns, Thomas 106  
 Burrell, Ivan 358  
 Burroughs, Richard 358  
 Burry, Kyle 284  
 Burson, Stacey 358  
 Burton, Alphaeus 358  
 Burton, Louise 281, 327  
 Burton, Mary 252, 341  
 Busbice, Constance 327  
 Busby, Barbara 210  
 Busby, Charlene 308  
 Busby, Chester 210  
 Bushnell, Leenora 358  
 Butcher, Charles 192  
 Butcher, Randal 180  
 Butler, Audrey 358  
 Butler, C. Martin 327  
 Butler, Vernon 155, 159  
 Buxton, James 254  
 Byars, Charles 284  
 Byars, Kay 212  
 Byrd, Barbara 225, 229, 263, 282, 284  
 Byrd, Cathy 227, 284, 289, 308, 342  
 Byrd, Dr. David 225  
 Byrd, Trudy 220, 221, 228, 229, 277, 327 355

## C

Caesar, Teresa 239  
 Cain, Greg 104, 106, 327  
 Cain, Kevin 358  
 Cain, Nadine 358  
 Caldwell, Stephen 242  
 Calhoun, Deborah 327  
 Calhoun, Elizabeth 358  
 Calhoun, Mary 281, 308  
 Callaway, Colleen 308  
 Cameron, Charles 240, 327  
 Cameron, Cynthia 258  
 Cameron, Eleanor 308  
 Campbell, Kim 358  
 Campbell, Pam 287, 308  
 Campbell, Robert 327  
 Campbell, Valerie 358  
 Campbell, Vallarie 358  
 Campbell, Wilson 109  
 Campus Cops 58  
 Campus Information 358  
 Candiloro, Mike 225, 327  
 Cannella, Ingrid 327  
 Canterbury, James 358  
 Canterbury Society 233  
 Cantrell, Bonnie 308  
 Cantrell, Mary 277

Cappuccitti, Anthony 308  
 Carey, Darryl 263, 270  
 Carite, Karen 282  
 Carite, Kenny 262, 272, 327  
 Carlin, Byron 358  
 Carlson, Leslie 358  
 Carnegie, Elisa 358  
 Carnes, Tracy 58, 358  
 Carpenter, Debra 328  
 Carprue, Mary 328  
 Carr, Dan 117, 229  
 Carr, Don 358  
 Carr, Donna 358  
 Carr, Patti 263, 177  
 Carr, Randy 284  
 Carr, Verley 253  
 Carroll, Bob A. 296  
 Carroll, Bob 29, 284  
 Carroll, Keith 358  
 Carroll, Mark 228, 308, 325  
 Carroll, Mary 212, 238, 327  
 Carroll, Sharlene 327  
 Cars 54  
 Carson, Jacquelyn 358  
 Carson, Laurie 358  
 Carter, Brian 327  
 Carter, David 279  
 Carter, Glenda 308, 396  
 Carter, Jacquelin 214, 270  
 Carter, Jesse 304  
 Carter, John 178  
 Carter, Loretta 358  
 Carter, Nancy 282  
 Carter, Tangala 238  
 Carter, Terri 277  
 Case, Biron 288  
 Case, Denise 328  
 Casey, Benita 201, 203, 308  
 Cash, James 358  
 Cassidy, Patty 212  
 Cassiere, Melissa 304  
 Cassitea, Brian 252  
 Cataldie, Hattie 328  
 Cataldie, Mary 308  
 Caudle, Justin 192  
 Cavalier, Gerard 106  
 Cedcock, Paul 106  
 Cephas, Linda 358  
 Cerda, L. D. 217  
 Cernigliaro, Pam 358  
 Chacahoula 244  
 Chaffold, Minnie 328  
 Chain, Clint 213  
 Chai, Tai 358  
 Chaiputhi, Suwapor 314  
 Chalifoux, John 328  
 Chamberlain, Richard 358  
 Chambers, April 325  
 Chambers, Chris 255  
 Chambers, Chrissie 277  
 Chambers, Kerry 270  
 Chamber Singers 207  
 Chambless, Bobby 284  
 Chambless, Greg 358  
 Chambliss, Quint 358  
 Champagne, Jany 268, 328  
 Chan, Francis 234, 304  
 Chan, Margaret 234, 308  
 Chan, Traci 358  
 Chan, Wendy 234  
 Chang, Tak-Lung 234  
 Chang, Teh 234  
 Chapman, Mary 308  
 Chapman, Melanie 215, 328  
 Chapple, Vincentia 328  
 Chase, Andrea 257, 282  
 Chase, Carolyn 308  
 Chatwin, Rebecca 212, 328  
 Chaudhuri, Aulena 304  
 Chaudhuri, Bhaskar 304  
 Chauvin, Marcel 210, 308  
 Cheah, Chew Hai 328  
 Cheah, Chew Huang 358  
 Cheatom, Marsha 220, 271, 308  
 Cheek, Randy 200  
 Cheerleaders 256  
 Chen, Shen-Chang 234  
 Cherry Orchard, The 78  
 Cheung, Richard 234, 299  
 Cheung, Sau 234, 308, 358  
 Chi Beta Gamma 215  
 Chief Brave Spirit 256  
 Chinese Student Organization 234

Ching, Shirley 255  
 Chisnell, Todd 117, 358  
 Chisolm, John 133  
 Chou, Mei 234  
 Christian, Kim 359  
 Christian, Lee 258, 359  
 Christian, Michelle 255, 308  
 Christman, David 359  
 Christman, Jonathan 359  
 Christopher, Dr. Carol 203, 299  
 Christy, Gordon 284, 342  
 Chu, Suet-Ping 234, 359  
 Church of Christ 238  
 Chustz, Eliska 272, 328  
 Cicero, Charlynn 277, 342  
 Circle K 227  
 Clancy, David 244  
 Clansy, Cheryl 203, 207, 308  
 Clanton, Cathy 304  
 Clark, Anita 359  
 Clark, Antionette 308  
 Clark, Cecil 359  
 Clark, Cheryl 304  
 Clark, Cristal 178, 342  
 Clark, Jackie 277  
 Clark, Karen 227, 342  
 Clark, Larry 192  
 Clark, Linda 359  
 Clark, Lyn 359  
 Clark, Mark 225  
 Clark, Nell 308  
 Clark, Peter 117  
 Clark, Sandra 308  
 Clark, Starla 328  
 Clark, Thomas 359  
 Clark, Victor 328  
 Claunch, Diana 308  
 Clawson, Cathleen 277  
 Clay, Michael 203, 255, 328  
 Clay, Randy 359  
 Claycomb, Scott 116, 117  
 Clayton, Alvinia 239, 308  
 Clayton, Cecelia 299  
 Clements, Rip 328  
 Cleveland, Doug 359  
 Clifton, Jimmy 359  
 Clinton, Robert 328  
 Clow, Aarne 137  
 Club Sports 136  
 Cockerham, James 192, 193  
 Cockerham, Karen 277  
 Coco, Lynn 233, 328  
 Cody, Janet 137  
 Coenen, Anita 221, 282, 342  
 Coenen, Ted 38, 178, 228, 272, 342  
 Cogburn, Mark 308  
 Coile, Warren 203, 328  
 Coker, Cheryl 359  
 Coleman, Donna 308  
 Coleman, James 330  
 Coleman, Jeanette 309  
 Coleman, Paulette 286, 328  
 Coleman, Robert 284  
 College Republicans 249  
 Collie, Patsy 218, 236, 239, 217  
 Collins, Ava 215, 224, 342  
 Collins, Carolyn 309  
 Collins, Craytonia 252  
 Collins, Donna 221, 328  
 Collins, Jack 299  
 Collins, Richard 309  
 Collins, Sally 328  
 Collins, Sarah 214  
 Collins, Tamara 359  
 Colvin, Barry 342  
 Colvin, Becky 342  
 Compton, Laura 328  
 Computers 217  
 Computer Club 220  
 Concerts 70  
 Concert Choir 206  
 Condra, Steve 284, 359  
 Conlee, Don 225, 309, 325  
 Connard, Andy 359  
 Connell, Jeanne 359  
 Construction 223  
 Contact Lenses 50  
 Conway, June 299  
 Coody, Christoph 255  
 Coody, Shirley 255  
 Cook, Stephanie 220, 359  
 Cooke, Paul 359

Coon, Allen 192, 202  
 Cooper, Tom 133, 134  
 Cooper, Wendy 359  
 Cooper, William 328  
 Copeland, Carole 268  
 Copes, Lynn 342  
 Coram, Dale 133  
 Corbin, Allan 207  
 Corbin, Lucy 342  
 Cordry, Chris 342  
 Corley, Monica 359  
 Corliss, David 254  
 Cornell, Pam 249, 342  
 Così Fan Tutti 86  
 Costantini, Janet 215, 342  
 Costantini, Teresa 231, 309  
 Cotter, Donna 203  
 Cotter, Bob 203  
 Cotton, Donald 249, 328  
 Courson, Bud 228, 304  
 Courson, Tonya 258, 282, 282  
 Courtney, Stephen 225  
 Courtney, Tobey 227, 342  
 Cousins, Julie 342  
 Courville, Monica 210, 303  
 Coutee, Augel 201, 359  
 Covington, Gary 309  
 Covington, Wesley 359  
 Cowan, Jeannie 299  
 Cowans, Clotee 127, 128, 328  
 Cowden, Howard 359  
 Cox, Bustel 106  
 Cox, David 328  
 Cox, Garland 359  
 Cox, Martha 359  
 Cox, Perry 137, 328  
 Cox, Rachel 359  
 Cox, Steven 342  
 Cox, Tommy 279  
 Coyer, William 133  
 Crabtree, John 328  
 Craig, Geraldine 328  
 Craig, Mary 47, 240, 251, 342  
 Crain, David 231  
 Cram, David 159  
 Crane, Dana 268, 269, 359  
 Crawford, Julie 359  
 Crawford, Kim 258  
 Credle, Ed 180, 181, 207, 308  
 Creel, Eulaila 359  
 Crenshaw, Charles 272  
 Crenshaw, Curtis 112  
 Crittenden, Cathryn 214  
 Croak, Tammy 215, 328  
 Crocker, Mary 207  
 Crockett, Derek 231, 306  
 Crockett, Dwight 207  
 Crooks, Glynda 359  
 Crosby, Sam 228  
 Crosby, Tracy 254, 309  
 Cross, Jerene 213, 309  
 Cross Country 124  
 Crossley, Pam 328  
 Crotwell, Bridgette 309  
 Crotwell, Ken 262, 287  
 Crouch, Tracy 245, 342  
 Crowe, Richard 268, 272  
 Crowley, Jennifer 328  
 Crowley, Susan 359  
 Crump, Jerry 359  
 Cubit, Ernest 359  
 Cucullo, David 117, 342  
 Culp, Janet 277  
 Culver, Vicki 178, 214, 226, 309  
 Cunningham, James 359  
 Cunny, Kelley 328  
 Cupit, Anita 238, 359  
 Cupit, Mike 328  
 Cupples, Keith 309  
 Curry, Dave 359  
 Curry, George 252  
 Curry, Lauren 328  
 Curtis, Jack 43, 249, 250, 251, 288, 289  
 Curtis, Karel 263  
 Curtis, Melody 212, 229, 282, 309  
 Czernisz, Mary 328

## D

D'Amico, Daniel 213, 360  
 Dadon, Barton 254, 359



Dahlquist, Julie 178, 224, 342  
 Daigle, Barry 272  
 Daigle, Bruce 145  
 Daigre, Milton 328  
 Dailey, Gloria 359  
 Daily, Ronald 125  
 Dale-Jones, Greg 117  
 Daly, Jerome 262, 272, 328  
 Dam, Mai 234  
 Dam, Nu Trinh 328  
 Dampier, Carol 253  
 Dance Co. 201  
 Danford, Mike 231  
 Daniel, Kelly 160, 165, 342  
 Daniell, Stephen 207  
 Daniell, Susan 207  
 Danna, Denise 342  
 Danti, Dr. August 226  
 Dauciere, Debra 309  
 Daughtery, Guy 360  
 Daughtery, Holly 315  
 David, Jodie 360  
 Davidson, Elise 338  
 Davis, Barbara 257, 258, 328  
 Davis, Brian 343  
 Davis, Cheryl 343  
 Davis, Daniel 360  
 Davis, Debra 286  
 Davis, Debrah 309  
 Davis, Deidre 328  
 Davis, Delana 360  
 Davis, Donna G. 309  
 Davis, Ellen 178, 328  
 Davis, Greg 343  
 Davis, Janet 309  
 Davis, Jeanette 286  
 Davis, Karen 277, 360  
 Davis, Linda 215, 301  
 Davis, Lucia 360  
 Davis, Margaret 343  
 Davis, Martha A. 328  
 Davis, Martha J. 214  
 Davis, Mary 309  
 Davis, Pandora 229, 328, 354  
 Davis, Ramona 231, 330  
 Davis, Renee 309  
 Davis, Scott 360  
 Davis, Sharron 263, 309  
 Davis, Susan 343  
 Davis, Terri 330  
 Dawkins, Wanda 309  
 Dawkins, Suzanne 221, 360  
 Dawson, Troy 330  
 Day Care Center 314  
 Day, Eric 360  
 Dayton, Donna 236, 238, 309  
 Deal, John 360  
 Deans, Academic 297  
 Dearbone, Matthew 203, 207, 249, 330  
 Dearman, Jo Beth 360  
 Deaton, Darla 252  
 Deaton, Darlene 309  
 DeBiase, Gail 207, 289  
 DeBriant, Jeffrey 309  
 DeCharles, Lee Ann 210, 309  
 Deck, Joanna 309  
 Deckelman, Valerie 309  
 Decker, Richard 279  
 DeCou, James 343  
 Decuir, Carolyn 330  
 Decuir, Clare 360  
 Deeds, John 155, 159, 343  
 Deen, Denise 343  
 Defils, Patricia 360  
 Delcambre, Barry 301  
 Delta Sigma Pi 187  
 Delta Sigma Theta 271  
 DeLouise, Marla 210, 309  
 DeLouise, Michelle 213, 224, 343  
 DeMoss, Lori 330  
 Dempsey, Beth 253, 343  
 Denmon, Susan 360  
 Denny, Charlie 338  
 Dennett, James 226  
 Dennis, Dana 330  
 Densmore, Marolyn 309  
 Denton, Brad 343  
 Denton, Cory 343  
 Denton, James 309  
 Derrick, Shaun 330  
 Des Roches, Cory 225, 343  
 Desai, Anita 360

Dese, David 360  
 Deville, J. Brian 213, 252, 272, 330  
 Devillier, Samuel 255  
 Dew, Diana 330  
 Dick, Randi 231, 236, 238, 309  
 Dickinson, Sherri 282  
 Dietzel, Holly 203, 207  
 DiGiulian, Angela 203, 207, 225, 309, 325  
 DiGiulian, Charles 203  
 Dill, Katherine 309  
 Dillard, Cid 360  
 Dillard, Ninnette 330  
 Dishongh, Deidre 55, 360  
 Ditta, Nina 255  
 DiVincenti, Mary 277, 330  
 Dixon, Bernadette 360  
 Dixon, Charlie 217, 221  
 Dixon, D'Antonio 133, 343  
 Dixon, Gwen 330  
 Dixon, Jeree 360  
 Dixon, Darale 225, 310  
 Doane, Mike 231  
 Dobernig, Frances 282, 360  
 Dobie, Leslie 343  
 Dodson, Brad 272, 273  
 Doke, Telitha 235  
 Doles, Terry 310  
 Domino, Charlie 249, 251  
 Donahoo, Tanya 360  
 Donald, Clifton 272  
 Donnell, Wanda 330  
 Doody, Paula 203, 255  
 Doran, Dana 212  
 Doran, David 330  
 Dorman, Jana 310  
 Dorm Life 28  
 Dornier, Joseph 112, 330  
 Dornier, Matthew 106  
 Dorsey, Glenda 360  
 Dotson, Nobie 330  
 Doughtie, Mary 304  
 Douglas, Adria 310  
 Douglas, Bobby Joe 154, 159  
 Douglas, Carmen, 360  
 Douglas, Cassandra 360  
 Douglas, Robert 360  
 Douglas, Stephanie 310  
 Douglas, Tracy 360  
 Douroux, Donelle 218, 330  
 Dowdall, John 112, 310  
 Downhour, Mike 197, 343  
 Doyle, Sandra 343  
 Drago, Liz 257  
 Draper, Robin 310  
 Drayce, Donna 284  
 Drew, Laura 203, 330  
 Driscoll, Stacy 258, 277, 343  
 Druhan, James 287  
 Ducote, Alice 233, 360  
 Ducote, Neil 233, 236  
 Duffy, Michael 213  
 Dugas, Dion 279, 360  
 Duke, Danny 310  
 Dumas, Carla 360  
 Dumas, Terry 310  
 Dumesnil, Catherine 282  
 Dumesnil, Lucille 282  
 Dunaway, Amy 360  
 Duncan, Greg 203, 252, 254, 310  
 Duncan, Karen 277  
 Duncan, Woody 254, 343  
 Dunham, John 343, 360  
 Dunn, Andrea 343  
 Dunn, Mitzi 197, 236, 238, 258  
 Dunn, Mike 159  
 Dunnings, Harolyn 360  
 Duos, Sabrina 343  
 Duplechin, Denise 304  
 Duplissey, Ricky 330  
 Dupont, Kim 330  
 Dupont, Susan 310  
 Dupre, Angelle 343  
 Dupre, Catherine 238  
 Dupree, Almeccia 251, 330  
 Dupree, Dr. Daniel 297  
 Dupree, Darrell 360  
 Dupriest, Shari 282  
 Dupuis, Wade 301  
 Dupuy, Stacey 258, 361  
 Duque, Iyonne 360  
 Dura, Mary 361

Durbin, Donna 343  
 Durham, Ann 310  
 Durham, Jean 343  
 Durnham, Deanna 236  
 Durnin, Elizabeth 361  
 Duval, Adelyn 210  
 Dyke, James 229  
 Dykes, Lisa 361  
 Dzendzeluk, Walter 225

## E

Eads, Kimberlie 212, 330  
 Eames, Terri 310  
 Eastman, Ann 257, 282  
 Ebarb, Craig 343  
 Eddleman, Dr. Virginia 301  
 Edgewater Dam 88  
 Edmonds, Alicia 268  
 Edmonds, Robyn 238, 282  
 Edwards, Darryl 361  
 Edwards, Donald 361  
 Edwards, Elizabeth 330  
 Edwards, Karen 36, 223, 361  
 Edwards, Pam 281, 343  
 Edwards, Roy 361  
 Eggins, Judy 310  
 Eichhorn, Marcus 361  
 Eichhorn, Michelle 198, 310  
 Eldien, Lisa 258  
 Eldridge, Laurie 40, 212, 229, 231, 238, 330, 354

Elevators 66  
 Ellender, Patti 210, 225, 310  
 Ellerbe, Mike 192, 343  
 Ellerman, Larry 301  
 Ellington, Noble 255, 361  
 Elliot, Marsha 210  
 Elliot, Michael 106, 178, 330  
 Elliot, Pia 220, 221, 310  
 Ellis, Henry 192  
 Ellison, Ralph 343  
 Elmore, Lisa 310  
 Elu, Roxie 210  
 Emeo, Damian 310  
 Emfinger, Carole 268, 269, 361  
 Emfinger, Holly 361  
 Emfinger, Robert 208  
 Emmory, Eddie 284  
 Enard, Lisa 257, 310  
 Endsley, Beth 361  
 Endsley, Jane 330  
 English, Crystal 361  
 English, Karen 18, 199, 266  
 Enzu, Hiroyoshi 340  
 Epps, Tami 258, 361  
 Ernst, Jeff 279  
 Ernst, Kathy 251, 282, 361  
 Ervin, Tim 203  
 Erving, Aslean 361  
 Erwin, Little 361  
 Essien, Monday 361  
 Esters, Marjeanne 227, 277  
 Etheridge, Peggy 361  
 Etheridge, Randy 231  
 Etier, Lori 261  
 Eubanks, Denise 361  
 Eubanks, Hatti 331  
 Evans, Barry 106, 343  
 Evans, Bobby 361  
 Evans, Olisha 331  
 Evans, Russ 287, 343  
 Evans, Sondra 331  
 Ewing, Ashley 218  
 Exercise 30  
 Ezell, Jerry 361  
 Ezell, Jo Ellen 268, 269

## F

Fain, Lea 277  
 Fair, Mike 331  
 Fairchild, Delores 331  
 Farr, Paul 112, 114  
 Farrar, Rich 331  
 Farrar, Sue 203, 207, 253, 331  
 Fashions 40  
 Faulkenberry, Cissy 358  
 Fausphoul, Lisa 310

Fedderly, Lance 109  
 Feltri, Joseph 310  
 Felts, David 361  
 Fenske, Lloyd 361  
 Ferguson, Grace 310  
 Ferguson, Dr. Paul 301  
 Fernald, Joanne 143  
 Ferracci, James 178, 361  
 Ferschoff, Donna 304  
 Festervand, Howard 272, 343  
 Fewell, Tracye 26, 361  
 Fiat Justitia 196  
 Figueroa, Pedro 310  
 Figueroa, William 133  
 Files, Ann 277  
 Files, Beth 277  
 Final Exams 310  
 Finances 275  
 Finley, Wendy 203  
 Fischer, Maru 110, 111, 361  
 Fisher, Jay 213  
 Fitch, Tracy 255, 361  
 Fite, James 133  
 Fitzpatrick, Erin 214, 331  
 Flanagan, Marianne 203, 252, 310  
 Fleming, Anita 301  
 Fleming, Chris 252  
 Fleming, Janet 304  
 Fleming, Sherri 242, 263, 310  
 Fletcher, Charlotte 268  
 Fletcher, James 192, 284  
 Fletcher, Sonya 361  
 Fletcher, Terri 331  
 Flinn, Zanona 282  
 Flowers, Karen 331  
 Floyd, Jay 361  
 Flying Tomahawks 142  
 Foil, Kevin 125  
 Fomby, Cindy 220, 331  
 Fontana, Gina 310  
 Fontana, Juliet 361  
 Fontenot, Rena 117, 344  
 Fontenot, Tammy 215  
 Football 144  
 Forbes, Kevin 109  
 Ford, Cynthia A. 361  
 Ford, Daniel 362  
 Ford, Ginger 344  
 Ford, Greg 207, 343  
 Ford, Joni 251, 255, 343  
 Ford, Robert L. 362  
 Ford, Suzonne 289  
 Ford, Tom 272, 344  
 Ford, William 362  
 Foreign Languages 195  
 Foreign Students 234  
 Foreman, Cheryl 311  
 Forrester, Daniel 117  
 Fortenberry, Mike 331  
 Foss, Allison 362  
 Foss, Dr. Rober 203  
 Foster, Angela 236, 289, 311, 325  
 Foster, Clint 362  
 Foster, Fleeter 362  
 Foster, Patricia 362  
 Foster, Robin 311  
 Foster, Susan 331  
 Foust, Sherry 36, 258, 344  
 Fouts, Doug 112, 331  
 Fowler, Laurie 362  
 Fowler, Suzanne 344  
 Fowler, Trey 272, 273, 331  
 Fox, James 197, 249  
 Foy, Geraldine 331  
 Foy, Tommy 233  
 Fragala, Laura 362  
 Franklin, Alice 362  
 Franklin, Barbara 362  
 Franklin, Kelly 362  
 Franklin, Paula 344  
 Franklin, Robin 331  
 Franklin, Traci 362  
 Franques, Renee 344  
 Fratesi, Donna 178, 344  
 Frat Zone 264  
 Frederick, Stacy 362  
 Free, James 362  
 Freebeck, Melissa 362  
 Freeman, Dana 362  
 Freeman, Deidra 311  
 Freeman, Leah 362  
 Freeman, Stacy 344

Freeman, Vicki 362  
 French, Mazine 362  
 Frenzel, Tara 255, 362  
 Freshman 354  
 Friday, Sharon 270, 299  
 Fritsche, Mike 311  
 Fritsche, Richard 233  
 Frohman, Eric 362  
 Fruett, Deborah 311  
 Fruge, James 362  
 Fruge, Toni 344  
 Fry, James 133, 253  
 Fuddy, Patricia 282  
 Fugitt, Susan 344  
 Fuhsivng, Tsai 304  
 Fuin, Kaye 258  
 Fuller, Lisa 331  
 Fuller, Mike 252, 344  
 Fuller, Raymond 362  
 Fullerton, Susan 344  
 Fullwood, Clayton 362  
 Funches, Earl 362  
 Funderburk, Jay 344  
 Funderburk, Kathryn 178, 207, 331  
 Fuqua, Brett 362  
 Furlough, Melanie 215  
 Futayyeh, Susan 213  
 Futch, Leah 362  
 Futch, Lynn 311  
 Futrell, Steven 362

## G

Gaines, Johnny 344  
 Gaines, Mark 355  
 Galardo, Frank 344  
 Galatas, Rebecca 210  
 Galbraith, Delinda 362  
 Gallant, Bryan 242, 243, 288, 311  
 Galloway, Richard 362  
 Galyean, Jeff 344  
 Gambino, Lisa 258, 282, 344  
 Gamma Theta Upsilon 217  
 Gammill, Beverly 238, 362  
 Ganey, Betty Jo 362  
 Gannaway, Bob 213, 225, 311  
 Garcia, Jesus 133  
 Gardner, David 344  
 Gardner, Deborah 228, 233, 331  
 Gardner, Lynda 253, 233, 331  
 Garletts, Kathleen 124  
 Garlington, Kim 344  
 Garner, Alicia 362  
 Garner, David 252  
 Garner, Dr. Henry 301  
 Garner, Philip 252, 362  
 Garrett, Alison 242, 268, 269, 331  
 Garrett, Gavin 331  
 Garrett, Ricky 192, 233  
 Gary, Carolyn 215  
 Garyson, Starlene 311  
 Garza, Lisa 362  
 Gates, Joseph 112, 113, 114, 362  
 Gates, Tom 331  
 Gates, William 225  
 Gathings, Jeff 362  
 Gatlin, Charlotte 207, 229, 289  
 Gatlin, Clifford 207  
 Gatlin, Tressie 363  
 Gatlington, Karen 362  
 Gatson, Cassandra 363  
 Gaubert, Susan 117  
 Gaughan, Patricia 277  
 Gauden, Janet 282  
 Gausshell, Dr. William 301  
 Gauthier, Deborah 220  
 Gauthier, Robbie 363  
 Gautreau, Mike 255  
 Gavin, Amy 253, 363  
 Gayle, Phillip 363  
 Gentry, Alice 311  
 Gentry, Robert 252, 363  
 Genusa, Cheryl 363  
 Geological Society 221  
 George, Jennifer 311  
 Germany, Lovie Dee 311  
 Ghazizadeh, Mohammed 133  
 Gibson, James 363  
 Gibson, Robert 311  
 Gibson, Roger 311  
 Gilbert, Barry 363  
 Gilbert, Sonya 257, 277



Gilchrist, Jamie 282  
 Giles, Jodi 363  
 Giles, Kevin 311  
 Giles, Macky 331  
 Gill, Lonnie 252  
 Gillespie, Beverly 331  
 Gilley, Gerald 363  
 Gilley, Keith 332  
 Gilliam, Barbara 363  
 Gilliland, Meade 197, 229, 363  
 Gillock, Mark 363  
 Gilmore, Karen 301  
 Gilmore, Zettie 311  
 Gilreath, Belinda 332  
 Gilreath, Lawanna 218, 233, 311  
 Ginn, Annette 268, 363  
 Ginn, Nancy 257, 258  
 Ginnings, Brad 311  
 Giron, Roberto 234, 311  
 Giroux, Peter 254  
 Giveans, Sandra 311  
 Givens, Greg 133  
 Givens, John 363  
 Givens, Regina 311  
 Gladney, Carrie 344  
 Gladney, Bob 344  
 Gladney, Rosalind 228, 257  
 Glass, Brian 225  
 Glass, Steve 249, 344  
 Glidewell, Kevin 311  
 Glosson, Riser 363  
 Glover, Doug 125  
 Glover, Louis 225  
 Godwin, Jerry 363  
 Godwin, Terry 311  
 Goebel, Lores 363  
 Goins, Renita 268  
 Goleman, Dana 231, 363  
 Golf 112  
 Golliver, Bill 344  
 Gomez, Betty 282, 363  
 Gonzalez, Mercedes 363  
 Goodwin, Tammy 363  
 Gorden, Bobby 311  
 Gordon, Ann 332  
 Gorham, Deborah 363  
 Gorum, Sheila 363  
 Goss, Jack 212, 213, 279  
 Gossett, Johnny 312  
 Goul, Teri 245, 363  
 Gould, Christopher 117, 279  
 Grace, Georgianne 298  
 Graduation 96  
 Grady, Tracie 253  
 Graham, Gay 332  
 Graham, Sandra 247, 363  
 Grandoinnet, Michelle 194  
 Granier, Vernon 192, 312  
 Grant, Charlotte 312  
 Graves, Colleen 312  
 Graves, Garry 207, 236, 332  
 Gray, Janice 363  
 Gray, Jennifer 249  
 Gray, Missy 272, 282  
 Gray, Sherrie 344  
 Gray, Umeki 236  
 Grayson, Adrian 332  
 Greek Terminology 267  
 Green, Alicia 214  
 Green, Carolyn 363  
 Green, Eve 289, 344  
 Green, Everett 344  
 Green, Francene 344  
 Green, Gerald 198, 199  
 Green, Jennifer 312  
 Green, Karen 15, 178  
 Green, Larry 272  
 Green, Linda 288, 344  
 Green, Phyllis 344  
 Green, Sandra 36, 37, 213  
 Greene, Evelyn 236  
 Greene, Greg 215  
 Greene, Richard 218, 312  
 Greene, Tracy 215, 332  
 Greenland, Don 203, 223, 225, 229, 252, 312, 325  
 Greenlaw, Kim 263, 282  
 Greenlaw, Mark 229  
 Greer, James 236, 363  
 Greer, Karen 363  
 Greer, Mike 255  
 Gregory, Lu Ann 203, 254  
 Gregory, Michelle 160

Gremillion, Laura 210  
 Griese, Carl 363  
 Griffin, Allison 363  
 Griffin, Jenel 363  
 Griffin, Russell, 279, 363  
 Griffing, Carol 253  
 Griffith, Kaylon 363  
 Griffith, Susan 363  
 Griffon, Blain 159  
 Griffon, Suzanne 282, 283, 258  
 Grigg, Barbara 245, 363  
 Griggs, Karen 363  
 Griggs, Kathy 363  
 Grigsby, Christina 363  
 Grigsby Tim 363  
 Ginn, Annette 268, 363  
 Ginn, Nancy 257, 258  
 Ginnings, Brad 311  
 Giron, Roberto 234, 311  
 Giroux, Peter 254  
 Giveans, Sandra 311  
 Givens, Greg 133  
 Givens, John 363  
 Givens, Regina 311  
 Gladney, Carrie 344  
 Gladney, Bob 344  
 Gladney, Rosalind 228, 257  
 Glass, Brian 225  
 Glass, Steve 249, 344  
 Glidewell, Kevin 311  
 Glosson, Riser 363  
 Glover, Doug 125  
 Glover, Louis 225  
 Godwin, Jerry 363  
 Godwin, Terry 311  
 Goebel, Lores 363  
 Goins, Renita 268  
 Goleman, Dana 231, 363  
 Golf 112  
 Golliver, Bill 344  
 Gomez, Betty 282, 363  
 Gonzalez, Mercedes 363  
 Goodwin, Tammy 363  
 Gorden, Bobby 311  
 Gordon, Ann 332  
 Gorham, Deborah 363  
 Gorum, Sheila 363  
 Goss, Jack 212, 213, 279  
 Gossett, Johnny 312  
 Goul, Teri 245, 363  
 Gould, Christopher 117, 279  
 Grace, Georgianne 298  
 Graduation 96  
 Grady, Tracie 253  
 Graham, Gay 332  
 Graham, Sandra 247, 363  
 Grandoinnet, Michelle 194  
 Granier, Vernon 192, 312  
 Grant, Charlotte 312  
 Graves, Colleen 312  
 Graves, Garry 207, 236, 332  
 Gray, Janice 363  
 Gray, Jennifer 249  
 Gray, Missy 272, 282  
 Gray, Sherrie 344  
 Gray, Umeki 236  
 Grayson, Adrian 332  
 Greek Terminology 267  
 Green, Alicia 214  
 Green, Carolyn 363  
 Green, Eve 289, 344  
 Green, Everett 344  
 Green, Francene 344  
 Green, Gerald 198, 199  
 Green, Jennifer 312  
 Green, Karen 15, 178  
 Green, Larry 272  
 Green, Linda 288, 344  
 Green, Phyllis 344  
 Green, Sandra 36, 37, 213  
 Greene, Evelyn 236  
 Greene, Greg 215  
 Greene, Richard 218, 312  
 Greene, Tracy 215, 332  
 Greenland, Don 203, 223, 225, 229, 252, 312, 325  
 Greenlaw, Kim 263, 282  
 Greenlaw, Mark 229  
 Greer, James 236, 363  
 Greer, Karen 363  
 Greer, Mike 255  
 Gregory, Lu Ann 203, 254  
 Gregory, Michelle 160

**H**  
 Haase, Tracy 258  
 Haddox, Hattie 282  
 Haddox, Leah 214  
 Haddox, Lori 282  
 Haile, Kelly 364  
 Hair, Donna 228, 325  
 Hale, Bill 272, 364  
 Hale, Glen 192, 364  
 Hale, Karen 312  
 Hale, Katherine 364  
 Hale, Lisa 214, 224  
 Hale, Penny 364  
 Haley, Ceola 364  
 Haley, Gregg 255, 364  
 Hall, Corwin 203, 252, 332  
 Hall, Dorothy 332  
 Hall, Heather 282  
 Hall, Janice 332  
 Hall, Lanese 304  
 Hall, Leigh 278  
 Hall, Lynna 364  
 Hall, William 112, 113, 115, 332  
 Halley, Guy 364  
 Halley, Terrie 332  
 Hamilton, Barbara 364  
 Hamilton, Beverly 338  
 Hamilton, Clifford 364  
 Hamilton, Kathy 325  
 Hamilton, Paul 215, 312  
 Hamilton, Robert 231  
 Hamm, Dr. Virginia 229  
 Hammett, Tammie 312  
 Hanchey, Denise 221, 332  
 Hanchey, Jenny 277  
 Handicapped Student Organization 229  
 Handy, Betty 312  
 Handy, Brenda 264  
 Hanegan, Patrick 312  
 Hanifen, Robin 288  
 Hankins, Laurie 289, 312  
 Hanna, Laura 214  
 Hannah, Carla 238, 364  
 Hanry, Robert 272, 364  
 Hansen, Leland 225  
 Harraway, Dr. Marty 300  
 Harbin, Nancy 212, 312  
 Hardin, Karla 215, 332  
 Hardin, Tim 332  
 Hardwick, Lise 188, 332

Hardy, Bo 279  
 Hare, Malcolm 312  
 Harkins, David 287  
 Harkness, Jimmy 192  
 Harold, Dawn 364  
 Harp, James 279, 312  
 Harp, Tim 364  
 Harner, Karen 197, 225, 245, 312, 325  
 Harper, Linda 160, 164  
 Harper, Scott 364  
 Harper, Sharon 197, 245, 312, 325  
 Harrell, Ken 364  
 Harrell, Mike 249, 304  
 Harrell, Rebecca 364  
 Grimes, Anita 364  
 Harrell, Wendy 364  
 Harrelson, Paul 312  
 Harris, Cynthia 312  
 Harris, Dana 178, 364  
 Harris, David 364  
 Harris, Endia 201, 238  
 Harris, Jeff 312  
 Harris, Jimmy 364  
 Guidry, Ricky 312  
 Guidry, Sandy 255  
 Guimbellot, Karen 364  
 Guimbellot, Robin 268  
 Guity, Greg 198, 233, 249  
 Gullatt, Patrick 159  
 Gullledge, Janet 258  
 Gunnels, Carla 203, 253  
 Gunter, Jack 332  
 Gurba, Ronald 364  
 Gursel, Alp 364  
 Guthrie, Sam 312  
 Guthrie, Soni 210  
 Guy, William 304  
 Harvey, Tamara 364  
 Harville, Dorothie 364  
 Hastings, Jacqueline 228  
 Hastings, Robert 106  
 Hastings, Taquai 257  
 Hatten, Rudolph 252  
 Hatton, Davina 255, 264, 268  
 Harvey, Tamara 364  
 Harville, Dorothie 364  
 Hart, Edie 277  
 Hart, Jeff 345  
 Hart, Laurie 332  
 Hart, Natalie 258  
 Hart, Pam 197, 286, 312  
 Hart, Paula 364  
 Hart, Penny 364  
 Hart, Regina 345  
 Hart, Susan 345  
 Hartt, Judy 312  
 Harvey, Jay 345  
 Hauser, Joy 364  
 Havener, Lance 207, 240, 345  
 Hawkins, Anita 240, 312  
 Hawkins, David 101, 122  
 Hawkins, Lisa 345  
 Hawkins, Theresa 218, 239, 345  
 Hawthorn, Cynthia 332  
 Hawthorne, Andrew 251, 364  
 Hawthorne, Phillip 364  
 Haydel, Roy 345  
 Hayden, Mike 345  
 Hayes, Arthur 154, 159  
 Hayes, Pam 215  
 Haynes, Doug 272, 312  
 Haynes, Eugene 312  
 Haynes, Loran 312  
 Haynes, Pam 207, 345  
 Haynes, Robin 332  
 Haynes, Sonny 252  
 Hays, Connie 364  
 Hays, Mary 364  
 Hays, Susan E. 258, 259, 277, 284, 332  
 Hays, Susan G. 332  
 Hazlitt, Henry 368  
 Head, David 364  
 Heard, Brian 332  
 Heard, David 215  
 Heard, Lonnie 345  
 Heath, Theresa 332  
 Hebert, Connie 141, 332  
 Heckford, Billy 65  
 Heckford, Cindy 65, 178, 197, 228, 251, 257, 282, 284, 312  
 Hefner, Kynn 364

Hegri, Jalal 312  
 Heidenreich, Sonja 282  
 Heidtman, Kurt 279, 364  
 Heller, Misty 345  
 Helton, Joanna 268, 345  
 Hempen, Bill 133  
 Hemphill, Deion 312  
 Henagan, Debra 332  
 Henchy, Gaye 212  
 Henderson, Daniel 312  
 Henderson, Dorothy 345  
 Henderson, Johnnie 312  
 Henderson, Kristie 345  
 Henderson, Lori 364  
 Henderson, Susan 213, 312  
 Henderson, Mavis 238  
 Henderson, Paula 364  
 Hendricks, Jannifer 332  
 Hendricks, LaVelle 247, 263, 270, 325  
 Hendrickson, Janet 255, 345  
 Hendrickson, Sloan 364  
 Hendrix, Clivette 364  
 Hendrix, Dale 312  
 Hendrix, Elana 236, 364  
 Hendrix, Kevin 143  
 Hendrix, Linda 312  
 Hendrixson, Beth 214, 345  
 Henley, Lori 287  
 Henriksen, Tammy 117  
 Henry, Caryn 289  
 Henry, Cheryl 364  
 Henry, Cynthia 364  
 Henry, Emily 197, 345  
 Henry, Glenda 345  
 Henry, Leona 238  
 Henry, Robby 272  
 Herold, Charles 159  
 Herpin, Dennis 210  
 Herren, Richard 364  
 Herring, Teresa 231, 312  
 Herrington, Blake 345  
 Herrington, Karen 220  
 Herrington, Spencer 272  
 Herrington, Tina 364  
 Hester, Debbie 215  
 Hetland, Edward 284  
 Hewell, James 312  
 Hey, Willie 155, 159  
 Heyward, Kathryn 312  
 Hickman, Hubert 220, 249  
 Hickman, Linda 178, 197, 228, 251, 312  
 Hicks, Kathy 364  
 Hicks, Rebecca 364  
 Hilburn, Chris 345  
 Hilburn, Johnnie 272, 364  
 Hill, Carl 345  
 Hill, David 364  
 Hill, Gary 364  
 Hill, Gordon 252  
 Hill, Jill 364  
 Hill, Kristi 137  
 Hill, Ladawn 329  
 Hill, Marcus 364  
 Hill, Nancy 312  
 Hill, Pharonatta 332  
 Hill, Terrie 332  
 Hill, William 304  
 Hillestad, Darrin 254  
 Hillman, Linda 178  
 Hillman, Lori 364  
 Hillman, Mary 312  
 Hines, Deborah 203, 254  
 Hines, John 236, 364  
 Hines, Lisa 312  
 Hines, Patricia 332  
 Hinson, Beverly 238, 345  
 Hinton, Jacky 345  
 Hintz, Peggy 220  
 Hirson, Diane 79  
 Hixon, Charles 332  
 Hixon, Richard 198, 312, 325  
 Hiyaho, Eishin 345  
 Ho, Peng Lim 364  
 Ho, Steve 234  
 Hobbs, Roy 178, 284, 364  
 Hobgood, Julia 364  
 Hochendel, Leslie 258  
 Hodge, Eric 345  
 Hodge, Norma 332  
 Hodges, Don 312  
 Hodges, Joel 365

Hoeting, Karen 203, 218, 254, 332  
 Holcomb, Linda 255, 312  
 Holcomb, Tim 289, 332  
 Heller, Misty 345  
 Holetz, Joan 218, 345  
 Holland, Susan 365  
 Holleman, Sandra 178, 332  
 Holleman, Stephen 304  
 Hollins, Deborah 203, 266  
 Hollis, Benny 296  
 Hollis, Karen 345  
 Hollis, Mary 207, 225, 232, 312  
 Holliday, Brondwyn 365  
 Holloway, Angela 366  
 Holloway, Bradley 236, 249, 251  
 Holloway, Cammie 365  
 Holloway, Claudia 365  
 Holman, Faith 345  
 Holman, John 146, 152, 153  
 Holmes, Iron 312  
 Holmes, John 133  
 Holmes, Linda 345  
 Holmes, Phyllis 332  
 Holmes, Sheila 345  
 Holstead, John 223  
 Holstead, William 365  
 Holt, Elizabeth 301  
 Holt, Melissa 332  
 Holton, Rita 231  
 Holtzclaw, Howard 279  
 Homecoming 18  
 Home Economics Association 221  
 Hong, Suk Chang 304  
 Honor Societies 224  
 Hood, Brian 159  
 Hood, Janice 312  
 Hood, Joy 365  
 Hooker, Bessie 238, 365  
 Hooker, Eddie 332  
 Hooker, Roosevelt 270  
 Hooks, Karen 345  
 Hoon, Valentine 365  
 Hopusch, Donna 217  
 Horcher, Thomas 332  
 Hornbeak, Gregg 332  
 Hornbuckle, Bruce 229  
 Horne, Deborah 287, 312  
 Horne, William 287  
 Hortman, Cynthia 345  
 Hortman, Ricky 365  
 Horton, Andrew 332  
 Horton, Tara 365  
 Hornell, Horla 365  
 Hossain, Sajjad 345  
 Houck, Joan 365  
 Houser, Jay 253  
 Howard, Daphite 345  
 Howard, DiDi 345  
 Howard, Elizabeth 237  
 Howard, Jeanni 365  
 Howard, Julie 253, 332  
 Howard, Leontyne 365  
 Howard, Linda 332  
 Howell, Janice 253, 345  
 Howell, Mike 279  
 Hsieh, I-Jeui 234  
 Hu, Jennifer 304  
 Huang, Cecilia 234  
 Hubenthal, Ginger 277  
 Huckabay, Barry 227  
 Hudnall, Angela 332  
 Hudnall, Don 365  
 Hudnall, Jeffrey 365  
 Hudson, Corrie 332  
 Hudson, James 143, 365  
 Hudson, Johnna 332  
 Hudson, Kelvin 365  
 Hudson, Kevin 365  
 Hudson, Phillip 345  
 Hudson, Timothy 254  
 Huffman, Linda 277  
 Huggett, Mark 345  
 Hulsey, Nancy 365  
 Humble, Traci 213  
 Hummer, Anne 258, 277  
 Hummer, Emily 213, 225, 228, 277, 312  
 Humphrey, Kayla 365  
 Humphrey, Mary 312  
 Humphries, Joanna 365  
 Humphries, Stacy 365  
 Hunt, James 279



Hunt, Scott 312  
 Hunt, Tim 312  
 Hunter, Rebecca 236, 312  
 Hurd, Gary 272  
 Huskey, Gregory 332  
 Hutchins, John 304  
 Hutchins, Mary 332  
 Hutchinson, Cordale 255  
 Hutchinson, Hal 116, 117  
 Hutchinson, Jeff 284, 332  
 Hutsell, Cynthia 365  
 Hutson, Ricky 332  
 Huval, Madeline 252, 255, 365  
 Hylander, Shawn 365

# I

Ijiomah, Okezie 304  
 Ikeji, Lizzy 233, 332  
 Ikerd, Velma 312  
 Indian Scouts 257  
 Ingram, Lisa 160, 161, 164  
 Inheritance, The 76  
 Inter-Fraternity Council 262  
 Interdenominational Ensemble 201  
 International Students Association 234  
 Intramurals 172  
 Inzina, Catherine 258, 282  
 Ip, Alex 234, 365  
 Isby, Clarence 263  
 Iverson, Helen 345  
 Ivey, Todd 228, 229, 284, 312, 325  
 Ivey, William 312  
 Ivy, Mark 345

# J

Jackson, Anita 271, 332  
 Jackson, Annette 345  
 Jackson, Belinda 332  
 Jackson, Cassandra 312  
 Jackson, Daphne 332  
 Jackson, Gregory 252, 365  
 Jackson, John 365  
 Jackson, Kadwyna 365  
 Jackson, Karen 365  
 Jackson, Linda 312  
 Jackson, Rene 220, 301  
 Jackson, Robin 231, 332  
 Jackson, Sharon D. 312, 345, 365  
 Jackson, Sonja 201  
 Jackson, Trudy 365  
 Jackson, Tuanita 312  
 Jackson, Tunya 201  
 Jackson, Vernita 255  
 Jackson, Vickie 365  
 Jacobs, Patrick 249  
 Jacones, Nancy 365  
 James, Artzie 365  
 James, Elgin 159  
 James, Joseph 365  
 James, Robert 192  
 James, Trudy 231, 332  
 Jamison, Zandra 220  
 Janes, Philip 332  
 Jarquin, Janio 215, 312  
 Jarrell, Nancy 365  
 Jarrell, Tammy 258  
 Jarvis, Christopher 365  
 Jeane, Cindy 221, 238, 332  
 Jeansonne, Charles 345  
 Jeansonne, Cindy 197, 242, 312  
 Jeansonne, Karen 365  
 Jefferson, Don 201, 345  
 Jefferson, Sybil 18, 242, 243, 257, 263,  
 Jefferys, Keith 365  
 Jelks, Dr. Peggy 301  
 Jenkins, Debra 270  
 Jenkins, Diana 345  
 Jenkins, Peggy 312  
 Jenkins, Susan 332  
 Jenkins, Timothy 217  
 Jenkins, Vanessa 365  
 Jenkins, Wanda 257, 268, 312  
 Jenkins, Zoretha 304  
 Jerry, Melissa 282, 332

Jeter, Frederick 345  
 Jett, Jackie 345  
 Jetzel, Peter 109, 365  
 Jiles, Sonja 238, 365  
 Jinks, Carol 365  
 Jintamolith, Prasit 234, 365  
 Jitchai, Nirut 234  
 Joe, Debbie 313  
 Johnson, Barbara A. 238, 365  
 Johnson, Barbara S. 301  
 Johnson, Barry 178, 345  
 Johnson, Ben 286  
 Johnson, Brad 365  
 Johnson, Brian 365  
 Johnson, Carolyn 332  
 Johnson, Dr. Charles 225  
 Johnson, Darold 332  
 Johnson, Deidra 366  
 Johnson, Delores 365  
 Johnson, Derrick 352, 365  
 Johnson, Donna M. 55, 176, 257, 365  
 Johnson, Doug 313  
 Johnson, Earl 281  
 Johnson, Edwin 221, 313  
 Johnson, Ellen 313  
 Johnson, Erroll 199  
 Johnson, Eugene 364  
 Johnson, Eva 238, 270  
 Johnson, Greg 332  
 Johnson, Jacqueline 365  
 Johnson, James 215  
 Johnson, Jimbo 272  
 Johnson, Julius 192  
 Johnson, Karla 282  
 Johnson, Kathy 345  
 Johnson, Ken 249, 332, 333  
 Johnson, Larry 333  
 Johnson, Luetwinta 313  
 Johnson, Ricky 288, 345  
 Johnson, Scott 365  
 Johnson, Todd 207  
 Johnson, Vanessa 365  
 Johnson, William 345  
 Johnston, Cynthia 253  
 Johnston, Kevin 313  
 Johnston, Mary 313  
 Johnston, Randy 365  
 Johnston, Rebecca 255, 365  
 Joiner, Michelle 313  
 Joiner, Mona 282  
 Joiner, Rebecca 220, 325  
 Jones, Andre 106  
 Jones, Audrey 313  
 Jones, Barbara 345  
 Jones, Belinda 215, 238, 345  
 Jones, Bonnie 288, 345  
 Jones, Brenda 365  
 Jones, Carla 258, 259  
 Jones, Christopher 365  
 Jones, Chrystal 365  
 Jones, Clarence 365  
 Jones, Constance 220, 221, 313  
 Jones, Dale 365  
 Jones, Deidra 333  
 Jones, Diane 212, 277  
 Jones, Fred 248, 249, 313  
 Jones, George 312  
 Jones, Dr. H. Perry 301  
 Jones, Hilda 365  
 Jones, Jacqueline 365  
 Jones, Janet 333  
 Jones, John 198, 365  
 Jones, Karen O. 282  
 Jones, Kristi 333  
 Jones, Linda 203  
 Jones, Mariann 214  
 Jones, Marilyn 313, 345  
 Jones, Michael B. 249, 345  
 Jones, Michael L. 345  
 Jones, Patricia 313  
 Jones, Phyllis 333  
 Jones, Randolph 198  
 Jones, Richard 345  
 Jones, Steven 225, 231, 333  
 Jones, Sylvia 345  
 Jones, Tim 333  
 Jones, Wallace 112  
 Jones, Wendy 313  
 Jordan, Mike 249  
 Jordan, Robyn 207, 255, 306, 345  
 Jorstad, Deborah 43, 251, 257, 258,  
 Joseph, Mary 268, 333

Joslin, Elizabeth 313  
 Jow, Debbie 215  
 Joyner, Keith 252  
 Juneau, Roland 333  
 Jung, Kuang-Yu 234  
 Juniors 326  
 Justice, Charlotte 212, 333

# K

Kane, Charles 133  
 Kane, Jim 212  
 Kappa Alpha 272  
 Kappa Delta 270  
 Kappa Epsilon 208  
 Kappa Kappa Psi 204  
 Kappa Omicron Phi 220  
 Kappa Pi 168  
 Kappa Psi 208  
 Karam, Jeff 313  
 Karan, Gigi 282  
 Karate Team 140  
 Karnjanakit, Poonsawat 234  
 Karolweicz, Grace 221  
 Keane, John 252  
 Kees, Jewell 263, 277  
 Kees, Kristy 282  
 Kees, Tonya 289  
 Keiser, John 333  
 Keith, Billy 79  
 Keller, Kathryn 210, 282, 333  
 Keller, Lorraine 333  
 Kelly, Edwina 207  
 Kelly, Glen 221  
 Kelly, Peggy 214  
 Kelly, Roxanne 214  
 Kemp, Victor 142  
 Kemper, Kelly 203, 254  
 Kendrix, Angela 249, 334, 366  
 Kennedy, Glenda 334, 366  
 Kennedy, Robin 334, 366  
 Kennon, Faye 334, 366  
 Kent, Janet 257, 277  
 Kerby, Jerry 218, 313  
 Kerr, Albert 210, 313  
 Kerry, Gerald 313  
 Kesler, Virgie 229  
 Ketcher, Annita 245, 344, 366  
 Keung, Yuk-Ying 234  
 Key, Katherine 220, 221  
 Khorramy, Zahra 313  
 Kidd, Steve 223  
 Kilcrease, Kara 277  
 Killingsworth, Diane 334, 366  
 King, Amanda 334, 366  
 King, Anita 313  
 King, Debra S. 313  
 King, Doris 212, 238, 313  
 King, John 215, 313  
 King, Kyle 284  
 King, Lisa 289  
 King, Nick 117  
 Kingston, Jennifer 394  
 Kinley, Tanya 238  
 Kinney, Alfred 150, 153  
 Kinney, Marc 254  
 Kinnison, James 334, 366  
 Kinsey, Loucille 334, 366  
 Kipp, Jacquelyn 220, 225, 313, 325  
 Kirkpatrick, Kelly 215, 224  
 Knickerbocker, Dr. Addie 221, 301  
 Knight, Penny 334, 366  
 Knippers, Lisa 313  
 KNLU 240  
 Knowles, Kirk 106  
 Knox, Shirley 117  
 Koa, Chen-Yue 234  
 Koh, Chi-Peng 234  
 Kolb, Patricia 268  
 Konopinski, Lisa 79, 223, 225, 226, 313,  
 Krasaeyan, Kesanee 234, 304  
 Kriens, Arthur 223  
 Krowe, Patricia 253  
 Kruithof, Tamara 268  
 Kuncie, Lou 203, 254

# L

LaBarbera, Mary 227  
 LaCaze, Jeff 198  
 LaCaze, Ken 279  
 Lacey, Stephen 334, 366  
 Lacombe, Suzanne 268  
 LaFleur, Lydia 178, 282  
 LaFoe, Marian 221, 301  
 LaGrone, Sandy 203, 253, 313  
 Laird, Billy 296  
 Lam, Chi 234  
 Lam, Kit 234  
 Lamarca, Darren 223  
 Lamarca, David 226, 334, 366  
 LaMartiniere, Ken 76  
 Lambda Tau 215  
 Lamea, Vahid 313  
 Lamprich, Karla 258, 304  
 Landa, Annabelle 111  
 Landers, Phyllis 289  
 Landrum, Jacob 284  
 Landrum, Todd 301  
 Langmead, Tom 334, 366  
 Lapietra, Joseph 240  
 Laprarie, DeAnn 334, 366  
 Larach, Maribel 210  
 Lars, Beverly 286  
 Lash, Tom 284  
 Laskey, Terri 215, 301  
 Lassiter, Brian 203  
 Lauland, Lloyd 287, 334, 366  
 LaVecchia, David 210  
 LaVelle, Raymond 279  
 Lawrence, Kelly 220, 313  
 Lawrence, Natalie 224, 238  
 Lazarone, Luke 334, 366  
 Lea, Margot 223  
 Leach, Dan 313  
 Leachman, Todd 4, 197, 137  
 LeBlanc, Alida 226, 268, 313  
 LeBlanc, Ann 367  
 LeBlanc, Brian 226, 287  
 LeBlanc, Joseph 367  
 LeBlanc, Pam 124, 128  
 LeBlanc, Pat 124, 128  
 LeBlanc, Paul 313  
 LeBoeuf, John 316  
 LeBoeuf, Randall 316  
 LeBrun, Bette 313  
 LeBrun, Patti 55, 257  
 LeCompte, Patricia 334, 366  
 LeCompte, Wynona 367  
 Ledet, Arleen 210, 316  
 Ledet, Darla 367  
 Ledoux, Bill 284, 334, 366  
 Lee, Brian 143  
 Lee, Charles A. 213, 310, 311  
 Lee, Chen-Yien 304  
 Lee, Eun-Jung 160, 162, 163  
 Lee, Leah 367  
 Lee, Lynn 282  
 Lee, Nelson 234  
 Lee, Oren 192, 236, 247  
 Lee, Pam 212, 272, 277  
 Lee, Raymond 367  
 Lee, Richard 279  
 Lee, Robert 207, 258  
 Lee, Shirley 334, 366  
 Lee, Theo 316  
 Lee, Yan 316  
 Leek, Lyndee 214  
 Leewiraphan, Suwanna 234  
 Legan, Dr. Marshll 198  
 Lehatte, Cicero 284  
 LeJeune, Juanita 215  
 LeLeux, Renee 198, 301  
 Lemelle, Stephanie 210, 238, 316  
 Lemert Dorm Club 238  
 Lenard, Shila 334, 366  
 Lenard, Tamara 367  
 Lentini, Ronnie 316  
 Leonard, Barbara 214  
 Leonard, Kim 212, 334, 366  
 Leopard, Kevin 316  
 LeQuatte, Craig 316  
 Leroy, Katherine 178, 179  
 Lestage, Brian 284, 316  
 Levesque, Karolina 213, 334, 366  
 Levy, Gretchen 316  
 Lewallen, Leslie 367  
 Lewis, Antionett 367  
 Lewis, Ardwyn 316  
 Lewis, Beverly A. 334, 366  
 Lewis, Beverly V. 215  
 Lewis, Carol 215  
 Lewis, Curtis 316  
 Lewis, Daryl 316  
 Lewis, Edward 367  
 Lewis, Edna 316  
 Lewis, Heidi 367  
 Lewis, James 143  
 Lewis, Jay 180, 225, 249, 251, 316,  
 325  
 Lewis, Jeff W. 367  
 Lewis, Jerome 334, 366  
 Lewis, Dr. John 301  
 Lewis, Julia 367  
 Lewis, Kelly 367  
 Lewis, Rafaye 316  
 Lewis, Robert 150  
 Lewis, Steve 334, 366  
 Lewis, Suzanne 367  
 Lewis, Travis 367  
 Library 360  
 Lichtner, John 367  
 Lighten, Victoria 367  
 Lightfoot, Kellye 212  
 Ligon, Lisa 137, 367  
 Lih-Chiueh, Lin 134  
 Liles, Tammy 367  
 Liljeberg, Roxanne 213, 225  
 Liljeberg, Sam 272  
 Lillie, Freddie 367  
 Lim, Sin Yit 117  
 Linder, Sharon 334, 366  
 Lindsey, Ann 334, 366  
 Lindsey, Micah 67, 226, 334  
 Ling, Wan 234  
 Link, Ken 334  
 Liou, Yung 234, 304  
 Lipscomb, Robert 223  
 Lisenby, Hilda 367  
 Little, Paul 316, 368  
 Little, Sylvia 220, 221, 325  
 Littleton, JoAnn 316  
 Liu, Chi 234  
 Liu, John 367  
 Lively, Robbie 316  
 Lloyd, Jan 5  
 Locascio, Lana 334  
 Loche, Rachel 316  
 Locke, Dr. Don 301  
 Loftin, Carol 329, 367  
 Loftis, Rebecca 316  
 Lofton, Linda 334  
 Logan, Sam 367  
 Lollie, Lorie 277, 284, 367  
 Long, Cheryl 367  
 Long, Jeff 316  
 Long, Kathy 334  
 Long, Tammy 224  
 Long, William 192  
 Longino, Connie 207, 288, 334  
 Loomis, Johnny 198, 236  
 Looney, Kelly 212, 316  
 Loper, Don 316  
 Lopez, Ricardo 334  
 Lott, Chris 334  
 Louvier, Raymond 316  
 Louvier, Mark 334  
 Lowentritt, Louis 367  
 Lowery, Carol 367  
 Lowery, Tracie 367  
 Loyd, Janith 334  
 Loyd, Valarie 367  
 Loyd, Wendy 221, 236, 316  
 Lu, Ju Hsiang 234  
 Lu, Leo 234, 304  
 Lucas, Jeff 272  
 Lucerno, Tina 277  
 Ludwigs, Alfert 143  
 Ludwigs, Linda 192  
 Luechaisit, Uyupa 304  
 Lui, Alvin 305  
 Luke, Virginia 213  
 Lum, Jeff 220, 334  
 Luther, Paul 270  
 Luzack, 367  
 Luzader, Harry 367  
 Lyles, Elwyn 213, 316  
 Lyles, Judy 21  
 Lynch, Robert 316  
 Lynott, Kurt 109



# M

Ma, Shu-Ching 234, 304  
 Macias, Cassie 160, 164  
 Mack, Florastine 334  
 Madden, Mike 348  
 Madigan, Mike 334  
 Madison Dorm Club 238  
 Madison, Paulette 348  
 Mahachitsattaya, Chaiyan 234  
 Mahgroup, Mohammed 348  
 Mahogany Miss 62  
 Main, Tom 348  
 Major, Darren 367  
 Mak, James 234  
 Mak, Sandra 234, 348  
 Malanlon, John 279  
 Malcolm, Gayna 255  
 Malone, Gayla 367  
 Malone, Giles 133, 135  
 Malone, Ken 367  
 Malone, Scott 225, 252, 316, 325, 354  
 Mann, Jo 367  
 Manning, Noralee 316  
 Manning, Peggy 334  
 Manson, Sharon 203  
 Mantiply, David 192, 348  
 Marbs, Charlene 367  
 Marchbank, Bill 178, 239  
 Marchbanks, Mary 277  
 Mardis, James 367  
 Mares, Luis 133, 135  
 Margrave, Randolph 210  
 Marino, Joseph 316  
 Marion, Deborah 238, 348  
 Marp, Eddie 225  
 Marquart, Mina 210  
 Marsh, Michelle 238  
 Marshal, Flosscina 367  
 Marshall, Andrew 207  
 Martin, Angela 221, 348  
 Martin, Cathy 124, 129, 348  
 Martin, Conna 348  
 Martin, Curtis 203  
 Martin, Jack 157, 159  
 Martin, Joy 212, 316  
 Martin, Kathy 212, 316  
 Martin, Lewis 221, 316  
 Martin, Mike 348  
 Martin, Mycheal 256, 257, 284, 367  
 Martin, Pam 214, 334  
 Martin, Patty 367  
 Martin, Scott 334  
 Martin, Terrisa 207, 348  
 Martin, Terry L. 155, 156, 159  
 Martin, Terry R. 348  
 Martin, Vicki 207  
 Mascarich, Serena 212, 334  
 Mashaw, Joni 334  
 Mason, Deborah 254, 348  
 Mason, Julie 16, 164  
 Massey, Annie 253, 348  
 Massey, Bob 348  
 Massey, Theresa 224  
 Massingale, John 255  
 Masters, John 348  
 Masur Dorm Club 239  
 Mathews, Billy 192, 226, 348  
 Mathews, Nancy 348  
 Mathews, Sarena 257, 277, 348  
 Mathieu, Brant 268  
 Mathis, Betty 238, 348  
 Mathis, Fred 348  
 Mathis, Sheila 316, 359  
 Mathis, Victor 334  
 Matlock, Lorna 199  
 Matthews, Lisa 316  
 Matute, Catarina 215  
 Maxwell, Janet 218, 268, 348  
 May, Scott 117  
 Mayer, Lisa 268  
 Mayers, Tom 253, 348  
 Mayo, Steven 178, 210  
 Mays, Eddie 180, 249, 251, 316, 325  
 Mays, Sherry 201, 316  
 McArdle, Kathryn 178, 316  
 McArdle, Patrick 67  
 McBride, Delena 178, 282, 348  
 McBride, Doug 133, 334  
 McBride, Mike 229

McCall, Elisha 253  
 McCallon, Melinda 50, 51, 240, 251, 258  
 McCandlish, Gwen 178, 316  
 McCann, Kevin 279  
 McCarthy, Catherine 253  
 McCarthy, John 334  
 McCarthy, Marlene 253  
 McCastle, Ray 334  
 McClellan, Mac 215  
 McClendon, Robin 178, 268  
 McCloskey, John 255  
 McClung, Bruce 203, 207  
 McClung, Deborah 203  
 McClure, Dwayne 334  
 McConnell, Cindy 257, 258  
 McCormick, Aleta 316  
 McCormick, Mike 279  
 McCormick, Monya 316  
 McCoy, Kevin 279  
 McCoy, Vernon 316  
 McCracken, Weaver 231  
 McDade, Doyal 304  
 McDaniel, Cindy 316  
 McDaniel, Deborah 316  
 McDaniel, Jack 369  
 McDaniel, Jill 369  
 McDaniel, Karla 210, 238, 316  
 McDaniel, LaRhonda 316  
 McDaniel, Tobie 369  
 McDaniel, Willie 316  
 McDermott, Monica 203, 254, 334  
 McDonald, Curt 369  
 McDonald, David 304  
 McDonald, Duke 245, 284  
 McDonald, Jody 272  
 McDonald, Kay 268  
 McDonald, Randy 192, 257  
 McDonald, Skye 288, 289, 316  
 McDonald, Tonya 268  
 McElroy, Bob 369  
 McElwee, Kim 334  
 McFadden, Surmartha 253, 369  
 McFarland, Abe 301  
 McFerren, Scott 369  
 McGaha, Kaye 369  
 McGough, Larry 369  
 McGowen, Kelley 282  
 McGraw, Cynthia 369  
 McGraw, David 334, 368  
 McGraw, John 218  
 McGraw, Dr. Van 297  
 McGrew, Stephen 255  
 McGuffee, Bart 192  
 McGuffee, Durrell 231, 369  
 McGuffee, Marianne 334  
 McGuire, Kelly 369  
 McHalffey, David 279, 369  
 McHenry, Chris 334  
 McIlwain, Angela 273, 282  
 McIlwain, Cathy 198  
 McKean, Tom 225, 334  
 McKee, Buddy 272  
 McKeithen, Lydia 215  
 McKellar, Cynthia 268  
 McKiever, Jay 284  
 McKinley, Harriet 263, 286, 334  
 McKinley, Mike 334  
 McKoin, Tom 279  
 McLaughlin, Tom 334  
 McLemore, Cynthia 239  
 McLemore, Jimmy 236, 316  
 McLemore, Dr. John 297  
 McManus, Shirley 334  
 McManus, Tom 159  
 McMaster, Kevin 316  
 McNamara, Tanya 225, 226, 316  
 McNeilly, Shawn 263, 289  
 McPhaul, Karyn 268  
 McQueen, Norman 203, 207, 245, 334  
 McVay, Shelly 369  
 McQuiston, Julie 214  
 Mead, Jeff 117, 369  
 Meche, Bill 233  
 Medical Technologists 214  
 Med-Tech Association 215  
 Medley, Cara 277  
 Meece, Greg 178  
 Meier, Larry 203  
 Melancon, Cindy 277  
 Melancon, David 334  
 Melancon, John 334

Memoli, Gene 316  
 Mendez, Juan 106  
 Mercer, Patricia 245  
 Mertens, Janice 302  
 Meshell, Joyce 178  
 Messiah, Linda 381  
 Messina, Lisa 316  
 Methvin, Debra 334  
 Meyer, Gunther 132, 133  
 Meyers, Andrea 316  
 Meyers, Karlyn 214  
 Micheu, Glenn 284  
 Michel, Markham 192  
 Miciotto, Constance 282  
 Middleton, Bennie 304  
 Middleton, Laura 289  
 Middleton, Penny 258, 274  
 Middleton, Scott 334  
 Midkiff, Rebie 282  
 Mikeal, Robert 210  
 Milan, Tom 289, 334  
 Miles, Brenda 263, 268  
 Miles, Ellen 316  
 Miletello, Cindy 258, 316  
 Miletello, Debbie 258, 282  
 Miletello, Diane 229, 277, 316  
 Miley, Ramona 282  
 Miley, Wayne 218  
 Military Science 193  
 Miller, Angela 218  
 Miller, Bryan 29, 272  
 Miller, Carla 241, 284  
 Miller, Cathy 221  
 Miller, Dan 5, 43, 137, 225, 325  
 Miller, David 284  
 Miller, Denise 5  
 Miller, Janis 302  
 Miller, Ken 316  
 Miller, Leigh Ann 257, 277  
 Miller, Mary 369  
 Miller, Sandra 266, 334  
 Miller, Sarah 316  
 Miller, Shari 214, 231, 334  
 Miller, Tom 133, 134  
 Milliman, Jenny 282  
 Milliman, Roderick 272  
 Mills, Donnie 369  
 Mills, James 316, 369  
 Mills, Mark 335  
 Milner, Steve 304  
 Milton, Lee 369  
 Minchew, Mickey 279  
 Mingledorf, Ashley 268  
 Minsky, Ellaine 180  
 Mire, Cleveland 233  
 Mire, Monique 28, 258, 268  
 Mirkhani, Ensieh 316  
 Missionary Baptist Students 231  
 Mitchell, Alan 369  
 Mitchell, Ann 335  
 Mitchell, Bill 40  
 Mitchell, Dennis 233  
 Mitchell, Doug 284, 335  
 Mitchell, Mike 226, 287  
 Mitchell, Michelle 267  
 Mitchell, MiMi 173, 282, 369  
 Mitchell, Ron 335  
 Mitchell, Tammy 369  
 Mitchell, Teresa 369  
 Mitchell, Tina 277  
 Mitchell, Velvet 316  
 Mitchelson, Lisa 257, 318, 335  
 Mizell, Richard 269  
 Moak, Becky 210, 316  
 Modica, Andy 369  
 Moeller, Jerome 279  
 Mohammed, Lasisi 316  
 Mohler, Nancy 316  
 Momoji, Alisa 334  
 Monahan, Larry 117, 369  
 Money 16  
 Monk, James 210  
 Monk, Patricia 255  
 Monk, Randy 335  
 Monroe Flood 32  
 Monroe, Stephanie 281, 335  
 Montalbano, Teresa 277, 369  
 Montcalm, Cy 225, 260, 316  
 Montcalm, Simeon 369  
 Montelaro, Mary 210, 317  
 Moore, Angela 218, 238  
 Moore, Beth 369

Moore, Betsy 369  
 Moore, Brian 178, 284, 317  
 Moore, Calvin 317  
 Moore, Chuck 231  
 Moore, Cydni 258  
 Moore, Debbie 317  
 Moore, Feotis 148, 150  
 Moore, Greg 369  
 Moore, Joy 317  
 Moore, Kelly 317  
 Moore, Larry 335  
 Moore, Mike W. 215  
 Moore, Robert 122  
 Moore, Ron 228, 284, 317  
 Moore, Tami 268  
 Moore, Walter 288  
 Moore, Wanda 317  
 Moorhead, Janet 335  
 Moosa, Aslam 210, 317  
 Morace, Tim 335  
 Morales, Bert 316  
 Morales, Kendrick 272  
 Morales, Nancy 335  
 Moreau, Brian 106  
 Moreau, Cathy 214  
 Moreau, Kim 258, 282  
 Morehead, Dan 253  
 Moreland, Dan 335  
 Morgan, Carolyn 224  
 Morgan, Dr. Frank 297  
 Morgan, Jeff 262, 274, 288  
 Morgan, Staci 257, 282, 284  
 Morris, Deina 258  
 Morris, Gerald 5, 159  
 Morris, Mike 106  
 Morris, Philip 335  
 Morrison, Dianne 228, 284, 317  
 Morrison, Don 4  
 Morrison, Linda 277  
 Morrison, Melvina 335  
 Morrow, Nancy 215, 233  
 Moseley, Brenda 160  
 Moseley, Connie 258, 335  
 Moseley, Mark 153  
 Moser, Connie 210, 335  
 Moses, Alan 288  
 Moses, Monica 198, 317  
 Moton, Jeanee 335  
 Mott, Jamie 203, 207, 317  
 Mouton, Ann 335  
 Moy, Lori 335  
 Mulhearn, Jan 317, 331  
 Mulhearn, Walter 142, 218  
 Mullen, James 252, 335  
 Mundy, Robert 317  
 Munz, Steven 304  
 Murphy, Anthony 349  
 Murphy, Chuck 133  
 Murphy, Kelly 212, 282, 335  
 Murphy, Shana 258  
 Murphy, Shawn 228  
 Murphy, Tom 137, 296  
 Murray, Charles 178, 284  
 Murray, David 349  
 Murray, Donna 178, 284, 317  
 Murray, George 288  
 Murray, Kelly 215, 258, 349  
 Murray, Renee 288  
 Murray, Steve 349  
 Muse, Glen 349  
 Music Educators National Conference 203  
 Musgrow, Cheryl 335  
 Myers, Tammy 349  
 Myles, Lisa 18, 213, 238, 251, 266, 335

# N

Neitz, Rose 277  
 Nellams, Jackie 349  
 Nelson, Alonzo 180, 317  
 Nelson, Darrell 317  
 Nelson, Glenda 349  
 Nelson, Grace 268  
 Nelson, Janet 349  
 Nelson, Janice 197, 242, 349  
 Nelson, Susan 317, 349  
 Nerren, Jana 349  
 Netherlin, Terri 289  
 Nettles, Greg 249, 317  
 Nettles, Vicky 289  
 Neumann, Richard 284  
 Newell, Bucky 284  
 Newman Center 233  
 Newman, Julia 258  
 Newman, Mary 349  
 Newman, Robert 286  
 News 90  
 Newsome, Jeff 192, 317  
 Newsome, John 349  
 Nguyen, Ly Thi 215  
 Nguyen, Phien 317  
 Nguyen, Phuc 210  
 Nichols, Joanna 111  
 Nichols, Richard 317  
 Nicholson, James 296  
 Nickerson, Ralph 255  
 Nicklas, Cindy 282  
 Nicklas, Merrill 302  
 Nicklas, Mike 272  
 Nimmer, Frankie 338  
 Noel, Bonnie 212, 335  
 Nola, Patricia 282  
 Nolan, Mary 210  
 Nolte, GiGi 215, 268, 315, 317  
 Norman, Jeff 252  
 Norman, Kay 349  
 Norman, Ray 288  
 Norman, Ken 137  
 Normand, Mary 284, 317  
 Norris, Lisa 282, 349  
 North, Mike 262, 284, 349  
 Miss NLU 36  
 Mr. NLU 46  
 NLU 31 228  
 NLU Jaycees 226  
 NLU Orchestra 202  
 Novak, Jon 249, 251  
 Nugent, Brian 279  
 Nunthirapakorn, Wipa 234, 302  
 Nutt, Cindy 238, 253  
 Nyholm, Mary 111

# O

Occupational Therapy 214  
 O'Connell, Colleen 111  
 O'Neal, Tim 320  
 O'Quinn, Chris 226, 237  
 O'Rourke, Kevin 117, 118  
 Oatis, Kevin 117  
 Obi, Cyril 317  
 Oden, Greg 207  
 Odum, Jan 210, 320  
 Odum, Sonja 284, 349  
 Oestrieche, Kurt 117  
 Ogden, Brenda 224, 349  
 Oh, Johnny 335  
 Ohme, Dr. Paul 220  
 OLeary, Brian 279, 335  
 Olin Dorm Club 236  
 Olinde, Roger 272  
 Omega Psi Phi 286  
 Omicron Delta Kappa 226  
 Onwuka, Okezie 335  
 Opferkuch, Lori 320  
 Orienteering 143  
 Orsberry, Daphene 207, 266, 335  
 Osteen, Worathum 234  
 Ostrowski, Carol 218  
 Oswalt, Judy 277  
 Otwell, Margaret 289  
 Ouachita Dorm Club 239  
 Overturf, David 106, 313  
 Owens, Robert 225, 252  
 Owers, Lisa 207  
 Oxford, Gaye 117, 335



# P

Pace, Greg 272  
 Pace, Terri 320  
 Page, Ken 281  
 Palastra, Elizabeth 282  
 Palastra, Margaret 228, 251, 263, 282  
 Palermo, Joanna 335  
 Palmer, Karen 47, 252  
 Palmer, Phillip 207, 225, 252, 349  
 Pang, Sheung 234  
 Panhellenic Council 263  
 Pan-Hellenic Council 263  
 Panzico, Cindy 277, 349  
 Panzico, Lori 282  
 Papa, Mary 210  
 Pardue, Guy 272  
 Pardue, James 192  
 Parham, Amy 349  
 Parish, Curtis 192  
 Parish, Jana 253  
 Parish, Michelle 349  
 Parker, Jennifer 215  
 Parker, Mike 349  
 Parker, Teri 349  
 Parker, Tom 252  
 Parkerson, John 335  
 Parkhill, Clement 335  
 Parkinson, Joseph 320  
 Pashandi, Zohreh 335  
 Patrick, John 262, 288, 349  
 Patrick, Rebecca 282  
 Patten, Tammy 236, 349  
 Patterson, Beth 180, 335  
 Patterson, Diana 211, 320  
 Patterson, Greg 320  
 Patterson, Julie 268, 349  
 Patterson, Karen 302  
 Patton, Gary 245, 320  
 Paul, Drusilla 166, 167  
 Paul, Karla 335  
 Paul, LaVerne 302  
 Paul, Robert 252  
 Pavur, Nancy 137, 138  
 Payne, Dayse 266, 335  
 Payne, Gordon 335  
 Payne, Greg 272  
 Peacock, Jackie 349  
 Peacock, Ken 279  
 Peaker, Kenny 272  
 Pearce, Richard 254  
 Pearson, Byron D. 279  
 Pearson, Byron J. 320  
 Pedroza, Mike 349  
 Peek, Kathy 349  
 Peel, Tammy 284, 320  
 Pemberton, James 220, 320  
 Pencsak, Patricia 117  
 Pendarvis, Angela 320  
 Pendergrast, Ken 213, 335  
 Penn, Charles 223  
 Pennison, Lyndall 213  
 Penton, Mark 178, 335  
 Perkins, Jeraldine 320  
 Perkins, Lyle 4, 137  
 Perkins, Sheri 289, 349  
 Perkins, William 251  
 Perrin, Melanie 349  
 Pesaresi, Ella 178, 224, 282, 349  
 Peters, Jeff 203, 349  
 Peters, Rudy 109  
 Peterson, Rusty 349  
 Pettay, Doug 288  
 Pettis, Rick 251, 349  
 Petty, Fred 213  
 Petty, Laura 277  
 Pharis, Myra 207, 289, 335  
 Phi Alpha Theta 198  
 Phi Beta Kappa 281  
 Phi Delta Chi 208  
 Phi Mu 282  
 Phillips, David 133  
 Phillips, Carolyn 320  
 Phillips, Gerard 159  
 Phillips, Pam 335  
 Pickens, Anita 258  
 Pickering, Donna 214, 224  
 Pickett, Joseph 159  
 Pickett, Leah 224  
 Pierce, Loria 239

Pierce, Richard 203  
 Pierce, Tami 335  
 Pigg, Tammy 320  
 Pigott, Wade 320  
 Pi Kappa Alpha 284  
 Pilcher, Frank 106  
 Pilcher, Marshall 192  
 Pile, Larry 236, 237, 335  
 Pilley, Donna 335  
 Pi Omega Pi 186  
 Pointek, Christine 143, 257  
 Piper, Vicky 215  
 Pippenger, David 320  
 Pi Sigma Epsilon 178  
 Pithayanukul, Sangsuk 234  
 Pittman, Cynthia 215  
 Pittman, Jill 253  
 Pitts, Donna 335  
 Pitts, Shirley 198, 325  
 Plunkett, Ada 220, 221, 320  
 Plunkett, Vickie 213, 282  
 Poche, Lydia 335  
 Poetker, Elizabeth 302  
 Poknedow, Jamar 335  
 Polk, Roshell 320  
 Pom Pon Girls 259  
 Ponti, Gene 284  
 Poole, Linda 286, 330  
 Poole, Penny 231, 330  
 Pope, Debra 335  
 Pornbhipatkul, Manit 234, 304  
 Porter, Brunetta 330  
 Porter, Jerome 272  
 Porter, Julie 330  
 Porter, Phyllis 330  
 Porterfield, Sheila 220, 320  
 Pouge, Carla 335  
 Powell, Billy 330  
 Powell, Dorothy 320  
 Powell, John 320  
 Powell, Lori 210, 227, 330  
 Powell, Penny 224, 330  
 Powell, Ryan 284, 320  
 Powell, Suzanne 330  
 Powers, Barry 335  
 Powers, Dr. Glenn 296  
 Pow Wow 243  
 Pracht, Suzanne 212  
 Prasertpracha, Somkiat 234  
 Prather, Aubry 330  
 Preis, Scott 284  
 Prejean, Jeff 106, 330  
 Prelow, Jennifer 330  
 Prep Staff 229  
 Prescott, Stephanie 335  
 Preston, John 281  
 Price, Annette 355  
 Price, Dilbi 304, 320  
 Price, Jenise 330  
 Price, Keith 47, 226, 236, 272, 330  
 Prichard, Charle 330  
 Prickett, Terri 203, 252  
 Propst, James 254, 320  
 Prothro, Lance 279  
 Prudhomme, Julie 178  
 Pruett, Andrew 279, 335  
 Pryor, Bill 40, 197, 203, 225, 249, 251, 335  
 Pryor, David 203, 251, 254, 330  
 Pryor, Elizabeth 231, 320  
 Puckett, Karen 330  
 Puckett, Larry 236, 330  
 Pujol, Tom 284  
 Putivisitak, Chinsak 234  
 Putnam, Angelyn 258  
 Putnam, Brett 279  
 Putnam, Randall 335

# R

Radford, Regina 224, 281, 335  
 Rainwater, James 320  
 Raker, Collette 335  
 Ralston, Alvin 228, 335  
 Ramin, Dr. Bill 302  
 Ramsey, Kalisa 277  
 Ramsey, Renee 335  
 Rand, Wendell 143  
 Raney, Laurie 277  
 Rankins, Dale 335  
 Ransburg, Cynthia 258, 259  
 Ratcliff, Doug 279

Ratcliff, Randy 284  
 Rawls, Nadine 45  
 Rawson, Paul 302  
 Ray, Charles 284  
 Ray, Greg 233  
 Ray, Lloyd 320  
 Ray, Pam 330  
 Raybourn, Phillip 180, 258, 335  
 Rayhel, Dusty 231  
 Raymond, Daniel 192  
 Raymond, Glynn 208  
 Reagan, Patricia 320  
 Reardon, Lynne 335  
 Rebell, Margaret 238, 304  
 Recruiting 102  
 Redding, Traci 255  
 Reed, Charles 279  
 Reed, Fred 335  
 Reed, Giles 335  
 Reed, Jennifer 220, 221, 320  
 Reed, Mary 320  
 Reed, Pam 320  
 Reed, Rochelle 320  
 Reed, Samuel 121  
 Reeder, Jammy 258, 282, 330  
 Reeder, Rachel 178  
 Reeks, Rachel 302  
 Reenes, Edwin 106, 330  
 Reeves, Mike 335  
 Regan, Alice 304  
 Regin, Lillian 213, 320  
 Registration 10  
 Reinhart, Johnna 268  
 Reitzell, Pam 238, 252  
 Reljac, Mark 178, 336  
 Renault, Tammy 210  
 Reppond, Michelle 258  
 Reslow, Sharon 289  
 Rey, Nelly 336  
 Reynolds, Donna 336  
 Reynolds, Randy 336  
 RHA 237  
 Rho Chi 210  
 Rhodes, John 213  
 Rhymes, Leonard 229  
 Rials, Patsy 302  
 Rice, Angela 268  
 Rich, David 336  
 Rich, Tammy 336  
 Richard, Julie 212, 320  
 Richard, Ken 320  
 Richardson, Lane 336  
 Richmond, Torri 330  
 Rickard, Miriam 258  
 Rifle Team 130  
 Rigby, Joy 330  
 Riggins, Mike 203  
 Riggins, Marcia 117  
 Riggins, Tim 117  
 Riley, Anthony 262, 272, 330  
 Ripley, Kelly 253, 268, 336  
 Riser, Mel 336  
 Riser, Neil 336  
 Ritter, Ronda 283  
 Rivault, Tammy 320  
 Rivera, Ken 218, 320  
 Roach, David 284  
 Roark, Chris 330  
 Roark, Tammy 282  
 Roark, Tracie 282, 283  
 Robbins, Albert 207  
 Roberson, Alfonzo 336  
 Roberson, Robin 320  
 Roberts, George 215  
 Roberts, Janet 330  
 Roberts, Karla 320  
 Roberts, Kevin 330  
 Roberts, Leenie 228  
 Roberts, Reginald 252  
 Robertson, Criag 223, 228, 272  
 Robertson, David C. 304  
 Robertson, James 234, 235, 302  
 Robichaux, Greg 210  
 Robicheaux, Charolette 330  
 Robinson, Angela 320  
 Robinson, Brenda 263, 271, 320  
 Robinson, David 252, 330  
 Robinson, Dewayne 23, 286  
 Robinson, Jack 330  
 Robinson, Jason 272  
 Robinson, Jennifer 224, 330  
 Robinson, Marie 160

Robinson, Mike 106, 133  
 Robinson, Onna 38, 228, 229, 336  
 Robinson, Ray 320  
 Robinson, Rick 203, 207, 320  
 Robinson, Sandra 330  
 Robinson, Sheryl 215  
 Robinson, Sherrie 330  
 Robison, Natalie 252  
 Rodeo Club 141  
 Rodgers, Craig 272, 330  
 Rodgers, Donald 252  
 Rodgers, Mitzi 231, 330  
 Rodgers, Tammy C. 197, 320, 325  
 Rodgers, Tammy K. 258, 330  
 Rodriguez, Edward 178, 330  
 Rodriguez, GiGi 207  
 Rogan, Wallace 336  
 Rogers, Bonnie 320  
 Rogers, Evan 330  
 Rogers, James 198  
 Rogers, Lois 336  
 Rokneddini, Jalal 215  
 Roller, Christie 336  
 Rollins, Anna 330  
 Romance 38  
 Rome, Tag 54  
 Romeyn, Robert 254, 320  
 Roper, Richard 284  
 Ross, Charles 215, 320  
 Ross, Dinah 320  
 Ross, Mark 227  
 Ross, Mike 192  
 ROTC Colorguard 192  
 Rowe, David 223  
 Rowell, Lisa 336  
 Roy, Eric 284  
 Royal, Herbert 286  
 Royal, Kevin 286  
 Rozas, Stewart 109, 178, 336  
 Rucker, JaneAnn 289  
 Ruddock, Patricia 215  
 Rundell, Joyce 320  
 Rupert, Mary 221  
 Russell, Jay 320  
 Russell, Kyle 251, 330  
 Russell, Patti 320  
 Russo, Andrea 210, 211  
 Ryan, Celeste 203, 252, 330  
 Ryland, Beth 268  
 Ryland, Janie 336

# S

Sabzevarian, Hossein 320  
 Safaie, Alireza 336  
 Sahuc, Eve 252  
 Saia, Dean 320  
 Sakamoto, Kazuyo 210, 336  
 Salaun, Jeanne 117  
 Salisbury, Martin 320  
 Sallas, Greg 336  
 SALPHA 208  
 Salter, Lisa 336  
 Sampognaro, David 320  
 Sanderlin, Stacy 197, 268  
 Sanders, Al 320  
 Sanders, Cindy 320, 351  
 Sanders, Ricky 98, 145  
 Sanderson, Kevin 284, 320  
 Sanderson, Matt 207, 249, 250, 251  
 Sanderson, Patricia 255  
 Sanford, Brad 272  
 Sanson, Teresa 255  
 Sargent, Tamra 215  
 Sasser, Nona 320  
 Sasser, Stacy 255  
 Saterfield, Dan 106  
 Saulberry, Pam 198  
 Saunders, Janice 267, 268, 330  
 Savage, Debra 257  
 Savage, Gary 221  
 Savage, Marsha 336  
 Savannah, Renita 240  
 Savant, Karen 215, 336  
 Savell, Diana 234, 304  
 Savetsomboon, Songsak 231  
 Savoie, Jayna 320  
 Savoy, Nana 212, 320  
 Scabbard \* Blade 192  
 Scalia Becky 277  
 Scardulla, Dan 211, 320  
 Scharosch, Mark 137, 139  
 Schexnayder, Christy 208, 210, 320  
 Schillings, Lisa 336  
 Shiro, Annette 351  
 Schlatter, Sarah 252, 268, 351  
 Schlenk, Dan 236  
 Schorr, Karl 211  
 Schwartzburg, Martha 233  
 Scott, Janet E. 238  
 Scott, Jennifer 351  
 Scott, Kimela 180, 320  
 Scott, Luevet 320  
 Scott, Sharon 143, 239, 249  
 Scott, Sheryl 228, 320  
 Scribner, Kathi 207, 351  
 Scrivner, Scott 253, 336  
 Scurria, Catherine 212, 213, 238, 320  
 Scurria, GiGi 277, 284, 336  
 Scurria, John 320  
 Scurria, Maria 257, 277  
 Seagrave, Frank 208, 210, 321, 336  
 Seal, ChoeAnn 351  
 Seals, James 351  
 Seals, Mike 143, 351  
 Seamans, Sharla 238  
 Sears, Daryl 284, 325  
 Seastrunk, Tara 351  
 Seay, Derenda 351  
 Seben, Dennis 47, 122  
 Seeber, Sally 208, 321, 325  
 Seegers, Doug 321  
 Sefton, Sharon 213  
 Segelhorst, Joyce 203, 255, 268  
 Selby, Paul 225  
 Self, Kathy 321  
 Self, Sandra 336  
 Sellers, Scott 321  
 Seniors 306  
 Settle, David 235, 302  
 Sexton, Kim 168, 169  
 Seyfarth, Andrea 214  
 Shadoin, Dr. Bernard 297  
 Shah, Mandar 304  
 Shamsabady, Mohammad 215  
 Shamsie, Rhonda 263, 273  
 Sharp, Cecil 242  
 Sharp, Ken 231  
 Sharplin, Dan 178  
 Sharplin, Nan 198, 199, 321  
 Shelton, Lora 253  
 Shen, Li Ji 234  
 Shepard, Mark 272  
 Shepard, Wendy 118  
 Shifflette, Jay 252  
 Shipley, Don 223, 321  
 Shipley, Pam 238  
 Shoemaker, Robin 203, 267, 268  
 Shore, Mike 245  
 Short, Roger 223  
 Shrader, Dr. Kenneth 208, 297  
 Sigler, Carol 213  
 Sigma Lambda Chi 223  
 Sigma Tau Gamma 287  
 Sikes, Sandra 321  
 Sikes, Leigh 257  
 Silk, Martin 336  
 Siman, Ana 336  
 Simmons, Deborah 258  
 Simmons, Judy 321  
 Simmons, Marlys 304  
 Simmons, Susan 214  
 Simoneaux, Victor 215, 289  
 Simpson, Laura 336  
 Simpson, Loretta 321  
 Simpson, Stacey 277  
 Sims, Angela 238  
 Sims, Arthurlene 197  
 Sims, Buckshot 141  
 Sims, Jeff 117, 229  
 Sims, Keith 149  
 Sims, Robert 321  
 Singleton, Lana 249  
 Sisson, Claude 302  
 Sisson, David 223  
 Sisson, Penny 224, 227  
 Sistrunk, Iwana 258, 259  
 Sivils, Charles T. 252  
 SLAE 184  
 Slaney, John 278, 321  
 Slaten, Sarah 274  
 Slavent, Georgia 213



Sledge, Jeanette 258, 259  
 Sloan, Beverly 321  
 Sloan, Ron 336  
 Smalley, Renita 266, 280, 321  
 Smeltzer, Jay 207  
 Smith, Abby 226, 227, 336  
 Smith, Alvin 302  
 Smith, Andrea 351  
 Smith, Angelia 231, 366  
 Smith, Bernice 351  
 Smith, Bill M. 336  
 Smith, Bilwood 137, 139  
 Smith, Bobbie 351  
 Smith, Carol 258, 277  
 Smith, Cherrie 336  
 Smith, Clay 207, 220  
 Smith, Deborah 336  
 Smith, Denise 336  
 Smith, Diana 302  
 Smith, Donna M. 214, 224, 351  
 Smith, Duncan 178, 284, 321  
 Smith, Elizabeth 277  
 Smith, Ferdess 351  
 Smith, Gary 351  
 Smith, Gene 272  
 Smith, Gerald 249, 321  
 Smith, Gerald 270  
 Smith, Greg A. 336  
 Smith, Jackie 321  
 Smith, James O. 220  
 Smith, Jeff 207  
 Smith, Joan M. 143, 220  
 Smith, Karen 277  
 Smith, Karla 351  
 Smith, Keith H. 336  
 Smith, Ken 336  
 Smith, Kevin 321  
 Smith, Kurt 211  
 Smith, Lanell 213, 224, 336, 351  
 Smith, Lee 223  
 Smith, Linda 277  
 Smith, Lisa C. 268, 269  
 Smith, Mark 197, 242, 288, 325  
 Smith, Marylenn 282  
 Smith, Morrie 278, 283  
 Smith, Patti 289  
 Smith, Randy 210  
 Smith, Richard 207  
 Smith, Robert 321  
 Smith, Sandra 336  
 Smith, Shannon 277  
 Smith, Sherrill 212, 321  
 Smith, Sonia 288  
 Smith, Sonya 351  
 Smith, Tim 211, 233, 321  
 Smith, Twyla 351  
 Smith, Dr. V. Jackson 240  
 Smith, Velvet 210  
 Smith, Wanda 210, 321  
 Smith, William L. 197, 351  
 Smith, William T. 302  
 Smyth, Virgil 254, 336  
 Snell, Jeff 304  
 Snellgrove, Jennifer 336  
 Snelling, Forrest 194  
 Soccer 132  
 Social Work Club 198  
 SPJ, SDX 196  
 Sociology Club 199  
 Softball 168  
 Softic, Dina 111  
 Sollars, Christine 251  
 Solomon, Cindy 276, 277  
 Soodeen, Faizal 336  
 Sophomores 340  
 Sorrel, Suzette 210, 336  
 Soulier, Paris 336  
 Soulis, Greg 252  
 Sound of Today 252  
 Southland Conference 100  
 Spainhour, Tim 203, 254, 321  
 Spatafora, Donna 351  
 Spaulding, James 117  
 SPEA 184  
 Spence, Merion 277, 351  
 Spencer, Shannon 192, 215, 336  
 Spencer, Stephen 321  
 Spencer, Terri 281, 351  
 Sperandio, Lisa 117, 351  
 Spiker, Stacie 46, 137, 214  
 Spillane, Kelly 203, 255, 351  
 Spinks, Pam 351

Spring Fever 42  
 St. Amant, Lou 104, 106  
 St. John, Phillip 336  
 St. Marie, Paulette 212  
 St. Mary, Lisa 351  
 St. Romain, James 284  
 Stafford, Pernell 239  
 Stafford, Rosemary 263, 268  
 Stallings, Russ 223  
 Stamper, Margaret 238, 263, 286,  
 Stanley, Carol 238  
 Stanley, Leslie 117  
 Stansbury, David 321  
 Starr, Charles 215, 252, 284  
 Statham, Cynthia 336  
 Steadman, Herbert 215, 321  
 Steadman, Russell 255, 321  
 Stegall, Thomas 207  
 Stephens, Bruce 207  
 Stephens, Clarencetta 238  
 Stephens, Darryl 180  
 Stephens, Diana 117  
 Stepehns, Tonya 336  
 Sterkx, Kathryn 282  
 Stevens, Matthew 223  
 Stevens, Ricky 257  
 Stevenson, Michael 112  
 Stewart, Karen D. 249  
 Stewart, Robert 272  
 Stewart, Tom 208, 210, 321  
 Stewart, Tracey 277  
 Stewart, Willanne 169  
 Still, Linda 255  
 Stillings, Paul 321  
 Stine, Linda 336  
 Stockton, Terry 236, 336  
 Stokes, Anne 321  
 Stone, Mike 321  
 Stone, Scott 106  
 Stone, Susan 336  
 Stotko, Lori 254  
 Stout, Joe 203, 225  
 Stovall, Lynnette 286  
 Stoves, Benita 258  
 Stowers, Linda 395  
 Strauch, Robert 203, 254  
 Strickland, Karen 321  
 Strickland, Maloy 207  
 Stricklin, Dr. Thomas 198  
 Strogon, Wanda 257  
 Strong, Janet 224  
 Strong, Mike 321  
 Stroud, David 284, 336  
 Strumpell, Henry 297  
 Stuart, David 215  
 Stuckey, Ann 304  
 Stuckey, Terry 250  
 Student Government Association  
 250  
 Student Nurses 213  
 Studying 60  
 Sullivan, Brad 284  
 Sullivan, Jeff 284  
 Summers, Daryl 143  
 Sumrall, Kevin 272  
 Surgent, Darryl 281  
 Survakusuma, Harry 28  
 Suwannachit, Vitoon 234, 304  
 Swart, Charlotte 321  
 Swearengen, Norma 238  
 Sweasy, Greg 321  
 Sweatman, Barbara 201, 321  
 Swift, Darren 214  
 Swim Team 116

**T**  
 Taken, Philip 181, 325  
 Takkas, Maria 194  
 Talbot, Margaret 289  
 Tallant, Cynthia 212  
 Talley, Teresa 336  
 Tam, Wing 234  
 Tanchanasuk, Visidha 234, 304  
 Tang, Irene 234, 321  
 Tanner, Susan 321  
 Tarpley, Joe 36  
 Tarver, Brenda 282, 283  
 Tarver, Gary 203  
 Tarver, Mona 282

Tassin, Gina 178, 179, 257, 336  
 Tate, Margie 321  
 Tau Kappa Epsilon 288  
 Taunton, Ken 252  
 Taweekulchai, Winai 234  
 Taylor, Blane 210, 321  
 Taylor, Cindy 258, 277, 284, 321  
 Taylor, Cynthia 18  
 Taylor, Deborah 207  
 Taylor, Jan 336  
 Taylor, John 29, 249, 251, 321  
 Taylor, Paula 238  
 Taylor, Wayne 204  
 Temple, Mark 178, 225, 284, 336  
 Tennis 108  
 Tension 26  
 Terrell, Carlton 205, 254  
 Terry, Amanda 253  
 Terry, Jimmy 229, 272, 321, 355  
 Thai Student Organization 234  
 Thibodeaux, Daniel 352  
 Thiels, Margaret 213, 336  
 Thieman, Jean 289  
 Thigpen, James 221  
 Thigpen, Tracy 258, 282  
 Thomas, Bridget 352  
 Thomas, Calvin 270  
 Thomas, Debbie 197, 236, 238, 286, 321  
 Thomas, Gordon 231, 352  
 Thomas, Howard 321, 325  
 Thomas, John C. 67  
 Thomas, Jon 336  
 Thomas, Judy 302  
 Thomas, Loretta 215, 352

Thomas, Theresa 352  
 Thomason, Mary 352  
 Thomisee, Lisa 336  
 Thompson, Angela 352  
 Thompson, Carolyn 266, 321  
 Thompson, Charles D. 321  
 Thompson, Cheryle 215, 321  
 Thompson, Cynthia 336  
 Thompson, Dennis 281  
 Thompson, Helen 321  
 Thompson, Henry 210, 321  
 Thompson, Karen 352  
 Thompson, Lawrence 207  
 Thompson, Paula 352  
 Thompson, Peggy 258, 352  
 Thompson, Tammy 282  
 Thompson, Tom 352  
 Thompson, Todd 29, 272  
 Thompson, Veronica 257, 277  
 Thorn, Ellen 199  
 Thorn, Gerald 288, 336  
 Thornhill, Lana 212, 282, 336  
 Thornhill, Wanda 321  
 Thrash, Thad 272  
 Thrasher, Frances 273  
 Thurman, Beth 352  
 Thurmon, Sylvia 282  
 Thurwachter, Paul 272  
 Tichenor, Mark 109  
 Tidwell, David 352  
 Tidwell, Larry 67  
 Tilghman, Jesse 252  
 Tillman, Andrew 263, 281  
 Tillman, Fredda 352

Ting, Mei 234  
 Tingle, Teresa 352  
 Tipton, Jimmy 43  
 Tirmenstein, Libby 336  
 Tisdale, Laura 253  
 Titus, Susan 258, 282  
 Titus, Traci 321  
 Todd, Carol 321  
 Todd, Jeff 207, 321  
 Toison, Kim 304  
 Tolbert, Angela 337  
 Tolbird, Everett 284  
 Tolefree, Donna 253  
 Tomlinson, Charles 352  
 Tompkins, Tonya 282  
 Toms, Karen 321  
 Toney, Patricia 352  
 Tong, Chaio 321  
 Tonore, Todd 337  
 Toolami-Vaghei, A. 304  
 Tornabene, Frank 106  
 Torrains, Brett 272  
 Tosten, Charles 192, 262  
 Tosten, Tom 284, 321  
 Tosten, William 262, 284, 337  
 Totty, Charles 321  
 Totty, Greg 288, 352  
 Touzet, Diane 288  
 Towle, Jessica 282  
 Townsend, Billy 207  
 Track, Men's 120  
 Track, Women's 126  
 Tramontana, Karen 218  
 Travis, Vernon 192



Eric Hanson

*A university policeman adds problems to an unfortunate student by clamping a wheel lock onto his car. To remove the virtually indestructible wheel lock, students must shell out \$10 plus any other accumulated parking fines.*



Traweek, Connie 352  
 Traweek, Mickey 288, 289  
 Traxler, Allison 215  
 Traylor, Jay 284  
 Traylor, John 321  
 Traylor, Lori 238  
 Treadaway, Tina 218, 239, 352  
 Trembl, Jon 109  
 Trent, Demetraic 254  
 Trevillion, Deborah 321  
 Trichel, Emily 337  
 Trichel, Dewayne 284, 337  
 Tripp, Cathy 220, 321  
 Trippe, Karen 254, 337  
 Trisler, Lloyd 321  
 Troquille, Charles 321  
 Trotman, Ronald 281, 337  
 Troutman, Sheila 277, 337  
 Trowbridge, Jeff 207, 251, 352  
 Troyer, Robert 255, 352  
 Trudnell, Cynthia 208, 210  
 Truett, Deborah 213  
 Trupiano, Frances 210, 337  
 Tsai, Benson 234  
 Tu, Yuh Ming 234  
 Tubbs, Glenn 262  
 Tubbs, Theresa 352  
 Tucker, Caroline 321  
 Tucker, Ricky 321  
 Tucker, Terry 321  
 Tudor, Joe 337  
 Tung, Fai-Chi 208, 302  
 Tunnell, Tom 352  
 Turner, Anthony 207, 352  
 Turner, Frances 201  
 Turner, Georgia 337  
 Turner, Jackie 321  
 Turner, Jeff 302  
 Turner, Julie 221, 337  
 Turner, Myron 203, 205, 252, 255, 321, 325  
 Turner, Nita 236, 352  
 Turner, Raphael 214  
 Turner, Rebecca 321  
 Turner, Rita 352  
 Turner, Scott 178  
 Turner, Sonia 337  
 Turner, William 217  
 Tusa, Donna 168  
 Tyler, Ann 277  
 Tyler, Bane 272  
 Tyler, David 220  
 Tyner, Jennifer 160  
 Tynes, Don 236  
 Tynes, Randy 337  
 Tyson, Debra 337

Ude, Mike 192  
 Uffelman, Nancy 160  
 Ulmer, Lori 277  
 Umberger, Rhonda 215, 324  
 Ume, Emeka 210  
 Underwood, David 304  
 Underwood, Roy 324  
 Unice, Scott 245, 352  
 Union Board 246  
 Upshaw, Dr. Martha 302  
 Upton, Edgar 304  
 Upton, Jody 337  
 Urso, Jeff 352

Valentine, Vicki 282  
 Valetton, Oscar 106  
 Valiare, Iesha 238  
 Vallery, Jodie 324  
 Van Buren, Joan 282, 337  
 Vance, Deborah 63, 337  
 Vanderpool, Debra 324  
 Vanlandingham, Cynthia 220  
 Vanlangendonck, Edward 252  
 Vappie, Clarence 215, 337  
 Varino, Tina 337  
 Varisco, Kim 337  
 Varnell, James 211  
 Venable, Lisa 210, 211  
 Venson, Sandra 215  
 Vercher, Liz 242, 337  
 Verhoeven, Patrick 304  
 Verrett, Karen 239, 249  
 Vestal, Robin 288, 352  
 Vickers, Carla 160  
 Vickers, Mike 223  
 Vickers, Rhonda 215, 324  
 Vines, Dr. Dwight 196, 294  
 Vines, Tim 324  
 Vingiello, Dr. Frank 302  
 Vingiello, Paul 337  
 Vining, Mike 159  
 Vining, Randall 159  
 Vining, Tammy 352  
 Viola, Collins 324  
 Virgil, Gerald 207

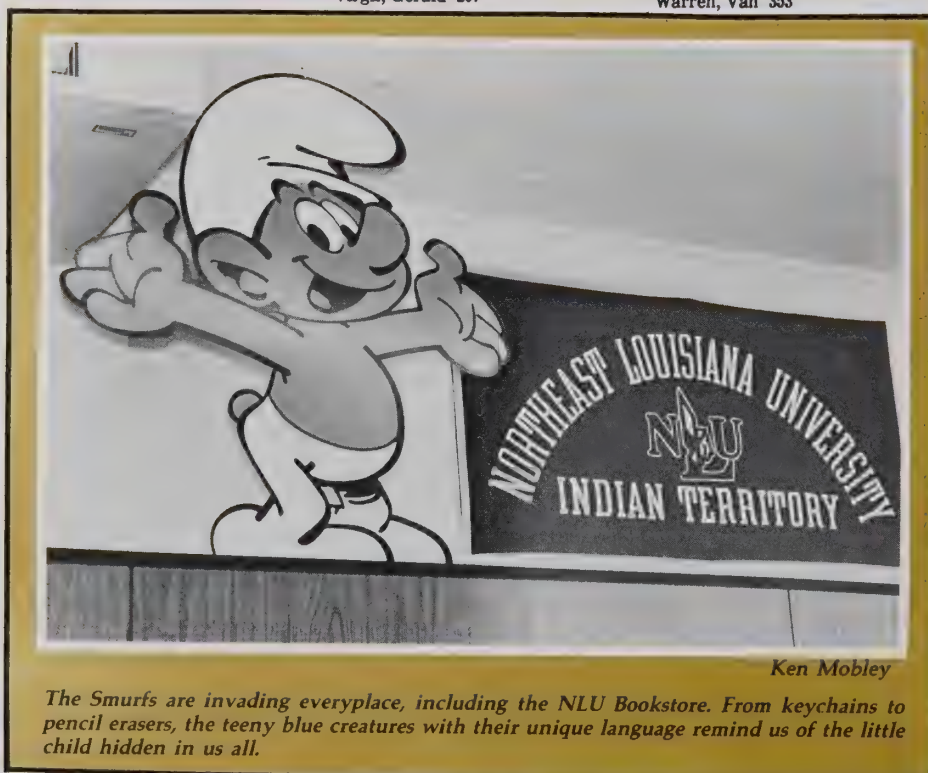
Vizi, Patricia 352  
 Volentine, Debora 337  
 Volentine, Karen 324  
 Volleyball 166  
 Voltz, Chris 229, 352  
 Von Hassel, Gretchen 208, 324  
 Vongjaturapat, Naruepo 234, 304  
 Vortes, Robert 133

Waddles, Toni 352  
 Wafer, Martha 218, 353  
 Waggoner, Lesas 324  
 Waggoner, Teresa 353  
 Wagoner, Ronald 337  
 Waldeen, Belinda 271  
 Walder, Barry 226  
 Waldron, Angie 337  
 Walker, Daphoe 201  
 Walker, Darryl 205, 254  
 Walker, Donna 254  
 Walker, Jan 277, 353  
 Walker, Johnny 253, 353  
 Walker, Kelly 36  
 Walker, Lynne 324  
 Walker, Michelle 201  
 Walker, Ruth 353  
 Walker, Sherri 282  
 Walker, Suzanne 253  
 Walker, Tim 288  
 Walker, Tony 178  
 Wallace, Cynthia 353  
 Wallace, Danny 363  
 Wallace, Jay 125  
 Wallace, Susan 178  
 Wallick, Ken 324  
 Walpole, Tommy 284, 324  
 Walsh, George 131  
 Walters, Layton 337  
 Walters, Stephanie 353  
 Wang, Ling 234  
 Warbonnets 258  
 Ward, John 337  
 Ward, Kevin 207, 396  
 Ward, Latanya 238  
 Wardsdworth, Anna 270, 337  
 Ware, James 213, 225, 289  
 Ware, Joe 353  
 Ware, Rebecca 214, 225  
 Wareham, Lisa 28, 234  
 Warner, William 353  
 Warren, Kimberly 277  
 Warren, Van 353

Washington, Carliss 304  
 Washington, Catherine 353  
 Washington, Cheryl 353  
 Washington, Derrick 337  
 Washington, Greg 21, 192, 257  
 Washington, Gustavus 353  
 Washington, Phaterrell 270  
 Washington, Veronica 353  
 Waters, Donald 353  
 Waters, Melesa 282  
 Waters, Tonja 353  
 Watkins, Ann 289, 353  
 Watkins, Eugene 211  
 Watkins, Johnna 337  
 Watkins, Nobie 207  
 Watkins, Sondre 353  
 Watkins, Steve 226  
 Watkins, Terri 282  
 Watson, Brenda 324  
 Watson, Danny 324  
 Watson, Donna 40, 329  
 Watson, Evelyn 213, 353  
 Watson, George 304  
 Watson, Greg 198  
 Watson, Janis 324  
 Watson, Joanna 220  
 Watson, Joni 253  
 Watson, Laura 214  
 Watson, Naomi 207  
 Watson, Sarah 270  
 Watters, Mary 302  
 Watters, Troy 221  
 Waugh, James 337  
 Wayne, Faith 249  
 Wear, Jeames 304  
 Weatherhead, Gary 353  
 Weaver, Barry 207, 284, 337  
 Weaver, David 178  
 Weaver, Pamela 214  
 Weaver, Patricia 214  
 Weaver, Penny 212, 324  
 Webb, Anita 210  
 Webb, Carla 324  
 Webb, Dorothy 18, 203, 249, 337  
 Webb, Eric 207, 324  
 Webb, Greg 249, 251  
 Webb, Julie 263, 284, 289, 353  
 Webb, Kelly 127  
 Webb, Keven 253  
 Webb, Robert 254  
 Webb, Stacy 353  
 Weber, Rudolph 253, 281, 337  
 Webster, Lueandra 270  
 Webster, Pamela 214  
 Weedman, Dr. Charles 202  
 Weedman, Leslie 203, 207, 306  
 Weems, Don 226, 302  
 Weir, William 324  
 Weishuhn, Glenda 324  
 Welborn, David 324  
 Welch, Anthony 353  
 Welch, Jeff 337  
 Welch, Kim 337  
 Welch, Kristin 324  
 Welch, Teri 324  
 Wells, Dawn 353  
 Wells, Jerry 325  
 Wells, Kent 143  
 Welsh, Robin 238, 249, 324  
 Wendt, Karl 77  
 Wendt, Shannon 77  
 Weng, Simon 304  
 Wesley, Sonja 208, 324, 325  
 Wesson, Tim 112, 353  
 Westbrook, Laura 258, 277  
 Westbrook, Terri 220, 221, 225, 226,

Weston, Sandra 353  
 Wheeler, David 207, 225, 337  
 Wheeler, Debra 214  
 Wheeler, Denise 324  
 Wheeler, Donald 353  
 Wheeler, Lola 324  
 Wheeler, Robert 205, 252  
 Wheeler, Sterling 324  
 Wheelington, Elizabeth 231  
 Wheelis, Judy 337  
 Wheelis, Mike 213  
 Wheelis, Paula 324  
 Wheelus, Doyle 353  
 Whipp, Bonneal 268  
 Whipple, Stephen 106, 229

Whisenhunt, Mary 212  
 Whitaker, Kim 79  
 Whitaker, Maria 337  
 White, Allison 253, 268, 353  
 White, Ashley 43, 203, 236, 238, 253, 268, 353  
 White, Charlotte 281  
 White, Connie 353  
 White, Donna 289, 353  
 White, Geanena 271  
 White, Gloria 238, 268, 353  
 White, Jack 254  
 White, Kathy 207, 337  
 White, Morris 324  
 White, Steven 272  
 White, Tammie 213  
 Whitehurst, Felecia 270  
 Whitley, Michele 268, 353  
 Whitlock, Oswald 198, 324  
 Whitney, Sheila 353  
 Whitten, Kimlanette 282  
 Whitten, William 353  
 Whitley, Michelle 201  
 Whitty, Nettie 220, 324  
 Whorton, Deebra 353  
 Who's Who 325  
 Wicker, Gina 353  
 Wiggins, Larry 353  
 Wilkening, Paul 227, 262, 284, 324, 325  
 Wilkerson, Kathy 238, 353  
 Wilkins, Jack 324  
 Wilkinson, Cindy 324  
 Williams, Althea 353  
 Williams, Angela 324  
 Williams, Bruce 148, 156, 159  
 Williams, Carkenda 201, 215, 271  
 Williams, Cynthia 353  
 Williams, David L. 112, 114  
 Williams, Edwin 324  
 Williams, Felicia 258  
 Williams, Guy 272, 353  
 Williams, Jackie 270  
 Williams, Jacques 178, 179, 249, 286, 337  
 Williams, Janis 324  
 Williams, John 251  
 Williams, Larry 353  
 Williams, Mary 201  
 Williams, Michael 192, 201  
 Williams, Pamela 353  
 Williams, Pamela S. 324  
 Williams, Patrice 178, 353  
 Williams, Randy 231  
 Williams, Rebecca 198  
 Williams, Robert L. 324  
 Williams, Dr. Russ 198  
 Williams, Sandy 353  
 Williams, Sherrie 337  
 Williams, Simmons 277, 337  
 Williams, Sonya 268, 337  
 Williams, Terri 228, 229, 282, 324  
 Williams, Trentiss 178, 284, 337  
 Williams, Vanessa 324, 353  
 Williams, Wayne 133, 337  
 Williams, Wendell 210  
 Williams, Yulanda 281, 337  
 Williamson, Bobby 353  
 Williamson, Jill 324  
 Williamson, Kelly 207  
 Williamson, Vanessa 201  
 Willis, Artis 337  
 Wills, Martha 337  
 Wilson, Celeste 324  
 Wilson, Chris 180, 324  
 Wilson, Delores 201  
 Wilson, Frances 207  
 Wilson, Jamie 324  
 Wilson, Karen 281  
 Wilson, Kathy 218, 286  
 Wilson, Ken 211  
 Wilson, Kim 281, 353  
 Wilson, Mark 133, 353  
 Wilson, Myra 282  
 Wilson, Patricia 353  
 Wilson, Percy 324  
 Wilson, Rebecca 282, 337  
 Wilson, Robert 220  
 Wilson, Steve 106  
 Wilson, Yolanda 201, 249  
 Wiltz, Bryan 324  
 Win, Nathan 234  
 Winans, Theresa 137, 139  
 Windham, Carole 40



Ken Mobley

The Smurfs are invading everyplace, including the NLU Bookstore. From keychains to pencil erasers, the teeny blue creatures with their unique language remind us of the little child hidden in us all.



Window, Mark 337  
Wink, Ken 198, 225, 337  
Winn, Angie 353  
Winn, Jeff 192, 193, 337  
Winnon, Ronald 178  
Winstead, Cynthia 353  
Winston, Concetta 353  
Winston, Sharon 324  
Wise, James 337  
Wisniewski, Mark 106  
Wiygul, Gary 337  
Woffard, Robert 353  
Wolfe, Michaelle 211, 324  
Wolverton, Andy 203, 205, 252, 337  
Womack, Daphne 353  
Womack, Edward 229, 276  
Womack, Sheri 213, 353  
Wong, Oy Wah 324  
Wong, Steve 234, 337  
Wong, Suzanne 208, 210, 324  
Wongsiri, Thavisak 234  
Wonzo, Gloria 337  
Wood, Lisa 337  
Wood, Lynda 304  
Woodard, Alan 210, 324  
Wooden, Bobby 199  
Woods, Judith 215  
Woods, Todd 192, 193  
Woodward, Caroline 324  
Wooley, Richard 324  
Wooten, John 304  
Wooten, Patrick 211, 324  
Worden, Donese 36  
Wordlaw, Deborah 353  
Work 329  
Worster, Michelle 353  
Wrazin, Deborah 284, 337  
Wright, David 337  
Wright, Sophia 353  
Wu, Nathan 208  
Wu, Yau 324  
Wurham, Lisa 284  
Wyatt, Kathy 258, 259  
Wyatt, Miriam 304  
Wylie, Patricia 55  
Wynn, Trey 337

## Y

Yaghmaei, Farid 324  
Yakey, Pam 353  
Yancey, Martha 337  
Yang, David 304  
Yang, Jing 234  
Yarbrough, Janet 353  
Yarbrough, Jennelle 324  
Yates, John 225, 231  
Yates, Karyn 324  
Yates, Teresa 353  
Yeager, Laurie 255, 353  
Yeamarayavit, Suphot 234  
Yim, Kwai 234, 324  
Yllander, Jeff 143  
Yocum, Linda 337  
Young, Alfreda 271, 324  
Young, Amy 254  
Young, Fanny 234  
Young, Glynn 324  
Young, Jock 131  
Young, John 240, 337  
Young, Lauri 127, 129, 353  
Young, Loretta 337  
Young, Terri 217  
Yuyenyongwatana, Robert 234

## Z

Zabasky, James 106, 353  
Zaldivar, Mary 40  
Zeagler, Jennifer 353  
Zeigher, Jacqueline 201  
Zeta Phi Beta 236  
Zeta Tau Alpha 289  
Zidek, Gary 231  
Zimmerman, Kelly 111  
Zinna, Darla 255, 353  
Zoufan, Reza 353  
Zuniga, Maria 178, 268



Eric Hanson

Star college athletes such as football quarterback John Holman seem to get as much attention from fans as do professional jocks. Autographs, pats on the back and cheers from admirers seem to be all an athlete needs after a hard game, match or meet.



# The final daze

The last footsteps echo down the corridors, goodbyes are said to classmates and roommates, teachers acknowledge hard work and good classes, gym lockers get cleaned out, returning students look for summer jobs and summer courses, and graduating seniors begin their new life in the

*big, bad world.*

Such are the occurrences during the final days. There is no feeling quite like the ending of another school year. Sure, finals are taken, yearbooks handed out and seniors graduate, but something is always different, even if it is only one more year behind us.



Gary Patton



David Clancy

Finals week is an anxiety-ridden time when some students try to release tension in extraordinary ways. Cali Armstrong displays her juggling talent after a rough day of classes.

The Bayou DeSiard ducks are engaged in their favorite pastime — gobbling handouts from obliging students. Jennifer Kingston offers bits of bread to the white fowl.



Gary Patton



*Studying is not a lost art as some professors would have their students believe. Linda Stowers reads her notes in fresh air and sunshine with the hope that the "head clearing" freshness will help earn a good test grade.*

*Research is required for any term paper, thesis, or case study, and the place to gather information is Sandel Library. Sandel has some of the best library resources in North Louisiana.*



*Photo By Ed. Hans*

*Continued*





*As the spring semester winds down, students begin to loosen up with an acute case of Spring Fever, a recurring illness that is cured with large doses of sunshine. Glenda Carter and Kevin Ward try to recover as she studies and he teeters on a unicycle.*

*The tinted glass enclosing Sherrouse dorm lobby acts as a mirror in reflecting the cloud cover on a dismal morning.*







# Final daze con't.

This happened to be the year our football team recorded its best season ever; the year women's basketball took root and began to thrive; and, as every ski fan knows, the year the ski team brought home their third national championship.

It was a year that saw the completion of the Helen Speaker Memorial Theatre; formerly known as the Brown Theatre Complex, the facility was touted as one of the best of its kind in the South.

Construction was finished despite every department's trimming their budgets to meet a 4.4 percent cutback in state aid.

Nationally, the country weathered high gas prices, high interest rates, and high unemployment. The search continued for the Tylenol murderer; Ted Kennedy announced he would not campaign for president in 1984; and America's second space shuttle, the *Challenger*, lifted off successfully on its maiden voyage.

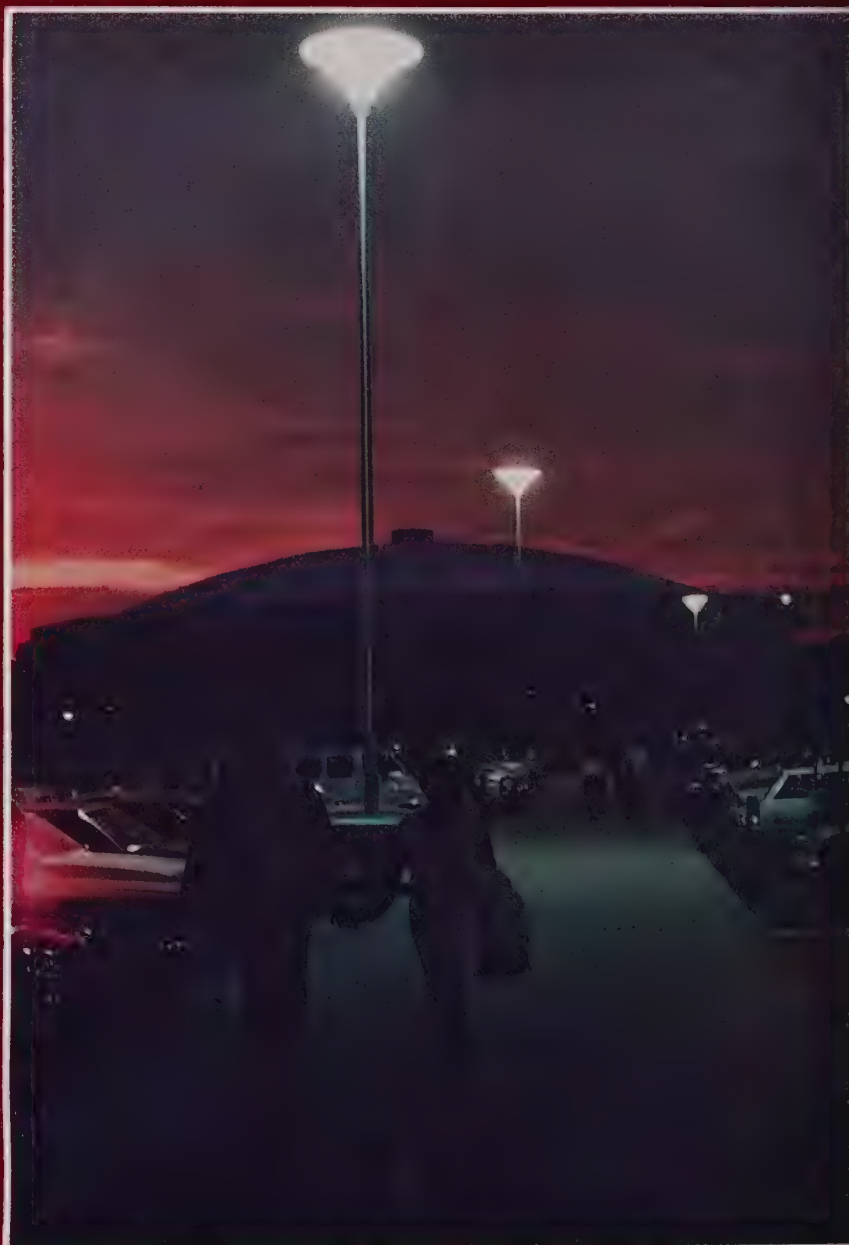
As the school year ended, we finalized our summer plans (plans which included jobs, summer school, or extended necessary vacations after a difficult term). Whether we would be gone for two weeks, three months or even longer, we would remember this year and this school for its uniqueness, its variety and special magnetism. -by Sharon Harper



Gary Patton

*A watery stump provides the framework for an eerie, human-like face. Nature provides many such canvases — all we need do is find them.*

*Because parking space immediately next to Malone Stadium is reserved for Boosters, many football fans park near Ewing Coliseum, (background) and walk the distance to the stadium.*



Billy Heckford





Eric Hanson

*This red rose is natural lover's lane for a pair of lady bugs. Their mutual attraction lends credence to the statement "Springtime is for lovers."*

*Campus nightlife is fast-paced when punctuated with sporting events, plays, concerts and special events. At other times it crawls at a snail's pace.*



Billy Heckford



Sentiment hits us all at one time, especially during the last home front season. Warbonnet Patricia H. routines as she waits for the c  
ume









You will find no stirring melodrama dedicated to the staff in this space, nor a hyperbolic statement declaring this book the best NLU has seen (although I hope it is).

The 1983 Chacahoula was put together by 19 hard-working people who had fun doing it via birthday parties, a baby shower for our publications coordinator and holiday blowouts.

We published this book with the idea that Northeast is special, that we attract good students and good programs. We hope the features and departments highlighted in this annual succeed in showing you a little of NLU's special magnetism.

Editor

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## Colophon

The 1983 edition of the Northeast Louisiana University Chacahoula was printed by Josten's American Yearbook Company, P.O. Box 1903, Topeka, Kansas 66601

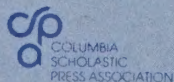
With a pressrun of 5,500 copies, the 50th volume of the Chacahoula included 400 pages and was distributed in early May.

Cover photographs were taken by David Clancy and Paul Stillings. Process color for the four-color cover was 60% red and 100% blue. Cover, title page and division page copy type was Times Roman italic.

Chacahoula photographs were taken by Billy Heckford and Eric Hanson of the NLU Photo Lab, staff photographers and free-lance photographer Paul Stillings. Class portraits were shot by Roger and Max Kelly of Kelly's Studio, Cypress St., West Monroe, La.

Inside pages are 80 pound dull. Endsheets are Snow White 280 stock paper with 100% Royal Blue spot color.

Palatino body type is leaded 1 pt. and is 10 to 12 points in size. Captions are 8 pt. Palatino bold italic. Main headings varied from 42 to 60 pt. Palatino with subheads 18 to 24 pt. Palatino italic. Paragraph introduction letters are 24 pt. Palatino. By-lines are 10 pt. Palatino bold italic.



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*Eric Hanson*



